

The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



Number 51

February 23, 2007

KUDOS:

- To **Dr. Ian Lindsay**, a recent doctorate in archaeology who has just accepted a tenure track position at Purdue University. A new baby and a new job in just one month! How lucky can you get. Congratulations, Ian!
- To **Dr. Elizabeth Klarich**, a recent doctorate in archaeology who has just accepted the position of Assistant Director at the Cotsen Institute of Archaeology, UCLA. Congratulations to Liz!!

DEPARTMENTAL EVENTS:

**Brown Bag
High noon
Wednesday, February 28**

**Iceland in the Viking Age:
The Mosfell Archaeological Project**

Rhonda Bathurst, Jackie Eng, Rebecca Richman, Phil Walker

Excavations in the Mosfell Valley of southwestern Iceland were initiated in 1995 by a multidisciplinary team of researchers, jointly directed by Phillip Walker (UCSB) and Jesse Byock (UCLA). In the decade that has followed, a number of graduates and researchers affiliated with the Anthropology department at UCSB have been involved in the project. Focusing specifically on recent excavations at the Hrisbru farmstead in the Valley, this presentation will highlight some of the research currently being conducted. New field methods are being tested and we are broadening our knowledge of the diversity of Icelandic lifeways. Site features, microscopic evidence and human remains combine to paint a picture of domestic life and adaptations experienced during this period of social and political transition in Viking Age Iceland.

Dr. Emily Marie Dean
Department of History and Sociology
Southern Utah University

Ancestors, Mountains, Shrines and Settlements: Late Intermediate Period occupations in the southern Vilcanota River Valley, Perú

Friday, March 2nd at 4 pm

Drawing upon archaeological survey and excavation data, as well as ethnohistoric and ethnographic resources, this talk examines settlement and land-use patterns in the Canas-Canchis region of southern highland Peru during the Late Intermediate Period (AD 1000-1400). An Inca legend recorded in the Colonial period links Viracocha's (an Andean creator god) journey of creation with the eruption of the volcano Kinsach'ata in the southern Vilcanota River Valley. Archaeological evidence suggests that the pre-Inca peoples of the region also regarded Kinsach'ata as a special place. This talk addresses how the Late Intermediate Period populations of the region incorporated important places such as Kinsach'ata and local mountain peaks into their lives. Macrobotanical, ceramic, osteological, and other data obtained from surveys and excavations of Late Intermediate Period sites paint a picture of ritual and daily life during this time period, suggesting motivations for the period's high altitude settlement patterns and highlighting the close relationship that existed between the communities of the living and the dead.

EVENTS:

The CENTER FOR BLACK STUDIES RESEARCH PRESENTS:

Sunday, February 25th: Lani Guinier

Do not miss this rare opportunity to see and hear nationally renowned, Professor Lani Guinier, from Harvard Law School, Sunday, February 25th at 4:00 p.m. at Victoria Hall, downtown Santa Barbara (33 W. Victoria St).

"Race, Gender, and Activism In our Communities," 5th Annual Shirley Kennedy Memorial Lecture

In 1998, Lani Guinier became the first black woman to be appointed to a tenured professorship at Harvard Law School. Guinier came to public attention when she was nominated by President Bill Clinton in 1993 to head the

Civil Rights Division of the Department of Justice, only to have her name withdrawn without a confirmation hearing. Guinier turned that incident into a powerful personal and political memoir, *Lift Every Voice: Turning a*

Civil Rights Setback into a New Vision of Social Justice.

A nationally-renowned speaker and the author of many articles and op-ed pieces on democratic theory, political representation, educational equity, and issues of race and gender, Guinier has written *Becoming Gentlemen:*

Women, Law School and Institutional Change, The Tyranny of the Majority, Who's Qualified (with Susan Sturm), and The Miner's Canary (with Gerald Torres).

The Shirley Kennedy Memorial Lecture honors the memory of one of Santa Barbara's most outspoken advocates for women, especially women of color.

Dr. Kennedy transformed the Santa Barbara community with her commitment to social justice, activism, and democracy.

