

The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



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KUDOS:

Congratulations Melissa!!

Dr. Melissa Chatfield has been offered, and has accepted, a post-doctoral position in ceramic geoarchaeology at Stanford. The post-doc is for one year, with a possible extension to three years.

DEPARTMENTAL EVENTS:

BROWN BAG

Franklin Horn

1 p.m. Wednesday, November 14th, 2007

HSSB 2001A.

“IT’S LIKE CHEERS, BUT WITH COFFEE INSTEAD OF BEER”:
A VIDEO EXPLORATION OF THE IDENTITY OF STRONG’S COFFEE

This project includes an eighty-minute ethnographic documentary about Strong’s Coffee Shop, an independently owned café in Chapel Hill, NC. A vibrant community developed between 2002 and 2004 of students, professors, and residents among the worn couches and coffee mugs. They combined elements of leisure- and work-related activities, such as studying, reading, socializing, business meetings, playing games, all over purchased coffee and tea beverages. They would stay for extended lengths of time. Many of the 30 participants confirmed Oldenburg’s “third place” theory by reporting their feelings of Strong’s as a community gathering space that transcended typical North Carolina business practices. One source of this transformation was the social networks between patrons and the baristas (vendors). The owner permanently closed the shop unexpectedly soon after the final interviews but before the documentary’s release in November 2004. DVD copies, interestingly, became mechanisms for patrons to remember and memorialize the Strong’s community.

Please note, this presentation will include a screening of a twenty-minute version of the documentary.

EVENTS:

Flick: Alice

Tuesday, Nov 13th, 6:00PM at the Center for
Portuguese Studies (Phelps 3206)

(Alice; Portugal, 2005; Dir.: Marco Martins) 193 days have passed since Alice was seen for the last time. Every day Mário, her father, leaves home to repeat exactly the same steps he took on the day Alice disappeared. A powerful study of intense grief that reps a sure-handed and insightful feature debut by Marco Martins, "Alice" is steeped in a despair both profound and eloquent.

More info about the movie and about the series:
<http://www.madragoafilmes.pt/alice/>
<http://ucsb.facebook.com/event.php?eid=6043415967>
www.portcenter.ucsb.edu

Next movie of the series:

12/04 Madame Satã

(Madame Satã; Brazil, 2002; Dir.: Karim Aïnouz) A story inspired by the life of João Francisco dos Santos (aka Madame Satã): bandit, transvestite, street fighter, brothel cook, convict, father to seven adopted children and also a notorious gay performer. Set in the underbelly of 1930s Rio de Janeiro, the film is a highly stylized portrait of the period and the character.

JOB OPPORTUNITIES (details are posted under “Academic Positions” in the Departmental Reading Room):

- **The Amherst College in Massachusetts** seeks to appoint a full-time tenure-track colleague jointly between Amherst College’s American Studies department and the Five College Consortium’s program in Asian/Pacific/American Studies. The deadline for applications is December 1, 2007.
- An opening is available in the UCSB Washington Program for a **graduate student instructor to teach in Washington, D.C. in Spring quarter, 2008**. This opportunity is distinct from the openings for graduate student teaching assistants in the UCSB Washington Program; the call for those applications will go out during Winter 2008. The present call is for an instructor who will have full responsibility for the content and grading of an elective course at the UC Washington Center.

The deadline for submission of applications is December 7, 2007.

The UC Programs in Washington, D.C. provide opportunities for undergraduate students from all fields of study to engage in internships in the nation's capital. UCSB students spend at least 32 hours a week at their internship and conduct independent research related to their work placement. Additional coursework is optional for UCSB students, so classes at the Center tend to be composed mostly of students from other UC campuses. All UC campuses participate in the program, and each sends one instructor per quarter to offer one course. Class size is limited to no more than 25 students in each course.

The graduate student instructor will teach one night per week and also hold regular office hours at times convenient to working students. An office and a personal computer with full network capabilities are provided in the UC building located at 1608 Rhode Island Avenue NW. The College will provide up to \$2,000 to defray the costs of relocation. Housing within the UC building may be available, although it cannot be guaranteed to all visiting instructors.

