

ANTHRO 118TS
 ARCHAEOLOGY OF THE ANCIENT NEAR EAST
 FINAL EXAM STUDY GUIDE

Image Section: Identify pictures of images from the Roaf and Ben-Tor textbooks (marked with asterisks below). Describe their significance (more than date or location) in ONE bullet point. 10 of 15, @2 points for 20 points.

Short Answer: Four bullet points describing all items below discussed in the required texts and/or lecture, isolating each in terms of **time**, **space** and/or **function/significance**. 10 of 15, @4 points for 40 points.

PICTURE* & SHORT ANSWER IDENTIFICATIONS

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|------------------------|--------------------------|-----------------------------|
| 1. Abydos Ware* | 27. Gudea of Lagash* | 53. Orthostat |
| 2. Ahuramazda* | 28. Hattusas | 54. Pasargadae |
| 3. Ain Samiya Goblet* | 29. Hazor | 55. Pazuzu* |
| 4. Akitu Festival | 30. Hunting* | 56. Petra |
| 5. Amarna Letters | 31. Idrimi of Alalah* | 57. Philistines (Pottery*) |
| 6. Ashdod | 32. Ishtar Gate* | 58. Pillar Figurines |
| 7. Ashdoda Figurine* | 33. Ivory Carving* | 59. Podium of Nusku* |
| 8. Ashur | 34. Jerash | 60. Proto-Canaanite |
| 9. Ashurbanipal | 35. Kalhu* | 61. Ramesses II |
| 10. Ashurnasirpal* | 36. Kintullat Ajrud | 62. Rhyton* |
| 11. Baal* | 37. Kizzuwadna (Cilicia) | 63. Samaria (ivories*) |
| 12. Balawat Gates* | 38. Kudurru* | 64. Sargon II |
| 13. Base Ring Ware* | 39. Lachish | 65. Satraps |
| 14. Beth Shean | 40. Lamelekh Seal* | 66. Sea Peoples (pottery*) |
| 15. Beth Yerah Ware* | 41. Lu-Nanna* | 67. Shalmanesar III |
| 16. Bit Hilani | 42. Marduk | 68. Shamshi Adad V* |
| 17. Black Obelisk* | 43. Megiddo (ivories*) | 69. Shekhem |
| 18. Carchemish | 44. Migdol Temple | 70. Susa |
| 19. Cyrus | 45. Minoans/Myceneans | 71. Ta'anach (cult stand*) |
| 20. Daric* | 46. Mount Ebal | 72. Tel el-Ajjul (jewelry*) |
| 21. Darius I | 47. Mugharet Al-Wad* | 73. Tell el-Yahudiya Ware* |
| 22. Dur-Kurigalzu* | 48. Muwatallis II* | 74. Tell Halaf |
| 23. Ea* | 49. Nabonidas | 75. Ugarit |
| 24. Eye Idols* | 50. Nahal Mishmar* | 76. Kas (Ulu-Burun) |
| 25. Giparu | 51. Nebuchadnezzar | 77. Ur-Nammu Stela* |
| 26. Girsu Wall Plaque* | 52. Nineveh | 78. Urartu |

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Essay: Three or four pages on a specific essay topic taken from the list below. 40 points.

1. Compare and contrast the Kassites, Mitanni, and Hittites. Did their civilizations differ from what had gone before (be sure to cite specific examples, e.g., architecture, religion, etc.)?
2. Who were the Hurrians? To what extent did they blend in and to what extent do they represent a new cultural tradition? What did they contribute to Near Eastern Civilization?
3. Describe the features of Late Bronze Age Canaanite civilization. How was their culture and art influenced by Egypt and Mesopotamia?
4. What evidence is there that Ugarit served as a key trade center between Egypt, the Hittites, the Aegean and Mesopotamia during the Late Bronze Age? Which area had more influence over it in each period (cite some specific evidence)?
5. What factors contributed to the fall of East Mediterranean civilization at the end of the Late Bronze Age?
6. How did the organization of trade in the Near East change from the Bronze to the Iron Age? What kind of goods were exchanged? What implications did these developments have for the trajectory of Near Eastern Civilizations?
7. Compare and contrast the imperial strategies of the Egyptians, Assyrians, Neo-Babylonians, and Persians. What key factors allowed them to function and what led to the fall of each?
8. Compare and contrast the Philistines, Israelites and Phoenicians. To what extent do they represent new cultural traditions and to what extent are they related?
9. Compare and contrast the degree of assimilation to Greco-Roman culture at Alexandria, Petra and Jerash. Did Classical civilization originate in the Near East or was the Near East Hellenized?
10. To what extent are archaeological evidence and Biblical tradition consistent in the Late Bronze Age? In the Iron Age? What influence did the Babylonian Captivity have on the Bible?