

The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



Number 79

February 22, 2008

KUDOS: To Dr. Nathan Craig who has just accepted the tenure track position at Penn State in GIS and archaeology. **Congratulations to Nathan!!!**

DEPARTMENTAL EVENTS:

TODAY

John W. Janusek
Associate Professor
Vanderbilt University

**TOWARD AN UNDERSTANDING OF THE ANDEAN FORMATIVE: CENTERS,
NETWORKS, AND
EMERGENT COMPLEXITY IN THE SOUTHERN LAKE TITICACA BASIN**

4:00 p.m.

Friday, February 22, 2008

HSSB 2001A

Archaeological research in the highland south-central Andes challenges certain conventional models of emergent complexity and points to novel avenues for investigating the rise of native Andean cities and states. This talk explores these themes by addressing recent research in the southern Lake Titicaca Basin, focused on the monumental site of Khonkho Wankane and its environs in contemporary Bolivia. Ongoing investigation implicates a network of ceremonial centers in fostering regional sociopolitical cooperation, productive coordination, and economic-ritual interactions as integral to the crystallization of complexity in this challenging montane environment.

A reception in HSSB 2024 will follow the talk.

EVENTS (note the long list of IHC Events at the very end):

- Please join us for a performance by the *UCSB Middle East Ensemble* :
when: Saturday, Feb. 23rd, 7-9 pm
where: UCSB MultiCultural Center Theater
tickets: \$10 general / \$5 students (at the door only)
An Evening with the UCSB Middle East Ensemble, directed by Scott Marcus, **with special guests, UCSB Professor Dwight Reynolds** leading a set of Algerian Andalusian music, **UCSB Ph.D.**

candidate Bahram Osqueezadeh leading a set of Persian classical music, **Dr. Andrea Fishman**, leading a set of Sephardic music, and 12-year old **Dalia Khan**, singing a song welcoming the Prophet Muhammad. As always, Alexandra King leads the Ensemble's Dance Troupe in presenting a variety of Middle Eastern dances. This performance is held in conjunction with the 42nd annual conference of the Southern California Chapter of the Society for Ethnomusicology (SEMSSC), held on Saturday and Sunday, Feb. 23-24, at UCSB. The full conference program is attached.

- **The Mellichamp Lecture Series in Global Civil Society presents:**

Louise Richardson

**UNDERSTANDING THE ENEMY, CONTAINING THE THREAT:
WHAT TERRORISTS WANT**

Monday, February 25, 2008

12:00 p.m.

Orfalea Center Conference Room, Rob Gym 1005

Louise Richardson is the senior Executive Dean of the Radcliffe Institute for Advanced Study at Harvard University, where she is responsible for the coordination of academic and administrative activities and the strategic management of administrative operations. She is also a senior lecturer in government at the Faculty of Arts and Sciences at Harvard University, and a lecturer at Harvard Law School. Her research focuses on international security, with an emphasis on terrorist movements; her most recent research involves the study of patterns of terrorist violence, including the lessons to be derived from earlier experiences with terrorism. She is an outstanding teacher; her Harvard undergraduate course on "Terrorist Movements in International Relations" won the Levenson best teacher prize, and she has also received teaching awards from the American Political Science Association, Harvard's Roslyn Abramson Award, and awards from the Bok Center for Teaching Excellence. Please encourage faculty and students to attend. Information about the Mellichamp Lecture series can also be found online: <http://www.hfa.ucsb.edu/mellichamp_lectures.html>

- **The Mellichamp Lecture Series in Global Civil Society Presents:**

GLOBAL MEDIA, GLOBAL SECURITY, AND THE CULTURE OF WAR

James Der Derian

Brown University

Monday, February 25, 2008

2:00 - 4:00 p.m.

1714 Ellison Hall

>From the 'CNN-effect' to the 'YouTube-effect', and as the production of

terror becomes inextricable from the consumption of information, global media has become not only the transmitter but the trigger of international crises. Understanding as well as producing new global media is needed if we are to move beyond a pre-occupation with terrorism, increase public awareness, and promote multilateral responses to new global threats and vulnerabilities.

James Der Derian is a Watson Institute Research Professor of international studies at Brown University where he directs the Global Security Program and the Global Media project. Der Derian was a Rhodes Scholar at Oxford University, where he completed a M.Phil. and D.Phil. in international relations. He has been a visiting scholar at the University of Southern California, MIT, Harvard, Oxford, and the Institute for Advanced Study at Princeton. He is author of ON DIPLOMACY: A GENEALOGY OF WESTERN ESTRANGEMENT (1987) and ANTIDIPLMACY: SPIES, TERROR, SPEED, AND WAR (1992); editor of INTERNATIONAL THEORY: CRITICAL INVESTIGATIONS (1995) and THE VIRILIO READER (1998); and co-editor with Michael Shapiro of INTERNATIONAL/ INTERTEXTUAL RELATIONS: POSTMODERN READINGS OF WORLD POLITICS (1989). His articles on international relations have appeared in the REVIEW OF INTERNATIONAL STUDIES, INTERNATIONAL STUDIES QUARTERLY, CAMBRIDGE

