

The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



Number 81

March 7, 2008

KUDOS: To Diana Dyste Anzures who has been selected to receive a travel grant from the UC-DIGSSS program.

REMINDER:

SPRING AHEAD!

On Sunday, March 9 (the second Sunday in March) at 2 a.m., Daylight Saving Time begins in the United States. TURN YOUR CLOCKS AHEAD ONE HOUR! This is the second year that Daylight Saving Time is four weeks longer due to the passage of the Energy Policy Act in 2005. The Act, which extends Daylight Saving Time by four weeks from the second Sunday of March to the first Sunday of November, is expected to save 10,000 barrels of oil each day through reduced use of power by businesses during daylight hours.

DEPARTMENTAL ANNOUNCEMENT:

*****Anthropology of Technology Prize*****

Graduate Students: Call for submissions, Spring 2008 (DUE APRIL 25, 2008)

The UCSB Department of Anthropology invites submissions by graduate students in the department for its **Anthropology of Technology Prize for 2008**. The prize fund was established in 2000 (\$5,000 donated by Professor Emerita Francesca Bray, \$5,000 by the Dean of Graduate Affairs) and the Department will make awards every two years until the funds run out. In each round one or two awards of \$500 to \$1,000 will be made for the best papers published, or accepted for publication, addressing one of the following themes:

- 1) The role of technology in the production of scientific or other forms of authoritative knowledge. This category would include papers that discuss the impact of research technologies on our own discipline, as well as papers on the role of technology in knowledge production more generally. Examples of the first might be how GIS has affected archaeological research, or the ethics of photography in ethnography; a good example of the second is Rabinow's study of how the polymerase chain reaction was conceptualized and of its revolutionary effects on research.)
- 2) The role of technology (in general or in the case of a specific technology) in the production of material culture. This very broad category would cover analyses ranging from prehistory to the age of globalization, or--to give examples of different ends of the technical spectrum in just one domain of human activity--from how traditional farming methods affected diet, to the impact of biotechnology on modern food systems.

Papers should be submitted to the Chair of Anthropology by Friday April 25, 2008. Please provide four copies of the paper, and if it has not yet been published, please also provide a copy of the letter of acceptance for publication. The awards will be announced by Friday, May 23, 2008. The committee reserves the right to make fewer than two awards depending on the quality of submissions.

EVENTS:

The Archaeology Research Focus Group
of the Interdisciplinary Humanities Center, UCSB, Presents
Monday, 10 March, 5 pm

Current UCSB Research in Archaeology: Two Lectures
McCune Conference Room, HSSB 6020

Reception to follow

Pataraya: A Wari Site in the Nasca Valley
Matthew Edwards, Anthropology, UCSB

This paper will report on findings from the 2007 excavations undertaken at Pataraya, a mid-elevation site located on the western slope of the Andes in southern Peru. While small, the site is an excellent example of the planned architectural style associated with the imperial expansion of the Wari state that emerged near modern-day Ayacucho during the Middle Horizon (750 - 1100 AD). It is also, to date, one of only two Wari sites identified in Nasca, an area known to have influenced Wari culturally and technologically, and the only one to be excavated to any great extent. Indeed, as a percentage of its size, Pataraya may now be the most thoroughly investigated of any Wari site in Peru.

Prehistoric Marine Adaptations during the Middle Holocene
along the San Simeon Reef, California

Terry Joslin, Anthropology, UCSB

Between 6000 and 5000 B.P., significant changes took place in technology, land, and resource use in central California, transformations which were of fundamental importance to developments later in human prehistory. Current research spanning this period of time sheds light on this dynamic interval, with specific emphasis on identifying changes in subsistence systems and spatial organization along the north coast of San Luis Obispo County. At the time of Spanish contact speakers of the Playano language occupied these lands, and utilizing this distinctive environment to foster unique coastal adaptations observed in sites characterized by impressive red abalone (*Haliotis rufescens*) middens. Archaeological data, when used in conjunction with biological data and paleoenvironmental information, provide a unique opportunity to investigate cultural systems during this time postulated to have great importance for emergent complexity. This research continues to increase our knowledge of huntergatherers- fishers' use of maritime environments along an area of the Pacific coastline that is not well understood.

