

The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



Number 76

February 1, 2008

KUDOS:

**Congratulations to Graduate Student Susan Kuzminsky
Who Received a Pacific Rim Research Program Mini-Grant for
A Pilot Study of the Population Affinities of Early Pacific Rim Populations**

**Read about Graduate Student Amy Gusick in
The latest edition of GRAD NEWS:**

<http://www.graddiv.ucsb.edu/gradnews/content/0801/bridging.htm>

EVENTS: (See end of newsletter for IHC events)

Monday, 4 February, 7:30 pm

**Farrand Hall, Santa Barbara Museum of Natural History
Shipwreck Archaeology at Channel Islands National Park:
150 Years of Maritime Technology**

Kelly R. Minas, Park Archaeologist, Channel Islands National Park

Presented by Santa Barbara County Archaeological Society

see attached flyer or link on our website at

<<http://www.ihc.ucsb.edu/research/archaeology/Minas.pdf>>

This talk provides an overview of the Submerged Cultural Resources Program at Channel Islands National Park. In partnership with the Channel Islands Marine Sanctuary, the California State Lands Commission, and the avocational group Coastal Maritime Archaeological Resources, the National Park Service has located more than two dozen historic shipwrecks and airplanes. Although the program is young and still developing, it has been instrumental in documenting and protecting more than 150 years of evolving maritime technology employed in a variety of enterprises around the Northern Channel Islands. Future goals for the program include the identification and documentation of more than 100 shipwrecks thought to exist around the islands and to search for submerged prehistoric sites dating back more than 10,000 years.

The Archaeology Research Focus Group
of the Interdisciplinary Humanities Center, UCSB

<<http://www.ihc.ucsb.edu/research/archaeology.html>>

Co-conveners Michael Jochim and Christine M. Thomas

Early Christianity and the Ancient Coastline of Ephesos

Christine M. Thomas (Religious Studies, UCSB)

Monday, February 11 / 5:00 PM

McCune Conference Room, HSSB 6020

www.ihc.ucsb.edu/research/archaeology.html

A veteran of annual archaeological campaigns in Turkey since 1991, Christine M. Thomas currently directs excavation projects in Ephesos and Metropolis near Smyrna (Izmir). She has written extensively on ancient Christian literature and on the religions of Asia Minor.

Sponsored by the IHC's Archaeology Research Focus Group

Wednesday, February 20, 7 pm

The Mysterious Philistines: Excavations at Ashkelon Cast New Light on Their Origins, Language, Religion, and Daily Life

Professor Lawrence Stager, Harvard University
North Hall 1006, UCSB

This is the annual Hebrew Bible lecture sponsored by the Department of Religious Studies, UCSB, and Westmont College.

- Below is a link to the winter **2008 Graduate Division's Grad eNewsletter**. We hope you will share it with your department and students.
<http://www.graddiv.ucsb.edu/gradnews/>
We also seeking Grad eNews writers. We are accepting articles from UCSB graduate students, faculty and grad staff. We hope that the graduate community joins in the celebration of the amazing work being done at UCSB by submitting an article, interview, or other informative and creative pieces.

FELLOWSHIPS/GRANTS (details posted under "Fellowships/Grants" in Dept. Reading Room):

- Agency: **National Institutes of Health**

Title: * 2008 NIH Director's New Innovator Award Program*

Solicitation No.: RFA-RM-08-014

Deadline: March 31, 2008

Guidelines: <http://grants.nih.gov/grants/guide/rfa-files/RFA-RM-08-014.html>
or by contacting funding@research.ucsb.edu
<<mailto:funding@research.ucsb.edu>>

Synopsis: The NIH Director's New Innovator Award was created in 2007 to support a small number of new investigators of exceptional creativity who propose bold and highly innovative new research approaches that have the potential to produce a major impact on broad, important problems in biomedical and behavioral research. The research proposed need not be in a conventional biomedical or behavioral discipline but must be relevant to the mission of NIH. The New Innovator Awards complement ongoing efforts by NIH and its institutes and centers to fund new investigators through R01 grants, which continue to be the major sources of NIH support for new investigators. Biomedical and behavioral research is defined broadly in this announcement as encompassing scientific investigations in the biological, behavioral, clinical, social, physical, chemical, computational, engineering, and mathematical sciences.

