

# **The Informant**

*the weekly Newsletter of the*

The Department of Anthropology • University of California, Santa Barbara



Number 78

February 15, 2008

**The Anthropology Office will close at 3pm on Friday, 2/15/08, and will reopen on Tuesday, 2/19/08. Monday, 2/18/08, is a campus holiday!**

**Kudos: to Dr. Hillary Haldane who has been offered a tenure-track Assistant Professorship at Quinnipiac University. Congratulations Hillary.**

## **DEPARTMENTAL EVENTS:**

**John W. Janusek**  
Department of Anthropology  
Vanderbilt University

**Toward an Understanding of the Andean Formative: Centers, Networks, and Emergent Complexity in the Southern Lake Titicaca Basin**

**Friday, February 22, 2008**  
**Lecture 4:00 pm HSSB 2001A**  
**Reception 5:00pm HSSB 2024**

Archaeological research in the highland south-central Andes challenges certain conventional models of emergent complexity and points to novel avenues for investigating the rise of native Andean cities and states. This talk explores these themes by addressing recent research in the southern Lake Titicaca Basin, focused on the monumental site of Khonkho Wankane and its environs in contemporary Bolivia. Ongoing investigation implicates a network of ceremonial centers in fostering regional sociopolitical cooperation, productive coordination, and economic-ritual interactions as integral to the crystallization of complexity in this challenging montane environment.

## **NEW DATE**

**The ANTHRO PARTY will be on FRIDAY FEBRUARY 29<sup>TH</sup>  
(instead of February 22).**

**All undergrads, grads and faculty are invited and it will be in the  
Storke Community Center (Family Student Housing) at 7:00 pm.**

**EVENTS ( IHC Events at end of Newsletter):**

- **CONFERENCE: *Geography, Tradition, and the Individual: The Case of Modern Greek Architecture***  
**Friday, February 15 / 2:30 PM - 5:30 PM**  
**Saturday, February 16 / 9:00 AM - 5:00 PM**  
**MultiCultural Center Theater**  
**[www.classics.ucsb.edu](http://www.classics.ucsb.edu)**

The keynote address “Greek Architecture and Urban Design: 3000 Years of Creating” will be given by Spyros Amourgis, architect and President of the Hellenic Quality Assurance Agency. Professor Amourgis' address will focus on the architectural history of Athens from the early 19th century to the end of the 20th century. Other conference participants include: Spiro N. Pollalis, Harvard Design School; Eleni Fessas-Emmanouil, University of Athens; Georgios A. Panetsos, University of Patras, Greece; Panayotis Tournikiotis, National Technical University of Athens; Demetrios Issaias, National Technical University of Athens.

Sponsored by the James and Sarah Argyropoulos Endowed Fund in Hellenic Studies, Classics Department, and the IHC

- **AIA ORANGE COUNTY SOCIETY UPCOMING LECTURES 2008**

**APRIL 5 EGYPT: KHARGA OASIS: NEW FINDS**

Dr. Salima Ikram -- American University in Cairo  
 Saturday 7:00PM Beckman Center, Irvine

(Free to the Public - You do not have to sign-up -- but we strongly recommend you arrive at the Center around 6:30PM as they usually get a big crowd.)

For information on the facility, go to: <http://www7.nationalacademies.org/beckman/>

For directions, go to: [http://www7.nationalacademies.org/beckman/Beckman\\_Center\\_Map.pdf](http://www7.nationalacademies.org/beckman/Beckman_Center_Map.pdf)

**APRIL 6 EGYPT: ANCIENT FOOD AND DRINK**

Dr. Salima Ikram- American University in Cairo  
 AIA Kress Lecture

Sunday, 2 -- 4PM, Robert Grimm Hall, DeNault Auditorium, Concordia University

(Members and Students with ID: Free, Non-members: \$5 donation)

**FELLOWSHIPS/GRANTS (details posted under “Fellowships/Grants” in Dept. Reading Room):**

- **CNS-UCSB ANNOUNCES 2008-2009 SOCIAL SCIENCES AND HUMANITIES GRADUATE FELLOWSHIPS**

The NSF Center for Nanotechnology in Society at the University of California, Santa Barbara invites applications for fellowships available for social science and humanities graduate students interested in studying

societal issues associated with nanoscience and nanotechnology. Up to \$30,000 will be awarded for a 12-month fellowship, beginning September 22, 2008.

