

ANTHROPOLOGY 176TS ANCIENT EGYPTIAN RELIGION MID-TERM STUDY GUIDE

The Midterm will take place Tuesday, October 26, and is divided into three parts totaling 100 points. Please bring a **BLUEBOOK**. In each section you will have a choice between questions to answer.

Identifications: Identify pictures of gods and goddesses named below (marked with an asterisk from the Wilkinson textbook). Briefly describe their significance. 20 points (2 points each).

Short Answer: Four bullet points describing concepts, texts, places and deities listed below discussed in the required texts and/or lecture, isolating each in terms of time, space and/or function/significance/manifestations. You can find an alphabetical list of deities on pp. 70-71 of Wilkinson. 40 points (4 points each).

Essay: Approximately three bluebook pages on an essay topic below. One question, 40 points.

PICTURE ID'S & SHORT ANSWER LIST

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|-------------------------------|----------------------|----------------------|-----------------------|
| 1. Abu Simbel | 19. Festival of | 36. Khonsu* | 54. Ptahhotep |
| 2. Abydos | Intoxication | 37. Maat* | 55. Pyramid Texts |
| 3. Admonitions of a Sage | 20. Hapy* | 38. Memphite | 56. Ramses II |
| 4. Akhenaton | 21. Harem Conspiracy | Theology | 57. Re* |
| 5. Amun-Re* | 22. Hathor* | 39. Meretseger | 58. Sakhmet* |
| 6. Amenemope | 23. Heavenly Cow* | 40. Min* | 59. Satet* |
| 7. Anubis* | 24. Heqaib | 41. Mirgissa Deposit | 60. Serket* |
| 8. Apis* | 25. Hierakonpolis | 42. Mut* | 61. Seth* |
| 9. Apotropaic Wand | 26. Horus* | 43. Narmer | 62. Shed* |
| 10. Bastet* | 27. Hypostyle Hall | 44. Nefertem* | 63. Seshat* |
| 11. Bat* | 28. Cheops & the | 45. Neferty | 64. Sobek* |
| 12. Beautiful Festival of the | Magicians | 46. Neith* | 65. Souls of Pe & |
| Valley | 29. Isfet | 47. Nephthys* | Nekhen* |
| 13. Bes* | 30. Isis* | 48. Nun* | 66. Syncretism |
| 14. Duat | 31. Isis Knot | 49. Nut* | 67. Taweret* |
| 15. Elephantine | 32. Karnak | 50. Ogdoad | 68. Thoth* |
| 16. Ennead | 33. Khakheprre-sonbe | 51. Opet Festival | 69. Turin Canon |
| 17. Eye of Horus | 34. Khepri* | 52. Pterial Shrine | 70. Report of Wenamun |
| 18. Eye of Re | 35. Khnum* | 53. Ptah* | 71. Wepwawet* |

STUDY QUESTIONS

Be sure to include references to lecture AND the readings. To maximize your grade include SPECIFIC examples drawing on lecture and the textbooks to support your more general observations.

1. What is Syncretism and how did the Egyptians use it? What is Aspective Logic and how did the Egyptians use it in their religious thought and iconography (ie: the use of animal heads, symbols and crowns)?
2. What are the Heliopolitan Ennead and the Hermopolite Ogdoad? How do they each contribute to the Creation Myth? Be sure to indicate the relevant gods and goddesses and their role in the myth.
3. What is the Osirian Mythic Cycle? How does it relate to the Unification of Upper and Lower Egypt? Be sure to indicate the relevant gods and goddesses and their role in the myth.
4. Was the King a God? Why? How does the nature of Kingship reflect the Osirian and Creation Myths? How does the King's role change over time?
5. What changes were made during the reign of Akhenaton, and why might he have made them? How was the Hymn to the Aton similar and different from the standard solar theology? Did Akhenaton's radical religious reforms have any lasting effects?
6. Describe the evolution of temples from the earliest times through the Greco-Roman Period. What did the parts of the Formal layout symbolize?
7. How did private religious practice intersect with the cults of the great national Gods of the Egyptian State? How did the movement towards Personal Piety change the relationships of individuals to Pharaoh and the gods?
8. What religious practices existed in Egyptian households? What gods were worshipped in daily life in the household and communities of Egypt? How do texts like Ptahhotep reflect religious and moral values?
9. Briefly characterize Egyptian magic. How did Egyptian religion and magic overlap? What was its association with medicine and childbirth?
10. How did Egyptian magic function for the benefit of the State? Could magic be misused? Give specific examples (ie: the Mirgissa deposit, Harem Conspiracy).