Estimated Number of Awards: 24

Anticipated Funding Amount: up to \$1.5 million over 5 years

Contact: Judith Greenberg, 301/594-4469 or newinnovator@nih.gov
<<mailto:newinnovator@nih.gov>>

- Agency: **National Institutes of Health**

Title: * Nanoscience and Nanotechnology in Biology and Medicine*

Solicitation No.: PA-08-053

Deadlines: February 16, 2008; June 16, 2008; and October 16, 2008

Guidelines: <http://grants.nih.gov/grants/guide/pa-files/PA-08-053.html>

or by contacting funding@research.ucsb.edu

<<mailto:funding@research.ucsb.edu>>

Synopsis: The purpose of this funding opportunity is to stimulate nanoscience and nanotechnology research approaches that have the potential to make valuable contributions to biology and medicine. Nanoscience and nanotechnology can bring fundamental changes to the study and understanding of biological processes in health and disease, as well as enable novel diagnostics and interventions for treating disease. Thus, advances based on nanotechnology and nanoscience could result in a new era in healthcare. This Funding Opportunity Announcement (FOA) will use the NIH Exploratory/Developmental Research Grant Award (R21) mechanism and runs in parallel with a FOA of identical scientific scope, PA-08-052, that will utilize the traditional research project grant (R01) mechanism.

Estimated Number of Awards: unavailable

Anticipated Funding Amount: up to \$275,000 in direct costs over two years

Contacts vary by Institute.

JOB OPPORTUNITIES (details are posted under “Academic Positions” in the Departmental Reading Room):

- UC SANTA BARBARA
GRADUATE ASSISTANTSHIPS AT
THE UNIVERSITY OF CALIFORNIA STUDY CENTER IN PARIS, FRANCE,
FALL 2008

The University of California Education Abroad Program seeks applicants for graduate assistantship positions (.5 GSIship[s]) at its Study Center in Paris. Successful applicants will be expected to work twenty hours a week for the program and have the remaining time free to work on their research.

We encourage all applicants to visit our website for the description of our program, including current and projected courses: www.ucparis.fr.

Positions in 2008 will be available for a semester in the fall term only, and will be recruited from departments in the College of Letters and Science. The positions are half-time, and carry the normal graduate assistant stipend, including fee remission and health insurance. In addition, EAP will provide round-trip travel and a small removal allowance. Applicants will be responsible for their own housing in Paris, as well as any visa or other pre-departure requirements and costs.

Successful applicants will hold ONE of the following duties:

- Responsibility for a language section for the duration of semester.
- Responsibility for running one weekly section of a course in the program on French and European Culture (taught in English) by a French instructor.
- Acting as academic assistant to the program director

Additional responsibilities will include

- Mentoring undergraduates to assure their cultural and social integration, and to assist them in taking advantage of the opportunities offered to students in the city of Paris, including designing and implementing course-related cultural activities
- Accompanying our undergraduate students in several guided excursions in the city during the first three weeks of our program.
- Being present at the Center one day per week for office hours and to keep the office open.
- Being available at the UC-Center for two 3 hour time-slots on the week preceding midterms and finals.

GSI's may apply for the following compensated position:

- Acting as resident assistant in student dormitory

Applicants seeking appointments in the fall must be available to begin their positions in Paris on August 20, 2008, and will be required to remain in residence and participate fully until the end of the Paris Center program on December 16.

Eligibility. Applicants must be active graduate students in the College of Letters and Science and must be advanced to candidacy by the start of the program. They must be fluent in French and have teaching or mentoring experience. (Fluency may be established by being a French native speaker or French bilingual, having had extensive experience living in a French-speaking environment, performance on a French placement test, or successful completion of advanced courses where French was the medium of

instruction.) Priority will be given to students whose dissertation research will directly benefit from their residency in Paris.