For application materials and information about the fellowships, please see the attached information and visit our website at:

<http://www.cns.ucsb.edu/education-public-engagement/>. The deadline for applications is March 17, 2008.

For additional information please contact Julie Dillemath, the CNS-UCSB Education Coordinator, at [julie@cns.ucsb.edu](mailto:julie@cns.ucsb.edu). Visit the CNS-UCSB website, [www.cns.ucsb.edu](http://www.cns.ucsb.edu), for information about Center research and activities.

- **Richard E. Greenleaf Library Fellowship Application (2008-2009)**

**Program Description**

The Latin American Library at Tulane University is pleased to announce the Richard E. Greenleaf Library Fellowships to support research at the library. These fellowships are made possible through the generosity of Tulane emeritus professor and distinguished historian Richard E. Greenleaf. Their purpose is to offer researchers who permanently reside in any country of Latin America or the Caribbean short-term residential fellowships to use the resources of the Latin American Library at Tulane to conduct research in any field of the humanities or social sciences.

Up to three fellowships will be granted every year, beginning in 2007. Each fellowship will cover the cost of round-trip airfare as well as housing and living expenses, for a period of one to three months. Fellowships are available to any qualified scholar--including independent researchers and advanced graduate students--who resides permanently in any country in Latin America or the Caribbean. Applications from scholars of any nationality who are permanent residents of any country in the region will be considered, but preference will be given to citizens of Latin American or Caribbean nations. Fellowship winners will be expected to relocate to New Orleans for the duration of the fellowship and to give a public presentation at Tulane of their work-in-progress during their stay. Fellowships may be held at any time between July 20, 2008 and June 30, 2009. The application deadline for fellowships for 2008-2009 is 5pm Central Time, April 18, 2008.

Aside from the residential requirement, criteria for selection include:

0. The merit of the research project and proposal, which should be in any field of the humanities or social sciences
0. The relevance to the project of the resources of the Latin American Library  
The scholarly achievements and merit of the candidate, and the significance of his/her project

**Application Deadline for 2008-2009 fellowships: 5 PM Central Time, April 18, 2008**

**Preferred Application Method**

Download the Application form and complete. Send scanned form as an email attachment to [hcalvo@tulane.edu](mailto:hcalvo@tulane.edu) OR fax completed form to 504-862-8970.

### **Optional Application Method**

Request that a form be mailed to you. Contact us:

Email: [lal@tulane.edu](mailto:lal@tulane.edu) Telephone: ( 504) 865-5681 By Mail:

Hortensia Calvo, Doris Stone Director The Latin American Library, Tulane University 7001 Freret Street New Orleans, Louisiana, 70118 USA

### **CONFERENCES AND CALL FOR PAPERS (details are posted under “Conference Papers and Symposia” in the Departmental Reading Room):**

- **28th Annual James C. Young Colloquium**  
**Perceiving Ambiguity: Embracing Multiple Perspectives**  
**February 16, 2008**

**University of California, Riverside**  
**Humanities and Social Science (HMNSS) 1500**  
**8:30am-5:30pm**

This is an invitation to attend in the 28th Annual James C. Young Colloquium hosted by the Student Association of Graduate Anthropologists at the University of California, Riverside. The colloquium, to be held February 16 th, 2008, is an excellent opportunity to hear about current and recent student research and engage in dialogue with students from a variety of disciplines, departments and campuses.

This year's theme is: Perceiving Ambiguity: Embracing Multiple Perspectives. Although grounded in anthropology, the colloquium will focus on all aspects of culture and human diversity, past and present. Students from all disciplines are encouraged to attend.

