

The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



Number 74

January 18, 2008

The Anth Office closes at 3 pm on Friday, 1/18/08. We will reopen on Tuesday, 1/22/08. Monday, 1/21/08, is a campus holiday.

DEPARTMENTAL EVENTS:

**Dr. Nico Tripcevich
Laboratory Manager, Archaeological Research Facility
UC Berkeley**

**DIGGING DIGITALLY:
GIS IN ARCHAEOLOGICAL FIELDWORK**

4:00 p.m.

Wednesday, January 23, 2008

HSSB 1021 (THIS IS THE TEACHING LAB)

In the last decade technological innovations have changed the way that most archaeologists communicate, take photographs, and locate themselves on the surface of the earth. However, the basic act of recording the provenance of features and artifacts during fieldwork, and the ensuing analysis of these features, is usually accomplished with paper and pencil using the well-established methods of the last century. Digital technologies consisting of GPS, GIS, digital recording systems, and digital cameras promise to alter the way that archaeology is conducted in the coming years, and this talk will examine some of these changes.

Which of these new technologies are ready for use in your next field season, and which ones are still very new and somewhat risky? This talk will explore new developments in spatial technologies in archaeology in accessible and non-specialist language.

A reception in HSSB 2024 will follow the talk.

EVENTS:

***Shipwreck Archaeology at
Channel Islands National Park:
150 Years of Maritime Technology***

**Kelly R. Minas
Park Archaeologist, Channel Islands National Park**

**Monday, February 4
7:30 p.m., Farrand Hall**

This talk provides an overview of the Submerged Cultural Resources Program at Channel Islands National Park. In partnership with the Channel Islands Marine Sanctuary, the California State Lands Commission, and the avocational group Coastal Maritime Archaeological Resources, the National Park Service has located more than two dozen historic shipwrecks and airplanes. Although the program is young and still developing, it has been instrumental in documenting and protecting more than 150 years of evolving maritime technology employed in a variety of enterprises around the Northern Channel Islands. Future goals for the program include the identification and documentation of more than 100 shipwrecks thought to exist around the islands and to search for submerged prehistoric sites dating back more than 10,000 years.

Admission is free.

Presented by Santa Barbara County Archaeological Society
Santa Barbara Museum of Natural History

Grand Opening of the University Children's Center at UCSB

With great pleasure UCSB Early Childhood Care & Education Services invites you to Celebrate the opening of the University Children's Center at UCSB

Special Guest of Honor - Mary Ray, former Director of the Orfalea Family Children's Center at UCSB
Open house & light refreshments

Friday February 1, 2008; 4:30 to 6:30 p.m.
Student Resource Building on Ocean Road
University of California at Santa Barbara

For more information please call the Orfalea Family Children's Center Front Desk at 805-893-3347.

“Voyage Imaginaire”

**Special Collections - Davidson Library
University of California, Santa Barbara
January 7-March 28, 2008**

>From January 7 to March 28, 2008, recent artist books published by Gunnar A. Kaldewey will be on display in Special Collections, 3rd floor Davidson Library, at the University of California, Santa Barbara. The exhibit is titled “Voyage Imaginaire: from China to Paris.”

A reading from selected books in the exhibition and a musical performance will take place on Tuesday, January 22 from 5-6 pm in the Old Little Theatre at the College of Creative Studies (Building 494). The performance will feature music from the composer Bun-Ching Lam and the baritone singer Thomas Buckner. A reception - with the publisher and performers in attendance - from 6-8 pm will follow in the Mary Cheadle Room, 3rd floor, Davidson Library.

In 1985 Gunnar A. Kaldewey - who already had a distinguished career in Europe and the United States as a rare book dealer - set up a hand press in Poestenkill, north of New York City. More than two decades later, he has produced over 60 unique limited edition publications in cooperation with a number of contemporary artists, including Jonathan Lasker, Mischa Kuball and Richard Tuttle. Texts have come from a range of poets and writers, including Samuel Beckett, Paul Celan, Marguerite Duras, William S. Burroughs, and James Joyce. His work can be seen in many of the leading libraries, museums, and private collections around the world that concentrate on contemporary artists books. Mr. Kaldewey has visited Santa Barbara many times, and his work was included most recently in “The Rocket Four: Making Artist Books Today” at the Contemporary Arts Forum in 2004.

Bun-Ching Lam is a distinguished contemporary composer who has received several notable awards and recognition for her work, including a Guggenheim Fellowship and a Rome Prize. Born in Macao, she now lives and works, with Gunnar Kaldewey, in New York and Paris.