REVIEW OF INTERNATIONAL AFFAIRS, INTERNATIONAL AFFAIRS, BROWN JOURNAL OF WORLD AFFAIRS, MILLENNIUM, ALTERNATIVES, CULTURAL VALUES, BOUNDARY 2, ANGELAKI, and SAMTIDEN. His articles on war, technology, and the media have appeared in the NEW YORK TIMES, NATION, WASHINGTON QUARTERLY, and WIRED. He has produced two film documentaries, VY2K and AFTER 9/11, and is at work on his third, THE CULTURE OF WAR. His most recent book is VIRTUOUS WAR: MAPPING THE MILITARY-INDUSTRIAL-MEDIA-ENTERTAINMENT NETWORK, with a revised version coming out this summer. Sponsored by the College of Letters and Science and The Department of Film and Media Studies

- **The Mellichamp Lecture Series in Global Civil Society Presents:**

THE SPATIAL DYNAMICS OF GLOBAL MEDIA: CAPITAL, CREATIVITY, AND CULTURAL VARIATION

Michael Curtin

University of Wisconsin-Madison

Wednesday, February 27, 2008

11:00 - 1:00 p.m.

McCune Conference Room, HSSB 6220

Globalization poses significant challenges for the field of media studies since most scholarship continues to focus on national cinemas, national broadcasting systems, and an international cultural economy dominated by Hollywood. Today, however, with imagery flowing more freely across borders and with national media increasingly exposed to the challenges and opportunities of globalization, our understanding of media institutions is changing dramatically. In this presentation, Michael Curtin proposes a theory of "media capital" as a speculative device for interrogating the spatial dynamics of film and television industries. Moving beyond national frameworks, he explores why certain cities-such as Hong Kong, Lagos, Miami, and Mumbai-have emerged as principal nodes of an increasingly globalized and multi-centric cultural economy. Curtin outlines three core principles of media capital: logics of accumulation, trajectories of creative migration, and forces of socio-cultural variation. He contends that these principles offer important critical insights regarding the globalization of media, culture, and public life.

Michael Curtin is Professor of Communication Arts and Director of Global Studies at the University of Wisconsin-Madison. He is currently posted at Northwestern University where he is the Van Zelst Distinguished Visiting Professor of Communication. Curtin's books include Redeeming the Wasteland: Television Documentary and Cold War Politics (1995), Playing to the World's Biggest Audience: The Globalization of Chinese Film and TV (2007), and Media Capital: The Cultural Geography of Globalization (forthcoming). He sits on the editorial board of eight scholarly journals, including global-e, Cinema Journal, Television and New Media, and the Chinese Journal of Communication. With Paul McDonald, he is co-editor of the "International Screen Industries" book series for the British Film Institute.

Sponsored by the College of Letters and Science and
The Department of Film and Media Studies

- The NSF Center for Nanotechnology in Society Presents:

Lan Xue

Tsinghua University

A Brown Bag Seminar

"They Myth and Reality of China's Science and Technology Development: The Case of Nanotechnology"

Tuesday, February 26, 2008

12:00 Noon - 1:30 p.m.
3001 Elings Hall, CNSI

Dr. Lan Xue is a professor in the School of Public Policy and Management and Executive Vice President of Development Research Academy for the 21st Century at Tsinghua University. His teach and research interests include public policy and management, science and technology policy, and crisis management. He is also an Adjunct Professor at Carnegie Mellon University, a member of the Visiting Committee for the Kennedy School of Government at Harvard University, and a member of the Board of Governors of International Development Research Center (IDRC).

This event is being co-sponsored by the Donald Bren School of Environmental Science and Management and the Orfalea Center for Global and International Studies.

- **The Carsey-Wolf Center for Film, Television, and New Media is sponsoring two free upcoming events which may be of interest to you and your students.**

On February 26, Leo Kay, who is Arnold Schwarzenegger's communications point person on California's efforts to reduce greenhouse gas emissions, will speak on campus about his agency's media strategies for winning the support of the public, environmental activists, and members of the business community.

On March 18, we are sponsoring a presentation and discussion of student-created public outreach media plans developed for two Santa Barbara government environmental agencies. The evening will also include a public screening of films created by UCSB students involved in the Green Screen environmental media program.

Descriptions of both events are included below. A powerpoint slide and flyer for the Leo Kay event are attached if you would like to show them in class. Please go to our website, at www.cftnm.ucsb.edu for additional information.

If you would like to offer one or both of these events for extra credit to your students, please contact me at cboggs@cftnm.ucsb.edu, or by phone at (805) 252-9518. We can keep track of which students attend if you send me a copy of your class list including the course name and number, your name, and the names of your students.

