

# The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



Number 27

May 5, 2006

## Lucky us:

Van-Yee (Winnie) Leung,  
Financial Assistant will increase her time from  
50% to 100% time in Anthropology  
beginning Monday, May 8, 2006.  
Yahoo!

**Kudos:** To Scott Lacy for being awarded the Marjorie Shostak Distinguished Lecturer position. The position is a three-year position with a reduced teaching load to allow time for professional development and research. The Dept of Anthropology recruited Scott to develop an exciting new collaborative project with the Carter Center. He will be teaching a course on Africa and one on Cultural Anthropology.

## Events:

**Dr. Geoffrey E. Braswell**  
Department of Anthropology  
University of California, San Diego  
Emergence of Market Economics in the Ancient Maya World  
Monday, May 8, 3:30 p.m.  
HSSB 2001 A

Many scholars have described Classic Maya economy as decentralized and based more on dyadic exchange than on market principles. For the most part, such scholars have worked in peripheral regions of the Maya world, such as Belize or Honduras, and have limited their temporal scope to the 4th through 8th centuries A.D. In fact, it is widely argued that a true market economy evolved only in Aztec central Mexico and only during the century before the Spanish conquest. Recent archaeological investigations in the northern Maya lowlands, particularly at Chichen Itza, Uxmal, Yaxuna, Coba, Ek Balam, and other lesser sites, have revealed an internationalization of trade beginning at about A.D. 800. Obsidian data from all these sites suggest that within a century, a fully commercialized market economy developed.

Legacy of the Maya Forest as a Garden: Archaeology under the Canopy

**Dr. Anabel Ford**  
Tuesday, May 9, 12 noon  
Lecture / MultiCultural Center Theater

The Maya forest, once home to the ancient Maya civilization, is now the focus of intense management scrutiny and pressures of growing local land use needs. Adapting to the changing conditions and managing with more flexible designs is a crucial requirement to meet both short-term and long-term development objectives. To accomplish both resource conservation and human development, innovative management planning with strategic and dynamic designs need to be encouraged. This is precisely what the El Pilar Program has been promoting. Over the past ten years, the innovations of the El Pilar Program have constructed an interdisciplinary progressive strategy for the El Pilar Archaeological Reserve for Maya Flora and Fauna. El Pilar is now destined as a tourism destination, and the vision for that destination is to create new and innovative management designs

that are inclusive of the regional qualities and the local traditions. The aim is to landscape the ancient monuments with the forest garden practice.

**Dr. Sergio Rodriguez**

Active Volcanoes and Regional Geology of Mexico: An overview  
11 May THURSDAY at NOON in ROOM 1025 WEBB

Dr. Sergio Rodriguez is a prominent volcanologist in Mexico. He is visiting UCSB to work with Frank Spera and Anabel Ford on some geoarcheological problems.

**SCREENING: *Network: The Antiquities Trade***

**Directed by Andreas Apostolidis**

**Monday, May 15 / 5:00 PM**

**History Department, HSSB 4020**

NETWORK, an eye-opening documentary by Andreas Apostolidis, focuses on the illicit trade of Greek antiquities and how it mirrors the deeper crisis facing our shared global cultural heritage. The film takes viewers from locations in Greece, Southern Italy, and Turkey, straight through to the auction floor at Christie's. It also highlights important cases such as the Euphronios krater, Corinth Museum theft, the Getty Museum, and the Robin Symes and Giacomo Medici prosecutions.

Sponsored by: Interdisciplinary Archaeology Research Focus Group

EH&S is once again offering CPR & First Aid classes. Each class costs \$31 per person. The schedule follows:

	Monday, May 22	
CPR for Adults	8:00-12:00 noon /First Aid	1:00-5:00 p.m.
	Tuesday, May 23	
First Aid	8:00-12:00 noon/CPR for Adults	1:00-5:00 p.m.

To enroll please go to the EH&S Web site <http://ehs.ucsb.edu/4DAction/WebCourseSessionList>.

Upon completion of a course, each trainee will receive certification, valid for two (2) years from either the American Heart Association or Medic First Aid. May 17 is the cutoff date for enrollment for these classes.

