

# The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



Number 14

January 27, 2006

## Field Work Presentation

Lisa McAllister and Chris Von Rueden

Monday, January 30, 2006

11:00am

HSSB 2018

The presentation will be about life in the field as Lisa and Chris describe their adventures in Bolivia.

## Anthropology Brown Bag Talk

Tuesday, January 31, 2006

11:00am

HSSB 2001A

Young Women's Views on Sex and Motherhood in Rapidly-Changing Ireland

Laury Oaks

Associate Professor Women's Studies

Affiliated Faculty Member of Department of Anthropology & Sociology

## Kudos:

Congratulations to **Justin Jennings** who has been offered, and accepted, a position as Associate Curator at the Royal Ontario Museum. This also includes an adjunct position at the University of Toronto.

Happy 250<sup>th</sup> birthday to W. Mozart. Best wishes for the next quarter of a century!

## Events:

- On Friday, February 3, 2006 at 12 noon, the Department of Political Science is pleased to present a colloquium featuring Professor Graham Bird, University of Surrey (UK). Professor Bird's topic will be:

"The IMF and Poor Countries: Towards a More Fulfilling Relationship"

This talk should be of interest to scholars in many fields who study developing countries. Graham Bird is Professor of Economics and Director of the Surrey Centre for International Economics Studies, University of Sussex, and Visiting Professor of Economics at the Fletcher School of Law & Diplomacy, Tufts University. He has authored numerous books and monographs on the international financial problems of developing countries. He has been an advisor to the Independent Evaluation Office of the IMF and is currently a Visiting Scholar in their research department.

- Massalia: The Oldest City in Western Europe  
Trevor Hodge, Emeritus Professor of Classics, Carleton University, Ottawa  
Tuesday, February 7, 2006  
4pm, McCune Conference Room, HSSB 6020  
Sponsored by the UCSB Classics Department and the Archaeological Institute of America

- Department of Chicana and Chicano Studies Presents:  
JOB TALK: Letting Migrants Die: Policeability, Enabled Violences, and The Politics of Race in the Mexico-US Borderlands  
Professor Gilberto Rosas, Northwestern University  
Monday, January 30, 2006  
11:30-12:30  
South Hall 1623

THE UNIVERSITY ART MUSEUM:  
FANTASY ISLANDS: LANDSCAPING LONG BEACH'S OIL PLATFORMS  
Through April 30, 2006

Showcasing historic original drawings, plans, and over 30 period photographs from its Architecture and Design Collection's Joseph H. Linesch archive, as well as contemporary color images by Los Angeles photographer Soo Kim, this exhibition explores the design and historical/cultural context of four uniquely designed oil drilling platform islands that were built in the 1960s off the coast of Long Beach, California.

Joseph Linesch's design work on these projects mark an important moment in the areas of industrial, aesthetic, and environmental design. Not only are these "fantasy islands" unique features of the southern California coastline, they were also completed at the pinnacle of power plant expansion in the United States, just prior to a significant environmental disaster -- the massive 1969 oil spill in the Santa Barbara Channel -- which forever changed public attitudes about energy production and environmental impact. Joseph Linesch's Long Beach platforms are thus not only aesthetically creative examples of landscaping design, but also distinctive artifacts of a time when energy production was still expanding in a hopeful manner.

- Lecture and reception: Friday, January 27, 2006, 6:00 - 8:00 p.m.  
"Long Beach Modern: Design after 1945"  
Cara Mullio and Jennifer M. Volland, architectural historians and authors of "Long Beach Architecture: The Unexpected Metropolis." The lecture is in the Flying A Studio in the UCEN; a reception immediately follows at the University Art Museum next door. Free.