- The 6th Annual Shirley Kennedy Memorial Lecture - Date: Tuesday, February 26, 2008 Time: 3:30 PM Location: UCSB Campbell Hall. Go to URL below for a campus map. <http://www.aw.id.ucsb.edu/maps/> Flyer: http://www.blackstudies.ucsb.edu/news/events_022608.html
The 6th Annual Shirley Kennedy Memorial Lecture will be delivered this year by the renowned authority on Theology, Religion, and Black Studies--UCSB Professor Emeritus, Charles H. Long, former Professor of Religious Studies and former Director of the UCSB Center for Black Studies. His lecture, "Fragmentations, Freedom, & the Future: Reflections on the History of Black Studies in the Academy," will be a comprehensive, thought-provoking assessment of where we are in Black Studies today and where we should be headed tomorrow. Please attend this lecture, which marks the 40th anniversary of Black student protest on UCSB's campus* that led to the founding of the Department of Black Studies and the Center for Black Studies, which are co-sponsoring this event. This lecture is free and open to the public.*In 1968, student protests led to the creation of the Black Studies Department and Center for Black Studies at UCSB. Charles H. Long has been a mentor, professor, and director, whose writings, lectures, and advocacy have been critical to the development of an emerging field of African Diasporic studies. During his distinguished career, he has been Director for the UCSB Center for Black Studies and Professor at the University of Chicago, the University of North Carolina, Duke University, and Syracuse University. He has mentored and advised many of the students who have become key scholars in African Diaspora and Religious Studies. Thanks in part to his contributions, Black Studies is now an established field of study at UCSB. Professor Long has been a visiting professor at the University of Capetown in South Africa, University of Michigan and the University of Missouri. He was

one of the three founding editors of the journal History of Religions. He is the author of Alpha, The Myths of Creation; The History of Religions: Essays in Understanding, ed. with Joseph Kitagawa; and Significations: Signs, Symbols and Images in the Interpretation of Religion, and of numerous articles and reviews. For more information, call (805) 893-3914.

FELLOWSHIPS/GRANTS (details posted under “Fellowships/Grants” in Dept. Reading Room):

- **THE LEAL ANNE KERRY MERTES SCHOLARSHIP ***

The scholarship has been established to award an outstanding scholar in fieldwork. The Scholarship will support undergraduate and graduate UCSB students who are planning or are engaged in scientific field research. The scholarship will be awarded to talented and deserving UCSB students enrolled in UCSB departments where fieldwork is an integral component of applied academics. For the purpose of the scholarship “field work” is defined as a field activity devoted to studying, observing, sampling, investigating, or measuring nature or human phenomena. The funds will support both the scholarly activities and expenses associated with the award (for example: stipends, travel expenses, research supplies, and research preparation costs).

Applicants must be in good academic standing at UCSB
Proposal deadline is **Friday, March 14, 2008 at 5:00pm.**

To Apply go to: <http://geog.ucsb.edu/mertes-award/>

Applications are to be directed to the Geography Department Awards and Nominations Committee who reserve the right to fund none, one, or more proposals in a given year. Proposal will be assessed on merit, with allowance for financial need.

The amount of the award will be based on the individual recipient’s proposal and is anticipated to be in the range of \$1,000 to \$2,500 that will be allotted at the discretion of the UCSB Geography Awards and Nominations Committee.

CONFERENCES AND CALL FOR PAPERS (details are posted under “Conference Papers and Symposia” in the Departmental Reading Room):

- **CALL FOR PAPERS: Emerging Geographies: Mapping, Tracking, and Tracing and Midnight University: Navigating Maps**
CFP: Emerging Geographies: Mapping, Tracking, and Tracing
April 18, 2008
Department of Anthropology Graduate Student Conference
University of California, Santa Cruz
<http://emerginggeographies.googlepages.com>
We are looking for papers from advanced graduate students and posters from all graduate students that describe and analyze emerging geographies for a **one-day graduate student conference** at the Department of Anthropology, UC Santa Cruz. The deadline for submissions **has been extended to February 20, 2008**. Notable scholars across the disciplines such as Donna Haraway, James Ferguson, and Donald Moore will comment upon the papers and convene discussions.
- **Call for Submissions: Midnight University: Navigating Maps**
to be held, the evening of April 18, 2008

in association with the Department of Anthropology Graduate Student Conference
University of California, Santa Cruz

<http://emerginggeographies.googlepages.com>

Ho do we navigate: Treasure Maps -- Flight Maps -- Weather Maps

Deadlines:

The deadline for submissions for both the **Emerging Geographies Conference** and **Midnight University** is: **February 20, 2007**. Please email a one-page abstract

to: emerginggeographies@gmail.com

For more information, please visit: <http://emerginggeographies.googlepages.com>

Rosbelinda Cárdenas González

PhD Student

Department of Anthropology

University of California, Santa Cruz

rcardena@ucsc.edu

- **Call for papers - Gendering border crossings**

Online journal [Re-public](http://re-public.gr) invites contributions for its upcoming special issue entitled "**Gendering border crossings**". Most of the debate on sexual migration has been fashioned by the discourse of trafficking. Largely dominated by gendered representations of feminine victims and male victimizers, this discourse has come to complement the perception of migration as a dangerous and threatening form of border crossing associated with illegality and criminality. Beyond the moralizing politics of trafficking, where humanitarianism is happily wed with policing, however, border crossings linked to the sexual industry or/and sexual relations continue to take place and have in fact flourished opening up spaces of transnational and transgender flux. From sexual tourism to transnational love affairs, from forced prostitution to migrations for employment in the sex industry, the range of gendered crossings seems to present multiple challenges to the ethnocentric and gendered bias of contemporary politics. This special issue aims to explore the dynamics and potentialities of gendering border crossings. Essays should be approximately **1.500 words** long

Please submit contributions in any electronic format to: **kambouri AT [re-public.gr](mailto:kambouri@re-public.gr)**

Deadline for submissions: **30 April 2008**. For more information, see www.re-public.gr/en

IHC EVENTS:

TALK: *Communicating About Clean Air: Managing Relationships Among California Government, the Public, and the Business Community*

Leo Kay, California Air Resources Board

Tuesday, February 26 / 11:00 AM

McCune Conference Room, HSSB 6020

www.cftnm.ucsb.edu

Leo Kay, Communications Director for the California Air Resources Board, will discuss public communication and climate change outreach challenges facing the agency charged with carrying out California's landmark global warming program.

