

The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



Number 26

April 28, 2006

Events:

UCSB MultiCultural Center Presents

Student Series:

Mark Schuller

Graduate Student in Anthropology

Killing with Kindness?

Thursday, May 4, 5pm

MultiCultural Center Lounge

This informal presentation, followed by a discussion, focuses on the effects of international assistance, in particular aide from the U.S., on Haiti, the poorest nation in the Western hemisphere. Mark has spent the last two years in Haiti, working with women's non-governmental organization.

Public Launch Event!

New UCSB Nanoscale Science and Engineering Center: Center for Nanotechnology in Society.

Thursday, May 4, 4-5:30 p.m., in ESB 1001, with a reception following. All are welcome.

Barbara Herr Harthorn and Patrick McCray, Co-Directors NSEC: Center for Nanotechnology in Society, UCSB

Dr. Geoffrey E. Braswell

Department of Anthropology

University of California, San Diego

Emergence of Market Economics in the Ancient Maya World

May 8, 3:30 p.m.

HSSB 2001 A

Many scholars have described Classic Maya economy as decentralized and based more on dyadic exchange than on market principles. For the most part, such scholars have worked in peripheral regions of the Maya world, such as Belize or Honduras, and have limited their temporal scope to the 4th through 8th centuries A.D. In fact, it is widely argued that a true market economy evolved only in Aztec central Mexico and only during the century before the Spanish conquest. Recent archaeological investigations in the northern Maya lowlands, particularly at Chichen Itza, Uxmal, Yaxuna, Coba, Ek Balam, and other lesser sites, have revealed an internationalization of trade beginning at about A.D. 800. Obsidian data from all these sites suggest that within a century, a fully commercialized market economy developed.

PLOUS AWARD LECTURE: "Beyond the Battlefield: New Perspectives on the History of Warfare,"

May 1, 4 p.m., Humanities and Social Sciences

Building, Room 6020.

Studying the lives of ancient Greek soldiers in the field, as UCSB historian John W. I. Lee has done, has led to a new kind of military history. Lee will discuss this development in his Harold J. Plous Award lecture.

Through Hell and High Water: Learning the Lessons of Katrina

The Environmental Studies Program, the Multicultural Center, and the Departments of Geography, Sociology and Black Studies will be presenting a colloquium on **Monday, May 1**, 3:00 - 5:00p.m. at the Multicultural Center Auditorium, featuring **Susan Cutter** and **William Freudenburg**.

**INSTRUCTIONAL DEVELOPMENT SEMINARS FOR GRADUATE STUDENTS
TEACHING SKILLS FOR TAS:**

1. Different Needs for Different Students: The Various Stages of Students' Cognitive Development

Presenter: Michael K. Jerryson PhD. Candidate (Religious Studies)

Friday, May 12th, 1-2pm, Kerr Hall 1120-Q

Why do student respond differently to the same information in section? What exercises are beneficial for such a classroom? In this workshop we will discuss William Perry's different stages of cognitive development and how this can be applied to the college classroom.

2. Developing Strategies for Discussing Race in the Classroom

Facilitator: Michael K. Jerryson PhD. Candidate (Religious Studies)

Wednesday, May 24th, 3:30-4:30pm, Kerr Hall 1120-Q

Race theory and issues dealing with race pervade much of the topics taught on campus. This workshop will be a collaborative venture toward developing conducive learning environments and other pedagogical tools for discussing race in the classroom.

CERTIFICATE IN COLLEGE AND UNIVERSITY TEACHING (CCUT)

1. CCUT Information Session

Presenter: Sara Crump, CCUT Fellow

Monday, May 1st 2-3pm Phelps 1440

Doctoral and MFA students are invited to hear about and discuss the CCUT requirements and application process. To check your understanding of what you need to do for the Certificate and to identify any questions you have or information you want clarified, see <http://www.graddiv.ucsb.edu/academic/ccut/>

* Please RSVP for this to academicpeer@graddiv.ucsb and indicate "CCUT" in the subject.

2. Putting Together the Portfolio for Next Year

Monday, May 22nd 1-2:00pm (1120-Q Kerr Hall)

Where to start, when to start, how to start? These questions will be discussed along other questions the group may have about the CCUT. Those who have fulfilled at least three requirements are ready to start putting together the portfolio and are invited to attend this session.

