

The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



Number 18

February 24, 2006

KUDOS:

**Elizabeth Sutton has been awarded a
2005-06 Mildred E. Mathias Graduate Student Research Grant.**

Her research project will take place at the Santa Cruz Island Reserve.

EVENTS:

**Departmental Brown Bag:
Barbara Herr Harthorn**

**What's a Medical Anthropologist Doing Leading a National Nanoscale Science and Engineering Center?
Tuesday Feb. 28th at 11am in 2001A**

Barbara Herr Harthorn is P.I. for the UCSB Center for Nanotechnology and Society. Does this leave you perplexed? Come find out about this new NSF funded center on campus and what it might mean for anthropologists on campus.

- DEPARTMENT OF CHICANA AND CHICANO STUDIES PRESENTS
"96 Tears:" Manifesting a Chicana Pop Music Critical Theory
Professor Michelle Habell-Pallán
University of Washington
Monday, February 27, 2006
3:30-5:00 pm South hall

What does it mean to propose that punk's sonic history begins in 1966 with the Billboard hit "96 Tears" by "undercover" Chicano band Question Mark and the Mysterians? To answer, my analysis focuses on narratives of the nation and national culture through the lens of pop music. I examine the limits and possibilities of pop music narratives as a site of Chicana and Chicano sonic intervention in the making of national culture in the U.S.

- Dr. David Lewis-Williams
Cave Art: Painting and Human History

SB Museum of Natural History
Thursday, March 23rd at 7:30 p.m.
Sponsored by the Leakey Foundation

- Rotary International Ambassadorial Scholarships ****Information Session***
*March 8, 2006** 1:00 PM* (SEE BELOW UNDER SCHOLARSHIPS)
- **TALK: *Maidu Myths: the Challenges of Translation***
William Shipley (Linguistics, UCSC)
Tuesday, March 7 / 4:00 PM
McCune Conference Room, 6020 HSSB

William Shipley is an Emeritus Professor of linguistics from the University of California at Santa Cruz, where he worked from 1966 to 1991. Professor Shipley is well known for his pioneering work with the Mountain Maidu Indians of California. He published the only Dictionary and Grammar of Maidu, and has recently authored several books on Maidu Myths with bilingual translations. His efforts to maintain the oral and theatrical quality of the original telling in his translations of the Maidu Myths have received much appraisal. Maidu, once spoken by some two to three thousand California Indians is now understood by less than a dozen people on earth. Sponsored by IHC's Native American Indigenous Languages Research Focus Group.

- **TALK: *Decoding the Semiospheres of African American Cultural Narratives: Sign, Text, and Ideology in the Narrative Paintings of Jacob Lawrence***
Elliott Butler-Evans (English, UCSB)
Wednesday, March 8 / 3:00 PM
IHC Research Seminar Room, 6056 HSSB

Using a theoretical framework structured by insights from cultural and social semiotics, this project explores the processes of sign production and reception in Ellison's and Lawrence's work. Particularly it examines the emergence of a Post-Harlem Renaissance Black Aesthetic, with its emphasis on and fusion of aesthetic and political ideologies. Its major foci are the metonymic representations of history, the extensive use of artifactual semiotics in the construction of ethnicity, the multiple addressees envisioned, and the texts as alternative or oppositional narratives produced in a specific ideological environment first articulated in the programmatic pronouncements of Richard Wright and later developed by Larry Neal, Toni Morrison, and Toni Cade Bambara. Elliott Butler-Evans is Associate Professor Emeritus of English at UC Santa Barbara.

Sponsored by the IHC's Culture, Gender, and Aesthetics Research Focus Group

- **SCREENING: *Shadows***
(John Cassavetes, 1959)
Wednesday, March 8 / 5:00 PM
South Hall 2716

American filmmaker John Cassavetes made the 1959 film *Shadows* on the cheap and purportedly on the fly--the film claims to be a largely improvised, complete with a soundtrack by jazz bassist and composer Charles Mingus. The film focuses on romance between an African-American woman, Lelia (Lelia Goldoni), and a white man, Anthony (Anthony Ray). Ralph Lowi (graduate student in Ethnomusicology) and Rob Wallace (Ph.D. Candidate, English) will introduce the film.