Please review the attached F.A.Q. If you have other questions, please call 893-7534, or email [ehsdesk@ehs.ucsb.edu](mailto:ehsdesk@ehs.ucsb.edu).

Michelle Chernikoff Anderson and Howard Giles, of the Center on Police Practices and Community (COPPAC), along with UCSB Arts & Lectures, invite you to the Santa Barbara premiere of the award-winning documentary, **After Innocence**, showing one night only, 11 May 2006, at UCSB's Campbell Hall at 7:30 pm, with special guests, filmmaker Jessica Sanders and exoneree Herman Atkins.

This "powerfully affecting" (Variety) film, which The New York Times calls "calm, deliberate and devastating," with film festival awards from Sundance to Boston, tells the dramatic and compelling true story of the exonerated - innocent men wrongfully imprisoned for decades and then released after DNA proved their innocence. The film interweaves the courageous stories of these men, including a police officer, an army sergeant, and a young father, who were sent to prison (some waiting on death row) for crimes they didn't commit.

\*See the long list of IHC Events at the end of the Informant.

**Job Opportunities (details are posted under "Academic Positions" in the Departmental Reading Room):**

## ONE YEAR VISITING POSITION at WAKE FOREST UNIVERSITY

Wake Forest University seeks an anthropologist with a strong background in both cultural anthropology and archaeology for a one-year, three course per semester visiting position beginning August 2006. The successful applicant must have a Ph.D. in hand and demonstrated teaching experience in introductory Cultural Anthropology and Archaeology. Salary is competitive; includes benefits, moving allowance and the opportunity for partially subsidized on-campus housing. Send a letter of interest, current vita, and the names of at least three references to Jeanne Simonelli, Chair, Department of Anthropology, P.O. Box 7807, Wake Forest University, Winston-Salem, North Carolina, 27109 AND an electronic copy of materials to <moechvf@wfu.edu> Review of applications begins immediately and continues until the position is filled. Wake Forest is an equal opportunity, affirmative action employer and is strongly committed to increasing the diversity of its faculty. Visit our Web site at [www.wfu.edu/Academic-departments/Anthropology](http://www.wfu.edu/Academic-departments/Anthropology).

The Department of Anthropology at the University of Utah, Salt Lake City, is pleased to announce it is conducting a search for a socio-cultural anthropologist for a one-year replacement at the level of Visiting Assistant Professor with the possibility of renewal. Please see flyer.

### **Conferences and Call for Papers(details are posted under “Conference Papers and Symposia” in the Departmental Reading Room):**

#### **CALL FOR PAPERS**

#### **Pacific Coast Council on Latin American Studies 2006 Conference November 3-4, California State University Dominguez Hills Los Angeles, California**

Cambia, todo cambia...Change in Latin America is the refrán or general theme of this year's Conference of the Pacific Coast Council on Latin American Studies (PCCLAS), to be held at California State University Dominguez Hills, Carson, CA, November 3-4, 2006. The conference will bring together scholars, educators, graduate, undergraduate, and high school students, and community members interested in Latin American Studies. Papers from all areas of the social sciences, humanities and the arts and/or cross-disciplinary studies and relating to Latin American/Latino/a Studies are invited. All topics are welcome. We encourage papers that address the question of change in Latin America and/or in how Latin America is studied (theories, methodologies, etc.) Selected papers will be published in the Conference's Proceedings.

#### Submissions:

Proposals for single papers and complete sessions are welcome. Single paper proposals should include your paper's title and abstract (200 word or less), and your name, academic affiliation (if appropriate), and contact information. Session proposals (3 to 4 presenters) should include: the session's title and contact person; the same information required of single paper proposals for each of the session's presenters. Proposals to: lead open forums, discussion groups, teaching workshops; to set up booths for graduate or study abroad programs; and/or to screen films or project other media are also welcome.

