

The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



Number 31

6/2/06

Kudos:

Congratulations to Mark Schuller for his new co-edited book:

Homing Devices:

The Poor as Targets of Public Housing Policy and Practice

Edited and Introduced by

marilyn m. thomas-houston and Mark Schuller

see <http://www.lexingtonbooks.com/>

Departmental Events:

Events (IHS events listed at bottom of page)

The Department of Black Studies

Lecture Series

New Orleans and Katrina: The City that Care Forgot

A talk and reading by BRENDA MARIE OSBEY POET LAUREATE OF LOUISIANA, Professor of English,

Dillard University

Tuesday, June 6, 3:30-5:30pm

Multi-Cultural Center Theater

FREE and OPEN TO THE PUBLIC

The event includes presentations to the winners of the Black Studies Creative Writing Contest. Professor Osbey is the author of several award winning books of poetry on New Orleans! All Saints, Desperate Circumstances, Dangerous Women, In these Houses, Ceremony for Minne Conjoux. In May she received an honorary doctorate from Dickinson College.

Book Signing at the end of lecture

Co-Sponsored by the Department of Chicano/a Studies and

The New Racial Studies Project

The Education for Sustainable Living Program at UCSB would like to remind you about the upcoming presentation on the Sustainable Conference & Special Events Project (SCSE). This event will take place on Friday, June 9, 2006 from 11am - 12pm at the Multicultural Center (MCC) Theater with refreshments and appetizers provided after.

The Sustainable Conference and Special Events Project (SCSE) is a student initiated project. The students have met with staff throughout campus including the newly formed UC Management Council on Travel and Event Planning, as well as Accounting, Business Services, and Sustainability Staff to inform the students' assessment of the current status of travel, conference, and special events planning at UCSB. They have also built relationships with local business in Santa Barbara. The Students will be presenting their assessments and recommendations for improvement in the areas of sustainability and cost savings at the June 9th Presentation.

OPENING: UCSB Student Art Exhibition

Friday, June 2 / 5:00 PM
University Art Museum

This popular annual exhibition showcases a juried selection of artworks by undergraduate and graduate students in the Department of Art and the College of Creative Studies programs at UCSB. A wide variety of media is represented, including painting, sculpture, photography, and video. This exhibition will be on view through Saturday, June 17.

SPECIAL EVENT: George Rickey Day
Sunday, June 4 / 1:00 - 3:00 PM
University Art Museum

Everyone is invited to a free family craft activity from 1:00 - 3:00 p.m. in celebration of George Rickey Day. George Rickey (1907-2002) was an internationally renowned kinetic sculptor who taught at UCSB and generously donated his signature sculpture "Annular Eclipse VI" to the University Art Museum. Every year the museum celebrates Rickey's birthday (this would have been his 99th) with a special event. Please join us from 1:00 - to 3:00 p.m. All ages are welcome, and materials will be provided.

TALK: *The Belated Witness: Literature, Testimony, and the Question of Holocaust Survival*
Michael G. Levine (German, Rutgers University)
Sunday, June 4 / 3:00 PM
Bronfman Family Jewish Community Center, 524 Chapala Street, Santa Barbara

Michael G. Levine, Associate Professor of German at Rutgers University and currently Visiting Associate Professor of German and Comparative Literature at UCSB, examines the relationship between narration and survival, between a desire to survive in order to tell and the equally intense need to tell -- and to be heard -- in order to survive. He is the author of *Writing Through Repression: Literature, Censorship, Psychoanalysis* and *The Belated Witness: Literature, Testimony, and the Question of Holocaust Survival* forthcoming from Stanford University Press.

Sponsored by: The Herman P. and Sophia Taubman Foundation Endowed Symposia in Jewish Studies at the University of California, Santa Barbara, a program of the Interdisciplinary Humanities Center, is co-sponsored by UCSB Arts & Lectures, Department of Religious Studies, Congregation B'nai B'rith, and Santa Barbara Hillel. This event is funded by a grant from the Jewish Federation of Greater Santa Barbara.

FESTIVAL: Chilla Vista
Sunday, June 4 / 12:00 - 8:00 PM
People's Park/Embarcadero Hall Lot, Isla Vista

An Interactive Celebration of Community: UCSB students work together to put on a 0-Waste sustainable music-art-film festival filled with a farmer's market, children's carnival, arts and crafts, 2 bio-diesel and solar powered stages, organic and alternative clothing, and educational-interactive workshops and presentations on Chicana/o history and on progressive environmentalism. Performances by international acts such as Elijah Emanuel, Delta Nove, Blue Turtle Seduction, and Kush & Bloodfiyah Angels, with local entertainment from Iration, Winslow, Rebelution, Mariachi Nuevo Jalisco, Banda Destino, and Danza Azteca. Promises to be an amazing day, the "antithesis" of the typical UCSB Halloween: filled with wonderful students and families growing and learning together. To get involved email ChillaVista@hotmail.com or call 559.288.1591

