

The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



Number 5

November 4, 2005

General Information:

Katharina Schreiber

In Search of Peru's Lost Empire

Monday, 7:30 p.m.

Santa Barbara Museum of Natural History

Sponsored by the Santa Barbara County Archaeological Society

Michael Gurven, UCSB's Plous Lecturer for 2004-05

Evolution of Human Longevity

Wednesday, November 16

4 p.m. , McCune Conference room, HSSB

New Geographic Imagery Resource Available

The Resource Center for SPOT Imagery has been established to provide UCSB researchers, students, and employees low to no cost access to SPOT imagery for the U.S. and Canada in partnership with a local Santa Barbara company, TerraImage USA. The SPOT Earth observation satellites are a system of high resolution satellite imagers owned by CNES (the French equivalent of NASA) and operated by a private company. The U.S. and Canadian rights for SPOT imagery are owned by TerraImage USA. SPOT's high spatial resolution (2.5m to 20m) is many hundred times greater than the resolution provided by publicly available satellite data sets (which have typical resolutions of one kilometer per pixel). SPOT imagery is similar to aerial photography with multispectral capabilities and allows one to view and study buildings, trees, cars, and the impacts people make on the Earth. The SPOT satellite system also allows users to request imagery to be acquired for particular locations and times.

The Resource Center for SPOT Imagery gives UCSB researchers and staff the opportunity to request (at no cost) that SPOT imagery be acquired for a given time and place (within the U.S. and Canada) as well as free (or at nominal processing cost depending on date of imagery collection) access to archived SPOT data. The partnership also allows for steep discounts (at cost) for international scenes. Current retail pricing for these data ranges from \$1,000 to \$8,000 per scene, making this free or at-cost program a research asset that has previously been available to universities in only very limited quantities.

Access to these free data requires only a short proposal (see <http://www.spot.ucsb.edu/>). For additional information on the program, please contact Darla Sharp (darla@icess.ucsb.edu or x8475). If you would like to include a letter of support indicating free or at-cost access to SPOT data with proposal submissions, please contact Kathy Scheidemen (kathys@icess.ucsb.edu or x7615).

Mark your Calendars:

Graduate Students: Heads up

Advanced students: please note that beginning **Fall 2006** you must have full-time status with all fees paid in the quarter prior to the filing-fee quarter. The filing fee is one-half the usual registration fee and may be used in the quarter during which your dissertation or thesis is filed.

VOTE:

To: Faculty Colleagues

Fr: Michael Young, Vice Chancellor for Student Affairs

Re: Voting at UCSB & the 1998 Reauthorization of the Federal Education Act

As some of you may be aware, the 1998 reauthorization of the federal Higher Education Act includes a requirement that higher education institutions make a "good faith effort" to provide voter registration opportunities to all enrolled students and encourage students to become fully engaged in the electoral process. I am pleased that we have federal legislation supporting the campus's long-standing goals of engendering leadership and citizenship, including civic responsibility, among the student body. The business of the University is the education of citizens--the life training of our nation's next generation of leaders. In this spirit I ask that, as appropriate, you remind and encourage students in your classes to vote in the Special Election on Tuesday, November 8th. Polls are open on Tuesday from 7 a.m. to 8 p.m. Polling place and general election information can be accessed via the UCSB Voter Registration web site at www.sa.ucsb.edu/voterreg or the Santa Barbara County Registrar of Voters web site at <http://www.sbdemocracy.com/elect/resources/root1108/pollplac.htm> or by calling 568-2200. Thank you for your support in this important endeavor.

HSSB News:

HSSB Occupants,

This is to notify you of a chilled water outage for HSSB, on **Thursday, November 10th.**

This outage will affect comfort cooling for the day. Refer any questions to Paul Gritt, 451-8991

Lena Kirk AA/Customer Service Dispatcher, Physical Facilities Lena.Kirk@pf.ucsb.edu

Breaking News:

FR: Jim Mattinson, Chair, Department of Earth Science

RE: Name Change for Department of Geological Sciences

The Department of Geological Sciences has recently received approval of the Chancellor to officially change its name to the DEPARTMENT OF EARTH SCIENCE. All materials referencing the Department of Geological Sciences should be changed to DEPARTMENT OF EARTH SCIENCE as soon as feasible. Our mail code remains 9630.

