

The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



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Kudos:

Oh, baby! On June 2, Jade Gibson & Michael Price became the new, proud parents of Charles Albert Price!

Departmental Events:

You are invited to view the undergrad student posters on display in HSSB2001A. The spectacular posters were done as part of the requirements for AN/ES130C, The Global Agro-Food System and Human Food Security. Congratulations to Professor Stonich and her students.

Events:

- Frank Cancian has just published
ORANGE COUNTY HOUSECLEANERS (University of New Mexico Press 2006).

The book includes:

- first-person life stories from seven women (five of them are Latina immigrants, two are Orange County natives),
- photos of the seven women and their activities,
- some of their family snapshots,
- a brief introduction, etc.

- **TALK: *Literary Fat Rabbis re(ci)divivus: Hellenism in Jewish Babylonia***
Daniel Boyarin (Near Eastern Studies and Rhetoric, UCB)
Monday, June 12 / 3:00 PM
McCune Conference Room, 6020 HSSB

Daniel Boyarin is Hermann P. and Sophia Taubman Professor of Talmudic Culture, Departments of Near Eastern Studies and Rhetoric, University of California at Berkeley. Recipient of grants from the American Philosophical Society, the National Endowment for the Humanities, and the John Simon Guggenheim Foundation, Professor Boyarin has published extensively on topics in late antique Jewish and Christian religions, including identity formation, the discourse of heresy, hermeneutics, sexuality, and constructions of gender. His most recent book is *Border Lines: The Partition of Judaeo-Christianity*, University of Pennsylvania Press, 2004.

Sponsored by the IHC's Borderlands in Antiquity Research Focus Group

CONFERENCE: Nollywood Foundation Convention 2006

June 15 - 17, 2006

Omni Hotel, Los Angeles

Registration: \$100

The NF aims to bring Nigerian films and culture to an international audience, to serve as a forum for new ideas and contexts, and to encourage Nigerian cultural development projects in film and new media using organizational structures and protocols that meet the highest international standards. It is the host of the upcoming convention that aims to provide a forum where international film/video industry collaborations and business may occur.

Speakers include: Adebambo Adewopo, Director General Nigeria Copyright; Afolabi Adesanya, MD of the Nigerian Film Commission; Alore Damilola, Founder and CEO, 24/7 Africa; Brian Poe, US Independent Film Maker; Fidelis Duker, President, Director's Guild of Nigeria; H. E Nasir El Rufai, Honorable Minister of the Federal Capital Territory, Nigeria (TBC); Hadrian Belove, CEO CineFile Video , LA; Ifueko Omoigui, Chair, Federal Inland Revenue Service , Nigeria; James Makawa, Founder and CEO, The Africa Channel; Jason Squire, Professor, University of Southern California; John Maatta, General Counsel and Chief Operating Officer for Warner Bros.; Joke Da Silva, Award Winning Actress; Lancelot Oduwa Imasuen; Lemmy Adebule, CEO TransAfricaMedia; Leslie Fox, Vice President, Citizens International; Lorin Brennan, Attorney; Mildred Okwo / Ego Boyo, Thirty Days Director / Producer; Moses Alade, Partner, Moses Alade and Associates LLP; Omarosa Manigault-Stallworth, US TV Personality; Ope Banwo, MD , Dove Media Worldwide; Osaze Osifo, Managing Director and Chief Executive Officer of Ocean & Oil Holdings; Parminder Vir (Ingenious Media) - Bollywood; Phalana Tiller, Hollywood Actress; Prof. Funmi Arewa, Professor, Northwestern University Law School; Rob Aft (Co-Founder Compliance Consulting); Sandra Mbanefo Obiago, Founding Executive Director, Communicating Change; Sofia Akinyele, Producer (April 18 Productions); Uduak Oduok, Attorney / Model / Journalist

Registration for the Convention costs \$100.00 and the reception on June 16 costs a separate amount of \$50.00

JOB OPPORTUNITIES (details are posted under “Academic Positions” in the Departmental Reading Room):

Fellowships/Grants (details posted under “Fellowships/Grants” in Dept. Reading Room):

- The Santa Barbara County Arts Commission invites you to attend an informational session to learn about grant opportunities for filmmakers and radio producers through the California Documentary Project

Wednesday, June 28, 2006 / 2 - 4 p.m.

Santa Barbara Public Library
Faulkner Gallery East Meeting Room
40 East Anapamu Street
Santa Barbara, CA 93101

Please RSVP to <fkelly@calhum.org>. Space is limited.

Guidelines and descriptions of funded projects are available at our website:

http://www.californiastories.org/guidelines/guidelines_ca_doc.htm

Please review the grant guidelines in advance if possible and bring your questions to the meeting.

Street and lot parking is available nearby. For parking information and directions to the Library, please call (805) 962-7653

- The Center for Chicano Studies is pleased to issue a call for proposals from **graduate students** engaged in research on topics pertaining to Chicana/o or Latina/o populations in the United States. Projects

grounded in all academic fields are welcome with priority given to interdisciplinary research projects and to applicants not previously funded by the Center.