For additional information on the free event or the Shirley Kennedy Memorial Lecture Series: 893-3914

WRITING HAITI, WRITING HOME -

WHEN: February 27/07: Writing Haiti/Writing Home

WHAT: Literary Reading/Cultural Event

WHERE: Faulkner Gallery, Santa Barbara Public Library, Downtown SB

WHO: Myriam J. A. Chancy (Fiction), Lenelle Moise (Poetry), Wilbert Chancy (Music)

TIME: 6-7PM, with sales and book signing to follow Join us for an evening of performance poetry and fiction by acclaimed performance artist Lenelle Moïse and author Myriam J. A. Chancy at the Central Public Library in downtown Santa Barbara from 6-7 pm. The reading will be preceded by a musical offering of folkloric Haitian songs by Wilbert Chancy, and followed by a book signing.

BIOS:

Featured Speaker: Myriam J. A. Chancy, Ph. D., is a Canadian writer of Haitian origin born in Port-au-Prince, Haiti, currently a Visiting Associate Professor with the Center for Black Studies and Department of Black Studies at UCSB. She is the author of *The Scorpion's Claw* (2005), and her first novel, *Spirit of Haiti* (2003), was a finalist in the Best First Book Category, Canada/Caribbean region, of the Commonwealth Prize 2004. She will read from her newest novel, *The Loneliness of Angels*.

Guest Speaker: Lenelle Moise is a self-identified "culturally hyphenated pomosexual poet" who creates personal political texts about the spirits in sexuality, masculinities, being bicultural (Haitian-American), and the intersection of race, class, gender & resistance. She recites from scrolls, from memory and with movement. Lenelle induced standing ovations at both the 2000 & 2001 National Poetry Slams, is New WORLD Theater's 2003 Poetry Slam champion and was named a 2005-06 recipient of the Astraea Loving Lesbians Award for Poetry.

Guest Musical Artist: Wilbert Chancy has recorded, in the late sixties and early seventies, Haitian folksongs, Negro spirituals, and his own compositions in French. He has performed numerous recitals in France and Canada. He has been a Church organist and Choir director for over thirty years. A retired French teacher, he continues to sing and play the organ in his parish in Winnipeg. Sponsored Organisation: Atis Fanm Matenwa is a collective of Haitian women residing in the interior of l'Ile de la Gonave situated off the coast of Haiti. In the last few years, the collective has become an active force for change in their area, sponsoring over groups in their community towards self-subsistence.

Event Co-sponsors: This event is being presented under the auspices of the Center for Black Studies Research; it is co-sponsored with the generous assistance of the UCSB Women's Center and the Dept. of Comparative Literature.

**Documentary Film and Lecture by
Paul Goldsmith, ASC.
Monday, March 5
7:30 p.m., Farrand Hall**

harmstones (called plummetts in the Midwest) are stone objects that were first noted in the 1800s when they were variously identified as ornaments, plumb bobs, ritual items or net sinkers. In California they first appeared with the Windmill culture. They are represented in great numbers and often made from exotic stone material and in elegant forms. Historically, there is only second hand evidence of them being put to use, and there has not been a great amount of research on a national scale. Therefore they remain somewhat of a mystery. It seems peculiar that one object with a distinctive shape should appear pretty much all across our country, from New England to California, apparently used by many tribes and cultures dating back 4 or 5 thousand years. This film visits with archaeologists and museum collections (SBMNH, Gilcrease Museum in Tulsa, Kern County in Bakersfield, and UC Berkeley) and finally with members of the Tule River Reservation. The film is as revealing about the people and institutions involved as the stone object itself.

Admission is free.

Presented by Santa Barbara County Archaeological Society

NOTE: IHC Events are listed at the end

FELLOWSHIPS/GRANTS (details posted under "Fellowships/Grants" in Dept. Reading Room):

- Individual **Faculty General Research Grant** proposals from Academic Senate due NEXT WEDNESDAY, FEB. 28. See <http://senate.ucsb.edu/grants/>

CONFERENCES AND CALL FOR PAPERS (details are posted under “Conference Papers and Symposia” in the Departmental Reading Room):

- **Southern CA Academy of Sciences** 2007 annual meeting June 1-2, 2007. Call for papers. Abstracts due May 1, 2007 and preregistration May 14, 2007. See <http://scas.jsd.claremont.edu?>
- COLLECTING THE AMERICAS / AMERICAN COLLECTING

A workshop organized by Daniela Bleichmar and Megan O’Neil, University of Southern California
Sponsored by the USC-Huntington Early Modern Studies Institute.