An application form is attached. Applications are submitted to the co-chairs of the UCDC Advisory Committee c/o Bryant Wieneke, College of Letters and Science, mail code 2080.

For further information about the Center, please contact the current director, Professor Stephen DeCanio, at (202) 974-6372, or decanio@econ.ucsb.edu. For application information, please contact Bryant Wieneke at extension 3627.

FELLOWSHIPS/GRANTS (details posted under “Fellowships/Grants” in Dept. Reading Room):

- **SRI Foundation: Second Annual Research Scholarship - 2008**

Purpose of Scholarship

SRI Foundation (SRIF) Research Recipients will receive a scholarship of \$10,000.00. The research scholarship will be awarded annually to a Ph.D. candidate in anthropology, history, architecture, or similar field related to historic preservation. In 2007, we awarded one scholarship; this year our intent is to make two awards.

The goal of this scholarship is to provide academic opportunities through which the research potential of historic preservation projects and programs can be realized. Under this scholarship program, scholars are to use data from one or more **completed** historic preservation projects to pursue a substantive research topic that forms the basis of a doctoral dissertation. Additionally, a product or products that enhance the general public's knowledge and appreciation of the past must be developed. Scholarship recipients will disseminate the results of their efforts to others in their field of study and to the interested public.

Eligibility

An applicant for the research scholarship must be: (1) enrolled in an accredited, academic program leading to a doctoral degree in anthropology, history, architecture, or similar field related to historic preservation, (2) admitted to candidacy for Ph.D., and (3) passed his or her qualifying examinations and achieved ABD (All But Dissertation) status.

Application and Award Process

The SRIF Executive Director will announce the scholarship by November 8, 2007. Announcements (and the application form) will be posted on SRIF's web site and will also be sent to universities with relevant Ph.D. programs. Applications will be accepted until Friday, February 1, 2008 (Copy of application is attached). The SRIF Scholarship Review Committee will review the applications and prepare their recommendations by February 28, 2008. The SRIF Review Board's recommendations will be submitted to the SRIF Board of Directors and discussed during the spring 2008 Board meeting. The SRIF Executive Director will then notify the winning applicant. Scholarship funds will then be released by May 1, 2008.

- Call for Proposals for the first annual Graduate Research Award for Social Science Surveys (GRASSS). The purpose of this program is to enrich the quality of graduate survey research in the social sciences at UCSB through a competitive program of awards to graduate students. All survey research projects are welcome.

ELIGIBILITY: Graduate students in Departments and Programs in the Social Science Division of the College of Letters and Science are eligible to submit proposals. Collaborative proposals may include graduate students outside the Social Science Division as long as the lead investigator is a student within the Division.

AWARDS: Typical awards will range from \$500-\$2,000. All projects funded in this cycle will have a start date of January 1, 2008, and an end date of June 30, 2008.

DEADLINE: 12/31/07

(Please contact Paolo Gardinali, Associate Director, Social Science Survey Center, at (805) 893-5213 or paolo@survey.ucsb.edu, to discuss your proposal well before the proposal deadline. Note: This is a requirement for eligibility.)

MORE INFORMATION: <http://www.isber.ucsb.edu/grants/grasss/proposals/>

- Agency: UC Miguel Contreras Labor Program

Title: * Labor Studies Development Fund*

Deadline: December 17, 2007

Guidelines:

http://www.ucop.edu/research/funding/documents/contreras_fund_call_for_proposal.pdf

or by contacting funding@research.ucsb.edu

<<mailto:funding@research.ucsb.edu>>

Synopsis: The Miguel Contreras Labor Program (MCLP) is a multi-campus University of California research initiative designed to carry out research, education, and service involving the world of work, and the public and private policies that govern it, in California, the nation, and the world. As part of the MCLP, the Labor Studies Development Fund supports labor studies initiatives, including curricular innovations, conferences, colloquia and other public programs on labor and employment topics. The UCOP Office of Research will administer the Labor Studies Development Fund.

