

The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



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**Kudos: Congratulations to the following graduate students who received
Graduate Division Fellowships for 2006-07:**

**Valerie Andrushko
Hillary Haldane
Matthew Edwards
Rani McLean
Choong-Hwan Park**

The Department's recent graduate, Michael Price, has just accepted a tenure track position at Brunel University in London in the Psychology Department, where he starts next fall. Congratulations Mike!

Valerie Andrushko and Hillary Haldane have been awarded a UC President's Dissertation Fellowship for 2006-2007. Wow! This is fantastic.

*******Anthropology of Technology Prize*******

The UCSB Department of Anthropology is pleased to announce that **Nicholas Tripcevich** has received the 2006 Anthropology of Technology Prize for his article that appeared in the journal *Cartography and Geographic Information Science* (Vol 31: pp 137-151.). The article is entitled: Flexibility by Design: How Mobile GIS Meets the Needs of Archaeological Survey. The prize fund was established in 2000 (\$5,000 donated by Professor Emerita Francesca Bray, \$5,000 by the Dean of Graduate Affairs) and the Department will make awards every two years until the funds are expended. Dr. Bray encourages graduate students to become interested in the anthropological study of technology, which is a major focus of her own research. The next award(s) will be made in May 2008.

Congratulations to Nico!

Professor Emeritus **Mattison Mines** will be a Visiting Professor this coming academic year, July 2006-June 2007, at the Indian Institute of Technology Madras. He will be in the Department of Humanities and Social Sciences.

Departmental Events:

Dr. Junko Habu

Dept. of Anthropology, UC Berkeley
Friday, June 2, 3:30 PM, HSSB 2001A

followed immediately by a reception, 5-6pm, HSSB 2024

Settlement Growth and Decline in Complex Hunter-Gatherer Societies: A Case Study from the Jomon Period Sannai Maruyama Site

Among prehistoric archaeologists, the Jomon culture (ca. 14,000 -500 BC) of the Japanese archipelago has been cited as an example of so-called "affluent" or "complex" hunter-gatherer cultures. In particular, the Middle Jomon culture (ca. 3000-2000 BC) in Eastern Japan is known for the presence of large settlements, large shell-middens, sophistication of material culture and long-distance trade. Focusing on archaeological data from the

Sannai Maruyama site (the Early-Middle Jomon periods), this presentation demonstrates how the rich Jomon data can contribute to our understanding of the mechanisms of long-term cultural change.

Campus Events (See last section for IHC Events):

Announcing the new website for the Division of Humanities and Fine Arts at the University of California, Santa Barbara.

<<http://www.hfa.ucsb.edu/>>

The site has links to our departments, programs, centers, research projects, collections, and special initiatives, as well as news and information about our faculty and students. Please take a moment to visit the site.

Conferences and Call for Papers(details are posted under “Conference Papers and Symposia” in the Departmental Reading Room):

Professional Anthropologists are needed to serve as mentors to students during the 2006 AAA annual meeting to be held at the San Jose Convention Center, San Jose, CA, November 15-19, 2006. Interested faculty should contact Marcy Hessling <anthromarcy@hotmail.com>.

IHC EVENTS:

RECEPTION & SCREENING: *Hiding is the First Act*

Brian Springer (UCSB)

Thursday, June 1 / 5:00 PM

McCune Conference Room, 6020 HSSB

A documentary/musical/fairytale that explores spiritualism and treasure hunting based on the filmmaker’s family’s decades long search for buried Spanish treasure in the caves of Missouri. *Hiding is the First Act* flips Springer’s family’s personal history of treasure-hunting into an expanded social and post-colonial context by exploring repressed histories as they reappear disguised in contemporary notions of discovery. These histories are grounded in a small farm in Missouri over a 200 year period, and the documentary evidence of these histories is structured to speak across the distance of time.

Sponsored by the Interdisciplinary Humanities Center

ARTIST TALK: *Part Asian, 100% Hapa*

Kip Fulbeck (Art, UCSB)

Thursday, June 1 / 4:00 PM

Multicultural Center Theater

“What are you?”

Hapas will recognize this question as one they hear again and again. Originally a derogatory label derived from the Hawaiian word for “half,” *Hapa* has since been embraced as a term of pride by many whose mixed racial heritage includes Asian or Pacific Island descent. Hapas number in the millions and permeate popular film, television, print, music, and sports?yet mainstream Hapa awareness remains minimal at best.

Award-winning film producer, artist, and professor Kip Fulbeck conceived The Hapa Project as a forum for Hapas to answer the question in their own words and be pictured in simple head-on portraits. These are gathered together in *Part Asian, 100% Hapa*, offering a simple yet profound statement of Hapa identity. Steering clear of the exoticism so often associated with multiraciality, Fulbeck strives to photograph his subjects as they really are, minus the trappings of everyday life?the clothing and jewelry and makeup. The individuals pictured look directly at the camera and at the viewer, presenting themselves to the world, a reality that will no longer be ignored.

The artist talk and multimedia presentation will be followed by a book signing and reception.

Sponsored by the Interdisciplinary Humanities Center; the Multicultural Center

SYMPOSIUM: Topics in Modernism

Andrea Fontenot and Rebecca Mitchell

Friday, June 2 / 3:00 PM

South Hall 2635

The Modernism Group's final event of the year will be the latest installment of our popular "Topics in Modernism" symposium. Andrea Fontenot, a Ph.D. candidate in the Department of English will present "The Promise of Androgyny," and Rebecca Mitchell, a recent Ph.D. from the Comparative Literature Program will present "The Caustic Dorothy Parker."

Sponsored by: The IHC Research Focus Group in Modernist Studies

All events are free and open to the public unless noted otherwise. For a complete listing of events please visit www.ihc.ucsb.edu