Sponsored by: The American Cultures and Global Contexts Center, the Center for the Interdisciplinary Study of Music, and the Interdisciplinary Humanities Center

JOB OPPORTUNITIES (details are posted under "Academic Positions" in the Departmental Reading Room):

- Teaching Assistant Positions Available
for 2006-2007 Academic Year

UCSB Washington Center, Washington, D.C.

The UCSB Washington Center invites applications for Teaching Assistant (TA) positions for each quarter of the 2006-2007 academic year (including an 11-week, summer 2007 quarter). Housed in the new UC Washington Center in downtown DC, the UCSB Washington Center program is a competitive, academic/internship program for top-notch UCSB undergraduates from a variety of disciplines. The academic component is a weekly seminar designed to instruct and assist students in the completion of an original research project. The sessions may also include invited speakers and visits to historical, political or cultural institutions in the area.

One TA will be hired at 50% time for each quarter. Additional funds to help defray travel expenses will be provided, and a furnished, efficiency apartment in the Center may be available for rent, on a first-come, first serve basis.

The application should include a cover letter, CV, two sealed letters of recommendation (preferably from faculty with whom you have worked as a TA), and copies of recent ESCI teaching evaluations (last two quarters preferred). In your cover letter, state the quarter for which you are applying; if you are applying for more than one quarter, rank order your preferences. Fax to 202-974-6379 or mail applications to arrive no later than Monday, April 3, 2006, to:

Dr. Stephen DeCanio, Director
UC Washington Center/UC Santa Barbara Program
1608 Rhode Island Avenue
Washington, DC 20036

APPLICATIONS MUST BE RECEIVED NO LATER THAN MONDAY, APRIL 3.

Finalists will be interviewed at UCSB April 26-28, 2006.

For further information about the UC Washington Center Teaching Assistant position, contact Melody Johnson at 202-974-6371 or at johnson@ucdc.ucsb.edu.

CONFERENCES AND CALL FOR PAPERS (details are posted under “Conference Papers and Symposia” in the Departmental Reading Room):

Graduate Research Fellowships: Center for Nanotechnology in Society

- Fellowship opportunities for outstanding graduate students pursuing research in the social sciences and humanities including:
 - The historical context of nanotechnologies
 - Innovation, intellectual property and globalization
 - Risk perception, political activism, and public communication

Please visit website for complete information and application materials:

<http://www.cns.ucsb.edu/education.html>

Application Deadline is **March 1st, 2006.**

- UCSB’s 30th annual History of Art and Architecture graduate student symposium on Friday, May 5th. Call for papers by March 15th. See posting.
- UCSB Academic Senate call for proposals. **FACULTY GENERAL RESEARCH GRANTS.** Deadline Tuesday February 28. See posting.
- UCSB’s Leal Mertes Memorial Scholarship call for proposals. Applications from undergraduate and graduate students involved in scientific field research. Submission deadline is March 17. See posting.
- The University of Chicago Minority Graduate Student Association presents our Thirteenth Annual

Eyes on the Mosaic _ Graduate Student Conference
Racing the Academy: Racialized Dreams, Myths, and Realities
Saturday, April 22, 2006
Deadline for Abstract/Film Submission: March 3, 2006 See Posting.

FIELD SCHOOLS & TRAINING INITIATIVES (details are posted under Grad and Field Schools in the Departmental Reading Room):

- UCDC Graduate Student Opportunities – see <http://www.ucdc.edu/>
- Workshop on Forensic Anthropology, July 31st to August 4th. University of Tennessee, Knoxville. See posting.

SCHOLARSHIPS: (Details are posted under Brown Bags in Dept. Reading Room)

- Rotary International Ambassadorial Scholarships **Information Session*
March 8, 2006 1:00 PM

- GSA Lounge **(above the Multicultural Center)

Complete applications, including all transcripts, language ability forms, and recommendation letters are due to UCSB Graduate Division no later than April 1, 2006. You can pick up an application from your department graduate program adviser, from Graduate Division, or at the information session on March 8th.