

The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



Number 40

November 17, 2006

Website for fund raiser. Please visit: <http://www.anth.ucsb.edu/AGSANEWS/AGSA.htm> to see the new Anthro t-shirts and other items the grad students have for sale.

DEPARTMENTAL EVENTS:

From *Mestizaje* to Multiculturalism: Race and State Formation in México.

By Emiko Saldívar

Universidad Iberoamericana, México City

Monday, November 20th, 3:00 p.m.

South Hall 2635.

During the post-revolutionary period the Mexican state developed a political agenda based on ideas of social justice and economic growth and, in order to achieve this, the formation of the new citizen was envisioned resulting from the process of *mestizaje* between the Indian and European past. Similar to Brazil's idea of "Racial Democracy" the *mestizo* was seen as the representation of equality and justice in which the old cast-like system would be erased by the mixing of the two largest ethnic populations in the country. The state project of *mestizaje* played four important roles in the social formation of XX century Mexico: first it became the landmark of national identity, second it facilitated an indigenous policy based on the assimilation and integration of the indigenous people, third it provided a place to articulate ideas about equality through belonging in addition to an economic project based on inequality, and fourth it created new understandings of differences and how to relate to them.

Since the late 1980s, when the welfare state is substituted by neoliberal agendas, three aspects of *mestizaje* have been openly challenged: nationalism has been de-constructed, the integration and assimilation of indigenous people has been deeply criticized and opposed, and the ideal of social equality has been blurred into the background of the neoliberal slogan of market freedom.

This presentation examines how the shift from *mestizaje* to multiculturalism has taken place since the early 1990s and argues that, although there are important changes, little is being said regarding the fact that *mestizaje* was also a project that talked, administrated and defined differences while the new policies towards the recognition of diversity take for granted the role of the state in defining and ruling over ethnic differences.

NEW FUND SUPPORTS ARCHAEOLOGY GRADUATE STUDENT RESEARCH

The Department is pleased to announce the creation of the **Peter F. Paige Memorial Fund**. Peter was a graduate student in archaeology at the time of his untimely death in September 2004. He was working on his dissertation, which concerned a study of prehistoric fishing practices on Santa Cruz Island and along the Santa Barbara Channel generally. The fund was established as a result of a generous gift of \$5,000 from Peter's parents, Ralph and Kathleen Paige.

The purpose of this Fund is to support qualified graduate student research in an area related to Peter's interest in Santa Barbara Channel archaeology and particularly the archaeology of Santa Cruz Island. Grants from this Fund will be made to UC Santa Barbara graduate students to support their MA or PhD research as it relates to Santa Barbara Channel archaeology (the mainland coast and the northern Channel Islands). Selection of awardees will adhere to established University policies and procedures. Preference will be given to research:

- taking place on Santa Cruz Island or entailing analysis of collections from Santa Cruz Island
- concerning prehistoric fishing practices
- incorporating collections and data Peter produced in connection with his dissertation research

Every effort will be made to incorporate as many of these preferences as possible when awarding grants from the Fund. At the minimum, one preference must be met to qualify for this grant. Grants may be used to pay for field or laboratory costs, including radiocarbon dating and other specialized analyses. Grants may not be used for salaries except to employ student assistants to aid in processing collections and creating databases.

To qualify for a grant, an applicant must submit a proposal that includes a research design and a budget to Mike Glassow, the Fund Administrator. He will consult with the rest of the archaeology faculty in selecting grant recipients. Proposal may be submitted at any time.

To help the department keep the fund in existence as long as possible, you may wish to make a charitable donation to supplement the Paiges' initial contribution. If interested, simply make a check to UC Regents with Peter Paige Memorial Fund noted in the memo section and provide the check to the Department of Anthropology for processing.