- ***The UCSB Middle East Ensemble***

when: Saturday, March 8th, 8 pm

where: Lotte Lehmann Concert Hall, in the UCSB Dept of Music

tickets: at Associated Students Ticket Office (893-2064)

The UCSB Middle East Ensemble will present its formal Winter Quarter Concert on Saturday, March 8th. The concert will feature a suite of classical Andalusian music from Algeria led by **special guest Dwight Reynolds**, a set of Persian music led by **Bahram Osqueezadeh**, Sephardic songs with vocal soloist **Andrea Fishman**, an Egyptian song of the superstar singer Umm Kulthum (1904-1975), a modern Arab pop song, and a well-known Arabic children's song performed by **children from the greater Santa Barbara community**.

As usual, the **Ensemble's Dance Troupe** will present a wonderful variety of dances, from Arab, Greek, Persian, Turkish, and Uzbek cultures. The **UCSB Lebanese Club** will also perform a dabka dance. As a special feature, northern California-based **Jamaica Sinclair** returns to perform an exciting solo dance finale.

- The Mellichamp Lecture Series in Global Civil Society and the Department of Sociology presents:

Clifford Bob, Associate Professor of Political Science, Duquesne University

"The U.N. Wants Your Guns! The National Rifle Association, Global Gun

Control, and Theories of Transnational Activism"

Monday, March 10, at 3 p.m. in the Sociology Conference Room, Ellison 2824
Clifford Bob's book, *The Marketing of Rebellion: Insurgents, Media, and International Activism* (Cambridge, 2005), has won three prizes, including 2007 Best Book of the International Studies Association. It develops a sophisticated theory and comparative analysis of social movements in Nigeria and Mexico to understand why some gain international support, while others don't. Based on 60 interviews and other sources, his focus is on the links between insurgent organizations and NGOs. He gives agency to insurgents as they seek NGO support in various ways, arguing in a public sociology mode that this research is of value to NGOs and international insurgents.

Forthcoming with University of Pennsylvania Press is an edited volume, *Rights on the Rise: The Struggle for New Human Rights*, featuring his own work on the human rights of dalit untouchables, and chapters on LGBT persons, disabled people's rights, female genital mutilation, persons living with HIV/AIDS, and war orphans.

A major second book in progress, *Globalizing the Right-Wing: Conservative Activism and World Politics*, looks at struggles around gun control, family policy, and genetically-modified (GM) food, and the clash between advocates on both sides of these questions. The goal again is to tease out why some movements succeed and others fail, this time in direct competition with each other. A key finding is that global civil society is more conflictive than many scholars have argued.

Clifford Bob's scholarship is making a major mark in the field of transnational social movements. His work will be of interest to faculty and students in political science, sociology, global and international studies, communication, and law and society, among other departments.

- **Social Science Research Funding –**

A workshop for Post-Doctoral Scholars and Advanced Graduate Students: Thursday, April 17th, 2008 at 4:00 in North Hall 2208. Led by Barbara L.E. Walker, UCSB Director of Research Development for the Social Sciences.

Attendance limited to 20 participants. Please contact Dr. Walker at blewalker@isber.ucsb.edu or phone 893-3576

- **Poetry Reading & Performance:**

Multicultural Center Theater, Monday March 10, 3:30-5:00 PM

Combat paper is a collaborative project initiated by Drew Matott and Drew Cameron along with members of the Iraq Veterans Against the War. Utilizing uniforms worn in combat in Iraq, veterans cut, cook, beat and form sheets of paper out of their uniforms. In this way, veterans are able to use the transformation processes of papermaking to reclaim their uniforms as art and begin to reconcile their experiences as soldiers in Iraq.

Papermaking in the UCSB paper studio (Arts 0252)
Tuesday, March 11, 10:00 AM - 4:00 PM

Part of the IHC series "Living With the War on Terror." Cosponsored by the

IHC, the departments of Art and English, and the College of Creative Studies.

- The College of Letters and Science is pleased to announce the **Mellichamp Lecture Series in Global Civil Society** taking place throughout the winter quarter. The following lectures are currently scheduled with five more to follow. Please encourage faculty and students to attend.