Sponsored by the Carsey-Wolf Center for Film, Television, and New Media, the Department of Communication, and the IHC's Environmental Media Research Focus Group

TALK: *Buckingham Does the Globe: Shakespeare's Henry VIII and the Origins of the Personal Rule of Charles I.*

Peter Lake (Princeton)

Wednesday, February 27 / 5:15 PM

McCune Conference Room, HSSB 6020

Professor Peter Lake of Princeton University is one of the most influential scholars working currently on early modern England. Professor Lake's publications include *The Box Maker's Revenge* (Manchester 2001) a complex discussion of religious debate within London's Puritan communities before the civil war and *The Antichrist's Lewd Hat* (Yale 2002), a wide-ranging study of cheap print, drama and religion.

Sponsored by the History Department and the IHC.

SCREENING & TALK: *Il Postino: The World of Antonio Skármeta*

Antonio Skármeta

Monday, March 3 / 4:00 PM

McCune Conference Room, HSSB 6020

The acclaimed Chilean writer Antonio Skarmeta whose novel *Burning Patience* was made into the award-winning film *Il Postino*, based on an episode in the life of the famous poet Pablo Neruda, will show a film and speak about his life and work including his latest novel.

Sponsored by The Hester and Cedric Crowell Endowment at the Interdisciplinary Humanities Center, Spanish & Portuguese, College of Creative Studies, Film and Media Studies, Latin American and Iberian Studies

IDEE LEVITAN ENDOWED LECTURE SERIES

TALK: *Conflict in Congo - The Challenge of Visual Journalism*

Marcus Bleasdale

Monday, March 3 / 8:00 PM

Campbell Hall

Widely published in Time, Newsweek, and National Geographic magazines, photojournalist Marcus Bleasdale has been covering the brutal exploitation of The Democratic Republic of Congo and its natural resources for nearly a decade. Bleasdale is the recipient of the 2007 Freedom of Expression Grant and has won numerous awards including UNICEF Photographer of the Year. His book *One Hundred Years of Darkness* was recognized as one of the best photojournalism books of 2002 by Photo District News, which dubbed his images some of the most iconic of the 21st Century.

Generously supported by Phyllis de Picciotto and Stan Roden. Co-presented with the Interdisciplinary Humanities Center as part of the Idee Levitan Endowed Lecture Series.

SCREENING & Q&A: *The District* (2004)

Áron Gauder and Erik Novák

Monday, March 3

Multicultural Center Theater / 6:00 PM

IV Theater / 10:00 PM

A sexually explicit, scabrously funny portrait of multiethnic European urban culture set in contemporary Budapest, where a group of streetwise Hungarian teenagers use a time machine to travel back to the prehistoric era and bury mammoths beneath what will eventually become their city's streets. They plan to return to the present and drill those spots for oil, but that get-rich-quick scheme is complicated by the attentions of Vladimir V. Putin, Tony Blair and George W. Bush. The screening will be followed by a Q&A with the filmmakers.

Sponsored by Film and Media Studies, MultiCultural Center, IHC and IV Arts/Magic Lantern Films.

HESTER AND CEDRIC CROWELL ENDOWED LECTURE SERIES

SCREENING & TALK: *The World of Antonio Skármeta*

Antonio Skármeta

Tuesday, March 4 / 10:00 AM

College of Creative Studies Gallery

Please join us for a screening of *The World of Antonio Skarmeta* a film about the acclaimed Chilean writer, Antonio Skarmeta whose novel *Burning Patience*, based on an episode in the life of the famous poet, Pablo Neruda was made into the award-winning film *Il Postino*. Antonio Skarmeta will be present to introduce the film, and speak about his life and work including his latest novel, "*The Dancer and the Thief*".

Sponsored by The Hester and Cedric Crowell Endowment at the Interdisciplinary Humanities Center, Spanish & Portuguese, College of Creative Studies, Film and Media Studies, Latin American and Iberian Studies

TALK: *Declarations of Dependence and Independence: Homeless Narratives in Japan and America*

Tom Gill (Meji Gakuin Univ., Japan)

Tuesday, March 4 / 4:00 PM

McCune Conference Room, HSSB 6020

This talk compares the narratives of the homeless and those who work with them in Japan and the U.S.; focusing on how homeless populations and officials work and play with the concepts of personal dependence (jiritsu) and independence (izon).

Sponsored by the IHC's East Asian Cultural Studies RFG, East Asian Cultural Studies Department

ROBERT MICHAELSEN MEMORIAL LECTURE

TALK: *Sliding to the Right: The Contest for the Future of Modern Jewish Orthodoxy in America*

Samuel Heilman (Michaelsen Endowed Visiting Scholar, Religious Studies, UCSB)

Wednesday, March 5 / 4:00 PM

McCune Conference Room, HSSB 6020

This lecture explores the factors that have moved modern American Jewish orthodoxy from a situation that embraced contemporary general culture to one that gradually has turned its back toward it and moved toward the religious right in the last generation.

