

ANTHROPOLOGY 176TS ANCIENT EGYPTIAN RELIGION MID-TERM STUDY GUIDE

The Midterm will take place Tuesday, October 28, and is divided into three parts totaling 100 points. Please bring a **BLUEBOOK**.

Identifications: Identify pictures of gods and goddesses named below (marked with an asterisk from the Wilkinson textbook. Briefly describe their significance. 20 points (2 points each).

Short Answer: Four bullet points describing concepts, texts, places and deities listed below discussed in the required texts and/or lecture, isolating each in terms of time, space and/or function/significance/manifestations. You can find an alphabetical list of deities on pp. 70-71 of Wilkinson. 40 points (4 points each).

Essay: Approximately three bluebook pages on an essay topic below. One question, 40 points. In each section you will have a choice between questions to answer.

PICTURE ID'S & SHORT ANSWER LIST

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| 1. Abu Simbel | 17. Hapy* | 34. Meretseger* | 51. Ramses II |
| 2. Abydos | 18. Harem | 35. Min* | 52. Re* |
| 3. Akhenaton | Conspiracy | 36. Mirgissa | 53. Sakhmet* |
| 4. Amun-Re* | 19. Hathor* | Deposit | 54. Satet* |
| 5. Anubis* | 20. Heavenly Cow* | 37. Narmer | 55. Serket* |
| 6. Apis* | 21. Heqaib | 38. Nefertem* | 56. Seth* |
| 7. Apotropaic | 22. Hierakonpolis | 39. Neferti* | 57. Shed* |
| Wand | 23. Horus* | 40. Neith* | 58. Shesat* |
| 8. Bastet* | 24. Hypostyle Hall | 41. Nephthys* | 59. Sobek* |
| 9. Bat* | 25. Isfet | 42. Nun* | 60. Souls of Pe & |
| 10. Beautiful | 26. Isis* | 43. Nut* | Nekhen* |
| Festival of the | 27. Isis Knot | 44. Ogdoad | 61. Syncretism |
| Valley | 28. Karnak | 45. Opet Festival | 62. Taweret* |
| 11. Bes* | 29. Khepri* | 46. Palermo Stone | 63. Thoth* |
| 12. Duat | 30. Khnum* | 47. Peripteral | 64. Turin Canon |
| 13. Elephantine | 31. Khonsu* | Shrine | 65. Wepwawet* |
| 14. Ennead | 32. Maat* | 48. Ptah* | |
| 15. Eye of Horus | 33. Memphite | 49. Ptahhotep | |
| 16. Eye of Re | Theology | 50. Pyramid Texts | |

STUDY QUESTIONS

Be sure to include references to lecture AND the readings. To maximize your grade include SPECIFIC examples drawing on lecture and the textbooks to support your more general observations.

1. What are the Heliopolitan Ennead and the Hermopolite Ogdoad? How do they each contribute to the Creation Myth? Be sure to indicate the relevant gods and goddesses and their role in the myth.
2. What is the Osirian Mythic Cycle? How does it relate to the Unification of Upper and Lower Egypt? Be sure to indicate the relevant gods and goddesses and their role in the myth.
3. What is Syncretism and how did the Egyptians use it? What is Aspective Logic and how did the Egyptians use it in their religious thought and iconography (ie: the use of animal heads, symbols and crowns)?
4. Was the King a God? Why? How does the nature of Kingship reflect the Osirian and Creation Myths? How does the King's role change over time?
5. Describe the evolution of temples from the earliest times through the Greco-Roman Period. What did the parts of the Formal layout symbolize?
6. What changes were made during the reign of Akhenaton, and why might he have made them? How was the Hymn to the Aton similar and different from the standard solar theology? Did Akhenaton's radical religious reforms have any lasting effects?
7. What religious practices existed in Egyptian households? What gods were worshipped in daily life in the household and communities of Egypt? How do texts like Ptahhotep reflect religious and moral values?
8. Briefly characterize Egyptian magic. How did Egyptian religion and magic overlap? What was its association with medicine and childbirth?
9. How did Egyptian magic function for the benefit of the State? Could magic be misused? Give specific examples (ie: the Mirgissa deposit, Harem Conspiracy).
10. How did private religious practice intersect with the cults of the great national Gods of the Egyptian State? How did the movement towards Personal Piety change the relationships of individuals to Pharaoh and the gods?