

The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



Number 77

February 8, 2008

KUDOS: To Gregory Wilson for the publication of his first book: *The Archaeology of Everyday Life at Early Moundville* (2008; University of Alabama Press). Congratulations, Greg, we look forward to the sequel!

To Eric, Jessica, and Jake Schniter!!

Elise Maia finally made her appearance on Saturday, February 2nd. She was born at 9:40 p.m. weighing 9 lbs 1 oz and 21 inches long. Congratulations to the whole family.

DEPARTMENT EVENTS:

Save the Date!

John Janusek

Department of Anthropology
Vanderbilt University

Friday, February 22, 2008

Lecture 3:30pm HSSB 2001A

Reception 5:00pm HSSB 2024

Dr. Janusek is an archaeologist interested in the development of complex societies and cities in the South American Andes. Talk title TBA

EVENTS: (See end of newsletter for IHC events)

The Archaeology Research Focus Group

of the Interdisciplinary Humanities Center, UCSB

<<http://www.ihc.ucsb.edu/research/archaeology.html>>

Co-conveners Michael Jochim and Christine M. Thomas

Early Christianity and the Ancient Coastline of Ephesos

Christine M. Thomas (Religious Studies, UCSB)

Monday, February 11 / 5:00 PM

McCune Conference Room, HSSB 6020

www.ihc.ucsb.edu/research/archaeology.html

A veteran of annual archaeological campaigns in Turkey since 1991, Christine M. Thomas currently directs excavation projects in Ephesos and Metropolis near Smyrna (Izmir). She has written extensively on ancient Christian literature and on the religions of Asia Minor.

Sponsored by the IHC's Archaeology Research Focus Group

AFFECT AND URBAN SPACE

Monday, February 11 - 2:00 pm

MultiCultural Center Theater

A talk by Daniel Widener, Professor of History at UC San Diego. Professor Widener teaches African-American history and California history. His work examines expressive culture, race and ethnicity, and political radicalism. Professor Widener's essays have appeared in *Positions*, *Emergences*, and the *Journal of Asian American Studies*. His first book is forthcoming from Duke University Press.

**This event is part of *Race, Place, and Power*, a series of classes, forums, presentations, and discussions aimed at evaluating emerging concepts, theories, and policies about race and space.

Series coordinated by the Critical Issues Race, Place, and Power Advisory Board. Support provided by the Critical Issues in America endowment in the College of Letters & Science at UC Santa Barbara.

UCSanta Barbara Middle Eastern Ensemble: Four Concerts:

- **Sunday, Feb. 10th -- Unitarian Society of SB -- 3-5 pm concert**
1535 Santa Barbara St. at Arrellaga St.

Tickets: Suggested ticket donations are \$15 general, and \$10 for seniors and students (at the door only)

The UCSB Middle East Ensemble will perform a variety of music and dance pieces reflecting the great variety of cultures in the Middle East, including an Egyptian song of the superstar singer Umm Kulthum (1904-1975), a modern Arab pop song, a well-known Arabic children's song, a short suite of Algerian Andalusian classical music, Sephardic songs from Morocco, a Jewish Sabbath song from Yemen, and dances from Greece, Lebanon, Cairo, and southern Egypt

- **Weds., Feb. 13th -- Ventura City College -- in Ventura College Theatre,**
4700 Loma Vista Rd - 7-9 pm

Tickets: Free and open to the public

Ventura College News Release:

Music Lecture and Concert in Ventura College Theatre, 2/13

Contact: Dr. Farzeen Nasri, 805-654- 6400ext. 1217

The International Studies Program at Ventura College, in cooperation with the Ventura Center of the University of California at Santa Barbara (UCSB), will present Professor Dwight Reynolds, speaking on the "Christians, Jews and Muslims in the Musical Traditions of Medieval Islamic Spain" followed by a performance by Professor Scott Marcus and the UCSB Middle East Ensemble in the Ventura College Theatre, on Wednesday, February 13 from 7:00 p.m. to 9:00 p.m. There is no charge for admission to this program.

The program explores the many different offshoots of the musical heritage of al-Andalus (medieval Muslim Spain), including Andalusian songs from Algeria, songs from Sephardic and Yemeni Jewish traditions, as well as songs from eastern Arab lands such as Egypt and Syria. This commemoration of the astonishing richness and longevity of these musical traditions focuses on both threads of continuity in form and style, as well as highlighting the remarkable diversity of these various descendants of the Golden Age of al-Andalus.

This lecture is also co-sponsored by the Global and International Studies Program and the Interdisciplinary Humanities Center at UCSB. For additional information, call Dr. Farzeen Nasri, Professor, International Studies, Ventura College, (805) 654-6400, ext. 1217.