KUDOS:

**Congratulations to our Grad Students who have
advanced or received their degrees since Winter 2006:
Winter 2006**

Arleen Garcia-Herbst: Advanced to candidacy for the PhD
Nicole Hess: Advanced to candidacy for the PhD
Christopher Laurent MA

Spring 2006

Erik Marsh	MA
Maria Ramirez	MA
Rebecca Richman	MA
Elizabeth Sutton	MA
Christopher Wood	MA

Summer 2006

Matthew Armstrong	MA
Kate Ballantyne	MA
Sepalika DeSilva	PhD
Lili Farinpour	MA
Jonah Haas	MA
Jaime Matera	MA

Susan McArver: Advanced to candidacy for the PhD
Katherine Nelson MA
Joslin Terry MA

REMINDERS:

CAMPUS HOLIDAY

Thanksgiving Holidays

Thursday and Friday, November 23 & 24, 2006

Please note that the Anthropology Office will close at 3pm on
Wednesday, November 22 and reopen on Monday, November 27, 2006

EVENTS:

THE TWILIGHT OF THE GODS IN ANCIENT SICILY

Ian Morris

Jean and Rebecca Willard Professor

of Classics
Stanford University

4 PM, Monday, November 20, 2006
McCune Room (6020)
Humanities and Social Sciences Room

Sponsored by the Departments of ANTHROPOLOGY, Classics, History, and the Interdisciplinary Humanities Center

Eye or Ear: Walter Benjamin on Optical and Acoustical Media

Conference at the University of California, Santa Barbara

Free and open to the public

December 1, 2006

10:30 am to 6:00 pm

McCune Conference Room, 6020 HSSB

Our conference investigates the relationship between three aspects of Benjamin's work: his language theory, his media theory, and his radio praxis. Since the essay "The Work of Art in the Age of Mechanical Reproduction" is predominantly focused on painting, photography and film, much more is known about Benjamin's understanding of these optical media than about his approach to such acoustic devices as the telephone, the wireless telegraph, radio, and sound film. Consequently, it is often forgotten that Benjamin reads both words and images as repetitions of the divine act of breathing, hence, as a reenactment of the biblical creation myth, and that, at the time when the artwork essay was published, sound film was well under way.

Program

10:30 am Welcome

Henry T. Yang, Chancellor

Elisabeth Weber, Chair, Department of Germanic, Slavic and Semitic Studies

10:45 am Wolfgang Hagen, Humboldt Universität, Berlin

"On the Minute" ? Benjamin's Silent Work for the German Radio

11:30 am Rob Ryder, Northwestern University

Shell-Shock: Sounding the Acoustic Unconscious

12:30 pm Lunch and coffee break

2:00 pm Wolf Kittler, University of California, Santa Barbara

Benjamin's Aura: Breathing, Seeing, Listening

2:45 pm Michael Levine, Rutgers University

Eavesdropping on Tradition: Benjamin's Reading of Kafka

3:30 pm Bettine Menke, Universität Erfurt and University of California, Santa Barbara

Echo(es): The Evanescent Presence of Sound in Benjamin's Texts

4:30 pm General discussion

5:15-6:15 Reception

For more information, please contact Sven Spieker at spieker@gss.ucsb.edu or Elisabeth Weber at weber@gss.ucsb.edu

JOB OPPORTUNITIES (details are posted under "Academic Positions" in the Departmental Reading Room):

- **Humbolt State University** is currently conducting a search for an Assistant Professor in Applied Cultural Anthropology. Preferred regional specialization is Latin America.
- The **University of Montana-Missoula** is conducting a search for an Assistant Professor in the Linguistics Program in the Department of Anthropology.
- **Southern Connecticut State University**, Department of Anthropology seeks an Assistant or Associate level Professor in either linguistic or physical anthropology.

- **The University of Pennsylvania**, Dept of Anthropology, invites applications for a tenure-track position in the anthropology of contemporary East Asia to begin Fall 2007. Applications will be reviewed beginning November 15, until the position is filled.
- **The University of Massachusetts Amherst** seeks an archeologist with speciality in the archeology of racism and social inequality preferably in the Indigenous Americas and/or the African Diaspora.

