

The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



Number 36

October 20, 2006

DEPARTMENTAL EVENTS:

**BROWN BAG
WENESDAY, OCTOBER 25
HIGH NOON
Christopher von Rueden.**

Title: Components of Male Status Amongst the Tsimane of Bolivia

Abstract:

In order to tease apart determinants of male status and leadership in an autarkic society, Tsimane men were asked to photo-rank male community-members on five characteristics typically associated with social status: wins fights, gets his way, has many allies, influential, and respected. Higher status based on these components correlates with frequency of involvement in actual disputes and being named as having had many sexual partners. Regression analysis suggests that aspects of status more closely related to physical dominance are highly predicted by upper body strength and bicep size. Prestige-related status, on the other hand, seems attainable via multiple pathways. Having influence is predicted by literacy and giving good advice while garnering respect is predicted by hunting ability and keeping promises. The oldest men are not ranked as high status, which may be related to the increasing importance of novel, market-related skills amongst the Tsimane.

CALL FOR NOMINATIONS:

The Academic Senate is now accepting nominations for the 2006-07 Distinguished Teaching Awards, Outstanding Teaching Assistant Awards, and Outstanding Graduate Mentor Awards.

For more information, please visit:

<http://www.senate.ucsb.edu/awards>

For communication regarding these awards please use the following email addresses:

teaching.awards@senate.ucsb.edu

graduatementor.awards@senate.ucsb.edu

EVENTS: IHC events at end

**Illustrated Lecture by
Dustin McKenzie
Anthropology Dept., UC Santa Barbara
Monday, November 6
7:30 p.m., Farrand Hall
Santa Barbara Museum of Natural History**

Fishing is the most extreme subsistence adaptation practiced by humankind – it requires significant labor and technological investment to be successful, but it entails high risk because humans are poorly adapted to aquatic environments. Even so, subsistence strategies of prehistoric peoples in our region were focused heavily on the

exploitation of local fisheries. Fish increased in dietary importance through time, and were the staple food during the most recent prehistoric period. The culmination of four archaeological research projects, this presentation explores the ramifications of intensified fishing efforts, the significance of technological shifts, and how these issues affected the development Channel Island cultures.

UCSB DIVERSITY LECTURE SERIES
"DIVERSITY: HOW DO I LOVE THEE? LET ME COUNT THE WAYS!"
EVELYN HU-DEHART

MONDAY, OCTOBER 23, 5:00 P.M.

Evelyn Hu-Dehart, Professor of History and Ethnic Studies at Brown University, will examine the ways American Society and Education has approached and defined diversity over the last 30 years. Hu-Dehart will provide a brief critical analysis of each approach while inviting the audience to come up with their own approaches. The UCSB Diversity Lecture Series is sponsored by the Multi-Cultural Center, the Associate Vice Chancellor of Diversity, Equity and Academic Policy and the Office of Academic Preparation and Equal Opportunity.

Melvin Oliver, Dean of Social Sciences and
Michael Witherell, Vice Chancellor for Research
cordially invite you to a celebration of:

The Michael D. Palm Center
Institute for Social, Economic and Behavioral Research

Date: Monday, October 23, 2006

"Reaching Equality and Beyond - The Essential Role of Research"

Speaker: Matt Foreman, Executive Director of the National Gay and Lesbian Task Force
Multicultural Center Theater

2:00 - 3:00 pm - Reception immediately following

A Public Conversation "It's the Fearlessness, Stupid! or Which Scares You More, America: Same Sex Marriage or the Fact that Fear Mongering is Endangering Our Lives?"

Speaker: Arianna Huffington

8:00 pm - Hatlen Theatre

The lecture and the public conversation are free.

Realm of the Pharaohs: Recent Discoveries
Dr. Zahi Hawass

Secretary General of the Supreme Council of Antiquities in Egypt

Monday, November 6, 2006, 7:30 p.m.

LACMA, Leo S. Bing Theater

Dr. Zahi Hawass, Secretary General of the Supreme Council of Antiquities in Egypt, will talk about the most compelling discoveries, ongoing excavations, and conservation projects taking place in Egypt during the past few months. His presentation will include news and photographs from ongoing work at sites such as the Valley of the Kings, the Workmen's Village at Giza, the Valley of the Golden Mummies in the Bahriya Oasis, the Great Temple of Amun at Karnak, and projects at Alexandria. A repeat speaker for LACMA's public programs, Dr. Hawass can be counted on to deliver an insider's view of the most intriguing projects in Egypt.