Stephen Gill, Distinguished Research Professor, Political Science,
Communications and Culture, York University

March 7, 10:00 a.m., Orfalea Center Conference Room, Rob Gym 1005

For more information on all lectures, speakers, and the Mellichamp Academic Initiative please visit: <http://www.hfa.ucsb.edu/mellichamp_lectures.html> and <<http://www.hfa.ucsb.edu/mellichamp>>.

For additional information, please contact Kim Coonen at the College of Letters and Science, 805-893-2586 or kcoonen@ltsc.ucsb.edu.

- **UCSB Children's Day**

UCSB Childcare Advisory Committee is pleased to offer the 5th Annual UCSB Children's Day on Friday, April 4, 2008 from 8:00 a.m. - 1:00 p.m.

The goal of Children's Day is to introduce the children of faculty, staff and students to the many different aspects of our UCSB community, ranging from academics to research to athletics and beyond, and all the while, showing our children that learning, achievement and fun can all go hand-in-hand.

Last year, almost 100 children participated in a fantastic day of fun and learning and we hope this year will be even better. The day's events begin at 8:00 a.m. in Storke Plaza and finish with a pizza and salad lunch (with entertainment!) on the lawn behind the UCEN. Children must be between 5-14 years old. For safety reasons, all children ages 5 and 6 must be accompanied for the entire event by a parent or guardian. Parents of older children are also very welcome to join in the fun and accompany their children.

Children's Day is sponsored by the UCSB Childcare Advisory Committee (CCAC) and made possible by generous contributions from many different units on campus. In addition, Children's Day will be staffed by faculty, staff and student volunteers who generously donate their time, effort and good cheer.

A description of the day's activities, as well as the registration and consent forms, can be found at: <http://childcare.sa.ucsb.edu/childrensday>. Be sure to sign up right away! We have room for only 100 children and spaces in activity tracks will be filled in the order that registration forms are received.

Hard copies of all consent forms (and a copy of your child's medical insurance card) MUST be sent to Wendy Nishikawa, Co-Chair of Children's Day, at Human Resources (mail code 3160) by 5:00 p.m. on Friday, March 21, 2008. This free event will be on a first come, first served basis and is limited to 100 children. Hope to see you and your kid(s) on April 4th!

If you have any questions, please contact Wendy Nishikawa at (805)893-7323,
e-mail: wendy.nishikawa@hr.ucsb.edu

- **CITS RESEARCH LECTURE SERIES WINTER 2008**

All lectures take place in the Collaborative Technologies Lab, Trailer
932, East of the Davidson Library.

<<http://www.cits.ucsb.edu/ctl.htm>>

SPEAKER: James Frew - Bren School of Environmental Management

TITLE: Tracking the Origins and History of Digital Information

DATE/TIME: Thursday, March 13, 2008 12:00 P.M.

Scientists are increasingly being called upon to publish data as well as conclusions. Computational science, in particular, often involves the creation of data products as a primary goal, rather than simply a means to an end. To have the same confidence in data that we have in peer-reviewed, appropriately-cited conclusions, we need mechanisms for capturing and conveying the origins and processing history -- the "provenance" -- of digital information. In this talk Professor Frew will provide an overview of the data provenance problem and illustrate some emerging solutions.

FELLOWSHIPS/GRANTS (details posted under "Fellowships/Grants" in Dept. Reading Room):

- **CENTER FOR NANOTECHNOLOGY IN SOCIETY**

2008-09 Graduate Research Fellowships in Social Sciences and Humanities: Up to \$30,000 for a 12 month period of residence at the CNS-UCSB beginning September 22, 2008. Application deadline: March 17, 2008.

<http://www.cns.ucsb.edu/education-public-engagement/> or e-mail Julie Dillemoth, CNS Education Coordinator at Julie@cns.ucsb.edu

CONFERENCES AND CALL FOR PAPERS (details are posted under "Conference Papers and Symposia" in the Departmental Reading Room):

- ***Public Symposium: The Ancient Jomon and the Pacific Rim March 20-22, 2008** (for details [abstracts, maps etc], please see <http://ieas.berkeley.edu/events/2008.03.20w.html>)*

Co-organized and Sponsored by:

Institute for East Asian Studies (IEAS), UC Berkeley Center for Japanese Studies (CJS), UC Berkeley Department of Anthropology, UC Berkeley Archaeological Research Facility (ARF), UC Berkeley Japan Society for the Promotion of Sciences, and Henry Luce Foundation*

"Jomon" is the name of a prehistoric culture and period on

the Japanese archipelago. Dating from about 16,000 to 2500 years ago, the Jomon culture is known for its artistic pottery, large settlements and complex ritual sites such as stone circles. Unlike most prehistoric pottery-using peoples in other parts of the world, the people of the Jomon period are thought to have been hunter-gatherer-fishers. It is also known that characteristics of the Jomon culture changed significantly through time, and between regions. By examining such temporal and regional variability, Jomon archaeology can contribute to understanding the Japanese past and the mechanisms of long-term culture change in human history.