Applications. Students must apply directly by e-mail to Associate Dean Carol Genetti (cgenetti@ltsc.ucsb.edu) in the College of Letters and Science, with copies to Paris Study Center Director Efrain Kristal (Kristal@ucla.edu), and EAP Regional Director Linda York (lyork@eap.ucop.edu). The application must include: a cover letter detailing specific qualifications in light of the program's needs; a current c.v.; a two page outline of the dissertation research. Applicants must also arrange to have two letters of recommendation sent to the same e-mail addresses; at least one of these must provide an evaluation of the applicant's teaching.

Applications and supporting materials must be received before March 1st, 2008. Announcements will be made by April 2nd, 2008.

CONFERENCES AND CALL FOR PAPERS (details are posted under “Conference Papers and Symposia” in the Departmental Reading Room):

- **Humanism, Human Rights, and Ethics in French and Francophone Studies**

The 9th Annual UC Santa Barbara-UC Irvine
Graduate Conference in French and Francophone Studies
University of California, Santa Barbara
May 8-10, 2008

Please send via e-mail a 200/250-word abstract, in English or in French, with your name, affiliation, contact information, and a short résumé.

Abstracts must be received no later than March 15th, 2008 to:
uci.ucsb08@gmail.com

Participants will be notified via email by April 1st, 2008. Selected papers will be published.

Organizers: Pierre Bras & Jane Bolin
Department of French and Italian
University of California at Santa Barbara
Santa Barbara, CA 93106
Web site: <http://www.french-ital.ucsb.edu>

- **The University of Chicago
Minority Graduate Student Association presents their
Fifteenth Annual "Eyes on the Mosaic" Graduate Student Conference**

**Consuming Race: Shifting Paradigms and the Politics of Race in the 21st Century
Saturday, May 3, 2008**

Call for Papers/Films/Art

Deadline for Abstract/Film Submission: March 23, 2008

Submission Guidelines

Abstracts should be submitted, along with your contact information (name, institutional affiliation, department, e-mail address), to uofc.mgsa.conference@gmail.com by 11:59pm on Sunday, March 23, 2008. Submissions must be 250 words or less and must be submitted as a Microsoft Word document. Conference presentations will be approximately 20 minutes. Film submissions should be mindful of this same 20 minute time parameter and March 23, 2008 deadline. Films can be either in DVD or VHS format and should be sent to:

Attn: Minority Graduate Student Association (MGSA)
Office of the Reynolds Club and Student Activities
The University of Chicago
5706 S. University Avenue, Rm 001
Chicago, IL 60637.

FIELD SCHOOLS & TRAINING INITIATIVES (details are posted under Grad and Field Schools in the Departmental Reading Room):

- Danta: Association for Conservation of the Tropics and its academic affiliates (State University of New York at Oneonta and East Stroudsburg University) are pleased to announce their summer 2008 tropical biology field courses. The courses are intended for undergraduates or early graduate level students who demonstrate a keen interest in tropical biology, but have little or no experience of working in a tropical environment. Participants may enroll on either a credit or non-credit basis. Credit can also be obtained through your home institution by way of independent study.

All field courses are held at El Zota Biological Field Station in North-eastern Costa Rica near the Barro Colorado Reserve. The field station includes approximately 1000 hectares (over 2470 acres) of lush, tropical lowland rain forest. The station is among the largest of its kind in Costa Rica, and is home to a diverse array of wildlife. The fauna includes white-faced capuchins, mantled howling monkeys, black-handed spider monkeys, tapir, jaguar, collared peccary, keel-billed toucan s, great green macaws, brown caimans just to name a few. The station is designed to allow students to learn techniques that can be used in field research on ecological, behavioral and conservation questions in the tropics, and in so doing, to conserve the property of the research station.