ASSOCIATE WORKSHOPS

See information and registration for the Summer Teaching Institute for Associates (STIA)

<http://www.oic.id.ucsb.edu/Services/STIA/index.html>

Job Opportunities (details are posted under “Academic Positions” in the Departmental Reading Room):

Cultural Anthropologist- 1yr position, Ohio University

Review of applications will **begin May 1, 2006** and continue until the position is filled. To view position and apply online go to www.ohiouniversityjobs.com/applicants/Central?quickFind=51282

Further information about Ohio University is available at <http://www.cas.ohiou.edu/socanth/>

Field Schools & Training Initiatives (details are posted under Grad and Field Schools in the Departmental Reading Room)

- The Arizona State Office of the Natural Resources Conservation Service (NRCS) is seeking a graduate student in archaeology, anthropology or a closely related field to participate in a cultural resources graduate scholarship program for persons of Asian American or Pacific Islander ancestry within the NRCS. Transcripts and application materials may be submitted electronically or by FAX. Certified paper copies of transcripts must be provided upon selection for the position.

Applications must be received **in Phoenix by 31 May 2006**. They should be sent to:

Sam R. Hankins, Human Resources Manager
Natural Resources Conservation Service
230 N. First Avenue, Suite 509
Phoenix, Arizona 85003-1733
(602) 280-8801
FAX (602) 280-8805
Sam.hankins@az.usda.gov

Upcoming IHC Events:

TALK: *Performance and the New Social Order*

Marko Peljhan (Art, UCSB)

Tuesday, May 2 / 5:30 PM

IHC Research Seminar Room, 6056 HSSB

Marko Peljhan will present a selection of his interdisciplinary performance-, situation- and production- based work from 1989 to 2003. Projects cited will include the "Atol" and "Signal-Sever" performance series, the *Ladimir Faktura* works and *Makrolab*, an ongoing interdisciplinary art/science endeavor. Peljhan will also present samples of the performance and dance-based works produced under his flight directorship in microgravity parabolic ‘weightless’ conditions.

Sponsored by the Performance Studies Research Focus Group

LECTURE: *From Fabergé to French Fries: Castle Howard in the Modern World*

Dr. Christopher Ridgway

Wednesday, May 3 / 6:00 PM

University Art Museum

Dr. Christopher Ridgway, curator of Castle Howard, York, England gives slide lecture presentation on Castle Howard, the magnificent 300-year-old 10,000-acre Baroque mansion and grounds that houses a magnificent decorative arts collection and was used as the setting of the acclaimed Granada television production of "Brideshead Revisited."

Sponsored by the Architecture & Design Collection, UAM

**SYMPOSIUM: The Global Cultures in Transition Research Initiative’s
*Symposium on Alternative Networks***

Thursday, May 4/ 2:00 - 5:00 PM

McCune Conference Room, 6020 HSSB

UCSB's Center for Information Technology and Society presents three speakers who explore minor or lesser-known network configurations in the world, appropriations of networks by disenfranchised groups and individuals, and/or artistic uses of network technologies.

Networking and Nomadcity

Avri Doria, Sami Network Connectivity Project

ICTs and the Internet have been shown to be critical for developing populations.

Semi nomadic populations often live in communications challenged areas. The Sámi Network Connectivity (SNC) project focuses on technology and social circumstances that can help alleviate the stress that exists for the semi-nomadic reindeer herder between their legacy nature centric world and their participation as citizens in the modern world. <http://www.snc.sapmi.net/>

Global Eyes

Vibeke Sorensen, Professor Media Arts, Arizona State University

This talk will present and discuss several transdisciplinary and transcultural multimedia projects, including *Global Visual Music* (networked performance), *Morocco Memory II* and *Sanctuary* (interactive architectural installations). Based on cross cultural interpretations of 'safe haven' (mainly natural and spiritual), the latter is an alternative to *Virtual Reality*, a multi-screen work integrating digital documentary photography and video, acoustic music, sensing technology, and real-time processing. It was made in collaboration with the midia@rte laboratory of the Federal University of Minas Gerais, Belo Horizonte, Brazil.

<http://visualmusic.org/Biography/Index.html>

Borders and Tactical Media

Rita Raley, Associate Professor, Dept. of English, UC Santa Barbara

This talk will address media art practices that critically respond to recent anti-immigration initiatives, the biometric regulation of travel, neoliberal market ideologies, border patrols and citizens making sovereign decisions about the "normal" and the "trusted." Exhibitions and artist collectives include Tijuana Calling, inSite, and the Department of Ecological Authoring Tactics, Inc.; individual works include Tuesday Afternoon and BorderXing Guide.

Moderated by Lisa Parks, Associate Professor of Film Studies and CITS Research Initiative Director

For more information about the CITS Global Cultures in Transition Research Initiative see:

<http://www.cits.ucsb.edu/initiatives/gc.htm>

WORKSHOP: Family Activity: Collage & Journal-Making

Saturday, May 6 / 1:00 ? 3:00 PM

University Art Museum

In conjunction with the exhibition, *Journey: Dan Eldon's Images of War & Peace*. Materials will be provided.