Scholars who work on other archaeological cultures along the Pacific Rim, such as California, have pointed out the importance of comparative studies. Similarities between Jomon and Native American cultures include a heavy reliance on marine food and various nuts, including acorns. Recent developments in new scientific techniques, such as AMS radiocarbon dating, and bioarchaeological studies, have further stimulated academic interaction between Japanese and North American archaeologists.

The goals of this symposium are thus twofold: 1) to compare the Jomon with other archaeological cultures along the Pacific Rim, and 2) to exchange new information on theory and method of hunter-gatherer archaeology, environmental archaeology and archaeological science. By doing so, we hope to demonstrate that Jomon archaeology is an exciting and emerging regional field.

This symposium is part of Berkeley's institutional project "Understanding Lifeways and Biocultural Diversity in Prehistoric Japan" <<http://ieas.berkeley.edu/research/luce.html>> supported by the Luce Initiative on East and Southeast Asian Archaeology and Early History.*

- **CONFERENCE ON THE INCLUSIVE MUSEUM**

National Museum of Ethnology, Leiden, the Netherlands, 8-11 June 2008
<http://www.Museum-Conference.com>

At this time of fundamental social change, this Conference will address the question of the role of the museum, both as a creature of that change, and also as an agent of change. The International Conference on the Inclusive Museum is a place where museum practitioners, researchers, thinkers and teachers can engage in discussion on the historic character and future shape of the museum. The key question of the Conference is 'How can the institution of the museum become more inclusive?'

Main speakers include Tomur Atagok, artist; Allisandra Cummins, Director of the Barbados Museum and Historical Society; Steven Engelsman, Director of the National Museum of Ethnology in the Netherlands; Amareswar Galla, Professor of Museum Studies, School of English, Media Studies and Art History, The University of Queensland, Brisbane, Australia; Denise Ham´ Marcos de La Penha, World Wildlife Federation (WWF) Brazil Chief Executive Officer; and Lejo Schenk, Director of the

Amsterdam Tropenmuseum (Royal Tropical Institute). The Conference will also include numerous paper, workshop and colloquium presentations by practitioners, teachers and researchers. We would particularly like to invite you to respond to the Conference Call-for-Papers. Presenters may choose to submit written papers for publication in the fully refereed International Journal of the Inclusive Museum. If you are unable to attend the Conference in person, virtual registrations are also available which allow you to submit a paper for refereeing and possible publication in this fully refereed academic Journal, as well as access to the electronic version of the Conference proceedings.

The deadline for the next round in the call for papers (a title and short abstract) is 13 March 2008. Proposals are reviewed within two weeks of submission. Full details of the Conference, including an online proposal submission form, are to be found at the Conference website - <http://www.Museum-Conference.com>

We are also making available a limited number of free registrations for graduate students who are willing to assist at the conference, and people from developing countries. For details, see the conference website.

FIELD SCHOOLS & TRAINING INITIATIVES (details are posted under Grad and Field Schools in the Departmental Reading Room):

- **Forensic Anthropology Short Courses, Merchhurst College, Erie PA. See poster.**
- **Central Washington University Saddle Mountains and Wenas Creek 2008 Field School in CRM Archaeology. See posters.**
- **ARIZONA STATE UNIVERSITY BIOARCHAEOLOGICAL FIELD SCHOOL Expanded For-Credit Summer Field Schools in Archaeology**

Further your archaeology education in an exciting new way: ASU's expanded program allows you to earn credit through field-based courses in archaeological excavation, human osteology, archaeological GIS, geophysical survey, paleoethnobotany and zooarchaeology. Based at the Center for American Archeology's famous research and education facilities in Kampsville, Illinois, these courses offer field- and laboratory-based hands-on experience within a collegial network of scholars and students.

