

The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



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DEPARTMENTAL EVENTS:

ICE CREAM SOCIAL

Monday, October 16, 3:00 p.m. in HSSB 2024, Reading Room

Come mingle with Graduate Students, Faculty and Staff!

Exchange ideas/talk about summer adventures/give new graduate students insider tips/
AND EAT ICE CREAM!

EVENTS (IHC Events at end of newsletter):

Illustrated Lecture by

Dustin McKenzie

Anthropology Dept., UC Santa Barbara

Monday, November 6

7:30 p.m., Farrand Hall

Santa Barbara Museum of Natural History

Fishing is the most extreme subsistence adaptation practiced by humankind – it requires significant labor and technological investment to be successful, but it entails high risk because humans are poorly adapted to aquatic environments. Even so, subsistence strategies of prehistoric peoples in our region were focused heavily on the exploitation of local fisheries. Fish increased in dietary importance through time, and were the staple food during the most recent prehistoric period. The culmination of four archaeological research projects, this presentation explores the ramifications of intensified fishing efforts, the significance of technological shifts, and how these issues affected the development Channel Island cultures.

UCSB DIVERSITY LECTURE SERIES

"DIVERSITY: HOW DO I LOVE THEE? LET ME COUNT THE WAYS!"

EVELYN HU-DEHART

MONDAY, OCTOBER 23, 5:00 P.M.

Evelyn Hu-Dehart, Professor of History and Ethnic Studies at Brown University, will examine the ways American Society and Education has approached and defined diversity over the last 30 years. Hu-Dehart will provide a brief critical analysis of each approach while inviting the audience to come up with their own approaches.

The UCSB Diversity Lecture Series is sponsored by the Multi-Cultural Center, the Associate Vice Chancellor of Diversity, Equity and Academic Policy and the Office of Academic Preparation and Equal Opportunity.

UCOP NEWS:

Fall issue of Our University newsletter now available

A new, redesigned edition of the "Our University" newsletter from the Office of the President to the University of California community is available online now at

http://www.universityofcalifornia.edu/news/ouruniversity/10_06/.

In this issue, you can read about UC's contributions to one of the key challenges facing California, meet faculty and staff who are making a difference around the UC system, view President Dynes' latest video letter, and learn about issues and events occurring systemwide. A text-only version of the newsletter is available at http://www.universityofcalifornia.edu/news/ouruniversity/10_06/1006newsletter.pdf. Managers and supervisors are encouraged to print and post the text-only version for those employees without easy access to a computer at work. Your comments and feedback are welcome at: communications@ua.ucop.edu

JOB OPPORTUNITIES (details are posted under “Academic Positions” in the Departmental Reading Room):

- **Simon Fraser University, Department of Sociology and Anthropology** seeks an Assistant Professor in sociocultural anthropology who is committed to ethnographic innovation as a mode of theoretical exploration and whose research contributes to understanding the dynamics of power and social change in the contemporary world.
- **Rice University, Department of Anthropology** seeks applications for a sociocultural anthropologist, open rank. Leading candidates will have done substantial research outside Europe and the U.S. and will be able to contribute to the consolidation and strengthening of the departments engagement with the social and cultural analysis of contemporary systems, agents, and agencies of authority.
- **Rice University, Department of Anthropology** seeks an archaeologist, open rank. Candidates should be actively involved in field research with a theoretical and topical focus that integrates with or is complementary to department in the in the origins of complex societies. Candidates whose research is in sub-Saharan Africa will be given special consideration.
- **Boston University's Department of Archaeology** announces a tenure-track opening (pending budgetary approval) for an Assistant or beginning Associate Professor in Mesoamerican Archaeology; regional and period specialization open: those complementing and enhancing current faculty expertise are especially welcome, as are expertise in quantitative methods and/or remote sensing. Ph.D. is required, together with ongoing research program. Candidates should be prepared to teach general archaeology courses in addition to courses in their special field at both undergraduate and graduate levels. Application letter, curriculum vitae, published paper or sample of writing, and the names of three referees should be sent by December 1, 2006 to: Professor Norman Hammond, Boston University, Archaeology, 675 Commonwealth Avenue, Boston, MA 02215-1406. Boston University is an Affirmative Action/Equal Opportunity Employer.
- **Miami University, Department of Anthropology**, seeks an Assistant Professor in Linguistic Anthropology.
- **M.I.T.'s Department of Anthropology** is looking for a junior faculty member in Sociocultural Anthropology. Research should complement existing strengths in the department.