March 2, 2007
University of Southern California, Room SOS B40
9am-6pm

Program:

Mari-Tere Alvarez, Getty Museum / Mencia de Mendoza Research Project
“Mencia de Mendoza’s Collecting Practices and the Americas”

Alessandra Russo, MASCIPO/ Ehess, Paris
“The Feather Gardener and the Nostalgia of the Governor. Milan and New Spain around 1618”

Paz Cabello Carro, Museo de América, Madrid
“El Siglo de las Luces español y el coleccionismo americano / The Spanish Enlightenment and American Collections”

Lisa Trever, Harvard University and Joanne Pillsbury, Dumbarton Oaks
“The Collections of Northern Peruvian Natural History and Antiquities in Martínez Compañón’s Illustrated ‘Museum’ (1780s)”

Leonardo López Luján, Museo del Templo Mayor, INAH, Mexico
“From New Spain to Paris: Guillermo Dupaix, the Royal Expedition of Antiquities (1805-1808), and the History of an Archaeological Collection”

The event is free and open to all.

PLEASE RSVP TO emsi@college.usc.edu BY **FEBRUARY 23rd, 2007**.

For more information please contact emsi@college.usc.edu.

For driving directions to USC and a campus map visit:

http://www.usc.edu/about/visit/upc/driving_directions/

- A call has been issued for **proposals for the 2007-08 Critical Issues in America program**. Administered by the College of Letters and Science, the Critical Issues in America endowment provides funds for educational and public programming to address a topic of contemporary concern or significance. Up to \$25,000 is available to support courses, conferences, and related programs that bring

together faculty, graduate and undergraduate students, community members, and visiting scholars or public officials to discuss "critical issues in America." Recent topics have included "Human Rights and the Humanities in Times of Torture"; "Media Ownership: Research and Regulation"; "America and the Reshaping of a New World Order"; "Executing Justice: America and the Death Penalty"; and "Discrimination, Sexual Orientation, and the State." Preference is given to proposals that encourage broad interdisciplinary participation. Only one proposal can be funded.

Activities should be scheduled to take place during the 2007-08 academic year. Funds will be available beginning September 1, 2007. Some projects have found it most feasible for planning purposes to concentrate activities in the winter and spring quarters.

The following activities MUST be incorporated into the proposal:

- o Offering the topic for discussion as a Freshman Seminar
- o Including the topic in other related courses at the undergraduate level
- o Lectures for faculty, graduate and undergraduate students, staff, and when appropriate, the community
- o Panel discussions with nationally-known experts open to the UCSB and external community as appropriate
- o Dissemination of the information gathered from the discussions, classes, guest speakers, and research, either published or in other formats.

Proposals will be judged according to the following criteria:

1. The topic must be suitable to interdisciplinary study and must show evidence of plans for a critical analysis of the issue.
2. The proposal must demonstrate how undergraduate and graduate students will be included.
3. The proposal must articulate the potential of the activities to contribute to better understanding or solutions to critical issues.
4. The proposal must include a plan for the dissemination of information at the end of the project. This could be a special issue of an existing journal, a special publication, a video, or some form of web publication.
5. The total funds requested must not exceed \$25,000. The proposal should show any other funds available to support the project. Replacement funds to the proposal's department necessitated by the teaching of a special Critical Issues course will be at the rate of a replacement lecturer and should be budgeted at this rate. No more than one course of replacement funds will be provided.
6. The proposal must be endorsed by the proposal's chair or director.
7. The proposal must demonstrate that an interdisciplinary group of faculty will contribute to the planning and implementation of the project.
8. The proposal must describe how the activities will be advertised and which academic unit will provide a home and support for management of the program.

Please distribute this information to your faculty and encourage them to submit proposals for this important program. An application form is attached. Proposals are due in the College of Letters and Science (mail code 2080) by **Monday, April 16, 2007** and will be evaluated by the deans of the College. Questions may be directed to Bryant Wieneke at extension 3627. Thank you.