**Job Opportunities (details are posted under "Academic Positions" in the Departmental Reading Room):**

- University of Cambridge, Department of Social Anthropology, Lectureship in Social Anthropology  
Applications are invited for a three-year, fixed term Lectureship in Collaborative Anthropology tenable from 1 October 2006. Ability to carry out research and teach in fields generally relevant to one or more aspects of collaborative anthropology is essential. The geographical focus of research is unrestricted. Applicants will be expected to play a full part in teaching both undergraduates and graduates and to extend existing research projects and/or develop new ones. The pensionable scale of stipends for a University Lecturer is currently £25,565 - £39,452 per annum. The appointee will be placed at an appropriate point on this scale, depending on qualifications and experience. Further details are available from Mrs Sue Ford, Department of Social Anthropology, Free School Lane, Cambridge CB2 3RF, tel: 01223 330908 ([sf346@cam.ac.uk](mailto:sf346@cam.ac.uk)) to whom applications (4 hard copies) should be sent by 28 February, 2006. There is no application form. Applicants are asked to include a curriculum vitae, a list of publications, a statement of teaching interests, and a statement of research interests. Applicants should ask two referees to write direct to the Head of Department (Dr Leo Howe) via Mrs Ford by the closing date.

**Conferences and Call for Papers (details are posted under "Conference Papers and Symposia" in the Departmental Reading Room):**

**FULBRIGHT DISTINGUISHED CHAIRS PROGRAM:**

The Council for International Exchange of Scholars (CIES) is pleased to announce the opening of the 2007-08 Fulbright Distinguished Chairs Program Awards Competition. Awards in the Fulbright Distinguished Chairs Program are viewed as

among the most prestigious appointments in the Fulbright Scholar Program. Candidates should have a prominent record of scholarly accomplishment. Applicants should submit the one page Distinguished Chairs application form, a letter of interest (about three pages), a curriculum vitae (maximum eight pages) and a sample syllabus (maximum four pages) by the May 1 deadline. Following a review during the summer, scholars selected for the short list for each chair will be asked to complete a full application by August 1. A flyer listing these awards is available for download at the following link: [http://www.cies.org/ab\\_dc/download/Chairs.pdf](http://www.cies.org/ab_dc/download/Chairs.pdf)

For more information, please visit our website at [http://www.cies.org/ab\\_dc/](http://www.cies.org/ab_dc/). Or contact Assistant Director Maria Bettua, 202.686.6245, [mbettua@cies.iie.org](mailto:mbettua@cies.iie.org) or Senior Program Associate Jamie Oberlander, 202.686.6232, [joberlander@cies.iie.org](mailto:joberlander@cies.iie.org).

EXCHANGE, a journal edited and produced collectively by students in the Anthropology Department at the University of Chicago, is currently seeking submissions for its Spring 2006 edition. Exchange is a dual-media journal, released in its entirety online and in print. It provides a forum for socio-cultural, linguistic, historical, and archaeological debate and experiment. Exchange is committed also to responding in the timeliest way possible to current public and political concerns. As well as publishing research reports, the journal features cultural writing that tests boundaries of form and content, including commentaries, interviews, blogs, photo-essays, short films, and reviews.

Exchange welcomes submissions from scholars inside and outside the academy and graduate students in all fields. Short pieces are strongly encouraged and articles should not exceed 5,000 words. We also welcome announcements and letters of approximately 250 words or less. These may include anything from upcoming events, notes from the field, to professional information and concerns and responses on current matters within the discipline. Lastly, we welcome reviews of books, sound recordings, films, television programs, or exhibits. Reviews should be no longer than 1,000 words.

Deadline for submissions for our Spring edition is February 24, 2006. Please send submissions to Exchange, The University of Chicago, Department of Anthropology, 1126 East 59th Street, Chicago, IL 60637. Letters and Announcements may be submitted via email to [lps@uchicago.edu](mailto:lps@uchicago.edu).

#### Call for Papers/Abstracts/Submissions

5th Annual Hawaii International Conference on Social Sciences

May 31 - June 3, 2006

Waikiki Beach Marriott Resort & Spa, Honolulu Hawaii, USA

Since many people have individually asked for an extension of the submission deadline, we are extending the deadline for submissions to Tuesday, February 14, 2006. The Hawaii International Conference on Social Sciences encourages the following types of papers/abstracts/submissions for any of the listed areas:

Research Papers - Completed papers.