The Colloquium is dedicated to the memory of James C. Young, a scholar and former University of California, Riverside student who lost his life in a tragic accident. We honor his memory as a friend and colleague whose dedication and commitment to anthropology is worthy of emulation. His path-breaking study of health and decision-making in Pichataro, Mexico was a milestone in the development of medical anthropology.

- **It's Good to be King:**  
**The Archaeology of Power and Authority**  
**Chacmool 2008**  
**University of Calgary, Alberta, Canada**  
**November 7<sup>th</sup> to 11<sup>th</sup> 2008**

**Call for Papers**

Power and authority provide the framework for societies the world over, and have done so, arguably from the dawn of social interaction between the human species. This year's topic is an attempt to analyze and provide an examination of power, authority and respect, in regards to the various ways that it is incorporated within the archaeological record. Power is manifested via a multitude of sociocultural structures, and is seen across societies in the form of monumental architecture, religious institutions, rulers, and armies. It is also present on a smaller scale, within familial relationships, guilds, and neighborhoods. Cultural symbols reinforce this ever present and pervasive factor, such as ear spools within Mesoamerica, ranks within a military unit, or styles and manners of dress. Based solely on these few examples alone, a plethora of archaeological research can be conducted, and these few examples are by no means the extent of possible areas for potential research and presentation.

Tentative Conference Session Topics:

1. "Queens" of the Stone Age: The Role of Women within Power Structures
2. Temples, Tombs and Stele: The Representation of Power through the Ages
3. Alternative Power: Modes and Structures of Authority
4. Family Ties: Respect and Authority on a Personal Level
5. Warfare: Archaeology of the Rank and File
6. Bodily Power: How Body Modifications Reflect Power Structures
7. "Art"ifactual Evidence: Power as Manifested by Personal Ornamentation and Art
8. Deus Lovolt: Power and Religion
9. You Are What You Wear: Clothing as Evidence for Social Status
10. Lexicon of Power: The Role of Language and Propaganda within Social Structures

Confirmed plenary speakers include: Norman Yoffee, Susan Jamieson

Abstracts of approximately 150 words should be sent by fax to (403) 282-9567 or via email to: [arkcon41@ucalgary.ca](mailto:arkcon41@ucalgary.ca) Further information is available by navigating <http://www.arkey.ucalgary.ca/chacmool2008/>

**The Deadline for Submissions is March 31, 2008.**

## **FIELD SCHOOLS & TRAINING INITIATIVES (details are posted under Grad and Field Schools in the Departmental Reading Room):**

- Please see fliers in hallway for a new ISBER workshop for UCSB post-docs and graduate students in the social sciences.

### **"Social Science Research Funding: Identifying Sources, Strategic Proposal Writing, and the Submission Process"**

This workshop is intended for post-doctoral scholars and advanced graduate students who are at the stage of applying for dissertation research funding or post-doctoral research grants and fellowships. Attendance is limited 20. Please contact Barbara Walker at ISBER for more information or to make a reservation.

## **I H C Events:**

**TALK: *At the Convergence of Two Oceans: Issues of Catholic-Muslim Relations***  
**Thomas Michel, S.J.**  
**Sunday, February 17 / 3:00 PM**

**Victoria Hall, 33 W. Victoria Street**

The talk will address recent developments in Christian-Muslim relations from a theological point of view. The speaker, Jesuit Secretary for Interreligious Dialogue since 1995, will draw upon his long experience in Indonesia, Turkey and Iran to point up the possibilities and problems encountered in interfaith dialogue.

