

# The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



Number 17

February 17, 2006

## EVENTS:

**Departmental Brown Bag:  
David Cleveland (Department of Environmental Studies, UCSB)  
Small-scale Farmers and the Future of Food  
11 a.m. to noon, February 21, HSSB 2001A**

- **Bowers Museum Presents Lecture on Symbolism and Magic in Ancient Egyptian Funerary Art.** Dr. Peter Lacovara explains the meanings and significance behind the treasure in tombs. Do jewelry, amulets, bronze sculptures, and canopic jars to ensure a happy afterlife? Peter Lacovara, Senior Curator at Michael C. Carlos Museum of Emory University, will unravel the mystery and importance of the Ancient Egyptians Funerary Art at Bowers Museum on Saturday, March 11 at 1:30 p.m. Dr. Lacovara's lecture will greatly accompany the current exhibit at the Bowers Museum, Mummies: Death and the Afterlife in Ancient Egypt. Audience members will be able to learn and experience the beliefs of Ancient Egypt civilizations in one place. Admission to lecture: Members \$8; General \$10.
- **Edward Von der Porten: The Manila Galleon, San Felipe, 1576**  
Saturday February 25 Presidio Chapel Talk at 1 pm, followed by guided tour of Treasures of the Manila Galleons at the S.B. Maritime Museum. \$15 for members (SBTHP or SBMM), \$10 students, \$20 for others.
- Each year, the National Association of Graduate and Professional Students designates one week to commemorate **Graduate Student Appreciation Week**. The week-long event is designed to celebrate and raise awareness of the role of graduate and professional students within America's colleges and universities. This year, the Graduate Division and the Alliance for Graduate Education and the Professoriate (AGEP) is coordinating its second annual campus-wide activities to commemorate Graduate Student Appreciation Week during the week of **April 17-21, 2006**. This event provides an opportunity for UCSB to recognize graduate students' multi-faceted contributions to our university community, including creative contributions to instruction and research. **Stay tuned to find out what we will do in the Department to celebrate!!!**
- **CPR for Adults and First Aid Classes**  
EH&S is once again offering CPR and First Aid classes. Upon completion of a course, each trainee will receive certification, valid for two (2) years from either Medic First Aid or the American Heart Association. The class cost is currently \$30 a person. The upcoming schedule is as follows:
  - Tuesday, March 7
    - CPR for Adults 8:00-12:00 noon
    - First Aid Only 1:00-5:00 p.m.
  - Wednesday, March 8
    - First Aid Only 8:00-12:00 noon
    - CPR for Adults 1:00-5:00 p.m.

To enroll, please go to the EH&S Web site <http://ehs.ucsb.edu/4DAction/WebCourseSessionList>.  
If you have any questions please call 893-7534, or email EH&S at: [ehsdesk@ehs.ucsb.edu](mailto:ehsdesk@ehs.ucsb.edu)

- **THESIS AND DISSERTATION FILING WORKSHOP**

Wednesday, February 22, 2006

1:00 pm - 2:30 pm

Phelps 1260

Topics discussed at previous workshops include:

Copyright issues

Format concerns (margins, page numbers, etc.)

Filing complications

How to file your dissertation electronically

- **Science and Engineering Council  
DOWNTOWN LUNCHEON LECTURE:**

**Expeditions Lessons Learned**

Dr. Jack Stuster

Vice President and Principal Scientist, Anacapa Sciences

Santa Barbara Club, 1105 Chapala Street *Dress code: business casual (collared shirt, no denim)*

Noon on Friday February 24, 2006

Comparisons often are made between expeditions of the past and future space exploration. The differences between past and future expeditions are considerable. Spacecraft are far more complex than the sailing ships, but from a behavioral perspective, are the differences really that great between confinement in a small wooden ship locked in the polar ice cap and confinement in a small high-technology ship hurtling through inter-planetary space? The psychological differences probably are few. This presentation discusses some of the most salient behavioral, technical, and procedural lessons from previous expeditions that can be applied to the human exploration of the moon, Mars, and beyond.

Dr. Stuster received a bachelor's degree in experimental psychology from the University of California, Santa Barbara, and master's and Ph.D. degrees in anthropology from the same institution. His cross-cultural preparation included special training in Bahasa Indonesia at the Center for Southeast Asian Studies under a National Defense Foreign Language grant. Dr. Stuster's research concerning Antarctic winter-over experiences, expeditions, and voyages of discovery is documented in his book ***Bold Endeavors: Lessons from Polar and Space Exploration***, published by the Naval Institute Press. *Bold Endeavors* was selected as an Outstanding Academic Book of the Year by the American Library Association.