The selection committee will be awarding grants of up to \$2,000 each for 2006-07. Interested UCSB graduate students should submit five copies of the application form (available at the Center, SH 4518) and a 5-page narrative that includes: a project abstract (150 words), a description of the research (including a brief review of pertinent literature), a description of methodology, the significance of the research, and a detailed budget. Funding can be used for supplies and other costs associated with research (e.g., interview transcribing, research travel, travel to libraries or to meet with collaborators). Applicants must also submit a current vitae and a letter of support from a faculty advisor.

Proposals will be evaluated by a selection committee appointed by the Advisory Committee of the Center for Chicano Studies. In addition to such standard review criteria as clarity, quality and feasibility of the proposal, the review committee will assign special importance to the research methodology articulated. Projects contributing to an established, or proposed, MA thesis or Ph.D. dissertation will also receive preference. At the beginning of Fall quarter 2007, applicants awarded funding will be expected to write a brief report of their expenditures. Applicants will also be invited to present their research at a colloquium to be held in Fall 2007.

Completed applications must be received by the Center for Chicano Studies (South Hall 4518) by 4:00 pm on Monday, **October 16, 2006**. These awards are made possible through support provided by the UC Committee on Chicano/Latino Research.

For additional information, please contact:

Carl Gutiérrez-Jones
Director, Center for Chicano Studies
carlgj@english.ucsb.edu / 893-2226

- The Center for Chicano Studies invites proposals for the creation of research working groups in any area of Chicana/o Studies. Proposed working groups **should include three or more faculty**, and proposals drawing together faculty from different fields of training are encouraged. Successful proposals will receive seed funding for a three-year period. Upon conclusion of the three-year term, working groups may reapply for funds. Proposals will be judged according to a variety of criteria. Heavily weighted among these criteria will be the prospect of receiving extramural funding. Applicants should identify specific funding agencies that will be targeted by the working group, and, if possible, specific grant competitions or funding opportunities that will be pursued. It is anticipated that each working group will receive approximately \$15,000 per year as seed funding. Proposals should include budgets indicating how these funds would be used over the three-year period. In addition to the high priority given to the promise of extramural grant success, the proposal review committee will focus on the following criteria:
 - the significant incorporation of graduate and/or undergraduate research assistants;
 - the development of innovative research that contributes to the field;
 - the pursuit of research that has important policy implications (direct and/or indirect);
 - a design that promotes mentoring among faculty and students;
 - the effective use of resources at UC Santa Barbara (including archives, research tools, special collaborators);

Proposals should include the following: an application cover sheet; a narrative of no more than ten pages; a tentative budget for the three-year period; a short (two-page) c.v. for each faculty participant. The narrative section should include the following: 1) a brief literature review for the area to be addressed by the working group; 2) a description of the research to be pursued, including a summary of the methodological issues to be

engaged; 3) a statement regarding the significance of the research in the context of the field as a whole; 4) a tentative schedule of activities to be pursued over the three years; 5) a plan for pursuing extramural funding. Award recipients must submit annual reports to remain eligible for continued funding. Allowable expenses include: research assistance; lab analyses; computing assistance; research expenses and supplies; domestic and international travel for data collection, field work, archival research, and laboratory work. Items that will not be funded include: travel to conferences; salary payments to Principal Investigators or other academic salaries (except student research assistants); equipment purchases, including computers and computing accessories/parts. All budgets are subject to detailed administrative review by the center.

The proposal review committee will be selected by the center's advisory committee, and will be staffed by UC faculty who are familiar with the center, and who have expertise in the areas addressed by the proposals.

Application forms will be available at the center (South Hall 4518).

The proposals should be delivered to Theresa Pena at the center by **4:00PM, October 23, 2006**. No electronic, fax or late submissions will be accepted.

For additional information, please contact:

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carlgj@english.ucsb.edu / 893-2226

- Title: *Social Science Research on the Role and Impact of Forensic Evidence on the Criminal Justice Process

*Solicitation/Announcement No.: 2006-NIJ-1384

Deadline: June 20, 2006

Guidelines: <http://www.ojp.usdoj.gov/nij/funding.htm> or by contacting funding@research.ucsb.edu

Synopsis of Program: The National Institute of Justice is seeking proposals for social science research that evaluates the use of forensic evidence in the criminal justice system through the collection, analysis, and subsequent investigative and adjudicative processes. Findings from this study could influence policies on such issues as the allocation of resources and the training of laboratory and crime scene personnel.

Contact: Katharine Browning, 202/616-4786 or Katharine.browning@usdoj.gov

Conferences and Call for Papers(details are posted under “Conference Papers and Symposia” in the Departmental Reading Room):

Field Schools & Training Initiatives (details are posted under Grad and Field Schools in the Departmental Reading Room):