-- that of a *champion of the avantgarde*. In concert halls throughout the world, his "baritone-mastery" has astonished both audiences and critics. Tom has an extraordinarily flexible voice, as his experience and ability span madrigals, lieder, opera, free improvisation, extended techniques, all the way to electronically processed wordless minimalist song. He has been featured as a soloist in opera, with orchestra, chamber and in recital. He lives and works in New York.

This exhibit and performance are sponsored by the College of Creative Studies, Department of Art, the Interdisciplinary Humanities Center, UCSB Libraries, and the Book Arts Program.

Faculty contact:

Harry Reese, Professor. Department of Art. Associate Dean, College of Creative Studies.
(805) 893-7554 · reese@arts.ucsb.edu

JOB OPPORTUNITIES (details are posted under “Academic Positions” in the Departmental Reading Room):

- **Department of Sociology and Anthropology at Chapman University:**
Seeking faculty members for several positions in the Soc. Dept:
 - 1) emphasis in Cultural Anth: <http://web.chapman.edu/jobs/jobs.aspx?id=292>
 - 2) Emphasis in Medical Sociology: <http://web.chapman.edu/jobs/jobs.aspx?id=291>If you have questions contact: Shannon Halverson at 714-997-6621 or shalvers@chapman.edu
Note: search committee began accepting apps on December 10th, they will continue to accept until the positions are filled.
- **Towson University, Department of Sociology, Anthropology and Criminal Justice** is conducting a search for an assistant Professor with primary expertise in forensic anthropology/archaeology.

FELLOWSHIPS/GRANTS (details posted under “Fellowships/Grants” in Dept. Reading Room):

- **SRI Foundation Second Annual Research Scholarship - 2008**
Purpose of Scholarship

SRI Foundation (SRIF) Research Recipients will receive a scholarship of \$10,000.00. The research scholarship will be awarded annually to a Ph.D. candidate in anthropology, history, architecture, or similar field related to historic preservation. In 2007, we awarded one scholarship; this year our intent is to make two awards.

The goal of this scholarship is to provide academic opportunities through which the research potential of historic preservation projects and programs can be realized. Under this scholarship program, scholars are to use data from one or more **completed** historic preservation projects to pursue a substantive research topic that forms the basis of a doctoral dissertation. Additionally, a product or products that enhance the general public’s knowledge and appreciation of the past must be developed. Scholarship recipients will disseminate the results of their efforts to others in their field of study and to the interested public.

Eligibility

An applicant for the research scholarship must be: (1) enrolled in an accredited, academic program leading to a doctoral degree in anthropology, history, architecture, or similar field related to historic preservation, (2) admitted to candidacy for Ph.D., and (3) passed his or her qualifying examinations and achieved ABD (All But Dissertation) status.

Application and Award Process

The SRIF Executive Director will announce the scholarship by November 8, 2007. Announcements (and the application form) will be posted on SRIF’s web site and will also be sent to universities with relevant Ph.D. programs. Applications will be accepted until Friday, February 1, 2008 (Copy of application is attached). The SRIF Scholarship Review Committee will review the applications and prepare their recommendations by February 28, 2008. The SRIF Review Board’s recommendations will be submitted to the SRIF Board of Directors and discussed during the spring 2008 Board meeting. The SRIF

Executive Director will then notify the winning applicant. Scholarship funds will then be released by May 1, 2008.

For more information, please contact:
Dr. Carla R. Van West, RPA
Director, Preservation Research
333 Rio Rancho Drive, N.E., Suite 103
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505-892-5587
cvanwest@srifoundation.org
<http://www.srifoundation.org/>

- Please find attached the request for proposals for the **2008-09 UCSB Social Science Research Grant Program (SSRGP)**. The lead investigator must have ladder rank in the Division of Social Sciences. The purpose of this program is to enrich the quality of research in the social sciences at UCSB by means of a competitive program of awards to faculty, aimed at fostering the development of innovative research in the social sciences. Research using any of the methodological or theoretical paradigms within the social and humanistic social sciences is welcome. The deadline to submit proposals is Monday, March 31, 2008. Questions regarding this program may be directed to Barbara Walker, Director of Research Development for the Social Sciences, ext. 3576, blewalker@isber.ucsb.edu.

