

The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



Number 28

May 12, 2006

Departmental Events:

Anthropology Spring Speaker Series

May 18 and 19, 2006

Dr. Paul Ewald

Professor of Evolutionary Biology

University of Louisville

Thursday, May 18, 2006, 1:30-3:30pm, HSSB 2001A

**Roundtable Discussion: *Dangerous cultural practices: schizophrenia and the flu.
Or why cats are more scary than chickens***

Friday, May 19, 2006, 3:30-5pm, HSSB 1174

Talk: *What really causes heart attacks and Alzheimer's disease: a Darwinian-anthropological perspective*

Reception 5:00-6pm, HSSB 2024

May 24, 2006

Dr. A. Roberto Frisancho

Arthur F. Thurnau Professor of Anthropology and

Research Professor of the Center for Human Growth & Development

University of Michigan

Wednesday, May 24, 2006, 3:30-5:00pm, McCune Conference Room, HSSB 6020

Talk: *Chronic Under-Nutrition and the Globalization of Obesity*

Reception 5:00-6:00pm, HSSB 2024

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June 2, 2006

Dr. Junko Habu

Associate Professor

Department of Anthropology

University of California, Berkeley

Friday, June 2, 2006, 3:30-5:00pm, HSSB 2001A, Talk: Title TBA

Reception 5:00-6:00pm, HSSB 2024 Anthropology Spring Speaker Series

Events:

Come to the UCSB Wellness Fair!

Tuesday, May 16th

11:00 am to 5:00 pm

UCen Corwin Pavilion

<http://www.housing.ucsb.edu/campus/wellness/default.html>

More than 30 exhibitors including-

- Chair massages
- Healthy cooking demonstrations
- Health screenings

- Bilingual nutrition and diabetes educator
- Activity and recreational resources
- Speakers and demonstrations on mini-stage

FANTASTIC SPEAKERS!

Storke Plaza

Noon

Dr. Roger Jahnke

The Healer Within

Flying A Room, UCen

11:00

Healthy Eating in Busy Lives

Betsy Reynolds, R.D.

12:00

Mindfulness Meditation

Judith Smith, M.A.

1:00

Stress Management

Dr. Jay Winner

2:00

Stretching and Strength Training to Enhance your Wellbeing

Julie McAbee

3:00

Yoga / Pilates

Emily Draws

4:00

Pain Management through Energetic Healing

Gloria Kaye

CORWIN STAGE

11:00 - 11:30 Warm-up and Stretch on the Go

11:30 - 12:00 Healthy Food Preparation

12:30 - 1:00 Healthy Food Preparation

1:00 - 1:30 Creating a Lifetime of Wellness

1:30 - 2:00 The Roots of Medicine-East & West

2:00 - 2:30 Sustainability Practices

2:30 - 3:00 Lower Stress in 5 Easy Steps

3:00 - 3:30 Food and Genetics

3:30 - 4:00 Test Your Heart Rate

4:00 - 4:30 Wind Down with Movement

4:30 - 5:00 Back Injury Prevention

<http://www.housing.ucsb.edu/campus/wellness/default.html>

Questions can be directed to Wendy Nishikawa

x7323 or wendy.nishikawa@hr.ucsb.edu

HISTORY DEPARTMENT FACULTY COLLOQUIUM

Monday, May 15, noon to 1 pm

HSSB 4020

GERARDO ALDANA

MAYA, SCIENCE, HISTORY? INTERPRETING NON-CIRCUM-MEDITERRANEAN-DERIVATIVE
INTELLECTUAL TRADITIONS

The 51st Annual Faculty Research Lecture

Howard Giles

Talking Age and Aging Talk:

Intergroup and intercultural dimensions of intergenerational communication

Monday, May 15, 2006, 4 p.m./Free
Multicultural Center Theatre

Lecture by Professor Brad Epps (Harvard University)

Thursday May 18, 2006, a week from today!!!

Time: 3:00pm

McCune Conference Room, 6020 HSSB(Humanities and Social Sciences Bldg)

"The Ethics of Promiscuity" is a theoretically inflected reading of the brilliant dissident Argentine writer Néstor Perlongher, who was formulating a "performative" understanding of sexuality at more or less the same time as Judith Butler. Part and parcel of a more internationally mixed approach to the study of gender and sexuality, the talk addresses two major problems: 1) the deeply entrenched tendency to bind ethics, as thought and action, to either an outright refusal of sexual desire (abstinence, chastity, etc.) or to a privatized, institutionalized channeling of sexual desire in an enduring, monogamous relationship (most notably, marriage); and 2) the tendency, in contemporary scholarship, to deploy relatively safe and sanitized terms and concepts such as "hybridity," "mestizaje," and "multiculturalism" to account for corporeal and cultural contacts and mixtures in which some mode of "promiscuous" contact is at play. While attending to the unsavory aspects of promiscuity as a both a violent mixing and as an opening of the subject to disease, pain, and unwanted pregnancy, the talk will also attend to promiscuity as a mode of social interaction that contests the highly individualized, discreet/discrete civil subject of late capitalism.