This program offers something for everyone -- including coursework in beginning and advanced field archaeology, human osteology, GIS and geophysical survey methods. Staffed by nationally and internationally recognized scholars from Arizona State University, the Center for American Archeology, the University of Arkansas, the Illinois State Museum and Washington University in St. Louis, these programs create an intensive, immersion-style learning environment in which you will work with leading professionals and tap into the unparalleled natural and cultural resources of the Lower Illinois Valley region.

Participants will stay at one of the CAA's bunkhouse-style dormitories, within easy walking distance of lecture halls, laboratories and local businesses. Dormitories are equipped with refrigerators. Rooms are at minimum double-occupancy; single rooms are not available. Separate shower & restroom facilities are provided for men and women. Meals are prepared by an experienced food-service provider who can accommodate most dietary needs.

Multiple enrollment options allow you to select the course best suited to your interests and education/career goals. Options include six-week and two-week programs.

Six-week courses for six credit hours, held from June 22 to August 1, include:

- Human Osteology
- Field Archaeology and Geophysical Survey
- GIS and Geophysical Survey

Two-week courses for three credit hours include:

- Paleoethnobotany (July 21 to August 1)
- Zooarchaeology (August 4 to 15)

For more information, please visit our web site:

<http://www.asu.edu/clas/shesc/projects/cbr/bfs/>

1. Human Osteology (June 22 to August 1, six credits)

Whether your interests are in bioarchaeology, forensic anthropology, skeletal biology, paleoanthropology or dental anthropology, this course will provide you with the anatomical and analytical expertise to study archaeologically and forensically recovered skeletal materials. Students with no prior background, as well as those with intermediate and advanced expertise, are welcome. Through hands-on laboratory learning, students will gain advanced anatomical knowledge of adult and juvenile skeletal materials. Lectures on dimensions of the biological profile (osteobiography) anchor laboratory exercises and specialized, independent research projects. Topics include bioarchaeology, paleodemography, biodistance and ancestry, paleopathology, nutrition and bioarchaeological case studies drawn from throughout the Americas. (Instructor: Dr. Jane E. Buikstra, professor of bioarchaeology, Arizona State University and President, Center for American Archeology.)

2. Field Archeology and Geophysical Survey (June 22 to August 1, six credits)

The Field Archaeology track provides students of all skill levels with opportunities to engage in original, problem-based archaeological research in the Lower Illinois Valley while learning archaeological skills readily transferable to other environments. Field excavations are supplemented by evening lectures and discussions of archaeological theory, research design, field and laboratory methods and the natural sciences. During the first two weeks of the course, field archaeology students will participate in the geophysical and remote sensing training described in more detail below.

During the 2008 field season we will be working at Mound House, an important floodplain site best known for its Middle Woodland (ca. 50 B.C. -- A.D. 400) mounds. Our current research has focused on the post-Middle Woodland use and reuse of the site. Integrating with the GIS and Geophysical Survey track, we supplement traditional field methods with increased emphasis on ground-based remote sensing, geo-archaeological and GIS approaches to explore long-term site use, social memory and natural and social landscape evolution.

Our previous excavation at Mound House Mound 1 (1990-2000) and Mound 2 (2001-2006) has provided a detailed view of Middle Woodland mound-building and multi-community ceremonial site use. In 2007, we documented post-Middle Woodland/early Late Woodland occupation at one of the site's habitation areas. In addition, we initiated a ceramics-based study that suggested possible early Late Woodland contributions to Mound 1, a structure conventionally considered solely of Middle Woodland origin.

In 2008 staff and students will continue to focus on post-Middle Woodland presence and contributions to the Mound House as we further explore the built environment of the Lower Illinois Valley. Students are invited to participate in this unique opportunity to investigate the built landscape of prehistoric life in the Lower Illinois Valley and to gain archaeological skills necessary to investigate the past in almost any environment. Instructors: Dr. Jane E. Buikstra (ASU), Jason L. King (UNM) and Dr. Gregory Vogel (ASU).

3. GIS and Geophysical Survey (June 22 to August 1, six credits)

GIS and geophysical survey methods are revolutionizing archaeology by allowing researchers to "see" beneath the ground and process and analyze spatial data in powerful and creative ways. This intensive, 6-week field school will give you hands-on practice in these methods within the context of an on-going landscape-scale research project in the Lower Illinois Valley.