Abstracts - Abstracts of completed or proposed research.

Student Papers - Research by students.

Work-in-Progress Reports or Proposals for future projects.

Reports on issues related to teaching.

For detailed information about submissions including suggested topic areas, see: [http://www.hicsocial.org/cfp\\_ss.htm](http://www.hicsocial.org/cfp_ss.htm)

Submissions may be made electronically via e-mail to [social@hicsocial.org](mailto:social@hicsocial.org)

Graduate Student Readers needed for the Society for Cultural Anthropology Horizons Prize Committee. The SCA is soliciting volunteers for the three member doctoral student jury for 2006. To apply, please send: a paragraph length statement of research interests, a current cv and short note of recommendation from a dissertation chair. The deadline is March 1, 2006. Send to or email Bill Maurer, Dept of Anthropology, 3151 Social Sciences Plaza, UCI, Irvine, CA 92697-5100 <[wmmauer@uci.edu](mailto:wmmauer@uci.edu)>

#### IHC EVENTS:

**TALK: When Affirmative Action Was White**  
**Ira Katznelson (Political Science and History, Columbia University)**  
**Thursday, February 2 / 4:00 PM**  
**McCune Conference Room, 6020 HSSB**

Description: Ira Katznelson is the Ruggles Professor of Political Science and History at Columbia University, and President of the American Political Science Association for 2006. His new book, *When Affirmative Action Was White: an Untold History of Racial Inequality in Twentieth Century America*, offers the most comprehensive analysis to date of federal government policies of the New Deal and postwar eras were designed to uphold white racial privilege.

Sponsored by: The Interdisciplinary Humanities Center, Department of History, Policy History Program, Department of Black Studies, Law and Society Program and the Center for the Study of Labor, Work, and Democracy

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**FILM FESTIVAL: Latino CineMedia**  
**Thursday, February 2 ? Sunday February 12**  
**PROGRAM: [www.sblatinofilm.com](http://www.sblatinofilm.com)**  
**TICKETS: [www.sbfilmfestival.org](http://www.sbfilmfestival.org)**

The Third annual Latino CineMedia Film Festival will be presented again in conjunction with the Santa Barbara International Film Festival, February 2-12, 2006. This year's program includes 20 plus features, documentaries, shorts, all reflecting a vibrant social climate for artists in the Americas and Spain. The lineup includes provocative films that entertain, challenge and engage with the 'lore of love,' racial and ethnic complexities, sexuality, immigration and globalization. The program highlights the work of Native American and Aboriginal filmmakers, includes a presentation of the legendary *Soy Cuba* (1964), the Youth CineMedia group, and exciting films from Mexico, Chile, Argentina, Brazil, Nicaragua, Bolivia, Cuba, Spain and the U.S.A. For further information contact Cristina Venegas or Cedar Sherbert at [cristina@sbfilmfestival.org](mailto:cristina@sbfilmfestival.org)

Sponsored by the City of Lompoc, Tinta Latina Magazine, the City of Santa Barbara through the Santa Barbara County Arts Commission, Santa Barbara International Film Festival, Interdisciplinary Humanities Center UCSB, Department of Film Studies and the Center for Chicano Studies at UCSB

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**SYMPOSIUM: Annual Symposium on the Arts**  
**Thursday, February 2 / 8:30AM - 3:30 PM / \$15**  
**Royal Scandinavian Inn**  
**400 Alisal Road, Solvang**

At their recent retreat, the Arts Commission reviewed their successful April 6, 2005, "Mayor's Symposium on the Arts", that provided leadership to make arts education and outreach efforts more comprehensive and reach countywide. Preparation is currently underway for the next "Annual Symposium for the Arts" to be held in Solvang at the Royal Scandinavian Inn on February 2, 2006 from 8:30am to 3:30 pm. This year's Annual Symposium on the Arts, hosted by the Santa Barbara County Arts Commission, will feature Catherine Cole, Associate Director, IHC, author and UCSB Associate Professor of contemporary critical theory, feminism, African theatre, and performance studies as keynote motivational speaker with a special documentary showing of "Five Foot Feet", her dance theatre piece created in collaboration with Christopher Pilafian that toured North America in 2002-2005. In addition, Bill Cirone, County Superintendent of Education, Santa Barbara, CA will discuss "How do we make a case for the arts in the time of increased testing?" In the afternoon, success stories from the past symposium will be presented. Non-profit organizations, artists, and regional arts advocates are invited to attend.