Sponsored by the Department of Religious Studies, and the IHC's Catholic Studies Research Focus Group.  
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**TAUBMAN SYMPOSIA IN JEWISH STUDIES**

**Sandy Tolan (USC)**

**Tuesday, February 19 / 8:00 PM**

**Campbell Hall**

**[www.ihc.ucsb.edu/events/endowed/taubman.html](http://www.ihc.ucsb.edu/events/endowed/taubman.html)**

In May 2008, Arabs and Jews will mark the 60th anniversary of the War of 1948. For Israelis, it was the War of Independence; for Palestinians, the "Nakba," or Catastrophe. Sandy Tolan explores this dual intertwined history in a deeply personal way, through two families, in an attempt to understand the roots of the conflict and where that past might point us. Tolan is Visiting Professor at the Annenberg School for Communication at the University of Southern California and the author of *The Lemon Tree: An Arab, a Jew, and the Heart of the Middle East*.

Sponsored by The Herman P. and Sophia Taubman Foundation Endowed Symposia in Jewish Studies at the University of California, Santa Barbara, a program of the Interdisciplinary Humanities Center, UCSB Arts & Lectures, Department of Religious Studies, Congregation B'nai B'rith, and Santa Barbara Hillel.  
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**CONFERENCE: *Blowout: A 40th Anniversary Conference on the 1968 East Los Angeles Chicano Student Walkouts***

**Speakers include Sal Castro, Mario T. Garcia, & Paula Crisostomo**

**Wednesday, February 20 / 12:00 PM**

**McCune Conference Room, HSSB 6020**

This one-day conference will commemorate the 40th anniversary of the 1968 East Los Angeles school walkouts called the "blowouts." Perhaps as many as 20,000 public school students, mostly Chicanos, staged a one-week walkout of their schools to protest historic discrimination and lack of true learning in their segregated schools. The blowouts marked the commencement of the urban Chicano Movement. This conference will include key participants of the blowouts including Sal Castro, the teacher who inspired and organized the demonstrations, as well as Prof. Mario T. Garcia, the author of an oral history of Castro and the walkouts.

Sponsored by the IHC's Chicano/Latino Research Focus Group, Center for Chicano Studies, and the Dept. of Chicana and Chicano Studies  
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**TALK: *Vigrahas and Murtis: Observations on the Bodies of the Gods in the Mahabharata***

**Kendall Busse (Religious Studies, UCSB)**

**Wednesday, February 20 / 4:00 pm**

**3041 Humanities and Social Sciences Building**

Kendall Busse's lecture will examine the nature of divine embodiment in the Mahabharata through an analysis of the terminology used to portray divine bodies and a comparison with Vedic modes of divine embodiment. Particular attention will be given to two terms--*vigraha* and *murti*--that are used in post-epic material to mean sculpted images in order to demonstrate that these terms refer to particular modes of divine embodiment in the Mahabharata and are not yet invested with the post-epic meaning of sculpted images. The term *vigraha* refers to human-like bodies that the gods manifest in order to interact with humans on the earthly plane and to influence

human events. The term *murti* refers to the multiple bodies that the gods manifest and is linked to *yoga*, especially in the compound *yoga-murti*, a technical term that denotes the bodies that the gods attain through *yoga*.

Kendall Busse is a Ph.D. candidate in Religious Studies at UCSB whose research interests focus on the nature and role of embodiment in Hindu and Buddhist traditions.

Sponsored by the IHC South Asian Religions and Cultures Research Focus Group

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**TALK: *Post-Communist Media and Minority Entertainment***

**Anikó Imre, (School of Cinematic Arts, USC)**

**Thursday, February 21 / 4:00 pm**

**McCune Conference Room, 6020 HSSB**

Imre's talk will focus on the racial and class politics of music media as it is manifested in negotiations over media ownership and access among the post-communist state, the European Union, the global media corporations, and Roma minorities. The discussion will touch upon various media forms in which the Roma, the "European minority," have recently come into representation: the European musical contest Eurovision, national versions of the Pop Idol series, Roma reality television, and the animated "ghetto film" *Nyócker* (The District, 2004).