CONFERENCES AND CALL FOR PAPERS (details are posted under “Conference Papers and Symposia” in the Departmental Reading Room):

- **Latin American Studies Conference on Study of the Americas
April 17-18, 2008**
Submit 250 word abstracts by **February 29, 2008 (no attachments please)**.
Mail: Latin American Conference/Study of the Americas
Cal State University, San Bernardino
Dr. M. Antonieta Gallegos Ruiz, Director
Dept of World Languages and Literatures
5500 University Parkway
San Bernardino, CA 92407
Email: agallrui@csusb.edu
- **It’s good to be King: The Archaeology of Power and Authority: First call for Papers
University of Calgary, Alberta, Canada
November 7-11, 2008**
Abstracts of approximately 150 words should be sent by fax to (403) 282-9567 or via email to: arkeyconf@ucalgary.ca
Further info is available at <http://www.arkey.ucalgary.ca>
Deadline for Revised Submissions is: **March 15, 2008**.

FIELD SCHOOLS & TRAINING INITIATIVES (details are posted under Grad and Field Schools in the Departmental Reading Room):

- **NSF-Anthropology summer training 2008 in research design and methods**

With this note we would like to bring to your attention four training initiatives in research design and methods for 2008. The Cultural Anthropology Program at NSF funds these initiatives, which are for Ph.D. students and holders of the Ph.D. in cultural anthropology.

Field methods in Bolivia (for Ph.D. students). Now in its fifth year, this training program takes place among the Tsimane?, a native Amazonian society of farmers and foragers in Bolivia and is directed by R. Godoy (Brandeis). Training focuses on methods to collect ecological, demographic, economic, cognitive, anthropometric, and health data. The training builds on and is informed by a panel study in progress since 1999, and lasts five weeks. Instructors include W. Leonard and T. McDade (Northwestern), L. Gravlee and J.R. Stepp (Florida), S. Tanner (Georgia), and V. Reyes-García (Brandeis and Barcelona). Dates: June 8-July 13.

Research design (for Ph.D. students). Now in its 13th year, the Summer Institute for Research Design in Cultural Anthropology (SIRD) is for Ph.D. students who are writing their research proposals. The three-week course focuses on research design and the writing of a scientifically well-conceived research proposal, and also provides an introduction to methods for collecting and analyzing both qualitative and quantitative data. Instructors include: J.C. Johnson (East Carolina), S. Weller (Texas), H.R. Bernard (Florida), A. Wutich (Arizona State). Dates: July 13-August 1.

Short courses on research methods (for holders of the Ph.D.). Now in its fourth year, the SCRM program, offers intensive, five-day courses on research methods in cultural anthropology. The following courses are offered in 2008.

Text Analysis. Instructors: L. Gravlee (Florida) and A. Wutich (Arizona State). July 14-18.

Social Network Analysis. Instructors: J. Johnson (East Carolina) and C. McCarty. July 21-25.

Collecting and Analyzing Video Data. Instructors: E. Cartwright (Idaho State) and J. Crowder (Houston). July 28-August 1.

Workshops in Research Methods in Anthropology (for all cultural anthropologists). These one-day workshops are offered in conjunction with the meetings of the AAA and the SfAA. See the Methods Mall (below) for current offerings.

More information and application forms are available on the Methods Mall, www.qualquant.net/training/

- NEH
National Endowment for the Humanities
Summer Seminars and Institutes

SUMMARY

These grants support national faculty development programs in the humanities for school teachers and for college and university teachers. Seminars and institutes may be as short as two weeks or as long as six weeks. The duration of a program should allow for full and thorough treatment of the topic.

Summer seminars and institutes:

* extend and deepen knowledge and understanding of the humanities by

focusing on significant topics, texts, and issues;

* enhance the intellectual vitality and professional development of participants;

* build a community of inquiry and provide models of excellent scholarship and teaching; and

* promote effective links between teaching and research in the humanities.

Seminars and institutes may be hosted by colleges, universities, school systems, learned societies, centers for advanced study, libraries or other repositories, and cultural or professional organizations. The host site must be appropriate for the project, providing facilities for scholarship and collegial interaction.

AWARD

NEH anticipates that awards for seminars will range between \$45,000 and \$120,000 in outright funds for a grant period of twelve months.

Awards for institutes range from \$80,000 to \$200,000 in outright funds for a grant period of fifteen months.

Cost sharing is not required.

GUIDELINES

<<http://www.neh.gov/grants/guidelines/seminars.html>>

DEADLINE

Applications must be received by Grants.gov March 3, 2008.