*Reservations are essential. Please email [Debbie@greeneridge.com](mailto:Debbie@greeneridge.com) or call her at 967-7720. Provide name and contact information. Luncheon price: \$20 Pre-selected lunch, special orders on request*

- The Standing Committee on Education, Religion, Arts and Culture of the Senate of Thailand, in collaboration with the Asian Institute of Technology, the Ministry of Culture of Thailand, and Silpakorn University, is organizing the **Symposium on the Relationship of the Ancient Cultures in the Lower Mekong Region** on March 16 - 17, 2006. This Symposium which will be held in honor of the 50th birth anniversary of HRH Princess Maha Chakri Sirindhorn of Thailand. Please visit the Symposium website <http://www.extension.ait.ac.th/others/symposium/> for more details.

**Note: IHC Events at end of this Informant**

**JOB OPPORTUNITIES (details are posted under "Academic Positions" in the Departmental Reading Room):**

- NSF is looking for a Program Director with particular expertise in issues related to the protection of human subjects and Institutional Review Board oversight of human subjects research to serve within the Behavioral and Cognitive Sciences Division. The Program Director would administer the program in one of these disciplines: Archaeology, Cognitive Neuroscience; Cultural Anthropology; Developmental and Learning Sciences; Geography and Regional Science; Linguistics; Perception, Action and Cognition; Physical Anthropology, or Social Psychology. The Program Director would also serve as a liaison for human subjects issues within NSF and participate in activities within and across programs in the division, directorate, foundation, and federal government. This rotator position is posted as an IPA position (Intergovernmental Personnel Act) For IPA assignments, the individual remains an employee on the payroll of his or her home institution and the institution continues to administer pay and benefits. NSF reimburses the institution for NSF's negotiated share of the costs. Individuals eligible for an IPA assignment include employees of State and local government agencies, institutions of higher education, Indian tribal governments, federally funded research and development centers and qualified nonprofit organizations. For further information, please contact Peg Barratt, [mbarratt@nsf.gov](mailto:mbarratt@nsf.gov) <mailto:mbarratt@nsf.gov> 703 292-7305 or Tom Baerwald [tbaerwal@nsf.gov](mailto:tbaerwal@nsf.gov) <mailto:tbaerwal@nsf.gov> 703 292 7301 Full posting: <http://www.nsf.gov/pubs/2006/e20060050/e20060050ipa.txt>. Posting closes March 10.

- **Society for Cultural Anthropology Horizons Prize Committee: Graduate Student Readers Needed!**

The SCA is soliciting volunteers for the three-member doctoral student jury for 2006.

**Deadline is March 1, 2006.** Applications may be posted or emailed to:

Bill Maurer

Dept. of Anthropology

3151 Social Sciences Plaza

University of California, Irvine

Irvine, CA 92697-5100

[Wmmaurer@uci.edu](mailto:Wmmaurer@uci.edu)

**CONFERENCES AND CALL FOR PAPERS (details are posted under “Conference Papers and Symposia” in the Departmental Reading Room):**

**Grant Program 2006: Topics for competition include**

A) Promoting Private Sector Economic Recovery in Countries Emerging from Violent Conflict

B) Electoral Politics and Islamist Political Parties and Groups in Muslim Majority Countries

For detailed elaboration of the grant topics as well as application materials visit the website at:

[www.usip.org/grants](http://www.usip.org/grants). Deadline for submission of applications is **March 1, 2006**. Announcement of awards will be made by September 30, 2006.

**Graduate Research Fellowships: Center for Nanotechnology in Society**

- Fellowship opportunities for outstanding graduate students pursuing research in the social sciences and humanities including:

- The historical context of nanotechnologies

- Innovation, intellectual property and globalization

- Risk perception, political activism, and public communication

Please visit website for complete information and application materials:

<http://www.cns.ucsb.edu/education.html>

Application Deadline is **March 1<sup>st</sup>, 2006**.

- **Rethinking Identity: Perspectives on Identity in Hispanic and Lusophone Cultures.**  
8th Annual Conference on Hispanic and Lusophone

Literatures, Cultures, and Linguistics

May 12-13, 2006

“CALL FOR PAPERS”

The 8th Annual Graduate Student Conference on Hispanic and Lusophone Literatures, Cultures, and Linguistics will be hosted by the Graduate Student Organization of the Department of Spanish and Portuguese at the **University of California at Santa Barbara**. This conference is organized by graduate students in order to give other graduate students an opportunity to share their current work. We invite and encourage all submissions relating to these topics in any area of humanities and social sciences, including Literature, Linguistics, Cultural Studies, Gender Studies, Film Studies, History, Sociology and the Fine and Performing Arts.