Sponsored by the University Art Museum

SCREENING: *Dangerous Liaisons: Israel and the U.S.*

Jacqueline Rose (English, Queen Mary University)

Monday, May 8 / 2:30 PM

McCune Conference Room, 6020 HSSB

Dangerous Liaisons is a personal journey by Professor Jacqueline Rose investigating the relationship between the conflict in Israel and one of the main countries she believes holds the key to the crisis ? America. The film features the Israeli crisis' leading figures, including former Israeli Prime Minister Benjamin Netanyahu; outspoken US foreign policy critic Noam Chomsky; and architect of the Oslo peace accords, Yossi Beilin. Jacqueline Rose, Professor of English at Queen Mary University, London, will talk about the making of the Channel 4 film *Dangerous Liaisons: Israel and the U.S.* and her recent book *The Question of Zion*. Rose's research focuses on modern subjectivity at the interface of literature, psychoanalysis and politics, as well as on the history and culture of South Africa and of Israel-Palestine.

Sponsored by the Center for Film, Television and New Media; Department of Film and Media Studies;

Department of Religious Studies; Department of French and Italian;

Department of Germanic, Slavic and Semitic Studies; and the Interdisciplinary Humanities Center.

TALK: *Praying for Pardon: Devotional Indulgences in Late Medieval England*

Robert N. Swanson (History, University of Birmingham)

Tuesday, May 9 / 4:00 PM

Lobero Room, UCen

Professor Swanson discusses devotional indulgences, their complex textual genealogies, how they contributed to devotional patterns of the period in England between 1300 and 1540. Even if these indulgences are not widely known and are elusive in surviving evidence, they were of great importance in the total religious and devotional experience of late medieval England.

Robert Swanson is Professor of Medieval History at the University of Birmingham and a visiting Princeton University in the School of Historical Studies for 2006. His publications include *Church and Society in Late Medieval England* (Blackwell, 1989), and *Religion and Devotion in Europe, c.1215 to c.1515* (CUP 1995)

Sponsored by: Department of History, Medieval Studies Program; Renaissance Studies, Catholic Studies

CONFERENCE: *UC Institute for Research in the Arts*

State of the Arts Conference

Friday, May 19 ? Saturday, May 20

www.ucira.ucsb.edu

The deadline to register is May 10th, 2006

Relocated in July of last year from Irvine to the Santa Barbara campus, the UCIRA has been dedicated since its foundation to the promotion and support of the arts and arts-centered research system wide. The State of the Arts conference publicly inaugurates the Institute's newly expanded mission: to broaden discussion of the current role and future of the arts in California and beyond by

- addressing practical and policy issues of pressing concern for artists, arts administrators and educators
- showcasing faculty and graduate student research projects as well as examples of interdisciplinary arts practice
- considering the research functions and modalities of arts practice

To register visit our website at: <www.ucira.ucsb.edu>

If you have further questions or need assistance, please contact: Tracey Morris, UCIRA Program Assistant 805.893.3098, <tmorris@ucira.ucsb.edu>

TALK: *Tibet's Imagined Geography: Definitions from the Periphery*

Gray Tuttle (Modern Tibetan Studies, Columbia University)

Wednesday, May 10 / 3:00 PM

McCune Conference Room, 6020 HSSB

The lecture will examine late 18th and 19th century geographic texts written in Amdo (northeastern Tibet) for definitions of Tibetan territory and consider why the only major geographic texts in Tibetan history were produced in this period and at this time

Sponsored by: The Dalai Lama Endowment; East Asian Center; Religious Studies and the Interdisciplinary Humanities Center

CONFERENCE: *Translation in a Non-Literary Age*

Wednesday, May 10 / 4:00 PM

Thursday May 11 & Friday, May 12

Multicultural Center Theater/ UCEN Flying A Room

The second Translation Studies conference will welcome internationally renowned scholars, translators, writers and poets to UCSB for three days of readings and presentations on the art and theory of translation. Guests will include eminent Chinese poet Bei Dao, along with many well known figures in the field of translation studies including Haun Saussy, Lydia Liu, Larry Venuti and Bella Brodzki. Beginning Wednesday afternoon with a reading by Bei Dao (MCC Theater), the conference will continue on Thursday and Friday with panels discussing both the cultural and theoretical aspects of translation in the twenty-first century. The complete schedule can be found at: <http://www.ihc.ucsb.edu/research/translation/flyer_schedule.pdf>

Sponsored by the College of Creative Studies; College of Letters and Sciences; Interdisciplinary Humanities Center; Graduate Division; Consortium for Literature, Theory, and Culture; East Asian Center; East Asian Studies; English Department; Comparative Literature Program; Latin American and Iberian Studies; Dept. of Spanish and Portuguese