Sponsored by Film and Media Studies and the IHC

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**TALK: *Digitime and Inscription in Postfilmic Screen Narrative***

**Garrett Stewart (English, Univ. of Iowa)**

**Friday, February 22 / 1:00 PM**

**South Hall 1415**

Garrett Stewart is the James O. Freedman Professor of Letters at University of Iowa in the Department of English. In teaching as well as scholarship, he works not only at the crosscurrents of disciplines, theories, and media but also at their points of textual undertow. This talk will bridge his two recent publications, *The Look of Reading: Book, Painting, Text* (2006), and *Framed Timed: Toward a Postfilmic Cinema* (2007).

Sponsored by the History of Art and Architecture Department, Department of English and the IHC.

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**TALK: *Goetics: The Magical Poetics of Latin Love Elegy***

**Kerill O'Neill (Colby College)**

**Friday, February 22 / 3:00 PM**

**HSSB 4020**

Professor O'Neill has disparate, even eclectic areas of research interest from philology to archaeology. He has published on Greek tragedy, comparative literature and Aegean prehistory and is the field director of the Mitrou Archaeological Project, which is excavating and surveying a prehistoric site in Greece. On the philological side, Professor O'Neill works primarily on Latin love poetry.

Sponsored by the Department of History, Department of Classics, and the IHC.

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**CONFERENCE: *Abjection and Spectacle***

**Friday, February 22 / 9:00 AM - 5:00 PM**

**McCune Conference Room, HSSB 6020**

This interdisciplinary conference focuses on the abject human body on display. Two sessions, one on media and the political sphere, and one on the heritage of the Early Modern Era, feature a host of guest speakers, including UCSB professors Denise Bielby (Sociology) and Anita Guerrini (History). The afternoon session will be dedicated to an artist talk by ORLAN.

Sponsored by the Visiting Artist Program of the IHC, and the History of Art and Architecture Department.

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**SCREENING: "Brasilintime" with director Brian Cross (aka B+)**

**Brian Cross**

**Friday, February 22 / 7:00 PM**

**McCune Conference Room, HSSB 6020**

LA-based photographer, DJ, and filmmaker Brian Cross presents a screening and discussion of his 2007 documentary, "Brasilintime", which traces the interconnected rhythms of Afrodiasporic music from America to Brazil and back. Featuring legendary drummers Paul Humphrey, James Gadsen, Joao "Comanche" Parahyba, DJs Cut Chemist, Madlib, and more! Special DJ set after the screening.

Co-sponsored by CISM and the Department of Black Studies

Presented as part of the CISM Music, History, and Race Discussion Series

<http://www.music.ucsb.edu/projects/CISM/currentevents.html>

Sponsored by Center for the Interdisciplinary Study of Music, Departments of Black studies, Music

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**TALK: *Communicating About Clean Air: Managing Relationships Among California Government, the Public, and the Business Community***

**Leo Kay, California Air Resources Board**

**Tuesday, February 26 / 11:00 AM**

**McCune Conference Room, HSSB 6020**

**[www.cftnm.ucsb.edu](http://www.cftnm.ucsb.edu)**

Leo Kay, Communications Director for the California Air Resources Board, will discuss public communication and climate change outreach challenges facing the agency charged with carrying out California's landmark global warming program.

Sponsored by the Carsey-Wolf Center for Film, Television, and New Media, the Department of Communication, and the IHC's Environmental Media Research Focus Group

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**TALK: *Buckingham Does the Globe: Shakespeare's Henry VIII and the Origins of the Personal Rule of Charles I.***

**Peter Lake (Princeton)**

**Wednesday, February 27 / 5:15 PM**

**McCune Conference Room, HSSB 6020**

Professor Peter Lake of Princeton University is one of the most influential scholars working currently on early modern England. Professor Lake's publications include *The Box Maker's Revenge* (Manchester 2001) a complex discussion of religious debate within London's Puritan communities before the civil war and *The Antichrist's Lewd Hat* (Yale 2002), a wide-ranging study of cheap print, drama and religion.

Sponsored by the History Department and the IHC.

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