Tickets \$15 general admission; \$12 for members of LACMA, American Research Center in Egypt (Orange County), and seniors 62+; \$5 students with valid ID. For tickets, visit www.lacma.org or call 323-857-6010.

JOB OPPORTUNITIES (details are posted under "Academic Positions" in the Departmental Reading Room):

- The Ohio State University, Dept. of Anthropology seeks an archaeologist, Assistant Professor level. Expertise in spatial analysis, GIS, remote sensing/geophysics and/or quantitative analysis is desirable.

- Columbia University, Dept. of Anthropology seeks an archaeologist at the Assistant Professor level. Candidates should have ongoing research program with focus on innovative applications of theory. Complex societies other than in North and South America.
- University of Toronto-Mississauga, Dept. of Anthropology, seeks sociocultural anthropologist at the Assistant Professor level. Want active ethnographic research program. Topical and geographic areas open.
- University of Toronto-Mississauga, Dept. of Anthropology seeks a linguistic anthropologist at the Assistant Professor level.
- University of Kansas, Department of Anthropology and Women's Studies are seeking an Assistant Professor. Candidates should have a field based program in Middle East, Asia, Latin America, or the Pacific and teach courses in anthropology and women/gender/queer studies.
- University of Nevada, Reno, Dept of Anthropology is currently conducting searches for two tenure track positions. One position is for an assistant or associate professor of archaeology and the other is for an assistant professor in cultural anthropology. Application review begins on 12/15/06.

FELLOWSHIPS/GRANTS (details posted under "Fellowships/Grants" in Dept. Reading Room):

- **Welcome to the California Cultural and Historical Endowment!**

The California Culture and Historical Endowment (CCHE) is a new state agency that funds projects through a competitive grant process to tell the stories of California as a unified society and of the many groups of people that together comprise historic and modern California. CCHE is currently working with a funding source of voter-approved bonds from the California Clean Water, Clean Air, Safe Neighborhood Parks, and Coastal Protection Act of 2002, more commonly known as Proposition 40. Approximately \$122 million will be available to government entities and non-profit organizations through a competitive grant application process.

Currently, CCHE is conducting **Round Two** of its grant application. The Deadline is **January 31, 2006**.

What We Do

The Endowment's mission is to tell the stories, and document the contributions, of the many groups of peoples that make up modern California. These groups include Latinos, African-Americans, Asians and Pacific Islanders, Native Americans, Jewish persons, Europeans, and others with uniquely identifiable cultures.

The Endowment will fund historic and cultural preservation projects. In addition to preserving historic resources commonly associated with California (the Missions, artifacts from the Gold Rush, nineteenth-century buildings), the Endowment will also fund projects that tell the parts of California's story that are absent or underrepresented in existing historical parks, monuments, museums, and other facilities. It will strive to achieve careful balance, geographically, among communities and organizations of large and small size, and among diverse ethnic groups.

The Endowment will administer several programs required by AB 716. It will develop and implement competitive grant and/or loan programs using the Proposition 40 bond funds. It will conduct statewide public hearings in developing these programs. It will also conduct studies and surveys to assess the state's cultural and historic resource preservation programs, as well as access to and interpretation of those resources. It will make recommendations for additional steps that should be taken to better preserve and administer cultural and historic resources efficiently and effectively. To the degree that funding is available, it will establish a program to assist and enhance the services of California's museums and other institutions that conduct cultural projects reflective of underserved communities.

Applications, FAQs, and more information available here: <http://www.library.ca.gov/CCHE/Round2.cfm>

- Echo Park Film Center
1200 N. Alvarado Street (@ Sunset Blvd), Los Angeles
213-484-8846
7pm, Monday, October 23, 2006

Los Angeles Contemporary Exhibitions
6522 Hollywood Boulevard, Los Angeles
323.957.1777
7pm, Tuesday, October 24, 2006

Kemi Ilesanmi, Program Coordinator of Grants & Services, Creative Capital Foundation

Creative Capital Foundation is a national nonprofit organization that supports artists pursuing adventurous and imaginative work in the performing and visual arts, film/video, innovative literature, and emerging fields. In 2007, Creative Capital will be considering proposals in the visual arts and film/video.

Far from a traditional funder, Creative Capital is committed to working in long-term partnership with the bold and groundbreaking artists that we fund by making a multi-year financial commitment as well as providing advisory services and professional development assistance. We have a special interest in projects that transcend discipline boundaries and reveal something new about the moment in which we live. For more information, please visit www.creative-capital.org <<http://www.creative-capital.org>> .