Abstract Information: Please submit a 250 word abstract postmarked by February 15, 2006. Abstracts may be sent via post or e-mail. The abstract itself should consist of only the title of the paper and abstract with no personal information. On a separate page please include the following: title of your presentation, name, e-mail address, institution address, office and home phone numbers. Submissions of panels (not to exceed three papers) are encouraged.

Submission: Abstracts may be sent to the graduate student conference selection committee via e-mail at:

[ucsconference2006@yahoo.com](mailto:ucsconference2006@yahoo.com) or via post-mail: Attention: Ana Requena (Grad Student Conference) / University of California at Santa Barbara, Department of Spanish and Portuguese / Phelps Hall / Santa Barbara, CA, 93106-4150.

Registration: Registration fees and other information will be posted on the Department website at a further date:

<http://orgs.sa.ucsb.edu/lhlcconference/>

## **FIELD SCHOOLS & TRAINING INITIATIVES (details are posted under Grad and Field Schools in the Departmental Reading Room):**

### **IHC EVENTS:**

#### **SCREENING: *The Shape of Water***

**Sunday, February 19 / 1:00 PM**

**Marjorie Luke Theatre**

**Santa Barbara Junior High School**

**721 East Cota Street, Santa Barbara**

This powerful documentary weaves poignant stories and compelling footage of five women - Khady, Oraiza, Bilkusben, Dona Antonia, Gila - in Senegal, Brazil, India, and Jerusalem. The stories reveal the women's realities and visions through their passions to create a more just world.

70 minutes

Ticket information:

[http://www.sbfilmfestival.org/html/third\\_weekend\\_2006\\_sbiff.html](http://www.sbfilmfestival.org/html/third_weekend_2006_sbiff.html)

Tickets may be purchased at the door.

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#### **TALK: *A Right to Live without Violence, Nuclear Weapons and War***

**Mairead Corrigan Maguire**

**Tuesday, February 21 / 8:00 PM**

**Corwin Pavilion**

The Nuclear Age Peace Foundation is sponsoring its 5th Annual Frank K. Kelly Lecture for Humanity's Future on February 21st at UCSB's Corwin Pavilion. This year's lecture will be presented by 1976 Nobel Peace Laureate Mairead Corrigan Maguire, co-founder of the Community of Peace People in Northern Ireland.

Mairead Corrigan Maguire founded the Community of the Peace People in 1976 along with Betty Williams and Ciaran McKeown. Mairead was the aunt of the three Maguire children who were hit by a getaway car after its

driver was shot by a soldier. The deaths prompted a series of marches throughout Northern Ireland and further afield, all demanding an end to the violence. Mairead and Betty went on to win the Nobel Peace Prize in 1976.

The Nuclear Age Peace Foundation initiates and supports worldwide efforts to abolish nuclear weapons, to strengthen international law and institutions, to use technology responsibly and sustainably, and to empower youth to create a more peaceful world.

Sponsored by the Interdisciplinary Humanities Center and the Nuclear Age Peace Foundation

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**SYMPOSIUM: Performance Studies**

**Leo Cabranes-Grant, Spanish and Dramatic Art, UCSB**

**Catherine Cole, Dramatic Art and IHC, UCSB**

**Dick Hebdige, Art, Film Studies and IHC, UCSB**

**Wednesday, February 22 / 6:00 PM**

**McCune Conference Room, 6020 HSSB**

Featuring new works in performance studies by UCSB faculty: Leo Cabranes-Grant's paper "Electronic Exiles: Writing, Technology and Electronic Exiles" will explore the dynamics of electronic writing and translation in recent Caribbean performances. Catherine Cole's "Archives and Repertoires of Revolution in South Africa" examines Nelson Mandela's trials of the 1960s as performative precursors to the Truth and Reconciliation Commission. And in his paper "Un-Imagining Utopia: Reframing the 60s," Dick Hebdige joins the dots between Purple Haze and Prozac, the love-in and the rave, the commune and the gating of communities as he explores the legacy of the US 60s counterculture and its implications for the future of American Dreaming.

Sponsored by the IHC's Performance Studies Research Focus Group

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**TALK: *Ornament II***

**Speaker: Elizabeth Freudenthal and Sarah McLemore**

**Wednesday, February, 22 / 3 PM**

**IHC Research Seminar Room, 6056 HSSB**

The Culture, Gender, and Aesthetics Research Focus Group announces its second graduate student colloquium of the year, "Ornament II." Please join us on February 22nd as we consider questions of ornamentality and disposability in relation to the work of Ph.D. candidates Elizabeth Freudenthal and Sarah McLemore. The meeting will feature presentations by the two speakers, and will be followed by a question and answer session.