Estimated Number of Awards: unavailable

Anticipated Funding Amount: \$15,000 to \$100,000

Contact: Sandra Wulff, 510/987-0120 or sandra.wulff@ucop.edu

<mailto:sandra.wulff@ucop.edu>

- **California Stories, the California Council for the Humanities**

For grant seekers

*How I See It: My Place. *The Council's new digital documentary project for teens will provide resources, training, equipment and small grants to California libraries. An application will be available on our website from Jan. 15 through Feb. 15, 2008; decisions will be announced by March 1. Programming will occur in summer and fall 2008. For more information, contact Senior Programs Manager Felicia Kelley at fkelly@calhum.org <<mailto:fkelly@calhum.org>> or visit the My Place <<http://ent.groundspring.org/EmailNow/pub.php?module=URLTracker&cmd=track&j=172709942&u=1719275>> page on the Council's website.

California Story Fund. The guidelines <<http://ent.groundspring.org/EmailNow/pub.php?module=URLTracker&cmd=track&j=172709942&u=1719276>> for the Feb. 4, 2008 round of funding for the California Story Fund are now available. The online application will be posted on Jan. 2, 2008. The California Story Fund supports public humanities projects that bring to light new and compelling stories from California's diverse communities.

California Documentary Project. The Council received 57 applications for California Documentary Project funding this past October, and the review process is currently under way. The winners will be announced at the end of the year. The California Documentary Project <<http://ent.groundspring.org/EmailNow/pub.php?module=URLTracker&cmd=track&j=172709942&u=1719277>> supports the work of experienced filmmakers, videomakers and radio producers who document contemporary California life and explore issues of significance to Californians.

CONFERENCES AND CALL FOR PAPERS (details are posted under “Conference Papers and Symposia” in the Departmental Reading Room):

- **10th Annual Conference on Hispanic and Lusophone Literatures, Cultures, and Linguistics
February 22-23, 2008**

Abstract Information: Please submit a 250 word abstract postmarked by **November 21, 2007**. Abstracts may be sent via post or e-mail. The abstract itself should consist of only the title of the paper and Abstract with no personal information. On a separate page please include the following: title of your presentation, name, e-mail address, institution address, office and home phone numbers. Submissions of panels (not to exceed three papers) are encouraged. Submission: Abstracts may be sent to the graduate student conference selection committee via e-mail at ucsbgradconference@yahoo.com or via post-mail: Attention: Ana Requena (Grad Student Conference) / University of California at Santa Barbara, Department of Spanish and Portuguese / Phelps Hall / Santa Barbara, CA, 93106-4150. Registration: Registration fees and other information will be posted on the conference website at a further date: <http://orgs.sa.ucsb.edu/lhlcconference/>

- **THE SIXTH INTERNATIONAL CONFERENCE ON NEW DIRECTIONS IN THE HUMANITIES**, Fatih University, Istanbul, Turkey, 15-18 July 2008
<http://www.HumanitiesConference.com>

The Humanities Conference and its associated International Journal of the Humanities provide a space for dialogue and publication of new knowledge which builds on the past traditions of the humanities whilst setting a renewed agenda for their future.

As well as impressive line-up of international main speakers, the Conference will also include numerous paper, workshop and colloquium presentations by practitioners, teachers and researchers. We would particularly like to invite you to respond to the Conference Call-for-Papers. Presenters may choose to submit written papers for publication in the fully refereed International Journal of New Directions in the Humanities. If you are unable to attend the Conference in person, virtual registrations are also available which allow you to submit a paper for refereeing and possible publication in this fully refereed academic Journal, as well as access to the electronic version of the Journal.