Sponsored by the IHC's Jewish Studies RFG and the Department of Religious Studies.

TALK: *Assisting Belief: Ritual And The Spectator*

Dennis Kennedy (Drama, Trinity College Dublin)

Wednesday, March 5 / 5:30 PM

Seminar Room, Department of Theater and Dance, Second Floor

Drawing on his latest book, *Granville Barker and the Dream of Theatre: The Spectator and the Spectacle: Audiences in Modernity and Postmodernity* Prof. Kennedy will address questions of belief and spectatorship through an examination of two religious rituals: *teyyam* from Kerala (a divine-possession performance) and the Christian eucharist (a divine-appearance performance).

Sponsored by the IHC's Performance Studies RFG.

TALK: *Race and American Electoral Politics, or How Parties Compete by Keeping Down the Black Vote*

Frances Fox Piven (Sociology & Political Science, CUNY Graduate Center)

Thursday, March 6 / 3:00 PM

McCune Conference Room, HSSB 6020

In recent work such as *Challenging Authority: How Ordinary People Change America*, and *The War at Home: The Domestic Costs of Bush's Militarism*, Piven has argued that a new wave of opposition is needed to advance the causes of peace and social justice in the US. Antiracist, feminist, and ceaseless activist for peace and social justice, Frances Fox Piven continues to inspire and lead freedom movements today.

Sponsored by the IHC's Citizenship and Democracy in the 21st Century Research Focus Group and The Center for New Racial Studies

TALK: *Mind-forg'd Manacles: William Blake and Slavery*

David Bindman (University College, London)

Thursday, March 6 / 5:00 PM

McCune Conference Room, HSSB 6020

Whether in his illustrations to John Gabriel Steadman's *Narrative of a Five Year Expedition against the Revolted Negroes of Surinam* (1796) or his illustrated prophetic books, slavery figures powerfully in the art of William Blake. Slavery's physical horror found expression in many of Blake's most moving images, and in his hands it became a vivid metaphor for the oppression and redemption of the human spirit.

Sponsored by the History of Art and Architecture, The Early Modern Center, IHC, and Black Studies

TALK: *Projective constructions in German interactions - an analysis of pseudo-clefts, N-be-that-constructions and extrapositions*

Susanne Guenther (Linguistics, Univ. of Münster, Germany)

Friday, March 7 / 1:30 PM

Phelps 2536

liso.ucsb.edu/event.html

Based on a corpus of conversational German, this contribution will analyze complex constructions in spoken interactions.

Sponsored by the IHC's Language, Interaction, and Social Organization (LISO) RFG

TALK: *Saving the Hero: Or, Why Virgil Was No Plagiarist*

Scott McGill (Classics, Rice Univ.)

Friday, March 7 / 3:00 PM

McCune Conference Room, HSSB 6020

Examining an ancient defense of Virgil against plagiarism charges that appears in Macrobius' Sat. 6.1.1-7, McGill aims to explore how the speaker, Furius Albinus, understands both plagiarism and its counterpart, imitation. He uses Albinus' apology as a springboard for investigating approaches to plagiarism elsewhere in Latin antiquity to gain insight into how plagiarism was stigmatized and punished in an age before copyright.

Sponsored by the IHC's Ancient Borderlands RFG

Isla Vista Arts

www.islavista-arts.org

IMPROVABILITY

Fridays at 8:00 PM

Feb 22 & 29

Embarcadero Hall

Tickets \$3/\$5

NEW PLAYS READING

Wednesday, March 5 / 8:00 PM

Embarcadero Hall

The students of Theater 104B will present thrilling new works for the stage. Refreshments and reception will follow.

MCC in I.V.

NIGHT OF SELF EXPRESSION

Thursday, March 6 / 8:00 PM

Open Mic / Eclectic in IV

The MCC is stepping out! Join us at Eclectic, the new restaurant in I.V. for our quarterly open mic night. Anyone and everyone is welcome to grace the mic with poetry, dance, or song in an open and supportive environment. Eclectic is located just off campus on 6530 Pardall Rd in Isla Vista.

UCSB's premiere comedy troupe

IMPROVAGANZA!

Friday, March 7 / 8:00 & 10:00 PM

Embarcadero Hall

Tickets \$3 Students / \$5 General

Two shows, two opportunities to laugh until your stomach hurts! Shows: Nice show at 8:00 p.m. and Naughty show at 10:00 p.m.

Magic Lantern Films

Isla Vista Theater

Tickets \$4

ENCHANTED

Friday, February 22 at 7PM & 10PM

Monday, February 25 at 10PM

I AM LEGEND

Friday, February 29 at 7PM & 10PM

Monday, March 3 / 10:00 PM

Isla Vista Theater

Tickets \$4

TOP GUN

Saturday, March 1 / 8:00 PM

Isla Vista Theater

Tickets \$4

co-sponsored by Film & Media Studies

NO COUNTRY FOR OLD MEN

Friday, March 7 / 7:00 PM & 10:00 PM

Monday March 10 / 10:00 PM

Isla Vista Theater

Tickets \$4

Funding Opportunities

UC Institute for Research in the Arts

Deadline: March 1, 2008

For more information and to apply visit: www.ucira.ucsb.edu

UCIRA offers grants to faculty, staff and graduate students in the following categories:

- Innovative Residencies
- Demonstration Projects
- Action Research

Innovative Residencies

The Innovative Residency program is designed to maximize the circulation of ideas, information, research projects and personnel throughout the UC system and the state.

