

The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



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EVENTS:

First Brown Bag of the Quarter!!!

Michele Buzon will be presenting on Thursday January 19th at 11am in HSSB 2001A. Michele is a Killam Postdoctoral Fellow in the Department of Anthropology at the University of Alberta. Her talk is titled: A Bioarchaeological Perspective on Egyptian Colonialism in Nubia during the New Kingdom.

NEWS: Optional Ph.D. Emphasis in Technology and Society

The new PhD Emphasis in Technology and Society is designed for doctoral students in engineering, social sciences, and the humanities who are interested in multidisciplinary coursework into the cultural and societal changes associated with information technologies. The Emphasis offers engagement with faculty and graduate students outside one's home department. It can serve as preparation for a multi-disciplinary dissertation, or simply as a structured way of broadening one's graduate coursework. Faculty teaching in the program come from Anthropology, Communication, Computer Science, English, History, Media Arts and Technology, Political Science, and Sociology.

For additional information and a current list of eligible courses, please visit www.technology-society.ucsb.edu, or contact Bruce Bimber <<mailto:bimber@cits.ucsb.edu>>

Graduate Student Workshops:

- **Writing Your Resume/Vita**

Monday, February 6, 2006

4:00 - 5:30 p.m.

Career Room, Counseling and Career Services

In the current job market, many graduate students will explore post-graduate employment both in education and the private sector. Each setting requires different job search strategies and paperwork. This workshop will give graduate students an overview of how to conduct a job search in each setting, as well as information on how to write a résumé and vita.

- **Interview Skills for Graduate Students**

Wednesday, February 8, 2006

4:00 - 5:30 p.m.

Career Room, Counseling and Career Services

In this workshop we will review the interview process for graduate students seeking employment outside of the academy. Students will learn what to expect in interviews conducted for the business industry, social service and/or government positions. Strategies for answering typical questions as well as behavioral interview scenarios will be reviewed.

Fellowships/Grants (details posted under "Fellowships/Grants" in Dept. Reading Room):

- Faculty Need Help? The Undergraduate Research and Creative Activities (URCA) Office announces the availability of funding to support student initiated research or creative activities projects for the remainder of the 2005-06 academic year. Letters and Science undergraduates are eligible to apply for research funding. Award limitations are \$500 for individual and \$1,000 for group projects. The

application deadline is Monday, February 13, 2006. The application guidelines and materials are available on the URCA web site, www.Ltsc.ucsb.edu/urca. Or, stop by the URCA Office, North Hall 2105 to speak with an URCA representative regarding the application process. The purpose of the Faculty Research Assistance Program (FRAP) is twofold: to provide opportunities for undergraduates to gain valuable experience with research methodology while earning academic credit, and to provide faculty with undergraduate assistance.

- The Center for Archaeological Investigations at Southern Illinois University Carbondale is currently accepting applications for the 2006-2007 Visiting Scholar in Archaeology. The DEADLINE to apply for this 11-month term appointment is FEBRUARY 1, 2006. For the complete job announcement and additional details, go to <http://www.siu.edu/~cai/vsposition.htm>.
- Southern California Academy of Sciences Student Research Grant Program 2006-07. Students presently in an undergraduate, masters or doctoral program may apply by completing a grant application at <http://scas.jsd.claremont.edu>. Proposals will be considered in any field of science with an emphasis on the Southern California area. Research will be funded for a period of one year. Applications are due no later than February 15, 2006.

Job Opportunities (details are posted under "Academic Positions" in the Departmental Reading Room):

- The Santa Barbara Maritime Museum is seeking to hire a part-time Curatorial/Exhibits Assistant (32 hours/week). The Santa Barbara Maritime Museum's mission is to educate the community and visitors about the unique maritime history of California's central coast through interactive exhibits and programs. The Curatorial/Exhibits Assistant works closely with the Curator/Collections Manager on all exhibit planning and installation, collections management, day-to-day management of exhibits, and related projects. All interested applicants, please email Curator/Collections Manager, Aaron Micallef, at sgriesmer@smmm.org or call (805) 962-8404 ext. 109. Position Description posted in Reading Room.
- Central Washington University, Dept of Anthropology and Museum Studies, seeks applicants for a tenure track, assistant professor position with expertise in contemporary museum programs and planning, and complementary expertise in cultural resource management. See flyer.