The deadline for the next round in the call for papers (a title and short abstract) is 15 November 2007. Proposals are reviewed within four weeks of submission. Full details of the Conference, including an online proposal submission form, are to be found at the Conference website - <http://www.HumanitiesConference.com>

- **CRITICAL ROMAN ARCHAEOLOGY CONFERENCE**
****ABSTRACT DEADLINE: December 1st, 2007****
A conference hosted by the Stanford Archaeology Center
Stanford, California
March 1-2, 2008

Abstracts of no more than 300 words must be sent by email to CRAC2008@gmail.com by **SATURDAY DECEMBER 1st 2007**. Please include your name, affiliation, e-mail, postal address, and the session(s) in which you think your paper would best belong. Papers will subsequently be revised after the conference for publication.

The authors of the accepted abstracts will be notified by DECEMBER 12th 2007. Papers will be pre-circulated before the date of the conference to encourage more productive discussions, so final papers of no more than 20 pages (double-spaced) in length must be submitted by WEDNESDAY, FEBRUARY 15th 2008 for advance circulation. Each speaker will be given 15-20 minutes for their presentation. Further details, updates, and the papers for advance circulation will be

posted on our conference website at <http://humanitieslab.stanford.edu/CRAC/Home> .

FIELD SCHOOLS & TRAINING INITIATIVES (details are posted under Grad and Field Schools in the Departmental Reading Room):

- University of Hawai'i **Archaeological Field School on Easter Island** (Rapa Nui), 2-25 June, 2008. For details, please visit our updated web pages:
<http://www.anthropology.hawaii.edu/projects/rapanui/index.html>
The field school is open to undergraduate (ANTH 381) and graduate students (ANTH 668). Students will participate in survey, mapping, excavation, geophysical survey, museum/laboratory analyses, and training Native Rapanui high school students and community members on the island. Applications should be made through the U.H. Study Abroad program. The application DEADLINE is 17 February 2008. Terry L. Hunt, Ph.D., Professor, Department of Anthropology, University of Hawai'i-Manoa Terry Hunt <thunt@hawaii.edu>
- The 2008 [Anthropology Methods Mall](#) in online. This site has info about four, NSF-supported opportunities for methods training in cultural anthropology.
 1. Now in its fourth year, the [SCRM \(Short Courses on Research Methods\)](#) program is for cultural anthropologists who already have the Ph.D. Three five-day are offered during summer 2008 at the Duke University Marine Lab in Beaufort, North Carolina.
[Text Analysis](#) (Clarence Gravlee and Amber Wutich) July 14- 18, 2008
[Network Analysis](#) (Jeffrey Johnson and Christopher McCarty) July 21- 25, 2008
[Systematic Techniques For Gathering And Analyzing Video Data](#) (Elizabeth Cartwright and Jerome Crowder) July 28 -August 1, 2008
 2. Now in its 13th year, the [SIRD \(Summer Institute on Research Design\)](#) is an intensive, three-week course for graduate students in cultural anthropology who are preparing their doctoral research proposals. The 2008 course runs from **July 14-August 1** at the Duke University Marine Laboratory. (Instructors: **Jeffrey Johnson, Susan Weller, and H. Russell Bernard**)
 3. Now in its fifth year, the [SFTM \(Summer Field Training in Methods\) program in Bolivia](#) is open to graduate students in cultural anthropology. This course involves five weeks of fieldwork in the Bolivian Amazon from **June 8-July 13**. (Instructors: **Ricardo Godoy, William Leonard, Victoria Reyes-Garcia, Thomas McDade, Clarence Gravlee, J. Richard Stepp, and Susan Tanner**).
 4. The [WRMA \(Workshops in Research Methods in Anthropology\)](#) program offers a one-day workshops in conjunction with national meetings of anthropologists. Two workshop will be offered at the meetings of the American Anthropological Association in November.
[Introduction to social network analysis](#). (Instructors: **Jeffrey C. Johnson and Christopher McCarty**). November 29, 2008.
[Demystifying SPSS®: Anthropological Data Management and Analysis Made Easy](#). (Instructors: **William Dressler and Kathryn Oths**). November 30, 2008.

Full details on all these opportunities at the **Methods Mall**, <http://www.qualquant.net/training/>.