Demonstration Projects

The Demonstration Projects program supports artists and scholars from diverse disciplines to develop ideas and approaches that extend the conventional limits of arts research at the University of California. It seeks to encourage innovative, experimental, and risk-taking projects in both the visual and performing arts.

Action Research

The Action Research program awards are reserved for expanded praxis/participation-oriented proposals in which UC faculty and/or students partner as co-researchers and co-learners with representatives from a broad range of off-campus communities, organizations and agencies. Project proposals should be designed to develop and foster sustained relationships between academic and non-academic sectors and to encourage participants to work on mutually defined problems and projects situated within a real world context.

UCIRA Undergraduate Action Research Grants

Deadline: March 15, 2008

For more information and to apply visit: www.ucira.ucsb.edu

The University of California Institute for Research in the Arts (UCIRA) has a new funding program dedicated to supporting undergraduate student-led initiatives in the arts. The undergraduate Action Research grants are aimed at supporting arts and cultural projects with the capacity to have a significant impact on campus/community life.

The undergraduate Action Research awards, which range from \$500-\$2000, support student-led arts initiatives. Funds are available for any currently enrolled UC student or student group on a competitive basis. The next deadline for projects taking place in Fall/Winter 2009 is March 15, 2008.

Also on campus:

Backwoods, Backwater: Bartering Social Identities in Faulkner's South

Friday, February 22, 2008 in 2635 South Hall

Keynote Addresses by Candace Waid and Anne Goodwyn Jones

This one day conference seeks to explore the range of identities (both chosen and prescribed) seen in William Faulkner's fiction. As the term "bartering" implies, identity in Faulkner's South is something that is highly gendered as well as multifaceted, a narrative of exchange that is mapped onto interpersonal and intercultural interactions.

In addition to the keynote speakers a number of other papers will be presented -- check under the EVENTS tab at the ACGCC website (acc.english.ucsb.edu) for the most up-to-date schedule of the conference. If you are interested in presenting a paper, see contact information below.

The conference will end with a potluck dinner including BBQ, so dig out your favorite southern recipes!

Anne Goodwyn Jones, known for her work on femininity, masculinity, and, in particular the masculine romance genre in Faulkner, has been invited to be the key note speaker. She is the author of *Tomorrow is Another Day: The Woman Writer in the South, 1859-1936*.

Presentations should be around 15 minutes in length, and some multimedia requests can be accommodated. 200-300 word abstracts should be sent to UCSBFaulkner@gmail.com by February 8, 2008.

This conference is in preparation for a larger conference next year on "The Hemispheric South."

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American Cultures & Global Contexts Center
acc.english.ucsb.edu

UCSB Affiliates --Art Event

Jane Callister

"Painting with Gravity: Cosmic Lingerie and Beyond"

Monday, February 25, 2008

7:30 - 9:00 p.m.

First Presbyterian Church Fellowship Hall

21 E. Constance Avenue (at State Street)

Admission cost: \$8.00 for UCSB Affiliates and Chancellor's Council Members / \$10.00 for non-members
Call UCSB Community Relations 893-4388 to reserve a space or to make arrangements to accommodate a disability.

Artist and UCSB Professor Jane Callister's paint spilled canvases and giant splashed paint-sticker murals stretch the very definition of what a painting is, while the resulting impressionistic landscapes reverse the historical approach to abstraction. Beginning with spills, drips and abstract brushstrokes she then transforms these to resemble physical spaces, instead of the other way around. These exuberant, alien landscapes evoke earthly natural disasters while simultaneously appearing to be out of this world. Callister will talk about the development of her painting practice as it has evolved during the past 10 years. Examples of painting from her early poured paint series "Cosmic Lingerie" and the recent, more widely recognized, "Liquid Landscape" paintings and installations will be presented.

Jane Callister is Professor and Chair of the UCSB Department of Art. She was born on the Isle of Man (a small British island between England and Ireland) in 1963. She graduated in 1994 with a Master of Fine Arts (MFA) from the University of Nevada, Las Vegas where she studied under the noted art critic Dave Hickey (a recent recipient of a Macarthur "genius award"). Her work has been exhibited internationally in Paris, Germany, Austria, the Czech Republic (at the 2003 Prague Biennial) and widely in the USA including Los Angeles, New York, Texas, Chicago, Pittsburgh and San Francisco. Callister's paintings were featured in Vitamin P: New Perspectives in Painting published by Phaidon Press in 2002, Abstract Painting: Concepts and Techniques by Vicky Perry, Watson & Guptil NY, and LA Artland, by Blackdog Press, London, 2005, as well as many significant exhibition catalogues. She has received numerous reviews in leading arts magazines and newspapers such as Art in America, ArtForum, and the Los Angeles Times to name a few.