- **Lehigh University, Department of Sociology and Anthropology** is looking for an Assistant Professor who specializes in the anthropological archaeology of sub-Saharan Africa.

FELLOWSHIPS/GRANTS (details posted under “Fellowships/Grants” in Dept. Reading Room):

- **AAA Minority Dissertation Fellowship Program:** Call for applications. Diss. Writing fellowship award of \$10,000. Applications due Feb. 15th. See posting for details.

CONFERENCES AND CALL FOR PAPERS (details are posted under “Conference Papers and Symposia” in the Departmental Reading Room):

- **SYMPOSIUM ON THE HUMANITIES: FINDING A PLACE IN CHANGING TIMES.** Call for papers.
Columbia University, New York City, 24-26 February 2007
<http://www.HumanitiesSymposium.com>

The Symposium is to be hosted by the International Conference on New Directions in the Humanities and the International Journal of the Humanities, in conjunction with the Center for Comparative Literature and Society at Columbia University.

IHC Events

PERFORMANCE: An Evening of Flamenco with Carmen de Torres
Friday, October 13 / 8:00 PM
MultiCultural Center Theater
Tickets: \$5 for students and \$15 for general admission.

A professional dancer for more than 20 years, Carmen de Torres is often considered one of the world's most accomplished flamenco dancers. Her powerful presence mesmerizes all within reach as she channels the diverse emotions at the heart of flamenco. De Torres has performed in Canada, Sweden, Finland, Italy and the United States. She will be accompanied by her talented daughter Carmelita, Timo Nuñez and Ryan Zermeño in dance, Robert Boyd on lead guitar, Benjamin Woods on guitar, and Antonio de Jerez on vocals. Tickets: \$5 for students and \$15 for general admission. Contact the Associated Students Ticket Office at 893-2064.

Sponsored by the Multicultural Center, IHC and the Spanish and Portuguese Department

Theatre Artists Group & Theatre UCSB
in association with the Lit Moon World Shakespeare Festival

TIMON OF ATHENS
by William Shakespeare
directed by Risa Brainin
Hatlen Theatre

General Admission - \$25
Students - \$15

Tickets for the following dates on sale at the Lobero Theatre Ticket Office, (805) 963-0761 [www.lobero.com]:

Saturday, Oct 14 @ 4pm
Sunday, October 15 @ 2pm
Saturday, Oct 21 @ 8pm
Sunday, Oct 22 @ 2pm

Tickets for the following Timon of Athens dates and the rest of the season's productions are on sale at the UCSB Arts & Lectures Ticket Office, (805) 893-3535:

Friday, October 13 @ 8pm (reduced price preview, call for details)
Wednesday, October 18 @ 8pm
Friday, October 20 @ 8pm

TALK: *Memory, Performance, And The Idea Of The Museum*
Dennis Kennedy (Trinity College, Dublin)
Tuesday, October 17 / 5:00 PM
McCune Conference Room, 6020 HSSB

Memory is central to art production since art is inevitably caught in the bend between time and our attempts to stop it. Performance is one of memory's greatest tests, precisely because performance does not elude time; in the moment of its accomplishment it escapes into memory. Our discussion will include methods of organizing the space of memory (Michel de Certeau), the relationship of theatre festivals to memory, an attempt to unseat the significance of cultural memory and problematize its relationship to Shakespeare performance, and an examination of Hamlet and the process of forgetting.

Dennis Kennedy is Samuel Becket Professor of Drama in Trinity College Dublin. His books include *The Oxford Encyclopedia of Theatre and Performance*, *Looking At Shakespeare: A Visual History Of Twentieth-Century Performance* and *Granville Barker and the Dream of Theatre*.