FELLOWSHIPS/GRANTS (details posted under “Fellowships/Grants” in Dept. Reading Room):

- **POSTDOCTORAL FELLOWSHIP 2007-2008**

Scholars and artists who have received their terminal degree within the last seven years in any field of humanistic inquiry or artistic endeavor are invited to apply for an Arts in Society Fellowship, supported by the Center for the Arts in Society at Carnegie Mellon University. The purpose of this fellowship is to provide scholars with time to further their own work in a cross-disciplinary setting, to associate with distinguished faculty, and to contribute to an innovative humanities and arts initiative at the University.

One Fellow will be appointed to the Center for the Arts in Society for the academic year 2007-2008, and will be awarded a stipend plus a \$5000 research grant. The Fellow will teach one undergraduate course each semester that bridges the arts and humanities. The fellow will also participate in the work of the Center for the Arts in Society, which sponsors conferences, lectures and colloquia, and give one public lecture. A Fellow is expected to be in residence in Pittsburgh during the term of the fellowship. The fellowships will provide a stipend of \$35,000 and full university benefits.

Applications should address the issue of "arts in society," offering a unique interdisciplinary perspective on the topic. A research proposal and a suggested course should demonstrate this perspective, both in terms of the contribution to future work and in terms of new course content.

Carnegie Mellon is an Equal Opportunity Employer.

DEADLINE FOR APPLICATIONS: Must be received by January 19, 2007.

- **Agency:** University of California Marine Council

Title: **Coastal Environmental Quality Initiative**

Deadline: Multicampus Pre-proposal & Grad Student Proposal - **February 1, 2007**

Rapid Response - **February 1, 2007**

Multicampus Proposal (invited) - **April 16, 2007**

Guidelines: <http://www.ucop.edu/research/coastal/> or by contacting funding@research.ucsb.edu

Synopsis of Program: The following research areas have been identified as funding priorities for this competition: coastal water and sediment quality, fisheries and marine ecosystems, and coastal hazards and shoreline processes. The Research and Grant Program includes:

- **Multicampus Research Projects** - Successful collaborative multicampus research projects will involve at least two UC campuses and be responsive to the UCMC identified major research priorities listed.

Proposals must also provide graduate student research support of approximately 30 per cent of its total budget, and be able to demonstrate that such support will enhance graduate studies in the fields of research represented in the project. Projects will be funded up to a maximum of \$250,000 per year.

- **Graduate Student Fellowships** - This year, the Marine Council is inviting graduate fellowship proposals in two specific research areas, and expects to fund eight (8) to ten (10) fellowships. These areas are: Marine Protected Areas/Ecosystem-Based Management and Global warming impacts on California's coastal zone. Proposals may focus on either the physical and biological science aspects, the social science/policy/management/law issues, or the development or use of metrics or benchmarks by which the success of policies or actions in these areas can be measured. The fellowship award is \$30,000.

- **Workshop, Conference, or Planning Meetings** - Proposals will be considered for planning meetings, workshops or briefings that bring together faculty, researchers, graduate students, and/or others (for example those from State agencies, legislators or legislative staff, or non-governmental organizations) to formulate a hypothesis or new line of inquiry, to develop a strategy for implementation, or to share or disseminate research findings on issues important to the Coastal Initiative. The maximum award is \$10,000.

- **Rapid Response Program** - When funds are available, the CEQI Rapid Response Program (RRP) provides funding of up to \$5,000, on a short turnaround basis and outside the normal proposal submission cycle, for research-related events such as workshops, conferences and symposia.

Contact: Ann Gilbert, 510/987-9472 or ann.gilbert@ucop.edu

- The campus deadline for the Pacific Rim Faculty Development Grants, Research Project Grants, Graduate Research Fellowships, and Workshop/Planning Grants is Friday, December 1st. If you plan to submit, please contact Paula Ryan in ISBER for help with the pre-proposal process.