Critical Issues in America Topics

This year, the Critical Issues in America endowment is supporting a project entitled "Torture and the Future: Perspectives from the Humanities." This series of events addresses the critical issues surrounding the use of torture by the most powerful democracy in the world. The series focused on four

areas: the devastating effects of torture conducted by democratic societies on the concept and practice of democracy; the consequences of state-sanctioned torture on the principles and practices of scholarship and education; the role of mass media in the increasing acceptability of the use of torture; and the relationship between torture used in US-run prisons abroad, and human rights violations on American soil. The series features scholars whose work on torture and human rights effectively crosses the disciplinary gap between the humanities and social sciences, as well as artists, activists and lawyers whose work is committed to an ethics and politics of response and resistance.

Interdisciplinary Humanities Center

All events are free and open to the public unless otherwise noted.
for more information phone: 893-5446

Theatre UCSB [Department of Theater and Dance at UCSB] presents

MUD

a dramatic play by Maria Irene Fornes
directed by UCSB faculty member Tom Whitaker

Theatre UCSB continues its 2006-2007 season of theater with Mud, a provocative drama written by Cuban-born playwright Maria Irene Fornes. In a plain room, a trio of characters feel the primal pull of suffering and desire, and explore the light and darkness in between.

Director Tom Whitaker calls Maria Irene Fornes "a poet of the theater." Ms. Fornes is the author of more than two dozen works for the stage. Among her most celebrated plays are Promenade, The Successful Life Of 3, Fefu And Her Friends, The Danube, Mud, The Conduct Of Life, And What Of The Night?, Abingdon Square, Enter The Night, The Summer In Gossensass, and Oscar And Bertha. Ms. Fornes is the recipient of nine Obie Awards, one of which was for Sustained Achievement in Theater. She has received NEA awards, Rockefeller Foundation grants, a Guggenheim grant, an award from the American Academy and Institute of Arts and Letters, and a NY State Governor's Arts Award.

Tickets are currently available at the UCSB Arts & Lectures Ticket Office, (805) 893-3535. Ticket prices are \$17.00 for general admission and \$13.00 for students and seniors.

MUD

Performing Arts Theatre

(No late seating)

Feb 20 - 23 @ 8pm

Feb 24 @ 2pm & 8pm

Don't forget the upcoming Theatre UCSB productions of Three Sisters in March and the UCSB New Plays Festival and Angels in America in May!

www.dramadance.ucsb.edu

Contact Information:

Eric Mills, Program Assistant

Department of Theater and Dance [Theatre UCSB]

University of California, Santa Barbara

(805) 893-3022

TALK: composer/performer Oliver Lake

Friday, February 23

2:30 - 4:00 PM

Old Little Theater

and

Composers Forum with Oliver Lake

Tuesday, February 27/ 4:00 - 6:00 PM

Old Little Theater, College of Creative Studies

In interlocked, yet independent talks, composer/performer Oliver Lake will talk about various aspects of his creative life and professional activities.

Oliver Lake is a true renaissance man. Poet, painter, performance artist and creator of theatrical works, Oliver is best known for his enormous contribution to the world of contemporary music, especially jazz. Equally eclectic in his musical vision, the composer, educator, alto and soprano saxophonist/flautist has performed with and created music for an amazingly diverse array of artists, including Meshell Ndegeocello, Abbey Lincoln, the Brooklyn Philharmonic, A Tribe Called Quest, Mos Def, the Flux and Arditti String Quartets, Bjork, Lou Reed, the Pro Musica Chamber Orchestra and many others.

Co-founder of the renowned World Saxophone Quartet and Trio 3, Oliver continues to perform with both groups. Most of his energies are devoted to the Oliver Lake Steel Quartet and the Oliver Lake Big Band, as well as a variety of projects as artistic director of Passin' Thru, Inc., including a steady stream of commissioned works and residencies and overseeing Passin' Thru, Records. A Guggenheim Fellow, Oliver is the recipient of awards and grants from the Rockefeller Foundation, Meet The Composer, the McKnight Foundation, Chamber Music America, the Lila Wallace Arts Partners Program and the Copland Fund, among many others.

Sponsored by The College of Creative Studies, Department of Black Studies and the Interdisciplinary Humanities Center.