- 07-08 Center for Advanced Holocaust Studies Fellowship Opportunities

The Center for Advanced Holocaust Studies is an integral part of the United States Holocaust Memorial Museum, which serves as America's national institution for Holocaust education and remembrance. The Center supports scholarship and publication in the field of Holocaust studies, promotes the growth of Holocaust studies at American universities, seeks to foster strong relationships between American and international scholars, and organizes programs to ensure the ongoing training of future generations of scholars specializing in the Holocaust. The Center awards fellowships to support significant research and writing about the Holocaust. The postmark deadline for applications is November 27, 2006. Please see flyer and <www.ushmm.org/research/center>.

CONFERENCES AND CALL FOR PAPERS (details are posted under “Conference Papers and Symposia” in the Departmental Reading Room):

- We are pleased to announce that the 54th Annual Conference of the Rocky Mountain Council for Latin American Studies will be held in Santa Fe, NM, Wednesday, January 24-Saturday, January 27, 2007. The RMCLAS Annual Conference provides an opportunity for scholars and graduate students to share original research on Latin America.

CALL FOR PAPERS

The RMCLAS program committee is now accepting panel and paper proposals on general topics in Latin America. Please provide us with the paper title and a short abstract (not to exceed one-page, single-spaced).

SPECIAL SESSIONS

In addition, we will hold 3 special topics sessions:

1) Grand Canyon Session: Deep Thoughts on Latin America - We encourage proposals on new directions in Latin American Studies and History. This session will feature on think pieces rather than the usual presentations based on archival research.

2) NEW! - RMCLAS on the Small Screen - Members who have appeared on television are invited to send copies or clips of their appearances.

3) Desperately Seeking Susans. The Susans return. Contact Susan Kellogg, skellogg@uh.edu

BOOK AND TEACHING PRIZES

1) Thomas McGann Book Prize, for the best book in Latin American history with a 2006 copyright. Individuals or publishers can send copies of each nomination to each of the three committee members:

Susan Socolow, chair, Department of history, Emory University, Atlanta, GA 30345

Zephyr Frank, department of history, Stanford University, Stanford, Ca 94305

Thomas O'Brien, department of history, University of Houston, Houston, TX (I don't the zip yet)--so hang on

2) Edwin Lieuwen Prize for Outstanding Teaching or the Promotion of Outstanding Teaching. The prize can go to either an outstanding teacher or someone who has made excellent teaching possible with a outstanding text, or teaching materials, or video. Nominations with support material should be sent to the committee chair:

Ann Twinam, Department of History, University of Texas, Austin, Tx 78712

The other members of the committee are Kris Lane, College of William & Mary, and Donna Guy, Ohio State University

3) Lydia Para Jahn Award in honor of Judy Ewell. For the best publication (book or article) on women's history or written by a woman that began as a RMCLAS presentation. Send nominations, with title and year of RMCLAS presentation, to Lyman Johnson, Department of History, University of North Carolina, Charlotte, NC 28210

DEADLINES

The deadline for program applications is December 1, 2006. Program cost is \$50 and \$25 for graduate students. Send proposals to:

RMCLAS President, Lyman L. Johnson

University of North Carolina, Charlotte

Department of History

Charlotte, NC 28223

ljohnson@email.uncc.edu

- Connecting Media Research with Media Reform: The SSRC is pleased to launch its next round of the small grants project for academic-advocacy collaboration in the media and communications field. This round will provide grants of up to **\$7,500** for research that clearly supports advocacy, organizing, policy and/or campaign uses in the media and communications field in the US. The grants are intended for short-term work, completable and usable by advocacy partners within the next 4-12 months. **Awards will be made on a rolling basis (no deadline)**. More info: <http://www.ssrc.org/programs/media/> Application guidelines: <http://www.ssrc.org/programs/media/publications/Collab%20Grants%20CFP.pdf>

- The NEH Digital Humanities Start-up Grant program hopes to support: research that brings new digital approaches to the study of the humanities or that examines the implications of the use of emerging technologies for humanities scholarship; new digital modes of publication facilitating the dissemination of humanities scholarship in advanced academic as well as informal or formal educational settings at all academic levels; exploration of digital methods or approaches to preserve, archive, and make accessible traditional (i.e., analogue) and "new media" resources in the humanities; planning new digital tools for preserving, analyzing, and making accessible humanities data; and programs addressing the innovative use of emerging digital technologies in formal and informal educational settings, including public forums such as museums, libraries, historic sites, and broadcast media, and K-12 schools and post-secondary institutions.

Amount: up to \$30,000 in outright funds for projects up to 18 months

Applications will be accepted at two deadlines: November 15, 2006 or April 3, 2007.