Contact the County Arts Commission for the white paper from the 2005 Mayor's Symposium and registration materials. The cost will be \$15 per person with lunch to be included.

For further information contact the County Arts Commission at (805) 568-3990 or [gardy@co.santa-barbara.ca.us](mailto:gardy@co.santa-barbara.ca.us)

<http://www.sbartscommission.org/about.html>

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**Music as Media Research Focus Group Meeting**  
**Co-conveners: John Hajda and Howie Giles**  
**Friday, February 3 / 12:00 PM**  
**IHC Research Seminar Room, 6056 HSSB**

Join us for the second meeting of the Music as Media Research Focus Group. We will have a research presentation and discuss future activities of the group.

Sponsored by the Interdisciplinary Humanities Center

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**COLLOQUIUM: Medieval Studies Colloquium: Death and the Hereafter**  
**Friday, February 3 & Saturday, February 4 / 1:00 PM**  
**McCune Conference Room, 6020 HSSB**

The circumstances of death and the fate of one's soul in the Hereafter were fundamental issues in the multicultural and dynamic world of the Middle Ages. This interdisciplinary colloquium brings together scholars from diverse fields to present their concepts of

medieval ideas about the circumstances of death and what happens next according to various literatures, histories, rituals, and religious traditions.

1:00-3:00 -- Friday, February 3, 2006

Commentator: Carol Lansing (University of California, Santa Barbara)

Jody Enders (French/Dramatic Art, University of California, Santa Barbara). *Memories and Allegories of the Death Penalty*.

Mark Miller (English, University of Chicago). *Dead Meat*.

3:15-5:15 -- Friday, February 3, 2006

Commentator: Ann Marie Plane (History, University of California, Santa Barbara)

Aranye Fradenburg (English, University of California, Santa Barbara). *Chicken Soup for the Calamitous Fourteenth Century*.

D. Vance Smith (English/Medieval Studies, Princeton University). *The Physics of Elegy*.

9:30-12:30 ? Saturday, February 4, 2006

Commentator: Edward D. English (University of California, Santa Barbara)

Alan E. Bernstein (History, University of Arizona). *Hell and the Year One Thousand*.

Steve Botterill (Italian, University of California, Berkeley). *Holy Living and Holy Dying: The finis of Dante's Comedy in the Fourteenth-Century Commentary Tradition*.

Nancy Caciola (History, University of California, San Diego). *The Fecund Dead*.

Lunch Break

2:00-4:00 ? Saturday, February 4, 2006

Commentator: Debra Blumenthal (University of California, Santa Barbara)

Diane Wolfthal (Art History, Arizona State University). *Images of the Fable of the Murdered Jew: Christian Complicity and Jewish Justice*.

Leor Halevi (History, Texas A & M University). *Washing Muhammad's Corpse*.

*Muhammad's Grave: Death Rites and the Making of Islamic Society*. Forthcoming New York: Columbia University Press, 2006.

Sponsored by: the Medieval Studies Program and the Department of History

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**TALK: Narrative and Poetic Style of Native Americans**

**Ofelia Zepeda (Linguistics, University of Arizona)**

**Tuesday, February 7 / 6:30 PM**

**McCune Conference Room, 6020 HSSB**

Ofelia Zepeda, a poet and linguist, is a member of the Tohono O'odham nation. Professor Zepeda has actively helped her tribe to improve literacy and is the author of the only pedagogical textbook on the Tohono O'odham language, *A Papago Grammar*. Zepeda co-founded and directs the American Indian Language Development Institute, an annual summer institute for American Indian Teachers, co-chairs the Planning Symposium on Endangered Languages of the Americas (IPOLA) in Santa Fe, NM, and is an Executive Board member of the National Museum of the American Indian, a branch of the Smithsonian Institution.