Brad Epps is Professor of Romance Languages and Literatures and, as of July 2006, Chair of Studies of Women, Gender, and Sexuality at Harvard University. He has published over seventy articles and three books on modern literature, film, art, architecture, and immigration from Spain, Latin America, Catalonia, and France as well as on theories of gender and sexuality.

Sponsored by The Latin American and Iberian Studies Program, The Office of the Executive Vice Chancellor and Associate Vice Chancellor for Diversity, Equity, and Academic Policy; Graduate Division, The Department of Spanish and Portuguese; The Women's Studies Program and the Hull Chair's in Women Studies, The IHC Queer Theory Research Group; the Chicana and Chicano Studies Department, and the Roque Ramírez UC President's Postdoctoral Research Fund.

Conferences and Call for Papers(details are posted under "Conference Papers and Symposia" in the Departmental Reading Room):

CALL FOR ESSAYS in conjunction with the exhibition

Sovereign Threads: A History of Palestinian Embroidery

July 16 – October 22, 2006

The Craft and Folk Art Museum (CAFAM) is seeking essay submissions from graduate-level students on themes related, but not limited to, national identity, displaced communities, historical memory, sovereignty, and tribal versus global needs. While the Palestinian circumstance may be used as a case study, essays relating to other global, national, or cultural conflicts are welcome and encouraged. Essays must be received by the museum no later than **Friday, June 16, 2006**. Essays are to be 2 to 3 pages, double-spaced, standard font and type size. Please submit essays to:

Craft and Folk Art Museum

5814 Wilshire Blvd

Los Angeles, CA 90036

Attn: Sonja Cendak, Exhibitions and Publicity Coordinator

Tel: 323.937.4230 x25

Fax: 323.937.5576

Email: sonja@cafam.org

Call for Papers/Abstracts/Submissions
5th Annual Hawaii International Conference on Arts and Humanities
January 12 - 15, 2007
Renaissance Ilikai Waikiki Hotel, Honolulu Hawaii, USA

Submission Deadline: August 23, 2006

Sponsored by:
Asia-Pacific Research Institute of Peking University
University of Louisville - Center for Sustainable Urban Neighborhoods

Web address: <http://www.hichumanities.org>
Email address: humanities@hichumanities.org

The 5th Annual Hawaii International Conference on Arts and Humanities will be held from January 12 (Friday) to January 15 (Monday), 2007 at the Renaissance Ilikai Waikiki Hotel in Honolulu, Hawaii. The conference will provide many opportunities for academicians and professionals from arts and humanities related fields to interact with members inside and outside their own particular disciplines. Cross-disciplinary submissions with other fields are welcome. Performing artists (live dance, theater, and music) interested in displaying their talents will be accommodated whenever possible.

**Brown Bag Discussion
for NSF Partnerships for International Research and Education (PIRE)**

**with Alec Wodtke, Chair of Chemistry and Biochemistry
and Director, PIRE-ECCI**

June 14, 2006 -- 12 -1:30 p.m.

Physical Sciences Building North 4606

Please bring your lunch. Light refreshments will be provided.

Organized by the Office of Research

Please RSVP to Dusty Fortune at funding@research.ucsb.edu or x8891 if you plan to attend

NSF plans to solicit a second round of proposals for its **Partnerships for International Research and Education (PIRE)** program. The program is intended "to catalyze a cultural change in U.S. institutions by establishing innovative new models for international collaborative research and education. It is also intended to facilitate greater variety in student participation and preparation, and to contribute to the development of a diverse, globally-engaged, science and engineering workforce." The solicitation will be released in June 2006 and will be similar to the 2004 limited submission call. For information on previous awards and guidelines go to http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=12819.

Alec Wodtke, Chair of Chemistry and Biochemistry, is lead PI on one of 10 initial PIRE awards entitled PIRE for Electron Chemistry and Catalysis at Interfaces (ECCI). He will provide a brief description of UCSB's collaborative program with the Dalian Institute for Chemical Physics, the University of Science and Technology of China and the Institute of Chemistry-Chinese Academy of Science. He will address the research, educational, and assessment aspects of his project as well as strategies for successful proposal development. There will be ample opportunity for questions and answers. We'll have a number of copies of the PIRE-ECCI proposal available at this meeting, or you can request copies by contacting Dusty Fortune in Research Development (x8891 or funding@research.ucsb.edu).

Please note the attached flyer. If you have any questions, please contact Carla Whitacre at x3925 or whitacre@research.ucsb.edu.