Events, Lectures (See Flyers in "Current Lectures, Events" in Reading Room)

Lords of Creation:

The Origins of Sacred Maya Kingship

The Los Angeles County Museum of Art presents the special exhibition *Lords of Creation: The Origins of Sacred Maya Kingship*. On view from September 10, 2005 through January 2, 2006.

Join us for the following program held in conjunction with the exhibition.

film *Chac: The Rain God*, Directed and written by Rolando Klein.

Friday, November 4, 7:30 pm

Leo S. Bing Theater

A cult film from the 1970s, lost for years and now newly restored, *Chac: The Rain God* is based on a combination of ritual and legends from the Popul Vuh, as well as Tzeltal and Mayan stories. It is also the first film ever made in the Mayan language. Chilean director, Rolando Klein, will introduce the film and participate in a Q& A. Following the screening Mr. Klein will sign DVD copies of his film in the Bookshelf. Tickets: \$9/general admission; \$6/LACMA and AFI members, seniors (62+) and students with valid ID. For tickets, visit the museum's box office or call 323 857-6010. Purchase of film ticket includes museum general admission for that day.

The UCSB Department of Dramatic Art presents:

**** bobrauschenbergamerica ****

November 4-6 & 8-12 @ 8:00 PM

November 6 & 12 @ 2:00 PM

Performing Arts Theatre (no late seating)

HSSB Performing Arts Wing

For tickets, call the Arts & Lectures Ticket Office at (805) 893-3535.

A play by Charles L. Mee, directed by faculty member Tom Whitaker, featuring actors Colin Deeb, Justin Gillman, Tasha Himebauch, Alex Knox, Ryan Lockwood, Will McFadden, Heather Moiseve, Ryan Mueller, Lourdes Uribe, and Nickey Winkelman.

The Political Science Department presents:

Shanto Iyengar

Nonverbal Cues in Candidate Perception: The Case of Facial Similarity

Thursday, December 1, 2005, at 4:00 p.m. in Ellison Hall 3824.

"Physical similarity is known to enhance interpersonal influence in a variety of social contexts. We experimentally test the similarity-attraction hypothesis in the context of elections. Across two very different electoral milieus (corresponding to high and low salience races), we find that voters are more apt to support candidates under conditions of heightened facial similarity."

Shanto Iyengar is Harry & Norman Chandler Professor of Communication, Professor of Political Science, and Director of the Political Communication Lab, a research group at Stanford University that utilizes the Internet to study politics and media. He teaches courses in the areas of political communication and mass media effects.

The Political Science Department's Professor Kate Bruhn will be making a work-in-progress presentation:

"Divided Houses: Partisanship and Protest in Fragile Democracies."

Thursday, November 10, at 4 p.m. in the
Lane Room of Ellison Hall (Room 3834).

This project examines the contextual factors that affect decisions to protest by organizations (rather than individuals), using a quantitative analysis of an original data set on protests in Brazil and Mexico. In particular, Bruhn focuses on the role of organizational niche, party alliance, and left electoral victory

Prof. Kong Linghon

Director, Daoist Study Center, Zhejiang University, Hangzhou, CHINA

Daoist Ethics and Environmental Protection

Wednesday, November 9, 4:00 pm

in East Asian Languages & Cultures Department conference room
2252 HSSB

Chinese Daoist thought and religious ethics has long ago taught the equality of all living beings and regarded life, not humankind, as the core of the cosmos. Professor Kong Linghong, an expert on Daoist thought and writings, has surveyed such Daoist classical texts as the Daode Jing, the Zhuangzi, the Taipingjing, and the writings of Ge Hong. He will discuss what ancient Daoist thought has to contribute to modern environmentalist consciousness and ecological thought.

Job Opportunities (details are posted under "Academic Positions" in the Departmental Reading Room)

- ❖ Ohio State University, Department of Anthropology, is recruiting for an Assistant Professor. The position is for a cultural anthropologist with interests in areas that compatible with OSU anthropology program's empirical, quantitative orientation and emphasizes on ecology, evolution, economics, adaptation diet, and

health in past and living populations.

See “Fellowships and Grants” in the Reading Room:

AAA Minority Dissertation Fellowship Program

Call for applicants: AAA invites minority doctoral candidates in anthropology to apply for a full-year dissertation fellowship of \$10,000. Complete Applications must be received February 15 of each year. See flyer for details/application.