LECTURE/PERFORMANCE: The Eclipse String Quartet

Monday, February 26 / 8:30 AM

HSSB Ballet Studio

The Eclipse String Quartet is a Los Angeles based string quartet dedicated to the music of our time. UCSB Dance majors will have the chance to interact with these musicians on the subject of collaborating with live music ensembles in mixed-media performance.

The Eclipse String Quartet is made up of four women, all passionate chamber musicians, who have strong backgrounds in new music, recording and national and international performance. They come together to explore the music of late twentieth century and present-day composers such as Terri Riley, Elliot Sharp, John Zorn, Lois Vierck, Arvo Part and Julia Wolfe. The quartet also collaborates with filmmakers, visual artists and lighting designers, creating new connections between what we hear and see.

Sponsored by the Division of Dance, faculty members Robin Cox and Christopher Pilafian; and the Interdisciplinary Humanities Center.

TALK: *Vallejo in Translation: A Reading of the Poetry of Cesar Vallejo*

Clayton Eshelman

Monday, February 26 / 10:00 AM

College of Creative Studies Gallery

Clayton Eshelman will be reading from his translation of *The Complete Poetry of Cesar Vallejo*, published this January by University of California Press, with a Foreword by Mario Vargas Llosa. This work is the culmination of a 48 year translation saga, and the first time ever that all of the poetry of a great Hispanic figure has been collected in a single bilingual volume translated by a sole poet translator. Clayton Eshelman has received The National Book Award in Translation and the Landon Translation Prize from the Academy of American Poets for previous Vallejo translations. In this presentation, the translator will be reading from all four of Vallejo's books.

Sponsored by the College of Creative Studies, the IHC's Translation Studies Research Focus Group and the Department of Spanish & Portuguese.

EXHIBITION WALKTHROUGH: *Sounds of the Silk Road*

Dolores M. Hsu (Music, UCSB)

Thursday, March 1 / 5:00 PM

University Art Museum

Sounds of the Silk Road will display instruments from UCSB's Henry Eichheim Collection of Musical Instruments and objects from the University Art Museum's permanent collection. The instruments on view are highlighted as forms of communication and vehicles for the flow of ideas along the ancient trade routes of the Silk Road. Professor Dolores M. Hsu, Director of UCSB's Henry Eichheim Collection of Musical Instruments, will give an exhibition walkthrough of The Silk Road exhibition.

Sponsored by the Interdisciplinary Humanities Center, UCSB Arts & Lectures and the University Art Museum.

PERFORMANCE & TALK: *Lutes of the Silk Road*

Scott Marcus (Music, UCSB)

Thursday, March 1 / 6:00 PM

Multicultural Center Theater

Professor Scott Marcus will introduce the great variety of lute traditions that have flourished along the Silk Road. Following these introductory remarks, guest artists will present performances of a number of present-day lute traditions. Artists will include Bahram Osqueezadeh, Iranian sehtar; Nasir Syed, Indian sitar; and Denise Gill Turkish, baglama saz.

Sponsored by the Interdisciplinary Humanities Center, UCSB Arts & Lectures and the Multicultural Center.

CONFERENCE: *Human Rights and Neoliberalism: Universal Standards, Local Practices and the Role of Culture*

Friday, March 2 / 9:30 AM

Saturday, March 3 / 10:00 AM

McCune Conference Room, HSSB 6020

The Human Rights and Neoliberalism Conference will analyze the cultural dimensions of human rights policies, activism and scholarship, and examine closely the ways in which these human rights efforts challenge, extend or otherwise engage the ideals of neoliberalism. Novelist, historian, activist and co-editor of the *New Left Review*, Tariq Ali will offer a keynote address. The conference will convene Friday, March 2nd and Saturday, March 3rd.

Sponsored by the UC Humanities Research Institute, College of Letters and Science, Interdisciplinary Humanities Center, Center for Chicano Studies, American Cultures and Global Contexts Center, Department of English, Department of Black Studies, Global and International Studies.

TALK: *Narrativizing Violence: Indexicality and the Politics of Truth*

Charles Briggs (Anthropology, Berkeley)

Friday, March 2 / 1:30 PM

Phelps 2536

Social-scientific knowledge-making intersects with technocratic, mediated, and 'popular' modalities in problematizing the notion that narratives of violence are immanently and automatically tied to the events they represent. This paper theorizes the semiotic ground on which this debate rests, using Peirce and the theoretical notion of 'communicability' in analyzing how media stories of infanticide in Venezuela create compelling senses of isomorphism with monstrous acts.