Students will receive training in geophysical survey instruments, and in processing, analysis, interpretation and ground-truthing of the data. Students will be exposed to magnetic gradiometry, electrical resistance, electromagnetic induction and ground-penetrating radar survey techniques. GIS methods will be taught through both site-specific and landscape-scale research questions, with emphasis placed on the study of archaeology and human-environment interactions. Specific GIS topics include importing and exporting diverse datasets, geo-referencing, map and database integration, map algebra, surface analysis and DEM-derived layers and predictive modeling.

Instruction will include daily lectures, readings and field- and laboratory-based data acquisition, processing and interpretation. Lectures, readings and field trips will also introduce students to regional archaeology and environmental history. Each student will complete a research project using archeological and environmental data from the Lower Illinois Valley. Instructors: Dr. Gregory Vogel (ASU) and Dr. Ken Kvamme (University of Arkansas).

Paleoethnobotany (July 21 to August 1, three credits)

Are you interested in both archaeology and plants? This two-week field school is an introductory course that offers hands-on training in field and laboratory methods in paleoethnobotany.

Students will learn how to:

- Conduct flotation of sediments from an archaeological site.
- Collect and process modern plants, seeds and fruits for comparative collections.
- Weigh and sieve light and heavy fractions prior to analysis through the microscope.
- Identify common types of charred macrobotanical remains from a site in the Illinois River valley and conduct basic quantitative analysis of these remains.
- Make inferences about prehistoric foodways and paleoenvironments.

Instructor: Dr. Gayle J. Fritz, Professor of anthropology, Washington University in St. Louis.

Zooarchaeology (August 4 to 15, three credits)

This two-week laboratory course, held at the Illinois State Museum Research and Collections Center in Springfield, will give you hands-on experience in identifying and analyzing animal remains from archaeological sites using an extensive skeletal reference collection.

Students will:

- Become familiar with the skeletal anatomy of mammals, birds, fish, reptiles and amphibians commonly encountered at Midwestern archaeological sites.
- Learn to identify teeth and fragmentary animal skeletal remains from archaeological faunal assemblages under the guidance of experienced specialists.
- Observe cultural modifications due to food preparation, including cut marks, burning, and boiling.
- See how various post-depositional agents affect animal remains, including gnawing by scavenging animals, can be recognized and interpreted.
- Conduct basic quantitative analysis; make inferences about past environmental settings, subsistence strategies and site formation processes.
- Students will also learn about innovations that are permitting researchers to ask new questions and acquire unique kinds of information from archaeological animal remains. Special presentations will include the following:
 - Freshwater mussels as environmental indicators (Dr. Robert Warren).

- DNA and archaeological animal remains (Dr. Meredith Mahoney).
- Stable isotopes and paleoecology (Dr. Chris Widga).
- New insights on Pleistocene megafauna (Dr. Jeffrey Saunders).
- Evolution of prehistoric human subsistence strategies in the Lower Illinois Valley (Dr. Bonnie Styles).
- Examples of Historic period faunal utilization (Dr. Terrance Martin).

Instructors: Dr. Terrance Martin, curator of anthropology and Dr. Bonnie Styles, museum director, Illinois State Museum.

<http://www.asu.edu/clas/shesc/projects/cbr/bfs/>

**Social Change Workshop: an Interdisciplinary Study for Graduate Students.
June 21-27, Brown University, Providence, Rhode Island. See posting.**

