

The Informant

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The Department of Anthropology • University of California, Santa Barbara



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AWARD OPPORTUNITIES FOR ANTHROPOLOGY GRAD STUDENTS:

****Call for Pre-Dissertation Site Visit Proposals (DUE APRIL 7, 2006)****

The Graduate Division will provide funds for travel (through June 2007) to locations where you hope to carry out dissertation fieldwork for the purpose of assessing research potential, obtaining permits, or the like. Awards are generally up to about \$1200. We have been promised \$12,000, so this means we will be able to make approximately 10 awards. The funds are meant to support any activity, but particularly travel, that will facilitate full-scale dissertation fieldwork, or provide information that would enhance the competitiveness of a dissertation research grant proposal. The funds are not meant to support actual dissertation fieldwork because the department and the Graduate Division expect that you would obtain extramural funding for this purpose. The awards are merit-based. Preference will be given for those who have not previously received money from this fund, and those who have NOT received funding for this purpose from the IHC or other UCSB Campus sources. As a consequence, award of these funds provided by the Graduate Division may be made only after these other funds have been awarded.

To apply for the funds, please provide the following information in a proposal of no more than TWO PAGES, according to the following format:

1. Name.
2. Date Comps passed or expected.
3. Location of proposed field visit.
4. Dates of proposed field visit.
5. Goals to be accomplished and activities to be undertaken during visit.
6. Your proposed visit's relationship to dissertation fieldwork planning and preparation of a dissertation research grant proposal.
7. Descriptions of any previous visits for dissertation planning, results of those visits, and reasons why another trip is necessary.
8. List of any other dissertation research funding sources for which you have applied this year and results if known.
9. Budget, including travel costs and research related costs.

The Graduate Committee will review all proposals and make recommendations to the Graduate Division, which makes the final decisions regarding awards. **Proposals should be submitted to Larisa Traga <traga@anth.ucsb.edu> by FRIDAY, APRIL 7, 2006.**

*******Anthropology of Technology Prize*******

Graduate Students: Call for submissions, Spring 2006 (DUE APRIL 14, 2006)

The UCSB Department of Anthropology invites submissions by graduate students in the department for its Anthropology of Technology Prize for 2005-2006. The prize fund was established in 2000 (\$5,000 donated by Professor Emerita Francesca Bray, \$5,000 by the Dean of Graduate Affairs) and the Department will make awards every two years until the funds run out. In each round one or two awards of \$500

to \$1,000 will be made for the best papers published, or accepted for publication, addressing one of the following themes:

1) The role of technology in the production of scientific or other forms of authoritative knowledge.

This category would include papers that discuss the impact of research technologies on our own discipline, as well as papers on the role of technology in knowledge production more generally. Examples of the first might be how GIS has affected archaeological research, or the ethics of photography in ethnography; a good example of the second is Rabinow's study of how the polymerase chain reaction was conceptualized and of its revolutionary effects on research.)

2) The role of technology (in general or in the case of a specific technology) in the production of material culture. This very broad category would cover analyses ranging from prehistory to the age of globalization, or--to give examples of different ends of the technical spectrum in just one domain of human activity--from how traditional farming methods affected diet, to the impact of biotechnology on modern food systems.

Papers should be submitted to the Chair of Anthropology by Friday April 14, 2006. Please provide four copies of the paper, and if it has not yet been published, please also provide a copy of the letter of acceptance for publication. The awards will be announced by Friday, May 26, 2006. The committee reserves the right to make fewer than two awards depending on the quality of submissions.

EVENTS:

DEPARTMENTAL BROWN BAG

Dr. Leda Cosmides

Department of Psychology and Co-Director of the Center for Evolutionary Psychology

Coalitional Psychology and the Social Construction of Race: An Evolutionary Psychological Perspective
Wednesday, March 7 at 11 a.m.

- Garrett Scott screenings and talks:

“Cul de Sac” (2002): 3 pm Tuesday, March 7 in IV Theater I.

Garrett Scott talk and Q/A on “Cul de Sac”: 3 pm Thursday, March 9 in IV, Theater I

“Occupation: Dreamland”: 8 pm Friday, March 10, Magic Lantern Theater (IV Theater I), Scott Q/A to follow. Garrett Scott is a UCSB alumnus (English) who has attracted critical acclaim with his recently released documentary “Occupation: Dreamland” (2005) (<http://www.occupationdreamland.com>), filmed as he accompanied U.S. Marines deployed in their doomed occupation of Fallujah in the winter, 2004. He also made a fascinating 57 minute documentary, “Cul de Sac: A Suburban War Story” (2002), about an ex-marine who, in 1996, stole a U.S. army tank from a national reserve unit in San Diego and drove it around the suburbs and onto the freeway before being shot. Scott's visit is being co-sponsored by the Law and Society Program, the Center for Film, Television, and New Media, Global Studies, the Film Department, the Magic Lantern Theater and the Offices of the Deans of the Humanities and Social Sciences. Please contact jstevens@lawso.ucsb.edu if you have any questions.

Reviews of “Occupation: Dreamland”

- **Dr. David Lewis-Williams**

Cave Art: Painting the Human History

Sta. Barbara Museum of Natural History, Thursday, March 23, 7:30 p.m.