Course Offerings:

Primate Behavior and Conservation (June 9 – July 6, 2008). Instructors: Kim Dingess, State University of New York at Oneonta and Dr. Dawn Kitchen, Ohio State University

Tropical Biology and Conservation (July 15 – August 11, 2008) Instructors: Dr. Nigel Mann, State University of New York at Oneonta , Dr. Thomas LaDuke, East S troudsburg University, and Dr. Steffen Reichle, The Nature Conservancy

Ecotravel Experience (July 7 – July 14) Coordinator: Kim Dingess

As much of our advertising is done by word-of-mouth, we encourage you to spread the word by forwarding this email to students or friends who may be interested in our programs.

For more information, please visit our website at www.DANTA.info or email kdingess@danta.info.

Talks Sponsored by the Interdisciplinary Humanities Center

WORKSHOP: *Masculinities in Japan*

January 31-February 2

Upham Hotel, Santa Barbara

Organizers: Sabine Frühstück (UCSB) & Anne Walthall (UCI)

www.eastasian.ucsb.edu/projects/Conference

This workshop will critically examine the struggle over, initiation into, and formation of masculinity in Japan from the seventeenth century to today. It is interdisciplinary in nature, including anthropological, sociological and historical perspectives. Seating is limited. Please RSVP Kirsten Ziomek at kirszio@lycos.com to reserve a seat.

This conference is funded by the departments of East Asian Languages and Cultural Studies, Sociology, History, and Anthropology; the East Asia Center, the Interdisciplinary Humanities Center, the College of Letters and Science, the Division of Fine Arts, the Division of Social Science, the Executive Vice Chancellor and the Chancellor at the University of California at Santa Barbara as well as the Center for Asian Studies, the History Department and the International Center for Writing and Translation at the University of California at Irvine.

TALK: *The Reagan Revolution Reconsidered*

Meg Jacobs & Julian Zelizer

Friday, February 1 / 1:00 PM

HSSB 4041

Meg Jacobs, MIT, is the author of the prize-winning *Pocketbook Politics: Economic Citizenship in Twentieth-Century America* (2005). Julian Zelizer's most recent book is *On Capital Hill: The Struggle to Reform Congress and its Consequences, 1948-2000* (2004). They are joint editors of *The Democratic Experience: New Directions in American Political History* (2003)

Sponsored by the Program in Work, Labor and Political Economy and the Policy History Program

TALK: *Leonardo da Vinci's Proportional Methods for Mechanical Designs*

Matthew Landrus (RISD)

Monday, February 4 / 5:00 PM *note new time*****

Engineering Science Building 2001

Dr. Landrus will discuss the role of proportion theory in a number of Leonardo's mechanical projects. At issue will be the rules of form, force, and movement Leonardo applied to engineering projects. For the benefit of the Milanese court, he designed a programmable, automatic cart, several flying machines, elaborate mechanical stage scenery, a lion automation, and a giant crossbow. Much of the lecture will address the proportion theories used to construct the most informative of these designs, the 'Giant Crossbow' presentation drawing. Dr. Landrus's work on Leonardo's engineering projects began at the University of Oxford, where he completed research on the artist/ engineer's proportion theories, and a book on his *Giant Crossbow*, forthcoming by Springer in 2008. He recently published *The Treasures of Leonardo da Vinci* (HarperCollins), and currently teaches at the Rhode Island School of Design.

Sponsored by the College of Engineering, History of Art & Architecture Dept., Office of Academic Programs, the Early Modern Center, College of Creative Studies and the IHC.

PERFORMANCE: *Wong Flew over the Cuckoo's Nest*

Kristina Wong

Thursday, February 7 / 7:00 PM

MultiCultural Center Theater

www.kristinawong.com

Incisive writer and performer Kristina Wong mixes sharp humor and psychology in "Wong Flew Over the Cuckoo's Nest," a swear-to-god-not-autobiographical, serio-comic portrayal of the high incidence of anxiety, depression and mental illness among Asian American women. Wong's irreverent and provocative work has given her a national cult following for "politically charged art with unapologetic humor." -Bitch Magazine. Knitters are invited to knit in the audience during the shows.