Email your submissions to the 2006 PCCLAS Program Chair, Ericka Verba, at [everba@csudh.edu](mailto:everba@csudh.edu) <<mailto:everba@csudh.edu>> . Receipt of submissions will be acknowledged via email within 48 hours. You may also send your submission via regular mail to: Professor Ericka Verba, PCCLAS 2006 Program Chair, Department of History and Philosophy, California State University Dominguez Hills, Carson, CA 90747. For more information, visit the PCCLAS website (after May 15, 2006) at [www.PCCLAS.org](http://www.pcclas.org) <<http://www.pcclas.org/>>

First Deadline for Submissions: Postmarked or emailed by Friday, June 16, 2006.

**Field Schools & Training Initiatives (details are posted under Grad and Field Schools in the Departmental Reading Room)**

\*Upcoming IHC Events:

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**WORKSHOP: Family Activity: Collage & Journal-Making**  
**Saturday, May 6 / 1:00 ? 3:00 PM**  
**University Art Museum**

In conjunction with the exhibition, *Journey: Dan Eldon's Images of War & Peace*. Materials will be provided.

Sponsored by the University Art Museum

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**SCREENING: *Dangerous Liaisons: Israel and the U.S.***  
**Jacqueline Rose (English, Queen Mary University)**  
**Monday, May 8 / 2:30 PM**  
**McCune Conference Room, 6020 HSSB**

*Dangerous Liaisons* is a personal journey by Professor Jacqueline Rose investigating the relationship between the conflict in Israel and one of the main countries she believes holds the key to the crisis ? America. The film features the Israeli crisis' leading figures, including former Israeli Prime Minister Benjamin Netanyahu; outspoken US foreign policy critic Noam Chomsky; and architect of the Oslo peace accords, Yossi Beilin.

Jacqueline Rose, Professor of English at Queen Mary University, London, will talk about the making of the Channel 4 film *Dangerous Liaisons: Israel and the U.S.* and her recent book *The Question of Zion*. Rose's research focuses on modern subjectivity at the interface of literature, psychoanalysis and politics, as well as on the history and culture of South Africa and of Israel-Palestine.

Sponsored by the Center for Film, Television and New Media; Department of Film and Media Studies; Department of Religious Studies; Department of French and Italian; Department of Germanic, Slavic and Semitic Studies; and the Interdisciplinary Humanities Center.

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**TALK: *Praying for Pardon: Devotional Indulgences in Late Medieval England***  
**Robert N. Swanson (History, University of Birmingham)**  
**Tuesday, May 9 / 4:00 PM**  
**Lobero Room, UCen**

Professor Swanson discusses devotional indulgences, their complex textual genealogies, how they contributed to devotional patterns of the period in England between 1300 and 1540. Even if these indulgences are not widely known and are elusive in surviving evidence, they were of great importance in the total religious and devotional experience of late medieval England.

Robert Swanson is Professor of Medieval History at the University of Birmingham and a visiting Princeton University in the School of Historical Studies for 2006. His publications include *Church and Society in Late Medieval England* (Blackwell, 1989), and *Religion and Devotion in Europe, c.1215 to c.1515* (CUP 1995)

Sponsored by: Department of History, Medieval Studies Program; Renaissance Studies, Catholic Studies

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**TALK: *Queering Narco-Traffic Masculinity, Producing the Urban Periphery: Race and Ultra-Modern Agency in Contemporary Rio de Janeiro***  
**Osmundo Pinho (Anthropology, State University of Rio de Janeiro)**  
**Tuesday, May 9 / 12:00 - 2:00 PM**

## Women's Studies Conference Room

\*\*Sandwiches and refreshments will be provided for lunch

Dr. Pinho's work focuses on cultural and labor struggles in the violent urban peripheries of Rio, and examines transnational, state, and community processes of forming, transgressing, and remaking modernist racial identities. As a critic of both 'Afro-centric' and racial democracy' discourses that dominate Brazilian racial scholarship, Dr. Pinho is especially attentive to creative forms of Brazilian black modernity, and uses a queer/intersectional approach to the analysis of agency of sexualized black youth at the margins of the neoliberal state and at the intersection of violent counterpublics. His publications include articles on funk culture and "James Brown cults" among Brazilian youth, sex work, new 'paternal' values politics, community labor, and new forms of modernist blackness that redefine young men and women's relationship to bodies, the State, AIDS treatment, narco-trafficking regimes, and pleasure. His work during the coming year will compare his ethnographic findings in Rio with new fieldwork on the urban peripheries of Mozambique, in Lusophone Africa.