More info and application

instructions: <http://www.neh.gov/grants/guidelines/digitalhumanitiesstartup.html>

**If you plan to apply for this, please contact jhammond@ihc.ucsb.edu in advance. The application process is very detailed and it will require some guidance to get a proposal through campus review.

Theatre Artists Group & Theatre UCSB
in association with the Lit Moon World Shakespeare Festival
TIMON OF ATHENS
by William Shakespeare
directed by Risa Brainin
Hatlen Theatre

General Admission - \$25

Students - \$15

Tickets for the following dates on sale at the Lobero Theatre Ticket Office, (805) 963-0761 [www.lobero.com]:

Saturday, Oct 21 @ 8pm

Sunday, Oct 22 @ 2pm

Tickets for the following Timon of Athens dates and the rest of the season's productions are on sale at the UCSB Arts & Lectures Ticket Office, (805) 893-3535:

Wednesday, October 18 @ 8pm

Friday, October 20 @ 8pm

HARRY GIRVETZ MEMORIAL LECTURE: *American Theocracy: The Peril and Politics of Radical Religion, Oil and Borrowed Money*

Kevin Phillips

Thursday, October 19 / 8:00 PM

Campbell Hall

In his best-selling new book, *American Theocracy: The Peril and Politics of Radical Religion, Oil and Borrowed Money*, Kevin Phillips examines the axis of religion, politics, and borrowed money that threatens to destroy the nation. One of the country's preeminent political observers, Phillips is the author of twelve books including *The Emerging Republican Majority*, *The Politics of Rich and Poor*, and *American Dynasty*. Courtesy of Borders, copies of *American Theocracy* will be available for purchase and signing at this event.

The Harry Girvetz Memorial Lecture Series explores the philosophy of liberalism in American Public life which was the primary area of expertise of Dr. Harry Girvetz, professor of philosophy. Girvetz was an influential force in shaping the early years of the UC Santa Barbara campus and was equally prominent in state and regional politics.

Sponsored by the Walter H. Capps Center for the Study of Ethics, Religion, and Public Life, IHC, Department of Political Science, Global & International Studies Program, Orfalea Center for Global & International Studies, Office of Community Relations, and UCSB Affiliates.

RESEARCH FOCUS GROUP: Music as Media

John Hajda and Howie Giles

Friday, October 20 / 12:00 PM

IHC Seminar Room, HSSB 6056

Come join us for a research presentation and discussion of research publication possibilities.

Sponsored by the IHC

CONFERENCE: *International Conference on Taiwan Literature and History*

Friday October 20- Saturday, October 21 / 8:30 AM

McCune Conference Room, HSSB 6020

To promote the understanding and scholarly research of Taiwan literature worldwide and to celebrate the publication of Christopher Lupke's English translation of Yeh Shi-tiao's *Taiwan Wenxue Shigang [A History Of Taiwan Literature]*, the Center for Taiwan Studies (CTS) will host an international conference, Taiwan Literature and History, October 20-21, 2006. The purpose of this conference is to:

- (1) Enhance the understanding of Taiwan literature as it has developed since 1895 in three epoch-making periods: Japanese occupation period (1895-1945), postwar period (1945-1987), and the period after the repeal of martial law (1987 to present);
- (2) Discuss particular issues involved with the writing of the history of Taiwan literature, exchanging perspectives and interpretations of Taiwan literature and history; and
- (3) Strengthen the academic interaction between the CTS and international scholars, graduate students, and translators of Taiwan literature.

Sponsored by UCSB's Center for Taiwan Studies and the Council for Cultural Affairs, Taiwan

TAUBMAN SYMPOSIA IN JEWISH STUDIES: *Coming Together, Coming Apart: A Memoir of Heartbreak and Promise in Israel*

Daniel Gordis (Mandel Foundation, Israel)

Sunday, October 22 / 3:00 PM

Lotte Lehmann Concert Hall

On July 1st, Israel was essentially at peace. Despite rocket fire from Gaza, the disengagement was seen as a success. Suicide bombings had stopped, and Ehud Olmert was planning another withdrawal, from the West Bank. Two weeks later, Israel was embroiled in a vicious war on two fronts. Israel emerged from the Hezbollah War weakened, many say. Can the Jewish State survive? How will Israel, and Israelis, have to change if Israel is to reach the age of 100? Daniel Gordis, who has been called one of Israeli most thoughtful observers, is Vice President of the Mandel Foundation. He is the author of *God Was Not in the Fire: The Search for a Spiritual Judaism*, and the award-winning *If a Place Can Make You Cry: Dispatches from an Anxious State*. Courtesy of Borders, copies of his just-released book, *Coming Together, Coming Apart* will be available for purchase and signing at this event.