Sponsored by the Leakey Foundation. Tickets at 805 682-4711, ext. 170

Prof. Emeritus of Cognitive Archaeology at the University of Witwatersrand in Johannesburg, Dr. L-W is internationally recognized for his research into the art and beliefs of the San Bushmen, a society of modern hunter gatherers that flourished from at least 10,000 years ago until the end of the 19th century. His fieldwork

has fundamentally changed the way many scholars interpret rock art in southern Africa. Members \$6, on-members \$12, students \$5.

- "KABIR SAYS, LISTEN!-- BRINGING THE ORAL-PERFORMATIVE INTO TEXTUAL STUDIES IN INDIA" LINDA HESS (Stanford University) Friday, March 3, 2006

Time: 2.00-3.30 PM

Place: HSSB 3041 (Religious Studies conference room)

:"Kabir Says, LISTEN!-- Bringing the Oral-Performative into Textual Studies in India"

- Prof. Xu Luo (SUNY Cortland):

"Conceptions of World History in Contemporary China"

Thursday, March 9, 2006

3.00 - 4.30 pm

IHC Seminar Room HSSB 6056 (6th Floor)

Luo XU is Associate Professor of History at the State University of New York at Cortland. His research interests are social, cultural and intellectual changes in contemporary China. His recent English publications include "Searching for Life's Meaning: Changes and Tensions in the Worldviews of Chinese Youth in the 1980s" (University of Michigan Press, 2002), and "Reconstructing World History in the People's Republic of China since the 1980s" (Journal of World History, forthcoming).

POETRY READING: *Migrations/Migraciones* (in English and Spanish)

Gloria Gervitz and Mark Schafer

Tuesday, March 7 / 2:00 PM

Santa Barbara Museum of Art, 1130 State Street

Sterling Morton West Gallery

Renowned Mexican poet Gloria Gervitz will read from her epic poem, *Migrations/Migraciones*. Joining her for the reading and discussion will be Mark Schafer whose English translation of *Migraciones* has been acclaimed as a work of art in its own right.

Co-sponsored by the Translation Studies Research Focus Group, the Interdisciplinary Humanities Center at UCSB, the Consulate General of Mexico in San Diego and San Francisco, and the Secretaría de Relaciones Exteriores of Mexico.

TALK: *Maidu Myths: the Challenges of Translation*

William Shipley (Linguistics, UCSC)

Tuesday, March 7 / 4:00 PM

McCune Conference Room, 6020 HSSB

William Shipley is an Emeritus Professor of linguistics from the University of California at Santa Cruz, where he worked from 1966 to 1991. Professor Shipley is well known for his pioneering work with the Mountain Maidu Indians of California. He published the only Dictionary and Grammar of Maidu, and has recently authored several books on Maidu Myths with bilingual translations. His efforts to maintain the oral and theatrical quality of the original

telling in his translations of the Maidu Myths have received much appraisal. Maidu, once spoken by some two to three thousand California Indians is now understood by less than a dozen people on earth.

Sponsored by IHC's Native American Indigenous Languages Research Focus Group

TALK: *Decoding the Semiospheres of African American Cultural Narratives: Sign, Text, and Ideology in the Narrative Paintings of Jacob Lawrence*

Elliott Butler-Evans (English, UCSB)

Wednesday, March 8 / 3:00 PM

IHC Research Seminar Room, 6056 HSSB

Using a theoretical framework structured by insights from cultural and social semiotics, this project explores the processes of sign production and reception in Ellison's and Lawrence's work. Particularly it examines the emergence of a Post-Harlem Renaissance Black Aesthetic, with its emphasis on and fusion of aesthetic and political ideologies. Its major foci are the metonymic representations of history, the extensive use of artifactual semiotics in the construction of ethnicity, the multiple addressees envisioned, and the texts as alternative or oppositional narratives produced in a specific ideological environment first articulated in the programmatic pronouncements of Richard Wright and later developed by Larry Neal, Toni Morrison, and Toni Cade Bambara. Elliott Butler-Evans is Associate Professor Emeritus of English at UC Santa Barbara.

Sponsored by the IHC's Culture, Gender, and Aesthetics Research Focus Group

PANEL: *Redressing Inequality: A Public Conversation about the Past and Future*

Melvin Oliver (Dean of Social Sciences, UCSB)

Wednesday, March 8 / 4:00 PM

McCune Conference Room, 6020 HSSB

Melvin Oliver, Professor of Sociology, Dean of Social Sciences, and author of *Black Wealth/White Wealth: A New Perspective on Racial Inequality* (with Thomas Shapiro), will moderate a discussion featuring UCSB faculty from the divisions of Humanities and Fine Arts and Social Sciences.

The *Affirmative Action at Forty* series is sponsored, in whole or in part, by the Policy History Program, the Center for the Study of Work, Labor and Democracy, the Hull Chair in Women's Studies, the Women's Center, the Multicultural Center, New Racial Studies, the Center for Black Studies, the Center for Chicano Studies, the American Cultures in Global Context Center, the Office of the Executive Vice Chancellor, the Associate Vice Chancellor for Diversity, Equity and Academic Policy, the Office of Academic Preparation and Equal Opportunity, and the Departments of History, Political Science, Sociology, Women's Studies, Law and Society and Black Studies.