Dr. Pinho is a leading Brazilian researcher, policy innovator and activist. Born in Salvador, Bahia, Dr. Pinho emerged from the Black Movement, Lesbian/Gay Rights Movement, and modernist cultural movements, earning his PhD in Sao Paulo and rising to become the first black person to direct the prestigious Afro-Brazilian Studies Center in Rio de Janeiro.

Sponsors: The IHC's Queer Theory Research Focus Group, Law & Society Program, Women's Studies Program, & The New Racial Studies Project

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**TALK: *Tibet's Imagined Geography: Definitions from the Periphery***

**Gray Tuttle (Modern Tibetan Studies, Columbia University)**

**Wednesday, May 10 / 3:00 PM**

**McCune Conference Room**

The lecture will examine late 18th and 19th century geographic texts written in Amdo (northeastern Tibet) for definitions of Tibetan territory and consider why the only major geographic texts in Tibetan history were produced in this period and at this time

Sponsored by: The Dalai Lama Endowment; East Asian Center; Religious Studies and the Interdisciplinary Humanities Center

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**CONFERENCE: *Translation in a Non-Literary Age***

**Wednesday, May 10 / 4:00 PM**

**Thursday May 11 & Friday, May 12**

**Multicultural Center Theater/ UCEN Flying A Room**

The second Translation Studies conference will welcome internationally renowned scholars, translators, writers and poets to UCSB for three days of readings and presentations on the art and theory of translation. Guests will include eminent Chinese poet Bei Dao, along with many well known figures in the field of translation studies including Haun Saussy, Lydia Liu, Larry Venuti and Bella Brodzki. Beginning Wednesday afternoon with a reading by Bei Dao (MCC Theater), the conference will continue on Thursday and Friday with panels discussing both the cultural and theoretical aspects of translation in the twenty-first century. The complete schedule can be found at: <[http://www.ihc.ucsb.edu/research/translation/flyer\\_schedule.pdf](http://www.ihc.ucsb.edu/research/translation/flyer_schedule.pdf)>

Sponsored by the College of Creative Studies; College of Letters and Sciences; Interdisciplinary Humanities Center; Graduate Division; Consortium for Literature, Theory, and Culture; East Asian Center; East Asian Studies; English Department; Comparative Literature Program; Latin American and Iberian Studies; Dept. of Spanish and Portuguese

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**SEMINAR: *Purging Purgatory: Indulgences in England under Henry VIII***

**Robert N. Swanson (History, University of Birmingham)**

**Thursday, May 11 / 4:00PM**

**Lobero Room, UCen**

Professor Swanson will argue that the attack on indulgences destroyed a major component of Eamon Duffy's "traditional religion". He will consider the vitality of beliefs and practices relating to indulgences in the first decades of Henry VIII's reign; their vulnerability in debates on the nature of papal power and the theology of justification; and their eventual elimination from English religious practice. It suggests that that process was not clear-cut; that some features of the "indulgence business" persisted in new formats into Henry VIII's final years; and suggests that, while the reformers may have thought they were abolishing an abuse, what they actually achieved was something rather different, and possibly not to their liking.

Robert Swanson is Professor of Medieval History at the University of Birmingham and a visiting at Princeton University in the School of Historical Studies, 2006.

Sponsored by: Department of History, Medieval Studies Program; Renaissance Studies, Catholic Studies

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**TALK: *Journey: Dan Eldon's Images of War & Peace***

**Natalie Sanderson (UAM)**

**Thursday, May 11 / 6:00 PM**

**University Art Museum**

Join UAM Curator, Natalie Sanderson for a look at a gifted photojournalist and artist's legacy, explored in his internationally published photographs of the leading edge of crisis in Africa and in his extraordinary collage journals.