- **Sat., Feb. 23rd, 7-9 pm, at the MultiCultural Center Theater, UCSB --**
a concert presented in conjunction with the annual conference of the
Society for Ethnomusicology, Southern California Chapter
Tickets: \$10 general/\$5 students (at the door only)
An Evening with the UCSB Middle East Ensemble, directed by Scott Marcus,
with special guests, UCSB Professor Dwight Reynolds leading a set of
Algerian Andalusian music, UCSB Ph.D. candidate Bahram Osqueezadeh leading
a set of Persian classical music, and Dr. Andrea Fishman, leading a set of
Sephardic music. As always, Alexandra King leads the Ensemble's Dance
Troupe in presenting a variety of Middle Eastern dances.
- **Sat., March 8th, 8 pm, our regular end-of-the quarter concert in the Music
Department's Lotte Lehmann Concert Hall, UCSB**
more info to follow - tickets available at the Associated Students Ticket
Office, 893-2064

**MONDAY NIGHT AT THE MOVIES
CULTURAL ADJUSTMENTS
Monday February 11 -- 7:00 PM
UCSB Student Resource Building Multi-Purpose Room
FLAVORS**

Raj Nidimoru and Krishna DK (2003)
This light romantic comedy explores love and life among the Indian diaspora
in the US. Marriage and intercultural relationships are put to the test by
the expectations of the older generation.

OFFICE OF INTERNATIONAL STUDENTS AND SCHOLARS
Student Resource Building, 3rd Floor
University of California, Santa Barbara
www.oiss.ucsb.edu / (805) 893-2929

The University of Guadalajara's Foundation and The Campus of Social Sciences and Humanities through the
Department of Literary Studies
Invite you to the Conference by

Carlos Fuentes

Which marks the opening of the Course of Studies on the Latin American Narrative in the Twenty-first
Century: Local Scenarios and Global Horizons
sponsored by the University of Guadalajara in Los Angeles, CA.
Friday, February 15th, 2008, 6:00 p.m.
Please R.S.V.P. at (818) 731-7035 or irisg@redudg.udg.mx

Wednesday, February 20, 7 pm

**The Mysterious Philistines: Excavations at Ashkelon Cast New Light on Their Origins, Language,
Religion, and Daily Life**

Professor Lawrence Stager, Harvard University
North Hall 1006, UCSB

This is the annual Hebrew Bible lecture sponsored by the Department of Religious Studies, UCSB, and
Westmont College.

Documentary on Maroons of Brazil to Hold World Theatrical Premiere in New York

Brazil, once the world's largest slave colony, was brutal and deadly for millions of Africans. But many thousands escaped and rebelled, creating their own communities in Brazil's untamed hinterland. Largely unknown to the outside world, these communities, known as quilombos, struggle today to preserve a rich heritage born of resistance to oppression.

"[Quilombo Country](#)," the award-winning film about Brazilian villages founded by escaped and rebel slaves, will hold its World Theatrical Premiere on Saturday, the **23rd of February** [Black History Month] at 8pm at the **Anthology Film Archives, 32 2nd Ave. (2nd St.) in New York City**, followed by a Q&A with director Leonard Abrams.

If you can't make it to New York, find out how to see the film at www.quilombofilm.com. Journalists and educators may write to info@quilombofilm.com or call 212-260-7540 in New York to receive a copy for review for publication or possible institutional purchase.

GRADUATE STUDENTS:

Below is a link to the winter **2008 Graduate Division's Grad eNewsletter**. We hope you will share it with your department and students.

<http://www.graddiv.ucsb.edu/gradnews/>

We also seeking Grad eNews writers. We are accepting articles from UCSB graduate students, faculty and grad staff. We hope that the graduate community joins in the celebration of the amazing work being done at UCSB by submitting an article, interview, or other informative and creative pieces.

CONFERENCES:

• Announcing the 32nd Maya Meetings at the University of Texas at Austin Copan Archaeology & History: New Finds & New Research

A premiere international gathering that brings people together once a year to study and explore the richness of ancient Maya art, archaeology and writing.

DATE: February 25-March 2, 2008

LOCATION: The University of Texas at Austin Visual Arts Center
ART building
E. 23rd and San Jacinto Blvd.

MEDIA CONTACT: Carolyn Porter, Assistant Chair for External Relations,
512-471-3379, carolynp@mail.utexas.edu

For more information and registration, please visit the Maya Meetings at Texas website: <http://www.utmaya.org> , or call 512 471-MAYA (6292).

JOB OPPORTUNITIES (details are posted under “Academic Positions” in the Departmental Reading Room):

- The University of Massachusetts Amherst seeks an anthropological archaeologist for the position of Associate Director of UMass Archaeological Services. See flyer.