SEMINAR: *Purging Purgatory: Indulgences in England under Henry VIII*

Robert N. Swanson (History, University of Birmingham)

Thursday, May 11 / 4:00PM

Lobero Room, UCen

Professor Swanson will argue that the attack on indulgences destroyed a major component of Eamon Duffy's "traditional religion". He will consider the vitality of beliefs and practices relating to indulgences in the first decades of Henry VIII's reign; their vulnerability in debates on the nature of papal power and the theology of justification; and their eventual elimination from English religious practice. It suggests that that process was not clear-cut; that some features of the "indulgence business" persisted in new formats into Henry VIII's final years; and suggests that, while the reformers may have thought they were abolishing an abuse, what they actually achieved was something rather different, and possibly not to their liking.

Robert Swanson is Professor of Medieval History at the University of Birmingham and a visiting at Princeton University in the School of Historical Studies, 2006.

Sponsored by: Department of History, Medieval Studies Program; Renaissance Studies, Catholic Studies

TALK: *Journey: Dan Eldon's Images of War & Peace*

Natalie Sanderson (UAM)

Thursday, May 11 / 6:00 PM

University Art Museum

Join UAM Curator, Natalie Sanderson for a look at a gifted photojournalist and artist's legacy, explored in his internationally published photographs of the leading edge of crisis in Africa and in his extraordinary collage journals.

Sponsored by the University Art Museum

LECTURE AND ROUNDTABLE: *Frenchness and the African Diaspora*

Didier Gondola, Charles Tshimanga-Kashama, and Peter Bloom

Friday, May 12 / 4:00 PM

South Hall 2635

The speakers will present their work from a collaborative project entitled Frenchness and the African Diaspora, and create a forum for a roundtable discussion related to the question of the second (and third) generation of immigrants born in France and their involvement in the recent unrest in France. Included in the presentation will be subtitled video footage conducted in the Parisian suburbs by Didier Gondola with various members of the youth movement.

Didier Gondola, Associate Professor of History at IUPUI, and Charles Tshimanga-Kashama, Assistant Professor of History at the University of Nevada-Reno, are cultural historians who study African popular culture in Congo, Senegal, France, Belgium, and the United States. Peter Bloom is Assistant Professor of Film Studies at UCSB.

Sponsored by the Interdisciplinary Humanities Center; the Departments of Film Studies, French and Italian, and History; and the African Studies Research Focus Group.

TALK: *Reporter's Notebook*

Nancy Cleeland (Los Angeles Times)

Friday, May 12 / 7:00 PM

Flying A Studios Room, UCen

Nancy Cleeland, Pulitzer-Prize winning reporter for the Los Angeles Times, discusses the hows and whys of the "labor beat." She covered the 2002 dock strike, the epic grocery conflict the next year, and the politics of the California labor movement. A dinner precedes the talk, reservations: ellie@uemail.ucsb.edu

Sponsored by the University of California Labor and Employment Research Fund; and the Center for the Study of Work Labor and Democracy, UCSB

CONFERENCE: *Racing Across Borders: National and Transnational Narratives*

Keynote: Shelley Streeby (Literature, UCSD)

Saturday, May 13 / 9:00 AM

Centennial House

The 3rd Annual American Cultures & Global Contexts Center's interdisciplinary graduate conference explores issues revolving around race and racial formation and how these processes function differently as they move across a variety of borders such as gender, sexuality, ethnicity, class, discipline and nation. We are interested in how multiple racial formations arise and are represented within particular cultural contexts as well as what happens to these formations and representations when they come into contact with racial structures from other cultural contexts. The keynote speaker is Shelley Streeby, Associate Professor of American Literature at UC San Diego and author of *American Sensations: Class, Empire and the Production of Popular Culture* (UC Press, 2002). For more detailed information and a schedule of presentations, please visit the conference website:

<http://acc.english.ucsb.edu/conference/grad2006/index.asp>

Sponsored by: American Cultures & Global Contexts Center; English Department and the IHC

CONFERENCE: Labor and Employment Research Fund Graduate Student Conference

Saturday, May 13 / 9:30 AM ? 7:00 PM

4th floor, HSSB

The 2006 Labor and Employment Research Fund Graduate Student Conference features panels on the study of work, labor, and political economy. Participants include Anthropology, History, Political Science, Economics, and Sociology graduate students from across the UC system. Presenters will discuss a myriad of topics, including, but not limited to, farm workers, worker cooperatives, Right-wing movements, care workers, global changes in the world economy, and gender in American workplaces.

Sponsored by the University of California Labor and Employment Research Fund; and the Center for the Study of Work Labor and Democracy, UCSB

All events are free and open to the public unless noted otherwise. For a complete listing of events please visit www.ihc.ucsb.edu

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