Elizabeth's paper is entitled "The Year of Glad: Compulsiveness and Disposability in *Infinite Jest*." The paper examines the roles of compulsiveness and disposability as tools for geopolitical domination as well as modes of individual subjectivity that both subvert and submit to political-economic powers in David Foster Wallace's encyclopedic novel.

Sarah's paper is entitled "Big House Home Improvements?: Troubled Owners and Modern Renovations in Molly Keane's Fiction." The paper argues that Keane's novels are at once about fears of inheritance and usurpation of the home and the negotiation of style, ornamentality, and home decor after a period of traumatic political violence. In this way, the home in Keane's literature becomes an uneasy metaphor for Ireland's transition from British imperial outpost to a post-colonial nation.

The Culture, Gender, and Aesthetics RFG is co-convened by Professors Maurizia Boscagli of English and Bhaskar Sarkar of Film Studies.

Sponsored by: Sponsored by the IHC's Culture, Gender, and Aesthetics Research Focus Group

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**SYMPOSIUM: *Asian American Literary Studies***

**Maxine Hong Kingston**

**Thursday, February 23 / 1:00 PM**

**McCune Conference Room, 6020 HSSB**

Join the American Cultures & Global Contexts Center for an interdisciplinary symposium on critical issues in Asian American literary and cultural studies, featuring an onstage interview with renowned novelist Maxine Hong Kingston. This half-day event will also include panel discussions with scholars and artists such as Yunte Huang (English, UCSB), James K. Lee (Asian American Studies, UCSB) and Karen Tei Yamashita (Literature, UCSC).

All events are free and open to the public.

For more information and a detail schedule, please visit:

<http://acc.english.ucsb.edu/conference/symposium2006/index.asp>

Sponsored by: American Cultures & Global Contexts Center, English Department, Asian American Studies and the Interdisciplinary Humanities Center

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**TALK: *Selling Out: Modernism and the Art of Scandal***

**Sean Latham (English, University of Tulsa)**

**Friday, February, 24 / 3:30 PM**

**2635 South Hall**

By focusing on the widespread popularity of the scandalous roman-a-clef (or novel with a key) in the early twentieth century, this talk will trace the complex relationship between aesthetic modernism's pretensions to autonomy and its deep imbrication in the market for celebrity. The talk will focus primarily on two distinct literary coteries: Ottoline Morrell's in London and Ford Maddox Ford's in Paris. In each case, members of these elite yet bohemian groups turned upon the central figures and wrote often vicious roman-a-clef, condemning the very patrons who supported them. Rather than mere acts of bloody-minded revenge, this talk will argue that that such texts crystallize modernism's anxious attempt to negotiate the interlocking economics of financial reward, celebrity culture, and cultural distinction. Among the key works to be discussed are Lawrence's *Women in Love*, Huxley's *Crome Yellow*, and Rhys's *Quartet*.

Sean Latham is Associate Professor of English at the University of Tulsa where he serves as Editor of the *James Joyce Quarterly* and Director of the *Modernist Journals Project*. He is a specialist in James Joyce, modernist literature, and critical digital theory.

Sponsored by the IHC's Modernism Research Focus Group

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**SYMPOSIUM: *Straws in the Wind: Ballads and Broadsides, 1500 - 1800***

**Friday, February 24 & Saturday, February 25**

**McCune Conference Room, 6020 HSSB**

UCSB's Early Modern Center is hosting an interdisciplinary conference, "Straws in the Wind: Ballads and Broadsides, 1500 - 1800," examining the aesthetic, political, and cultural import of these street artifacts of early

popular print culture. The conference derives its title from a comment made by John Selden touting the importance of ballads, or what he called "libels": "Though some make slight of libels," Selden protests, "yet you may see by them how the wind sits. As take a straw, and throw it up into the air; you shall see by that which way the wind is, which you shall not do by casting up a stone." This conference provides a space to interrogate these "scattered straws" from a range of perspectives. How do they function as cultural artifacts or as indicators of their historical moments? What are the lasting impacts and legacies of ballad culture? If ballads and broadsides show trends of popular culture, can they also potentially change them? The conference includes two days of formal panels and papers, as well as an evening of ballad songs, which will provide a unique perspective on the ballad experience of the time, thus bringing these "straws" alive. To register and for more information please visit <http://emc.english.ucsb.edu/conferences/2005-2006> or contact lstanavage@earthlink.net