<http://www.arts.ucsb.edu/faculty/janec/>

The Department of Theater and Dance at UCSB presents

"The Knight from Olmedo"

By Lope de Vega

Translated by Gwynne Edwards

Directed by Leo Cabranes-Grant

Feb 15-17 & 19-23 @ 8:00 PM / Feb 17 & 23 @ 2:00 PM

UCSB Performing Arts Theatre (no late seating)

"The Knight from Olmedo"--a classic of world theatre--was written by Lope de Vega, a major figure in the Spanish Golden Age. UCSB faculty director Leo Cabranes-Grant re-enacts the experience of attending a Spanish theatre--called a corral--during Lope's lifetime.

"Staging Lope de Vega in the New Century":

A talkback panel will discuss producing the works of Spanish Golden Age playwright Lope de Vega after the Matinee performance of "The Knight from Olmedo" on Saturday, February 23 in the UCSB Performing Arts Theatre.

"Staging Lope de Vega in the New Century" will feature UCSB director Leo Cabranes-Grant, Professor Susana Hernández Araico (California Polytechnic University, Pomona), Professor George Peale (California State University, Fullerton, and Vice-President of AITENSO - "Association for the Study of Golden Age Theatre in Spain and Colonial Mexico"), César Oliva Bernal (Director) and the and cast and designers from the Theater UCSB production of "The Knight from Olmedo".

and

"Idiot's Delight"

By Robert E. Sherwood

Directed by Aaron Levine

Feb 29-March 1 & March 6-8 @ 8:00 PM / March 2 @ 2:00 PM

UCSB Hatlen Theatre

"Idiot's Delight" won the Pulitzer Prize for drama in 1936. The play is set in a resort hotel in the Italian Alps just before the brink of World War II. An eccentric group of guests, stranded because of political uncertainty, discuss impending war and the qualities of a good cocktail. A jaded American impresario and his chorus

girls, *Les Blondes*, entertain the guests as the play spotlights the plight of individuals faced with forces spun out of control.

Sherwood's prescient play remains topical and filled with intrigue, philosophy and conflict. It is also a good, old-fashioned love story, replete with style, wit, and passion.

Tickets are available at the Arts & Lectures Ticket Office or by calling (805) 893-7221. [\$13 Students, Seniors, UCSB Faculty and Staff; \$17 General Admission]

The NSF Center for Nanotechnology in Society Presents:

Dietram A. Scheufele
University of Wisconsin

"Values, Frames and News Coverage: How the Public Forms Opinions About Emerging Technologies"

February 22, 2008

10:00 - 11:30 a.m.

Marine Science Building Auditorium

Dietram A. Scheufele is Professor of Life Science Communication and Journalism & Mass Communication at the University of Wisconsin. He is Wisconsin PI of the NSF-funded Center for Nanotechnology in Society at Arizona State University (CNS-ASU) and serves on the steering committees of the Robert F. and Jean E. Holtz Center for Science and Technology Studies and the UQ Survey Center.

Prior to joining UW, he was a tenured faculty member at Cornell University. He has served as Director of Graduate Studies at both Cornell and Wisconsin, and teaches courses in Research and Strategy, Research Methods, Public opinion and the Life Sciences, Media and Politics, and Digital Democracy.

Scheufele has published extensively in the areas of public opinion and political communication, and his work on framing effects, public participation and related issues is cited regularly in the academic literature. As coordinator of the Communication Technologies Research Cluster at UW, he is especially interested in the role that new communication technologies play in mobilizing and informing the electorate.

He is also co-leader of the Public Opinion and Values Research Team for CNS-ASU. This work is part of his larger research agenda on public attitudes toward science and technology. This includes numerous studies exploring the public opinion dynamics and media coverage surrounding nanotechnology, stem cell research, GMOs, and other emerging technologies.

This event is being co-sponsored by the UCSB Department of Communication.

and

The NSF Center for Nanotechnology in Society Presents:

Lan Xue
Tsinghua University

"They Myth and Reality of China's Science and Technology Development: The Case of Nanotechnology"

A Brown Bag Seminar

Tuesday, February 26, 2008
12:00 Noon - 1:30 p.m.
3001 Elings Hall, CNSI

Dr. Lan Xue is a professor in the School of Public Policy and Management and Executive Vice President of Development Research Academy for the 21st Century at Tsinghua University. His teach and research interests include public policy and management, science and technology policy, and crisis management. He is also an Adjunct Professor at Carnegie Mellon University, a member of the Visiting Committee for the Kennedy School of Government at Harvard University, and a member of the Board of Governors of International Development Research Center (IDRC).

This event is being co-sponsored by the Donald Bren School of Environmental Science and Management and the Orfalea Center for Global and International Studies.

The 6th Annual Shirley Kennedy Memorial Lecture will be delivered this year by the renowned authority on Theology, Religion, and Black Studies--UCSB Professor Emeritus, Charles H. Long, former Professor of Religious Studies and former Director of the UCSB Center for Black Studies.

His lecture, "Fragmentations, Freedom, & the Future: Reflections on the History of Black Studies in the Academy," will be a comprehensive, thought-provoking assessment of where we are in Black Studies today and where we should be headed tomorrow.

Please attend this lecture, which marks the 40th anniversary of Black student protest on UCSB's campus* that led to the founding of the Department of Black Studies and the Center for Black Studies, which are co-sponsoring this event.

This lecture is free and open to the public.

