

# The Informant

*the weekly Newsletter of the*

The Department of Anthropology • University of California, Santa Barbara



Number 3

October 21, 2005

## Breaking News

Please welcome Josiane Merminod as temporary staff member through 12/15/05. Josiane is a retired Graduate Program Assistant (GPA) from Dept of Statistics & Applied Probability. Most recently she has assisted with the training of the GPA in Dept of Philosophy. Josiane will be assisting here with the training of our new GPA, Larisa Traga, who arrives on Monday!

2005-06 Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act available at <http://www.sa.ucsb.edu/Policies/CleryAct/CleryActCampusSecurityReport.asp>

2005-06 Annual Notification of UCSB Substance Abuse Policy available at <http://www.sa.ucsb.edu/Policies/SubstanceAbuse.asp>

## Call for Papers/Nominations

THE SIXTH INTERNATIONAL CONFERENCE ON KNOWLEDGE, CULTURE AND CHANGE IN ORGANISATIONS Monash University Centre, Prato (Near Florence), Italy, 11-14 July 2006  
<http://www.ManagementConference.com>. Next paper deadline is October 31, 2005

Nominations for the 2005-06 Constantine Panunzio Distinguished Emeriti Award are now being accepted. The award recognizes the outstanding scholarly work and/or educational service of a UC emeritus or emerita professor in the humanities or social sciences since his or her retirement. Nominations must be channeled through the department Chair and be submitted to Dean David Marshall by Nov. 14.

## Events, Lectures (See Flyers in "Current Lectures, Events" in Reading Room)

FILM SERIES: "Up Against the Wall: Screening the '60s"  
Wednesdays, October 19-November 16  
5:00-7:00 p.m., HSSB 1174

Organized by the UAM and the IHC in conjunction with the University Art Museum's concurrent '60s-themed exhibitions, "High Society: Psychedelic Dance Concert Posters 1965-1971" and "The Black Panthers 1968." Details:

### -Wednesday, October 26:

"American Exile," a documentary shot on location in 2001 in Tanzania focused on Pete and Charlotte O'Neal, two Black Panthers who fled the United States in 1969 and who have for the past 12 years directed the United African American Community Center, which provides classes in art, computers, and English, conducts HIV/AIDS prevention work, and offers a program for at-risk youth to visit Africa. Also: "Medium Cool," a 1969 feature film set during the 1968 Democratic National Convention in Chicago, a hotbed of political unrest.

### -Wednesday, November 2:

"Un-Imagining Utopia: Reframing the '60s": A mixed-media lecture by IHC Director Dick Hebdige.

**-Wednesday, November 9:**

"Invocation of My Demon Brother," a short collage of sonic terror and subversion shot in 1969 and starring members of the Rolling Stones among others, and "Performance," a 1970 feature film co-directed by Nicholas Roeg about a psychotic East London gangster who finds perfect cover in guest house run by a mysterious one-time rock superstar, played by Mick Jagger.

**-Wednesday, November 16:**

"Cutter's Way," an 1982 feature film about a burned-out beach-bum and his best friend, a disfigured Vietnam veteran, who stumble on a murder cover-up involving a powerful landowner.

[www.uam.ucsb.edu](http://www.uam.ucsb.edu)

[www.ihc.ucsb.edu](http://www.ihc.ucsb.edu)

LECTURES:

**Monday, October 24, 2:00 p.m.**

"The Black Panthers 1968" Gallery Talk: Pirkle Jones, photographer, and Kathleen Cleaver, J.D., University Art Museum. Co-sponsored by UAM and IHC.

**Tuesday, October 25, 3:30 p.m.**

"Looking Back," Kathleen Cleaver, J.D., Auditorium, Santa Barbara Museum of Art. Free for UCSB students and faculty and SBMA members (\$5 others). Co-sponsored by UAM and SBMA.

**Tuesday, November 1, noon**

Dialogue: "Race, Crime, and Punishment in the Americas," Professor Angela Davis (UC Santa Cruz) and Vilma Reis, Executive Coordinator, Center for Education & Training for Race & Gender Equality, Salvador da Bahia, Brazil. MultiCultural Center. Co-sponsored by IHC, New Racial Studies Project, and MultiCultural Center.

**Tuesday, November 1, 4:00 p.m.**

Public Lecture and Reception: "The Legacy of the Panthers," Professor Angela Davis (UC Santa Cruz); Corwin Pavilion. Co-sponsored by UAM and IHC.

Dept of Film Studies Colloquium Series

**October 28, 11am-12:30 pm**

IHC Seminar Room, 6056 HSSB

Professor Peter Bloom, UCSB Film Studies Dept

"Tupi Or Not Tupi: 'Natural' Man and the Ideology of French Colonial Documentary Cinema"

Translation Studies Research Focus Group Event:

**Friday October 28, 12:45-2:15, HSSB 6056**

In Praise of the Goddess of Translation: Sanskrit Translator David Nelson (Devadatta Kali) presents his work with a seminal religious classic from India. This topic covers the problems of translation from remote languages and is of interest to Anthropology and Comparative Religious Studies as well as Translation Studies.

The Grand Museum of Egypt, Lecture

**Sunday, November 6, 2 P.M.**

Leo S. Bing Theater

Los Angeles County Museum of Art

5905 Wilshire Boulevard

Los Angeles, California 90036

On the edge of the Egyptian desert, between Cairo and the pyramids of the Giza Plateau, the planning for a dynamic new complex is underway. Mohamed Ghoneim, head of the project committee, will talk about this exciting new space-which will house Egyptian artifacts, including ancient treasures from the Cairo Museum, and also serve as an interactive cultural center-as well as the post-modern cultural development movement in the region. Confirm lecture at <http://www.lacma.org/>

**Job Opportunities (details are posted under “Academic Positions” in the Departmental Reading Room)**

- ❖ University of Minnesota is recruiting for a Chair for the Department of Anthropology in the College of Liberal Arts
- ❖ UC Santa Cruz is seeking nominations and applications for the position of Dean of Social Sciences
- ❖ University of Pennsylvania, Dept of Anthropology, invites applications for a tenure-track assistant professorship in biological anthropology
- ❖ The Norco Campus and the Moreno Valley Campus of Riverside Community College District are seeking Anthropology Instructors
- ❖ The Santa Barbara Maritime Museum is seeking to hire a full-time Education and Volunteer Assistant.

**See “Fellowships and Grants” in the Reading Room:**

UCOP President’s Postdoctoral Fellowship Program – Apply by 11/15/05

<http://www.ucop.edu/acadadv/ppfp/>

From: "H. Russell Bernard" <[ufruss@ufl.edu](mailto:ufruss@ufl.edu)>

Subject: nsf-supported training in research methods

This is to let you know about three NSF-supported summer programs on research methods for students and faculty in cultural anthropology. Details and applications forms for all three programs are available at the Methods Mall: <http://www.qualquant.net/training/index.htm>