Charles L. Briggs is the Alan Dundes Distinguished Professor in Folklore in the Department of Anthropology at the University of California, Berkeley.

Sponsored by the IHC's Language, Interaction, and Social Organization (LISO) Research Focus Group and the Department of Linguistics.

FILM DISCUSSION: Pasolini

Friday, March 2 / 3:00 PM

IHC Seminar Room, HSSB 6056

Please join the Culture, Gender, and Aesthetics Research Focus Group for a discussion of Pasolini's 1961 film *Accattone* and Fabio Vighi's 2003 article "Pasolini and Exclusion: Zizek, Agamben, and the Modern Sub-Proletariat." The meeting will begin with a screening of the film, and will be followed by a discussion of both film and article. Copies of "Pasolini and Exclusion" can be found at the IHC front desk or the Culture, Gender, and Aesthetics file in the English Department. For more information, contact Susan Cook at scook@uemail.ucsb.edu.

Sponsored by the IHC's Culture, Gender, and Aesthetics RFG, and is co-convened by Professors Maurizia Boscagli of English and Bhaskar Sarkar of Film and Media Studies.

GALLERY TOUR: *Crafting a Modern World: The Architecture and Design of Antonin and Noémi Raymond*

Friday March 2 / 5:00 PM

University Art Museum

Join the international team who assembled *Crafting a Modern World* for an insiders' view of the innovative design practice of Antonin and Noémi Raymond.

Kurt Helfrich, Curator, Architecture and Design Collection, University Art Museum, University of California, Santa Barbara; Mari Sakamoto Nakahara, Assistant Collections Manager, The Octagon Museum, Washington, DC; Ken Tadashi Oshima, Professor, School of Architecture, University of Washington, Seattle; Christine Vendredi-Auzanneau, Professor, École Polytechnique Fédérale de Lausanne, Switzerland; William Whitaker, Curator, Architectural Archives, University of Pennsylvania, Philadelphia.

FILM SCREENING + TALK: *Los Angeles Plays Itself*

Thom Andersen (CalArts)
Friday, March 2 / 7:00 PM
IV Theater 2

Los Angeles may be the most photographed city in the world, but it has never have been captured with such complex layers of meaning and fascination as in Thom Andersen's remarkable *Los Angeles Plays Itself*. This analysis of how the mega-burg is used and abused by the Hollywood fantasy machine, as well as his loving embrace of the city's nature and history, will become essential viewing for Angelenos and movie lovers worldwide.

Thom Andersen has taught film history and filmmaking at SUNY Buffalo and Ohio State University. He currently teaches at CalArts. His films include *Melting*, *Olivia's Place* and *Eadweard Muybridge, Zoopraxographer*. His work with Noel Burch on the history of the Hollywood blacklist and the filmic writing of its victims has produced the book *Les Communists de Hollywood: Autre chose que des martyrs* (1994) and the videotape *Red Hollywood* (1995).

Sponsored by the Graduate Film Society, Department of Film and Media Studies and the Interdisciplinary Humanities Center.

PERFORMANCE: Polish Highlanders Performance and Dance Party

Friday, March 2 / 8:00 PM

MultiCultural Center

Tickets: \$5 students & \$15 general admission

Contact the Associated Students Ticket Office at 893-2064.

This Polish Highlander ensemble is led by violinist Wladyslaw Styruczula-Masniak from the Tatra Mountain village of Koscielisko, Poland. Representing a well-known family of musicians, Wladyslaw's playing is exceptionally soulful and rich with imaginative variations on the extensive tune-families of this distinct Central European repertoire. The performance centers around a violin ensemble that accompanies a traditional couples dance and male 'robbers' dance, as well as singing, bagpipes, and shepherds' flutes. The performance in the MultiCultural Center's theater will be followed by a dance party in the Lounge.

Sponsored by The MultiCultural Center, The Polish American Arts Association of Santa Barbara, The Center for Interdisciplinary Studies of Music, the Interdisciplinary Humanities Center, and the Departments of Music; Theater and Dance; and Germanic, Slavic & Semitic Studies.

Studies and the Center for Taiwan Studies.