

# ANTHROPOLOGY 176TS ANCIENT EGYPTIAN RELIGION FINAL STUDY GUIDE

The Final will focus on the second half of the course, but you will need to rely also on the first half in order to answer the questions properly. The Final Exam will take place Thursday, December 11 from 1-3 pm, and is divided into three parts totaling 100 points. **Please bring a bluebook.**

**Identifications:** Identify pictures of gods from the Wilkinson (gods and goddesses) and Taylor (monuments and objects) textbooks. Briefly describe their significance in a single bullet point. 10 of 15, 20 points (2 points each).

**Short Answer:** Four bullets describing concepts, places and individuals discussed in the required texts and/or lecture, isolating each in terms of time, space and/or function/significance. You can find an alphabetical list of deities on pp. 70-71 of Wilkinson. 10 of 15, 40 points (4 points each).

**Essay:** Two or three bluebook pages on a specific essay topic. One question, 40 points.

In each section you will have a choice between questions to answer.

## PICTURE ID & SHORT ANSWER LIST

- |                       |                                |                       |                                 |
|-----------------------|--------------------------------|-----------------------|---------------------------------|
| 1. Abydos             | 22. Cannibal Hymn              | 42. Ibu               | 63. Ptah-Sokar-Osiris*          |
| 2. Akh                | 23. Canopic Jars*              | 43. Imentet*          | 64. Pyramid Texts               |
| 3. Am Duat (Amduat)*  | 24. Coffin Texts               | 44. Imhotep           | 65. Qadesh*                     |
| 4. Ammut*             | 25. "Corn Mummy"*              | 45. Isis-Aphrodite*   | 66. Ramesseum*                  |
| 5. Anat*              | 26. Corpus Hermeticum          | 46. Isis*             | 67. Reret*                      |
| 6. Anubis*            | 27. Dahshur                    | 47. Ka                | 68. Reshep*                     |
| 7. Anuket*            | 28. Dedwen                     | 48. Khufu             | 69. Rishi Coffin                |
| 8. Apademak*          | 29. Demons & Gate Gods*        | 49. Lector Priest     | 70. Saqqara                     |
| 9. Apis*              | 30. Dionysos-Osiris            | 50. Maat*             | 71. Serapis*                    |
| 10. Artemidorus*      | 31. Field Iaru (Reeds) & Hetep | 51. Mastaba*          | 72. Sky Bull*                   |
| 11. Astarte*          | 32. Giza                       | 52. Mehen*            | 73. Snefru                      |
| 12. Ba*               | 33. Gnostic                    | 53. Mehet-Weret*      | 74. Sokar*                      |
| 13. Baal*             | 34. Great Cat of Re*           | 54. Meydum            | 75. Solar Books                 |
| 14. Babi*             | 35. Hathor*                    | 55. Montuhotep II     | 76. Sons of Horus*              |
| 15. Bastet            | 36. Heart Scarab               | 56. Muu               | 77. Sun Temple                  |
| 16. Beni Hassan       | 37. Hebdomad*                  | 57. Natron            | 78. Tanis                       |
| 17. Bersha            | 38. Hermes Trismegistus        | 58. Nepthys*          | 79. The Ripper                  |
| 18. Book of Caverns*  | 39. Horapollo                  | 59. Nut*              | 80. Unas                        |
| 19. Book of the Day*  | 40. Horus*                     | 60. Opening of Mouth* | 81. Ushabti (Shabti, Shawabti)* |
| 20. Book of the Dead* | 41. Hypocephalis               | 61. Osiris*           |                                 |
| 21. Book of Two Ways  |                                | 62. Phyle             | 82. Weighing the Heart*         |

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STUDY QUESTIONS

Be sure to include references to lecture AND the readings. To maximize your grade include *specific* relevant examples from lecture and the Wilkinson, Taylor and Simpson textbooks.

1. Describe the nature of the Egyptian soul. What was the relationship between the Ka, Ba and Akh? Is one older than the other? How did they contribute to the continuation of the deceased in the Afterlife?
2. Compare and contrast the attitudes found in the "Debate between a Man tired of Life and his Soul," the Harper's song "From the Tomb of King Intef," and "The Harper's song for Inherkhawy." What do they tell you about the soul and belief in the Afterlife?
3. What is the 'Democratization of the Afterlife'? Trace its development and influence on Egyptian religion from the Old Kingdom to the Late Period.
4. How were mummies made? Why did the Egyptians make them? How did the technique change over time.
5. Trace the relationship between the Pyramid Texts, Coffin Texts, and Book of the Dead. What were the Underworld/Netherworld Books? When, where and why did they develop?
6. Trace the development of Pyramids from the Early Dynastic enclosures through their last appearance in the Kushite Period in Nubia. What was the symbolism involved?
7. A major change took place in the nature of royal tombs at the beginning of the 18th Dynasty. Describe the nature of this change in the context of the development of royal tombs through the Third Intermediate Period.
8. What sorts of objects are found in royal and private burials during the New Kingdom? How are the two groups similar and how different?
9. Compare and contrast the decoration programs and funerary offerings of private tombs in the Old Kingdom, Middle Kingdom, New Kingdom and Third Intermediate Period. Which periods are more closely related in religious concept? What point marks the greatest difference in funerary beliefs?
10. How and why did Egyptian religion change during the Late and Greco-Roman Periods?
11. How and where did Egyptian gods and goddesses travel to different lands and/or were worshipped by peoples other than the Egyptians (eg., the Greeks and Romans, Palestinians and Nubians)?
12. Since the time of the ancient Greeks, Western society has tried to trace its history back to ancient Egypt. To what extent are Western religious and cosmological ideas and practices influenced by and different from those of ancient Egypt?