Sponsored by The Herman P. and Sophia Taubman Foundation Endowed Symposia in Jewish Studies at UCSB, a program of the IHC and is cosponsored by UCSB Arts & Lectures, Department of Religious Studies, Congregation Binai Birith, Jewish Federation of Greater Santa Barbara and Santa Barbara Hillel. This event is also cosponsored by American Students for Israel.

TALK: *Chinese Religiosities: Vicissitudes Of Modernity And State Formation*
Mayfair Yang (UCSB)
Monday, October 23 / 12:00 PM
Department of East Asian Languages and Cultural Studies, HSSB 2252

Professor Yang will present the introduction to her edited book on religion, modernity, and the state in China and Taiwan. She will situate the history of state secularization in twentieth-century China within a transnational comparative context and examine the social effects of the Western categories of "religion" and "superstition" in China.

Mayfair Yang is a professor in the Department of Religious Studies and the Department of East Asian Languages and Cultural Studies

Sponsored by the IHC's East Asian Cultures Research Focus Group

CONFERENCE: ACM Multimedia
Keynote Speakers: Ken Goldberg, UC Berkeley & Bradley Horowitz, Yahoo!
October 23-27, 2006
Fess Parker's DoubleTree Resort Hotel
Conference Registration Fee Required

EXHIBITION: Networked Realities & Prospective Locative Hacks
California Nanosystems Institute, UCSB
Free

ACM Multimedia is the premier annual multimedia conference, covering all aspects of multimedia computing. The ACM Multimedia Interactive Art Program seeks to bring together the arts and multimedia communities to create the stage to explore, discuss, and push the limits for the advancement of both multimedia technology through the arts, and the arts through multimedia technology.

<<http://www.mmdb.ece.ucsb.edu/acmmm06>>

Sponsored by Academia Sinica, Google, IBM, Philips, Microsoft Research, FX PAL, Hewlett-Packard, Intel, National Science Foundation, UC Institute for Research in the Arts, and the IHC

FILM SCREENING AND DISCUSSION: *Safe* (Todd Haynes, 1995)

Tuesday, October 24 / 5:00 PM

South Hall 2635

The Culture, Gender, and Aesthetics Research Focus Group is pleased to announce its first meeting of the quarter. Please join us on Tuesday, October 24th from 5-8PM in South Hall 2635 for a discussion of the film *Safe* (1995) and the article "Toxic Discourse" by Lawrence Buell. The meeting will begin with a screening of the film, and will be followed by a discussion moderated by Culture, Gender, and Aesthetics co-convenor Maurizia Boscagli. Refreshments will be served.

Directed by Todd Haynes and starring Julianne Moore, *Safe* is the story of Carol White, an affluent homemaker who develops an allergic reaction to the chemicals permeating her environment. Our conversation about the film will bring in Buell's work on "Toxic Discourse," an article that analyzes *Safe* as one of its case studies. In this 1998 piece, Buell uses both ecocriticism and cultural studies to articulate "the forms, origins, uses, and critical implications of toxic rhetoric" (639). Copies of "Toxic Discourse" can be found at the IHC front desk or the Culture, Gender, and Aesthetics readings file in the English Department.

This event is sponsored by the IHC's Culture, Gender, and Aesthetics Research Focus Group. The Culture, Gender, and Aesthetics RFG is co-convened by Professors Maurizia Boscagli of English and Bhaskar Sarkar of Film Studies.

If you have any questions about this event or the RFG please contact Susan Cook at scook@umail.ucsb.edu.

TALK: *Infante's Havana*

Enrico Mario Santí (Univ. of Kentucky)

Tuesday, October 31 / 3:00 PM

Wofsy Seminar Room, Phelps Hall 4312

Prof. Santí, who is currently preparing an annotated edition of one of the major Boom novels *Three Trapped Tigers* (1965), will present his research on the great 20th century Cuban writer Guillermo Cabrera Infante in his talk "Infante's Havana." Santí interviewed and worked with the exiled author extensively before his unfortunate death in London, February 2005.

Enrico Mario Santí, is the William T. Bryan Professor of Hispanic Studies at the University Of Kentucky. He is a former Guggenheim Fellow and the author of eight books. Prof. Santí is now working on a critical edition of Cabrera Infante's *Tres Tristes Tigres*..

Sponsored by the IHC's Translation Studies RFG, the College of Creative Studies, and the Spanish and Portuguese Department