Sponsored by: The University of California Humanities Research Initiative (UCHRI), The Early Modern Center, The College of Arts and Sciences, The Division of Humanities and Fine Arts, The Interdisciplinary Humanities Center, and the Departments of: English, Art History, Comparative Literature, Dramatic Arts, French and Italian, History, Spanish and Portuguese, Women's Studies

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**Music as Media Research Focus Group Meeting**

**Co-conveners: John Hajda and Howie Giles**

**Friday, February 24 / 12:00 PM**

**IHC Research Seminar Room, HSSB 6056**

Join us for the third meeting of the Music as Media Research Focus Group. We will have a research presentation and discuss future activities of the group.

Sponsored by the Interdisciplinary Humanities Center

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**TALK: *Translating Convent Life, From Rapture to the Quotidian***

**Amanda Powell (Dept. of Romance Languages, U. of Oregon)**

**Friday, February 24 / 12:00 PM**

**Wofsey Seminar Room, Phelps 4312**

What were the contexts and audiences for an outpouring of writings by Spanish and colonial Latin American nuns in the 16th and 17th centuries? How bring their life stories, poems, visions, and letters to view for 21st-century, English-speaking readers, who often "know" a great deal about convent life that is untrue or incomplete?

Amanda Powell is a professor of Spanish literature at the University of Oregon. Her translations include *Untold Sisters: Hispanic Nuns in Their Own Works* (U. New Mexico, 1989; 2nd edition forthcoming, U. Chicago, *The Other Voice in Early Modern Europe* series); Juana Inés de la Cruz, *The Answer/La respuesta* (Feminist Press, 1994); *A Wild Country Out in the Garden: The Spiritual Journals of a Colonial Mexican Nun* (Indiana U., 1999); and María de San José Salazar, *Book for the Hour of Recreation* (U. Chicago, 2000).

Sponsored by: Latin American and Iberian Studies, The Department of Spanish and Portuguese, The College of Creative Studies, The Translation Studies Research Focus Group

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**SCREENING: *Keep Not Silent***

**(Ilil Alexander, 2004, 52 mins.)**

**Winner of Israeli Oscar for Best Documentary**

**Tuesday, February 28 / 8:00 PM**

**UCSB MultiCultural Center Theater**  
**With Special Appearance by Pamela T. Rosenberg, Executive Producer**

Winner of an Israeli Oscar for Best Documentary, Ilil Alexander's stunning debut film boldly documents the clandestine struggle of three women fighting for their right to love within their beloved Orthodox communities in Jerusalem. All three are pious, religiously committed women. All three are lesbians, and members of a secret support group called the "Ortho-Dykes."

Though their life choices exact a devastating price, these women are committed to confronting their duality, and accept the toll with a profound compassion toward their society. Miriam-Ester fights her aversion to a man's touch for the sake of her family and ten children, while Ruth's husband shockingly permits his wife to see her female lover twice a week. Yudith, a Rabbi's daughter, declares her sexuality openly as she believes "lies are the worst sin on earth."

Ingenious cinematic techniques underscore the excruciating pain of constant self-suppression, and provide the anonymity necessary for these women to continue living in their communities. Their courageous fight for self-realization, honesty and acceptance is an extraordinary model for those who struggle with issues of religious and sexual identity.

Presented by Herman P. and Sophia Taubman Foundation Endowed Symposia in Jewish Studies at UCSB and cosponsored by UCSB MultiCultural Center, Resource Center for Sexual & Gender Diversity, and Women's Center.

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**TALK: *Sphere of Feelings: Theatricality in Chinese Aesthetics and Beyond***  
**Haiping Yan (Theater, UCLA)**  
**Friday, March 3 / 2:00 PM**  
**Voice Room, HSSB 1105**

**NOTE DATE CHANGE**

Drawing on the aesthetic resources of classical Chinese drama and the legacy of twentieth century transcultural theatre, this talk explores the notion of theatricality as a way to revisit some of the central questions in the modern politics of visibility and disappearance, as well as artistic agency. Yan is the author of *Chinese Women Writers and the Feminist Imagination 1905-1945* (forthcoming, Routledge.) In addition to her UCLA appointment, Yan is Professor of Humanities at Tsinghua University in Beijing and Zijiang Chair Professor of Humanistic Studies at East China Normal University in Shanghai.

Sponsored by the Performance Studies Research Focus Group and the Department of East Asian Languages and Cultural Studies