Date: Tuesday, February 26, 2008

Time: 3:30 PM

Location: UCSB Campbell Hall. Go to URL below for a campus map.

<http://www.aw.id.ucsb.edu/maps/>

Flyer: http://www.blackstudies.ucsb.edu/news/events_022608.html

*In 1968, student protests led to the creation of the Black Studies Department and Center for Black Studies at UCSB. Charles H. Long has been a mentor, professor, and director, whose writings, lectures, and advocacy have been critical to the development of an emerging field of African Diasporic studies. During his distinguished career, he has been Director for the UCSB Center for Black Studies and Professor at the University of Chicago, the University of North Carolina, Duke University, and Syracuse University. He has mentored and advised many of the students who have become key scholars in African Diaspora and Religious Studies. Thanks in part to his contributions, Black Studies is now an established field of study at UCSB. Professor Long has been a visiting professor at the University of Capetown in South Africa, University of Michigan and the University of Missouri. He was one of the three founding editors of the journal History of Religions. He is the author of Alpha, The Myths of Creation; The History of Religions: Essays in Understanding, ed. with Joseph Kitagawa; and Significations: Signs, Symbols and Images in the Interpretation of Religion, and of numerous articles and reviews. For more information, call (805) 893-3914.

Department of Music presents

*For further information about the UCSB Department of Music,
please visit: <http://www.music.ucsb.edu>
or call (805) 893-7001.*

The UCSB Ethnomusicology Program presents

**The Forty-Second Annual Meeting of
The Society for Ethnomusicology,
Southern California Chapter**

SAT. & SUN., FEB. 23-24, 2008, UCSB

* Keynote Lecture:

* **George Lipsitz**

Distinguished UCSB Professor

"Footsteps in the Dark: Why Popular Music Matters Now"

SAT., FEB. 23, 4:45-5:45 p.m.

Karl Geiringer Hall (Music 1250), *Free Admission*

* Special Performances:

* **UCSB Gamelan Ensemble**

SAT., FEB. 23, Noon,

UCSB Music Bowl (Music Building), *Free Admission*

* **UCSB Middle East Ensemble**

SAT., FEB. 23, 7-9 p.m.

MultiCultural Center Theater

*Tickets: \$10/general * \$5/students - only at the door*

A full program for academic papers begins at 9 a.m.

on Saturday & Sunday, Feb. 23 & 24

For a full list of scheduled papers, including room assignments,

see: <http://ethnomus.ucr.edu/semscc1.htm>

MARGARET HALBIG, PIANO

in a Doctor of Musical Arts Recital

Calisa Hildebrand, flute

Hilary Clark, cello

Stephanie Miller, flute

Aaron Jones, horn

SUN., FEB. 24, 7:30 p.m., Karl Geiringer Hall, Free admission

Program:

Carl Reinecke: Sonata "Undine" for Flute and Piano, Op. 167

Lowell Liebermann: Trio No. 1, Op. 83 for Flute, Cello and Piano

Eric Ewazen: Ballade, Pastorale, and Dance for

Flute, Horn, and Piano

FRANCES-MARIE UITTI, Cellist (Amsterdam)

in a Masterclass for String Players

TUES., FEB. 26, 2-3 p.m., Music 1219, Free Admission

Co-sponsored by the Corwin Chair in Music

Frances-Marie Uitti, composer/cellist, tours as soloist extensively playing for audiences from New York City to Mongolia and appears regularly in such festivals as the Biennale Di Venezia, Strasbourg Festival, Gulbenkian Festival Ars Musica, Holland Festival and for radios and televisions in Europe, Japan, and the United States.

She has premiered cello concerti dedicated to her by Per Norgaard, Jonathan Harvey, William Jeths, Peter Nelson and others.

Using two bows in one hand, Ms. Uitti pioneered a new dimension to the cello by transforming it for the first time into a polyphonic instrument capable of sustained chordal (two, three, and four-part) and intricate multivoiced writing. This invention permits contemporaneous cross accents, multiple timbres, contrasting 4-voiced dynamics, and simultaneous legato/articulated playing which her previous work with a curved bow couldn't attain.

Ms. Uitti has taught at Oberlin Conservatory and recently given masterclasses at Yale University and Northwestern University. She was invited for a Fromm Foundation residency at Harvard University in the season 2003/04 and a residency at Mills College in 2005. In 2005 she was awarded her second Regents' lectureship at the University of California, Berkeley.

**FRANCES-MARIE UITTI, Cellist
IN A CONCERT**

"Instruments of the Orchestra #4"

TUES., FEB. 26, 7 p.m., Old Little Theatre, *Free Admission*

Co-sponsored by the Corwin Chair in Music

Frances-Marie Uitti performs music by Sciarrino, Harvey, Kurtág, Xenakis, and Barlow, as well as her own works.

WORLD MUSIC SERIES

UCSB Gamelan Ensemble - Music of Bali

WED., FEB. 27, Noon, Music Bowl, *Free admission*

The UCSB Gamelan Ensemble, performing on the Balinese Gamelan Angklung, will be joined by Visiting Guest Artist, I. Dewa Ketut Alit Adnyana, from the renowned *Gamelan Cudamani*. The performance will feature a mask dance sequence (Tari Topeng) featuring multiple characters.