This graduate seminar examines culture contact’s role in human history, with an emphasis on how the combination of archaeological, historical, ethnohistorical and ethnographic data can yield insights into the dynamics of interactions between different groups at various times and places. Culture contact is often defined in terms of Europeans and Native Americans in the New World. In this course, contact, conquest, and resistance in the New World will form just one component in the wider mosaic of cross-cultural contacts stretching back to the dawn of civilization in the Old World. Discussions will address the interrelationship of culture contact, power relations, and human agency.

INSTRUCTOR: STUART TYSON SMITH
Office & Contact: Wednesdays 2-4, 1003 HSSB, x7887, stsmith@anth.ucsb.edu

TIME & PLACE: TUESDAYS, 2:30-5:20, HSSB 2001A.

COURSE REQUIREMENTS
Requirements: Class discussion, presentations and a short paper. Presentations consist of a 15 minute conference style talk on a topic dealing with Culture Contact & Interaction. Ideally this presentation should be geared to promote discussion. One key article should be submitted for the class to read in connection with the presentation. The research paper need only be a reprise of the presentation with citations (ie: conference length, about 7-10 pages double spaced).

TEXTBOOKS:

Supplemental Texts:
@Bradley Parker and Lars Rodseth, Untaming the Frontier in Anthropology, Archaeology, and History. Tuscon: University of Arizona Press, 2005.
* Sadly out of print. @ Readily available discounted from e.g. Amazon.
Week 1 No Meeting

Week 2 What is Culture Contact? Acculturation, Transculturation & Ethnogenesis.

Readings:
+ James G. Cusick, Studies in Culture Contact: Interaction, Culture Change, and Archaeology: Introduction, Chapter 1; Deagan, Chapter 2; Rice, Chapter 3; Schortman & Urban, Chapter 6; Cusick, Chapter 7; Hill, Chapter 8.
Gil Stein, The Archaeology of Colonial Encounters: Stein, Chapter 1.
Claire Lyons and John Popadopoulos, The Archaeology of Colonialism, Chapter 1, “Archaeology and Colonialism.”

Week 3 Colonial Encounters

Readings:

Week 4 Frontiers & Borderlands.

Readings:
+ Bradley Parker and Lars Rodseth, Untaming the Frontier in Anthropology, Archaeology, and History: Perdue, Chapter 1; Rodseth, Chapter 3; Alconini, Chapter 4; Rice & Rice, Chapter 5; Aron, Chapter 6; Smith, Chapter 7; Swartz Dodd, Chapter 8.

Week 5 The Political Economy of Interaction

Readings:
+ James G. Cusick, Studies in Culture Contact: Interaction, Culture Change, and Archaeology: Stein, Chapter 11, Smith, Chapter 12, Dietler, Chapter 13, Wells, Chapter 14.
Week 6 Ethnicity and Culture

Readings:

Week 7 Diasporas and Hybridity

Readings:
Claire Lyons and John Popadopoulos, *The Archaeology of Colonialism*: Stein, 27-64; Dominguez, 65-95; Malkin 151-81.
+ James G. Cusick, *Studies in Culture Contact: Interaction, Culture Change, and Archaeology*: Singleton, Chapter 9; DeCorse, Chapter 16; Armstrong, Chapter 17; Saunders, Chapter 18.

Week 8 Beyond Core-Periphery

Readings:
Claire Lyons and John Popadopoulos, *The Archaeology of Colonialism*: van Dommeln, 121-150; Kelly, 96-120; Thomas, 182-98; Cummins, 199-240.

* Available from JSTOR. + Copy from Prof. Smith’s Library.
(Download: http://oi.uchicago.edu/research/pubs/catalog/saoc/saoc51.html)

Week 9 Operationalizing Interaction

**Readings:**
Claire Lyons and John Popadopoulos, *The Archaeology of Colonialism: Jordan and Schrire*, 241-72

Week 10 Presentations.