The Final will focus on the second half of the course, but you will need to rely also on the first half in order to answer the questions properly. The Final Exam will take place Thursday, December 11 from 1-3 pm, and is divided into three parts totaling 100 points. Please bring a bluebook.

**Identifications:** Identify pictures of gods from the Wilkinson (gods and goddesses) and Taylor (monuments and objects) textbooks. Briefly describe their significance in a single bullet point. 10 of 15, 20 points (2 points each).

**Short Answer:** Four bullets describing concepts, places and individuals discussed in the required texts and/or lecture, isolating each in terms of time, space and/or function/significance. You can find an alphabetical list of deities on pp. 70-71 of Wilkinson. 10 of 15, 40 points (4 points each).

**Essay:** Two or three bluebook pages on a specific essay topic. One question, 40 points.

In each section you will have a choice between questions to answer.

### Picture ID & Short Answer List

1. Abydos  
2. Akh  
3. Am Duat (Amduat)*  
4. Ammut*  
5. Anat*  
6. Anubis*  
7. Anuket*  
8. Apademak*  
9. Apis*  
10. Artemidorus*  
11. Astarte*  
12. Ba*  
13. Baal*  
14. Babi*  
15. Bastet  
16. Beni Hassan  
17. Bersha  
18. Book of Caverns*  
20. Book of the Dead*  
21. Book of Two Ways  
22. Cannibal Hymn  
23. Canopic Jars*  
24. Coffin Texts  
25. "Corn Mummy"*  
26. Corpus Hermeticum  
27. Dahshur  
28. Dedwen  
29. Demons & Gate Gods*  
30. Dionyses-Osiris  
31. Field Iaru (Reeds) & Hetep  
32. Giza  
33. Gnostic  
34. Great Cat of Re*  
35. Hator*  
36. Heart Scarab  
37. Hebdomad*  
38. Hermes Trismegistus  
39. Horapollo  
40. Horus*  
41. Hypocephalis  
42. Ibu  
43. Imentet*  
44. Imhotep  
45. Isis-Aphrodite*  
46. Isis*  
47. Ka  
48. Khufu  
49. Lector Priest  
50. Maat*  
51. Mastaba*  
52. Mehen*  
53. Mehen-Weret*  
54. Meydum  
55. Montuhotep II  
56. Muu  
57. Natron  
58. Nephys*  
59. Nut*  
60. Opening of Mouth*  
61. Osiris*  
62. Phyle  
63. Ptah-Sokar-Osiris*  
64. Pyramid Texts  
65. Qadesh*  
66. Ramesseum*  
67. Reret*  
68. Reshep*  
69. Rishi Coffin  
70. Saqqara  
71. Serapis*  
72. Sky Bull*  
73. Snefru  
74. Sokar*  
75. Solar Books  
76. Sons of Horus*  
77. Sun Temple  
78. Tanis  
79. The Ripper  
80. Unas  
81. Ushabti (Shabti, Shawabti)*  
82. Weighing the Heart*
Be sure to include references to lecture AND the readings. To maximize your grade include specific relevant examples from lecture and the Wilkinson, Taylor and Simpson textbooks.

1. Describe the nature of the Egyptian soul. What was the relationship between the Ka, Ba and Akh? Is one older than the other? How did they contribute to the continuation of the deceased in the Afterlife?

2. Compare and contrast the attitudes found in the "Debate between a Man tired of Life and his Soul," the Harper's song "From the Tomb of King Intef," and "The Harper's song for Inherkhawy." What do they tell you about the soul and belief in the Afterlife?

3. What is the 'Democratization of the Afterlife'? Trace its development and influence on Egyptian religion from the Old Kingdom to the Late Period.

4. How were mummies made? Why did the Egyptians make them? How did the technique change over time.

5. Trace the relationship between the Pyramid Texts, Coffin Texts, and Book of the Dead. What were the Underworld/Netherworld Books? When, where and why did they develop?

6. Trace the development of Pyramids from the Early Dynastic enclosures through their last appearance in the Kushite Period in Nubia. What was the symbolism involved?

7. A major change took place in the nature of royal tombs at the beginning of the 18th Dynasty. Describe the nature of this change in the context of the development of royal tombs through the Third Intermediate Period.

8. What sorts of objects are found in royal and private burials during the New Kingdom? How are the two groups similar and how different?

9. Compare and contrast the decoration programs and funerary offerings of private tombs in the Old Kingdom, Middle Kingdom, New Kingdom and Third Intermediate Period. Which periods are more closely related in religious concept? What point marks the greatest difference in funerary beliefs?

10. How and why did Egyptian religion change during the Late and Greco-Roman Periods?

11. How and where did Egyptian gods and goddesses travel to different lands and/or were worshipped by peoples other than the Egyptians (e.g., the Greeks and Romans, Palestinians and Nubians)?

12. Since the time of the ancient Greeks, Western society has tried to trace its history back to ancient Egypt. To what extent are Western religious and cosmological ideas and practices influenced by and different from those of ancient Egypt?