Sponsored by: Native American Indigenous Languages Research Focus Group (NAIL)

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**TALK: Electric Wonder Shows**

**Fred Nadis, Visiting Researcher, UCSB**

**Tuesday, February 7 / 5:00 PM**

**101C Old Gym**

Fred Nadis's recent book, *Wonder shows: Performing Science, Magic, and Religion in America* (Rutgers UP, 2005), looks at the history of shows that combined marvels of science and technology with wonders of the human mind. He argues these shows linked popular notions of scientific progress to millennial ideas about the restoration of humanity to grace. Included in his study are 19th century traveling electrical showmen, mesmerists, hypnotists, mind readers, and twentieth century variants at world's fairs and New Age festivals.

Sponsored by the IHC's Performance Studies Research Focus Group

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**VISITING ARTIST: Meredith Monk**

**Wednesday, February 8 ? Friday, February 10**

Following the success of her April 2004 visit to UCSB, Monk will return to campus to give a performance of her multi-media work *The Impermanence Project* (sponsored by Arts and Lectures): the performance will take place Friday, February 11th at 8pm in Campbell Hall. Monk will stay on in Santa Barbara as a UC Regent's Lecturer in the College of Creative Studies. Her IHC Visiting Artist activities include a talk at the Art Symposium, visits to classes in the Department of Dramatic Arts and Dance, as well as activities with CCS and Dramatic Arts and Dance faculty and students. For full details of her residency, please see the IHC website: [www.ihc.ucsb.edu](http://www.ihc.ucsb.edu).

Sponsored by the Interdisciplinary Humanities Center, Visiting Artist Program

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**TALK: Recovering Pleasure: Searching for Libido in Two Languages**

**Bruce Benderson**

**Friday, February 10 / 12:00 PM**

**McCune Conference Room, 6020 HSSB**

Author Bruce Benderson will discuss his book *The Romanian: Story of an Obsession*, for which he won the Prix de Flore in 2004. In his memoir, Benderson recounts the experience of meeting a homeless Romanian in Manhattan's gay community and following him to Bucharest, where homosexuality was illegal. Reflecting upon the significance this journey to his writing, lifestyle and identity, the author will also discuss the event of winning the Prix de Flore which placed his book in new Latin/Catholic context, as well as the differences between its French and Anglo-Saxon receptions.

Bruce Benderson has worked as a journalist for numerous American and French publications, including *The New York Times Magazine*, *The Village Voice*, *The Stranger*, *Libération*, and *Actuel*. In November 2004, he was the first American to receive the prestigious French literary prize, the Prix de Flore for Autobiographie érotique (Rivages) (to be released in February 2006 by Penguin/Tarcher under the title *The Romanian: Story of an Obsession*). He is also a translator of French literature, the author of two fictional works, *User* (Dutton), *Pretending to Say No* (Plume), and of several works of non-fiction, *Toward the New Degeneracy* (Edgewise), *Sexe et solitude* (Payot) and *James Bidgood* (Taschen).

Sponsored by: Lesbian, Gay, Bisexual, & Transgender Resources; Translation Studies Research Focus Group

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**Field Schools & Training Initiatives (details are posted under Grad and Field Schools in the Departmental Reading Room):**

- Summer Institute on International Migration, Ethnic Diversity and Cities will be held at the International School for Humanities and Social Sciences, Universiteit van Amsterdam from June 11-29, 2006. Applications due 4/1/06. See website <[www.ishss.uva.nl/sim](http://www.ishss.uva.nl/sim)>.
- Maya Research Program in Belize and Mexico. Info at <[www.mayaresearchprogram.org](http://www.mayaresearchprogram.org)>.