

The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



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General Info:

Happy Holloween /Día de los Muertos/Todos Santos...and remember that there is limited parking over the weekend on campus. Susan sent an earlier email with the specifics.

Daylight Savings ends on Sunday. Turn your clocks **BACK** one hour on Saturday night.

Mark your Calendars:

Michael Gurven will give the annual UCSB Plous Lecture on

WEDNESDAY, NOVEMBER 16
4 p.m. McCune Conference Room
6th floor, HSSB

Dr. Gurven is recipient of the Harold J. Plous Award given annually to an assistant professor who has shown exceptional achievement in research, teaching and service to UCSB. Please come to learn about human longevity and to show support to Dr. Gurven.

Sneak Preview:

Wednesday, November 2 at noon in the Department's conference room.

We will be showing five short films produced by UCSB graduate students:

- >> Gayathri Embuldeniya: "Realising America"
- >> Caroline Kyungah Hong: "Ktown Girl"
- >> Oshan Fernando: "Made in Sri Lanka"
- >> Corine Holly Musgrove: "Finding Identity in the Pacific"
- >> Susan McArver: "Tuning into True Love"

>>

Don't miss these great films.

Three Cheers:

To Dr. Dorothy Hosler (Ph.D. UCSB 1986) for her new book: *Los sonidos y colores del poder: La tecnología metalúrgica sagrada del Occidente de México*. Colegio Mexiquense.

Got Milk?

With support from a grant through a local foundation, UCSB announces a free Breastfeeding Support Program to all UCSB students, academics, faculty, and staff. Among the services offered are:

* Private, secure campus lactation rooms available to facilitate your efforts to combine breastfeeding with work or school. Registration with the Work/Life Office is required to access these rooms.

* Five lactation sites: Kerr Hall - Room 2172C, Davidson Library - Room 2123K, Arts Library - Room 2407B, Trailer 942 (Room 1001) near Webb Hall, Women's Center - Re-Entry Student Lounge

* Free consultations with a certified lactation consultant

* Breast pumps & supplies available for purchase at the UCSB Bookstore
(contact person: Lori Olson x2335)

* Breast pumps loan program (for those who meet eligibility requirements)

Please contact Wendy Nishikawa, Work/Life Coordinator(x7323) for more information.

Beginning this Fall, the Work/Life Office will offer Dual Career Services to assist new, relocating faculty, academic, and staff hires with employment services for their accompanying spouses/domestic partners.

The program flyer can be viewed at: http://hr.ucsb.edu/Worklife/PDF/Dual_Career.pdf

Call for Papers/Nominations

THE INTERNATIONAL CONFERENCE ON THE ARTS IN SOCIETY

The University of Edinburgh, Scotland, 15-18 August 2006

<http://www.Arts-Conference.com>

To be held in conjunction with the Edinburgh International Arts Festivals, the conference will include leading artists, arts practitioners and theorists through paper presentations, workshops and colloquia. The conference venue, the University of Edinburgh, is located near the heart of the various Edinburgh Festival activities.

Events, Lectures (See Flyers in "Current Lectures, Events" in Reading Room)

The Grand Museum of Egypt
Sunday, November 6, 2 P.M.
Leo S. Bing Theater, LACMA

On the edge of the Egyptian desert, between Cairo and the pyramids of the Giza Plateau, the planning for a dynamic new complex is underway. Mohamed Ghoneim, head of the project committee, will talk about this exciting new space-which will house Egyptian artifacts including ancient treasures from the Cairo Museum, and also serve as an interactive cultural center-as well as the post-modern cultural development movement in the region.

The Grand Museum of Egypt is currently being designed by the Dublin-based Heneghan Peng Architects, winners of an international competition. The roughly 124-acre site will house a museum complex with more than 150,000 works of art that illustrate the rich cultural heritage of over 5,000 years of ancient Egyptian civilization. Please join us for this special lecture offered in conjunction with LACMA's exhibition Tutankhamun and the Golden Age of the Pharaohs.

Job Opportunities (details are posted under "Academic Positions" in the Departmental Reading Room)

- ❖ University of Kentucky, Department of Anthropology, is recruiting for an Assistant Professor--an anthropologically trained archaeologist with an active research program specializing in the political dynamics of New World complex societies, preferably pre-Columbian states and empires.

- ❖ SUNY at Buffalo, Anthropology Department. Two positions to begin September 2006. 1) Cultural Anthropology Assistant Professor, area open. PhD in hand, teaching experience, publications in standard or refereed journals, field research, and demonstrated ability to obtain research funding. 2) Archaeology Assistant Professor, Archaeology of Europe specialist. PhD in hand, teaching experience, publications in standard or refereed journals, field research and demonstrated ability to obtain research funding.
- ❖ University of Kentucky, Department of Anthropology is searching for a tenure-track Assistant Professor in medical anthropology with specialty in sub-Saharan Africa.
- ❖ The University of Vermont, Department of Anthropology, is recruiting for: a) a senior archaeologist (associate or full professor) to serve as Chair upon arrival or soon after; New World preferred; and b) a socio-cultural anthropologist at the assistant professor level. Preference for the latter position is for a scholar of the Muslim world, broadly defined.

See “Fellowships and Grants” in the Reading Room:

- This is to let you know about three NSF-supported summer programs on research methods for students and faculty in cultural anthropology. Please pass this around to students and faculty in your department and post it to any appropriate lists. Details and applications forms for all three programs are available at the Methods Mall: <http://www.qualquant.net/training/index.htm>

1. Now in its 11th year, the Summer Institute on Research Design is for graduate students in cultural anthropology, especially those who are preparing their doctoral research proposals.

2. Now in its 3rd year, the Summer Field Training Program in Bolivia and Zambia is open to all graduate students in cultural anthropology.

3. Now in its 2nd year, the Short Courses on Research Methods program is for cultural anthropologists who already have the Ph.D.

All three programs are funded by NSF and full details, including application forms, are on the Methods Mall web site at: <http://www.qualquant.net/training/index.htm>