- **California Council for the Humanities: California Story Fund**

Program overview: The California Story Fund is an on-going grant program of the California Council for the Humanities. The Council will award competitive **grants of up to \$10,000** twice a year for public humanities programs that bring to light compelling stories from California's diverse communities and provide opportunities for collective reflection and public discussion. We hope that the California Story Fund will encourage Californians from many communities to share their stories thus promoting greater understanding and appreciation of the richness and complexity of our state. Please join us in this effort to enlarge the California story.

Note: Due to the Council's new youth-focused campaign, 'How I See It', the Council is especially interested in projects that will engage California youth in interpreting and reflecting on their experience through humanities-based programming. Organizations serving youth are strongly encouraged to apply. Youth-oriented projects, like all projects for which CSF funding is requested, must conform to the current guidelines to be competitive.

More info and project requirements available

here: http://www.calhum.org/guidelines/guidelines_ca_story.htm

Application deadline: 2/1/07

Application materials: available 1/2/07 on the CCH website

- **National Archives and Records Administration**

Grant Program Description: The Commission supports projects that publish documents significant to public understanding of the history and culture of the United States.

Through its subvention grants, the NHPRC promotes the widest possible distribution and use of Commission-supported documentary editions and encourages the highest archival permanence standards for paper, printing, and binding. The Commission expects vigorous and innovative marketing efforts on the part of grantees to reach scholars, teachers, and all other audiences.

Award Information: The Commission funds only the estimated losses a press expects to incur by publishing a particular volume. These can be calculated with a simple formula provided by the Association of American University Presses: average net price *multiplied* by estimated first three years' sales, *subtracted* from the total manufacturing and non-manufacturing costs of the volume. Subvention grants cannot exceed **\$10,000**. The Commission may provide up to \$3,000 for reprinting of NHPRC-sponsored or -endorsed volumes, whether in hardcover or paperback.

NHPRC support begins no earlier than June 1, 2007.

Proposal Deadline (postmark): March 1, 2007

More info and application

instruction: <http://www.archives.gov/nhprc/announcement/subvention.htm>

FIELD SCHOOLS & TRAINING INITIATIVES (details are posted under Grad and Field Schools in the Departmental Reading Room):

- ARCHAEOLOGY IN BELIZE, CENTRAL AMERICA

The Belize Valley Archaeological Reconnaissance Project announces its archaeological investigations for the summer of 2007!

In 2007 BVAR will continue excavations at the important ancient Maya center of Baking Pot. The site is situated in the Belize River Valley near the modern town of San Ignacio in the Cayo District of Belize, Central America. Despite many investigations, large portions of Baking Pot's monumental site core remain unexcavated and it stands out as one of the few remaining unlooted sites in the area. Through these excavations we hope to gain a better understanding of the physical and functional properties of Baking Pot's ancient royal court. In addition, we plan to continue the settlement survey in Baking Pot's eastern periphery. The investigations will include extensive stratigraphic excavations, testing of architecture by means of trenching, as well as mapping of the archaeological features and architectural remains uncovered.

Students will be involved in all aspects of the archaeological investigations, from the setting of excavation units, to the production of site maps. The project also incorporates daily laboratory work where students participate in the processing and documentation of the artifacts recovered from the site (including a wide range of ceramic and lithic artifacts as well as human and animal remains). Weekly lectures will present an overview of Maya civilization and will provide introduction to other specific topics such as ceramic analysis, archaeological survey methods, human osteology, ancient Maya ritual, ideology, and hieroglyphic writing.

Dates:

Session I: June 4 to June 29, 2007

Session II: July 9 to August 3, 2007

This Field Research opportunity is also available in two-week sessions:

Session I: June 4-15, 2007

Session II: July 9-20, 2007

Academic credit is available!

Registration fees for the project are \$975 U.S. per two week session or \$1950 for the one month field school, which includes lodging, weekday meals, and transportation to and from the site. Academic credit, travel to and from Belize, and incidental expenses are the responsibility of the participant.

For applications and more information all interested parties should respond via e-mail to Myka Schwanke at: archaeology@bvar.org

Find us on the Web! www.bvar.org