Field Schools & Training Initiatives (details are posted under Grad and Field Schools in the Departmental Reading Room):

- The Department of Anthropology of the University of Hawai'i at Manoa will offer an intensive 6 week field training program in archaeology and ethnohistory. For more information see flyer or <http://www.anthropology.hawaii.edu/projects/HARP/>
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Conferences and Call for Papers (details are posted under "Conference Papers and Symposia" in the Departmental Reading Room):

- The Southern California Academy of Sciences Announcement and Call for Papers for the 2006 Annual Meeting (May 12-13, 2006) can be found at <http://scas.jsd.claremont.edu/>.

EVENTS:

A new forum, "**Engagement: Human Rights and the Humanities,**" has been created to explore these critical issues. This multidisciplinary forum will make a unique contribution to today's discussions surrounding human rights by offering a venue for reflections and conversations that take their point of departure in literature, the arts, and/or critical theory and philosophy. Sponsored by the Departments of Germanic, Slavic & Semitic Studies, French & Italian, Chicana & Chicano Studies, Black Studies, and the Programs of Comparative Literature, Global & International Studies, Women's Studies, and the Colleges of Creative Studies and Letters & Science. We are proud to present our first lecture for the Winter 2006 quarter:

"The Ghost and the Living: Witnessing Genocide and Writing About It"

Mark Lee, Thursday, January 19, 3:30pm UCen Harbor Room

Mark Lee was one of the few western journalists living in Uganda during the brutal civil war that followed the fall of dictator Idi Amin. Expelled from the country for writing about military atrocities, he returned to America and wrote his first novel,

The Lost Tribe and his first play, *California Dog Fight*. In the last 20 years Lee has written six produced plays and a second novel, *The Canal House*, set in the world of foreign correspondents. Lee reported on the war in East Timor for the *Atlantic Monthly*. He wrote the screenplay for *Fortunes of War*, a thriller set on the Thai border that starred Martin Sheen. *The Private Room*, Lee's controversial play set in the interrogation cells of Guantanamo, premiered at the New End Theatre in London in 2004. His work recently appeared in *Politically Incorrect*, a collection of short fiction inspired by the Iraq war. As an introduction to the presentation, UCSB Drama Department students will read a scene from Mark Lee's play, *Rebel Armies Deep Into Chad*. A discussion with the audience will follow the presentation.

CONFERENCE: Music and the Moving Image: An Interdisciplinary Graduate Conference

Saturday, January 14 and Sunday, January 15 / 10:00 AM

All events will be held at Music 1145 and Geiringer Hall

Keynote address: Rick Altman, "Film Themes: Roxy, Adorno, and the Problem of Cultural Capital"

Saturday, January 14 / 5:00 PM

Lotte Lehmann Concert Hall

This conference seeks to explore the interaction between the moving image (film, television, digital media, etc.) and music. The conference will include a wide variety of graduate student papers as well as a keynote address by Rick Altman, Professor of Cinema and Comparative Literature at the University of Iowa. A detailed schedule of events can be found at

<http://www.music.ucsb.edu/projects/musicmovingimage/>

DEBATE: Arthur N. Rupe Great Debate Series

The American News Media ? Liberal or Conservative Bias?

Eric Alterman and Tucker Carlson

Saturday, January 14 / 3:00 PM

Campbell Hall

General \$10 / UCSB Students \$5

MASTERCLASS: Carol Rodland (Professor of Viola, New England Conservatory)

Monday, January 16 / 7:00 PM

Geiringer Hall, Music Building

University of California Institute for Research in the Arts (UCIRA)

Informational Meeting

Wednesday, January 18 / 10:00 AM

McCune Conference Room, 6020 HSSB

The University of California Institute for Research in the Arts (UCIRA), the only statewide organization representing the arts on UC's nine general campuses, has moved its offices to UC Santa Barbara. UCIRA provides grants to arts faculty and students to support projects with the potential for significant artistic and cultural impact. We encourage projects that are innovative, experimental, and risk-taking in their approach to form and/or content. These may include exhibitions, performances, symposia, outreach efforts, and projects that are multidisciplinary in approach. The deadline for proposals is March 1, 2006.

On Wednesday January 18th, campus co-directors Kim Yasuda (Art Department) and Dick Hebdige (Art/Film Studies; Director, UCSB Interdisciplinary Humanities Center) will host an informational meeting addressing the new priorities of the Institute, the new funding categories, and details of the first annual UCIRA 'State of the Arts' conference which will be held at UCSB May 19-20, 2006. A short presentation will be followed by time for questions regarding the institute and its new programs.