Sponsored by the University Art Museum

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**LECTURE AND ROUNDTABLE: *Frenchness and the African Diaspora***

**Didier Gondola, Charles Tshimanga-Kashama, and Peter Bloom**

**Friday, May 12 / 4:00 PM**

**South Hall 2635**

The speakers will present their work from a collaborative project entitled Frenchness and the African Diaspora, and create a forum for a roundtable discussion related to the question of the second (and third) generation of immigrants born in France and their involvement in the recent unrest in France. Included in the presentation will be subtitled video footage conducted in the Parisian suburbs by Didier Gondola with various members of the youth movement.

Didier Gondola, Associate Professor of History at IUPUI, and Charles Tshimanga-Kashama, Assistant Professor of History at the University of Nevada-Reno, are cultural historians who study African popular culture in Congo, Senegal, France, Belgium, and the United States. Peter Bloom is Assistant Professor of Film Studies at UCSB.

Sponsored by the Interdisciplinary Humanities Center; the Departments of Film Studies, French and Italian, and History; and the African Studies Research Focus Group.

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**TALK: *Reporter's Notebook***

**Nancy Cleeland (Los Angeles Times)**

**Friday, May 12 / 7:00 PM**

## **Flying A Studios Room, UCen**

Nancy Cleeland, Pulitzer-Prize winning reporter for the Los Angeles Times, discusses the hows and whys of the "labor beat." She covered the 2002 dock strike, the epic grocery conflict the next year, and the politics of the California labor movement. A dinner precedes the talk, reservations: <ellie@umail.ucsb.edu>

Sponsored by the University of California Labor and Employment Research Fund; and the Center for the Study of Work Labor and Democracy, UCSB

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### **CONFERENCE: *Racing Across Borders: National and Transnational Narratives***

**Keynote: Shelley Streeby (Literature, UCSD)**

**Saturday, May 13 / 9:00 AM-5:30 PM**

**Centennial House**

The 3rd Annual American Cultures & Global Contexts Center's interdisciplinary graduate conference explores issues revolving around race and racial formation and how these processes function differently as they move across a variety of borders such as gender, sexuality, ethnicity, class, discipline and nation. We are interested in how multiple racial formations arise and are represented within particular cultural contexts as well as what happens to these formations and representations when they come into contact with racial structures from other cultural contexts.

The keynote speaker is Shelley Streeby, Associate Professor of American Literature at UC San Diego and author of *American Sensations: Class, Empire and the Production of Popular Culture* (UC Press, 2002).

For more detailed information and a schedule of presentations, please visit the conference website:

<<http://acc.english.ucsb.edu/conference/grad2006/index.asp>>

Sponsored by: American Cultures & Global Contexts Center; English Department and the IHC

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### **CONFERENCE: Labor and Employment Research Fund Graduate Student Conference**

**Saturday, May 13 / 9:30 AM ? 7:00 PM**

**4th floor, HSSB**

The 2006 Labor and Employment Research Fund Graduate Student Conference features panels on the study of work, labor, and political economy. Participants include Anthropology, History, Political Science, Economics, and Sociology graduate students from across the UC system. Presenters will discuss a myriad of topics, including, but not limited to, farm workers, worker cooperatives, Right-wing movements, care workers, global changes in the world economy, and gender in American workplaces.

Sponsored by the University of California Labor and Employment Research Fund; and the Center for the Study of Work Labor and Democracy, UCSB

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### **WORKSHOP: *The Subaltern-Popular Faculty Workshop***

**Sunday, May 14 ? Saturday, May 15**

**Theme: "The Body"**

**McCune Conference Room, HSSB 6020**

If the subaltern and the popular are two approaches to the social, the goal of this faculty workshop is to formulate ways of thinking the "body" at the conjunction of these terms. Broadly speaking, issues may include sexuality, labor, law, representation, media, and social justice.

For more information regarding attending this event please contact: <skmclmore@umail.ucsb.edu>

or visit: <<http://www.ihc.ucsb.edu/research/subaltern/events/facworkshops/facworkshops.htm>>