Sponsored by the IHC's Performance Studies Research Focus Group

HARRY GIRVETZ MEMORIAL LECTURE: *American Theocracy: The Peril and Politics of Radical Religion, Oil and Borrowed Money*

Kevin Phillips

Thursday, October 19 / 8:00 PM

Campbell Hall

In his best-selling new book, *American Theocracy: The Peril and Politics of Radical Religion, Oil and Borrowed Money*, Kevin Phillips examines the axis of religion, politics, and borrowed money that threatens to destroy the nation. One of the country's preeminent political observers, Phillips is the author of twelve books including *The Emerging Republican Majority*, *The Politics of Rich and Poor*, and *American Dynasty*. Courtesy of Borders, copies of *American Theocracy* will be available for purchase and signing at this event.

The Harry Girvetz Memorial Lecture Series explores the philosophy of liberalism in American Public life which was the primary area of expertise of Dr. Harry Girvetz, professor of philosophy. Girvetz was an influential force in shaping the early years of the UC Santa Barbara campus and was equally prominent in state and regional politics.

Sponsored by the Walter H. Capps Center for the Study of Ethics, Religion, and Public Life, IHC, Department of Political Science, Global & International Studies Program, Orfalea Center for Global & International Studies, Office of Community Relations, and UCSB Affiliates.

RESEARCH FOCUS GROUP: Music as Media

John Hajda and Howie Giles

Friday, October 20 / 12:00 pm

IHC Seminar Room, 6056 HSSB

Come join us for a research presentation and discussion of research publication possibilities.

Sponsored by the IHC

CONFERENCE: *International Conference on Taiwan Literature and History*

Friday October 20- Saturday, October 21 / 8:30 am

McCune Conference Room, 6020 HSSB

To promote the understanding and scholarly research of Taiwan literature worldwide and to celebrate the publication of Christopher Lupke's English translation of Yeh Shi-tiao's *Taiwan Wenxue Shigang [A History Of Taiwan Literature]*, the Center for Taiwan Studies (CTS) will host an international conference, Taiwan Literature and History, October 20-21, 2006. The purpose of this conference is to:

- (1) Enhance the understanding of Taiwan literature as it has developed since 1895 in three epoch-making periods: Japanese occupation period (1895-1945), postwar period (1945-1987), and the period after the repeal of martial law (1987 to present);
- (2) Discuss particular issues involved with the writing of the history of Taiwan literature, exchanging perspectives and interpretations of Taiwan literature and history; and
- (3) Strengthen the academic interaction between the CTS and international scholars, graduate students, and translators of Taiwan literature.

Sponsored by UCSB's Center for Taiwan Studies and the Council for Cultural Affairs, Taiwan

TAUBMAN SYMPOSIA IN JEWISH STUDIES: *Coming Together, Coming Apart: A Memoir of Heartbreak and Promise in Israel*
Daniel Gordis (Mandel Foundation, Israel)
Sunday, October 22 / 3 pm
Lotte Lehmann Concert Hall

On July 1st, Israel was essentially at peace. Despite rocket fire from Gaza, the disengagement was seen as a success. Suicide bombings had stopped, and Ehud Olmert was planning another withdrawal, from the West Bank. Two weeks later, Israel was embroiled in a vicious war on two fronts. Israel emerged from the Hezbollah War weakened, many say. Can the Jewish State survive? How will Israel, and Israelis, have to change if Israel is to reach the age of 100? Daniel Gordis, who has been called one of Israeli most thoughtful observers, is Vice President of the Mandel Foundation. He is the author of *God Was Not in the Fire: The Search for a Spiritual Judaism*, and the award-winning *If a Place Can Make You Cry: Dispatches from an Anxious State*. Courtesy of Borders, copies of his just-released book, *Coming Together, Coming Apart* will be available for purchase and signing at this event.

Sponsored by The Herman P. and Sophia Taubman Foundation Endowed Symposia in Jewish Studies at UCSB, a program of the IHC and is cosponsored by UCSB Arts & Lectures, Department of Religious Studies, Congregation B'nai B'rith, Jewish Federation of Greater Santa Barbara and Santa Barbara Hillel. This event is also cosponsored by American Students for Israel.