RESEARCH FOCUS GROUP: Culture, Gender, and Aesthetics

Academic Ornamentality: Terry Eagleton and Elaine Marks Reading Discussion

Co-Conveners: Maurizia Boscagli and Bhaskar Sarkar

Wednesday, January 18 / 3:00 PM

IHC Research Seminar Room, 6056 HSSB

Please join the Culture, Gender, and Aesthetics Research Focus Group as it continues its yearlong study of ornamentality. The RFG's first meeting of the quarter will be a discussion of Terry Eagleton's book *After Theory* and Elaine Marks' article "Feminism's Perverse Effects." Through these readings, we will discuss ornamentality, excess, and the useless in relation to the humanities and the academy at large. Selected readings from the book and article are available in the English Department office and at the IHC.

TALK: Jewish Myth and Contemporary Fiction

Mark Jay Mirsky (Department of English, City University of New York)

Wednesday, January 18 / 4:00 PM

McCune Conference Room, 6020 HSSB

Does "Jewish myth" exist apart from "Biblical myth"? What characteristics of this "Jewish myth" might be found in the fiction of Robert Musil, Flann O'Brien, Harold Brodkey, Franz Kafka, Bruno Schulz, Jorge Luis Borges and Cynthia Ozick? Are Jewish and Christian myth so entangled that it is impossible to speak separately about them?

CONFERENCE: Immigration and Democracy

Keynote Address: Pierrette Hondagneu-Sotelo (Sociology, University of Southern California)

Thursday, January 19 / 4:00 PM

McCune Conference Room, 6020 HSSB

Pierrette Hondagneu-Sotelo is Professor in the Department of Sociology at the University of Southern California. Her past research has focused on the intersections of gender and Mexican undocumented immigration and settlement, transnational families and the changing meanings of family life, and the informal sector, particularly the realm of paid domestic work. Her most recent book, *Domestica: Immigrant Workers Cleaning and Caring in the Shadows of Affluence* (2001) won the 2001 C. Wright Mills Award, Society for the Study of Social Problems; the 2002 Max Weber Award, Section on Organizations, Occupations and Work, ASA; the 2002 Distinguished Contribution to Research, Latina/o Section, ASA; the 2002 Distinguished Book Award, Sex and Gender Section, ASA; and the 2002 Distinguished Scholarship Award, Pacific Sociological Association. For more information please visit: www.newracialstudies.ucsb.edu

TALK: The Conversion of Abraham to Judaism, Christianity, and Islam

Jon D. Levenson (Jewish Studies, Harvard University)

Wednesday, January 25 / 8:00 PM

Victoria Hall, 33 West Victoria Street

Abraham is often described as the common father of Judaism, Christianity, and Islam, the three traditions that venerate his memory. The use of the figure of Abraham in interfaith dialogue, however, usually masks the fact that Abraham as known in the book of Genesis offers scant support for the varying interpretations given him in those religions. Participants in interfaith dialogue and students of comparative religion alike need to recognize the ways in which the three traditions assimilate the supposedly common father to their own characteristic modes of practice and belief. Thus, Abraham both separates and links the surviving Abrahamic religious communities and does so in interesting ways.

TALK: Freedom is Not Enough: The Secret of the Sixties that Transformed America

Nancy MacLean (History, Northwestern University)

Thursday, January 26 / 4:00 PM

Multicultural Center Theater

MacLean, Professor of History at Northwestern, argues that the most important social transformation to come out of "The Sixties" was the opening of the American workplace to women and to black and Latino men. Unlike school desegregation, which largely failed, MacLean demonstrates how successful were the feminists and the civil rights activists in the world of work, but she also uncovers the extent to which a potent conservative counter mobilization has used the language of "color blindness" to attempt to roll back affirmative action in the workplace. Nancy MacLean is the Hull Lecturer on Women and Social Justice.

SOUTH ASIAN RELIGIONS AND CULTURE RESEARCH FOCUS GROUP

Co-Conveners, Barbara Holdrege and Gurinder Singh Mann

NOTE: NEW DATE & LOCATION

Friday, January 27 / 3:00 pm / 3041 HSSB

Please join us for an important planning meeting for the South Asian Religions and Cultures Research Focus Group. Following our successful inaugural conference on South Asian Studies in the United States in November, we invite all interested faculty and graduate students to join us to discuss our program of visiting lecturers for the winter and spring quarters and to help us plan the group's activities for the coming years.