Sponsored by: IVCRC; The Forest Foundation; IV ARTS; ASPB; EAB; Soc 194; ESLP; Sundance Beach; Student Health; Sociology Dept; Communications Dept; Chicana/o Studies

TALK: *The History of Coal Oil Point Natural Reserve: What does the Second World War have to do with Coastal Environmentalism?*

Jill Jensen (History, UCSB)

Wednesday, June 7 / 4:00 PM

Phelps 1160

Jensen will talk about the confluence of choice and chance that played a role in the founding of Coal Oil Point Natural Reserve in the West Campus area of UCSB. Historical events set the stage, creating the opportunity for people who cared enough to advocate for stewardship in order to maintain ecological diversity, to step in. This will be a talk about the Federal Government and the establishment of UCSB, development versus slow growth lobbies, and finally about the University of California Natural Reserve System and the California Coastal Zone Conservation Commission.

Sponsored by the IHC's History and Ecological Restoration RFG and the Environmental Studies Program

PRESENTATION AND WORKSHOP: *Praxis on Parade in the AIDS Industrial Complex*

Pato Hebert, Institute for Gay Men's Health

Wednesday, June 7 / 5:00 - 7:00 PM

The Dolores Huerta Gathering Room, 1623 South Hall

Come discuss cultural dispatches emerging from the contested field of HIV prevention, informed by cultural studies and executed in the context of community based organizations and AIDS, Inc.

Patrick "Pato" Hebert is an artist, educator and cultural worker based in Los Angeles. He currently serves as the Associate Director of Education at the Institute for Gay Men's Health and teaches in the Photography and Imaging Department at Art Center College of Design.

Sponsored by the IHC's Queer Theory Research Focus Group and the Queer Resource Center

TALK: *Literary Fat Rabbis re(c)divivus: Hellenism in Jewish Babylonia*

Daniel Boyarin (Near Eastern Studies and Rhetoric, UCB)

Monday, June 12 / 3:00 pm

McCune Conference Room, 6020 HSSB

Daniel Boyarin is Hermann P. and Sophia Taubman Professor of Talmudic Culture, Departments of Near Eastern Studies and Rhetoric, University of California at Berkeley. Recipient of grants from the American Philosophical Society, the National Endowment for the Humanities, and the John Simon Guggenheim Foundation, Professor Boyarin has published extensively on topics in late antique Jewish and Christian religions, including identity formation, the discourse of heresy, hermeneutics, sexuality, and constructions of gender. His most recent book is *Border Lines: The Partition of Judaeo-Christianity*, University of Pennsylvania Press, 2004.

Sponsored by the IHC's Borderlands in Antiquity Research Focus Group

CONFERENCE: Nollywood Foundation Convention 2006

June 15 - 17, 2006

Omni Hotel, Los Angeles

Registration: \$100

The NF aims to bring Nigerian films and culture to an international audience, to serve as a forum for new ideas and contexts, and to encourage Nigerian cultural development projects in film and new media using organizational structures and protocols that meet the highest international standards. It is the host of the

upcoming convention that aims to provide a forum where international film/video industry collaborations and business may occur.

Speakers include: Adebambo Adewopo, Director General Nigeria Copyright; Afolabi Adesanya, MD of the Nigerian Film Commission; Alore Damilola, Founder and CEO, 24/7 Africa; Brian Poe, US Independent Film Maker; Fidelis Duker, President, Director's Guild of Nigeria; H. E Nasir El Rufai, Honorable Minister of the Federal Capital Territory, Nigeria (TBC); Hadrian Belove, CEO CineFile Video , LA; Ifueko Omoigui, Chair, Federal Inland Revenue Service , Nigeria; James Makawa, Founder and CEO, The Africa Channel; Jason Squire, Professor, University of Southern California; John Maatta, General Counsel and Chief Operating Officer for Warner Bros.; Joke Da Silva, Award Winning Actress; Lancelot Oduwa Imasuen; Lemmy Adebule, CEO TransAfricaMedia; Leslie Fox, Vice President, Citizens International; Lorin Brennan, Attorney; Mildred Okwo / Ego Boyo, Thirty Days Director / Producer; Moses Alade, Partner, Moses Alade and Associates LLP; Omarosa Manigault-Stallworth, US TV Personality; Ope Banwo, MD , Dove Media Worldwide; Osaze Osifo, Managing Director and Chief Executive Officer of Ocean & Oil Holdings; Parminder Vir (Ingenious Media) - Bollywood; Phalana Tiller, Hollywood Actress; Prof. Funmi Arewa, Professor, Northwestern University Law School; Rob Aft (Co-Founder Compliance Consulting); Sandra Mbanefo Obiago, Founding Executive Director, Communicating Change; Sofia Akinyele, Producer (April 18 Productions); Uduak Oduok, Attorney / Model / Journalist

Registration for the Convention costs \$100.00 and the reception on June 16 costs a separate amount of \$50.00