Sponsored by the MCC, Office of Student Affairs, Women's Center, Dept of Asian American Studies and the IHC

TAUBMAN SYMPOSIA IN JEWISH STUDIES

James Carroll

Thursday, February 7 / 8:00 PM

Campbell Hall

www.ihc.ucsb.edu/events/endowed/taubman.html

James Carroll, Op-Ed columnist for the Boston Globe, is the author of *Constantine's Sword: The Church and the Jews: A History*, which was a New York Times bestseller and received the Melcher Book Award, the James Parks Morton Interfaith Award, and National Jewish Book Award in History.

Sponsored by The Herman P. and Sophia Taubman Foundation Endowed Symposia in Jewish Studies at the University of California, Santa Barbara, a program of the Interdisciplinary Humanities Center, UCSB Arts & Lectures, Department of Religious Studies, Congregation Binaï Birith, and Santa Barbara Hillel. This event is also co-sponsored by the Anti-Defamation League.

**Workshop for Faculty in the Humanities & Fine Arts:
Fellowship Opportunities and Proposal Pointers**

Offered twice:

Thursday, February 7, 2008 or

Friday, February 8, 2008

2:00 - 4:00 PM

HSSB 6056

Please RSVP to Ext. 7269 or jhammond@ihc.ucsb.edu

Workshop will provide:

- List of the major fellowships available to Humanities and Fine Arts faculty.
- In depth look at the NEH Faculty Fellowship program (proposal due 3/1/08) and proposal strategies.
- In depth look at the J.S. Guggenheim Fellowship program and proposal strategies.
- General writing tips and tricks.
- Primer on campus administration associated with getting fellowships.
- Access to a sample library of previously funded

TALK: *Digital Mobile Generation and Alternative Public Space in South Korea 1998-2007*

Haejoang Cho (Yonsei University, Seoul, Korea)

Friday, February 8 / 1:00 PM

CANCELED

TALK: *The 2004 Election Did Not Take Place: Bush, Spectacle and the Media Non-event*

Kevin Glynn (American Studies, University of Canterbury, Christ Church, New Zealand)

Friday, February 8 / 3:00 PM
Ellison Hall 1714

The talk explores aspects of the Bush White House's media-imagineering and draws upon notions of media spectacle, along with Baudrillard's widely misunderstood analysis of the 1991 Gulf War and often overlooked theory of media non-events, in order to examine the 2004 US presidential election in particular.

Sponsored by Film and Media Studies and the IHC.

TALK: *Disciplining Texts*

Rachel Fulton, PhD; Jennifer Hellwarth, PhD; Daniel M. Klerman, PhD; Zrinka Stahuljak, PhD

Saturday, February 9 / 9:30 AM

McCune Conference Room, HSSB 6020

medievalstudies.ucsb.edu/events.html

This year the Medieval Studies program is focusing on "Disciplining Texts," more specifically how medievalists use their particular disciplines to understand medieval texts. The aim of the colloquium is to present several methodologies and through discussion perhaps come away with some new ways to approach medieval texts.

Sponsored by Medieval Studies, English, French and Italian, Catholic Studies, Religious Studies

TALK: *Pedagogy of Chicano Power: Sal Castro, Paulo Freire, and the Mexican American Youth Leadership Conferences, 1963-1968*

Mario T. Garcia (Chican@ Studies, UCSB)

Wednesday, February 13 / 12:00 PM

South Hall 1623, the Dolores Huerta Conference Room

Prof. Mario T. Garcia will discuss his research on the historic Mexican American Youth Leadership conferences in the Los Angeles area in the 1960s that set the backdrop to the 1968 East Los Angeles school "blowouts" or walkouts by Chicano students led by teacher Sal Castro.

Sponsored by the IHC's Chicano/Latino Research Focus Group, Dept. of Chicana and Chicano Studies, and the Center for Chicano Studies.