FIELD SCHOOLS & TRAINING INITIATIVES (details are posted under Grad and Field Schools in the Departmental Reading Room):

- **University of Hawaii and University of Guam Archaeological Fieldschool in the Marianas Islands.** Summer Study Abroad. See uhmsac@hawaii.edu or www.studyabroad.org.
- FROM: Ricardo Godoy (Brandeis), H. Russell Bernard (Florida), Jeffrey C. Johnson (East Carolina)
RE: NSF-Anthropology summer training 2008 in research design and methods
DATE : February 5, 2008

With this note we would like to bring to your attention four training initiatives in research design and methods for 2008. The Cultural Anthropology Program at NSF funds these initiatives, which are for Ph.D. students and holders of the Ph.D. in cultural anthropology.

Field methods in Bolivia (for Ph.D. students). Now in its fifth year, this training program takes place among the Tsimanej, a native Amazonian society of farmers and foragers in Bolivia and is directed by R. Godoy (Brandeis). Training focuses on methods to collect ecological, demographic, economic, cognitive, anthropometric, and health data. The training builds on and is informed by a panel study in progress since 1999, and lasts five weeks. Instructors include W. Leonard and T. McDade (Northwestern), L. Gravlee and J.R. Stepp (Florida), S. Tanner (Georgia), and V. Reyes-García (Brandeis and Barcelona). Dates: June 8-July 13.

Research design (for Ph.D. students). Now in its 13th year, the Summer Institute for Research Design in Cultural Anthropology (SIRD) is for Ph.D. students who are writing their research proposals. The three-week course focuses on research design and the writing of a scientifically well-conceived research proposal, and also provides an introduction to methods for collecting and analyzing both qualitative and quantitative data. Instructors include: J.C. Johnson (East Carolina), S. Weller (Texas), H.R. Bernard (Florida), A. Wutich (Arizona State). Dates: July 13-August 1.

Short courses on research methods (for holders of the Ph.D.). Now in its fourth year, the SCRMP program, offers intensive, five-day courses on research methods in cultural anthropology. The following courses are offered in 2008.

Text Analysis. Instructors: L. Gravlee (Florida) and A. Wutich (Arizona State). July 14-18.

Social Network Analysis. Instructors: J. Johnson (East Carolina) and C. McCarty. July 21-25.

Collecting and Analyzing Video Data. Instructors: E. Cartwright (Idaho State) and J. Crowder (Houston). July 28-August 1.

Workshops in Research Methods in Anthropology (for all cultural anthropologists).

These one-day workshops are offered in conjunction with the meetings of the AAA and the SfAA. See the Methods Mall (below) for current offerings.

Talks Sponsored by the Interdisciplinary Humanities Center

TALK: *Digital Mobile Generation and Alternative Public Space in South Korea 1998-2007*
Haejoang Cho (Yonsei University, Seoul, Korea)
Friday, February 8 / 1:00 PM

CANCELED

TALK: *The 2004 Election Did Not Take Place: Bush, Spectacle and the Media Non-event*
Kevin Glynn (American Studies, University of Canterbury, Christ Church, New Zealand)
Friday, February 8 / 3:00 PM
Ellison Hall 1714

The talk explores aspects of the Bush White House's media-imagineering and draws upon notions of media spectacle, along with Baudrillard's widely misunderstood analysis of the 1991 Gulf War and often overlooked theory of media non-events, in order to examine the 2004 US presidential election in particular.

Sponsored by Film and Media Studies and the IHC.

TALK: *Disciplining Texts*
Rachel Fulton, PhD; Jennifer Hellwarth, PhD; Daniel M. Klerman, PhD; Zrinka Stahuljak, PhD
Saturday, February 9 / 9:30 AM
McCune Conference Room, HSSB 6020
medievalstudies.ucsb.edu/events.html

This year the Medieval Studies program is focusing on "Disciplining Texts," more specifically how medievalists use their particular disciplines to understand medieval texts. The aim of the colloquium is to present several methodologies and through discussion perhaps come away with some new ways to approach medieval texts.

Sponsored by Medieval Studies, English, French and Italian, Catholic Studies, Religious Studies

TALK: *Pedagogy of Chicano Power: Sal Castro, Paulo Freire, and the Mexican American Youth Leadership Conferences, 1963-1968*
Mario T. Garcia (Chican@ Studies, UCSB)
Wednesday, February 13 / 12:00 PM
South Hall 1623, the Dolores Huerta Conference Room

Prof. Mario T. Garcia will discuss his research on the historic Mexican American Youth Leadership conferences in the Los Angeles area in the 1960s that set the backdrop to the 1968 East Los Angeles school "blowouts" or walkouts by Chicano students led by teacher Sal Castro.

Sponsored by the IHC's Chicano/Latino Research Focus Group, Dept. of Chicana and Chicano Studies, and the Center for Chicano Studies.