- **Transnationalism, Feminism, and Justice – Residential Dissertation Workshop**
Westerbeke Ranch, Sonoma, California – May 12-15, 2008
Application Deadline: April 1, 2008 – notification date: April 15, 2008
Please see details for application in the Reading Room.
- Summer Research Laboratory on Russia, Eastern Europe and Eurasia
University of Illinois, Urbana-Champaign - June 9-August 1, 2008
Application Deadline: April 1 for International students, April 15 for Domestic students
www.reec.uiuc.edu/srl/srl.html
- **“Gendering Democracy: Self, State and Political Reform in Eurasia and Beyond”**
Eurasian Studies Training Workshop for Junior Scholars
University of Illinois, Urbana-Champaign - June 11-13, 2008
Moderator: Cynthia Buckley, Associate Professor of Sociology, University of TX, Austin
Application Deadline: April 1 for International students, April 15 for Domestic students
www.reec.uiuc.edu/srl/srl.html
- **“Building Balkan Studies: Integrating Multidisciplinary Perspectives:**
Balkan Studies Training Workshop for Junior Scholars
University of Illinois, Urbana-Champaign - June 30-July 2, 2008
Moderator: Julie Mostov, Assoc. Vice Provost for International Programs & Assoc. Prof. of Political Science, Drexel University
Application Deadline: April 1 for International students, April 15 for Domestic students
www.reec.uiuc.edu/srl/srl.html
- **Danta: Association for Conservation of the Tropics** and its academic affiliates (State University of New York at Oneonta and East Stroudsburg University) are pleased to announce their summer 2008 tropical biology field courses. The courses are intended for undergraduates or early graduate level students who demonstrate a keen interest in tropical biology, but have little or no experience of working in a tropical environment. Participants may enroll on either a credit or non-credit basis. Credit can also be obtained through your home institution by way of independent study.

All field courses are held at El Zota Biological Field Station in North-eastern Costa Rica near the Barro Colorado Reserve. The field station includes approximately 1000 hectares (over 2470 acres) of lush, tropical lowland rain forest. The station is among the largest of its kind in Costa Rica, and is home to a diverse array of wildlife. The fauna includes white-faced capuchins, mantled howling monkeys, black-handed spider monkeys, tapir, jaguar, collared peccary, keel-billed toucans, great green macaws, brown

caimans just to name a few. The station is designed to allow students to learn techniques that can be used in field research on ecological, behavioral and conservation questions in the tropics, and in so doing, to conserve the property of the research station.

Course Offerings:

Primate Behavior and Conservation (June 9 – July 6, 2008). Instructors: Kim Dingess, State University of New York at Oneonta and Dr. Dawn Kitchen, Ohio State University

Tropical Biology and Conservation (July 15 – August 11, 2008) Instructors: Dr. Nigel Mann, State University of New York at Oneonta , Dr. Thomas LaDuke, East Stroudsburg University, and Dr. Steffen Reichle, The Nature Conservancy

Ecotravel Experience (July 7 – July 14) Coordinator: Kim Dingess

As much of our advertising is done by word-of-mouth, we encourage you to spread the word by forwarding this email to students or friends who may be interested in our programs.

For more information, please visit our website at www.DANTA.info or email kdingess@danta.info.

Kimberly Dingess

Director

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- This summer the University of Hawai`i and the National Tropical Botanical Garden (Dr. David Burney) are pleased to offer an ARCHAEOLOGICAL FIELD SCHOOL on the Island of Kaua`i, July 7 to August 7, 2008. For details and applications please visit our new web pages:

<http://www.anthropology.hawaii.edu/projects/kauai/>

Our focus will be on the integration of archaeology, paleoecology, and paleoenvironmental reconstruction with the continuing excavations at Maha`ulepu Cave. Students will learn field methods with emphasis on recovery, identification, and analysis of a rich assemblage of floral and faunal remains. The program includes excavation, survey, laboratory work, lectures, seminars, and field trips on Kaua`i. We will offer a course (ZOOL 450, 3 credits) on the natural history of the Hawaiian Islands as part of the program. The field school is open to undergraduates (ANTH 381, 6 credits) and graduates (ANTH 668, 3 credits). Application guidelines and forms are available on our web pages. The application deadline is April 12, 2008.

EMPLOYMENT OPPORTUNITIES:

- **Part time Faculty Position Openings at Department of Anthropology, California State University Northridge.** List of classes for AY 2008-2009. Deadline April 20, 2008. See posting.
- **The Institute of Reading Development** is seeking candidates for summer 2008 teaching positions. We seek applicants with an undergraduate degree or higher from any discipline. We provide a paid training program and comprehensive on-going support.

Summer teaching positions with the Institute offer the opportunity to:

- * Earn more than \$6000 during the summer. Teachers typically earn between \$550 and \$700 per week while teaching.
- * Gain over 500 hours of teacher-training and teaching experience with a variety of age groups.
- * Help students of all ages develop their reading skills and ability to become imaginatively absorbed in books.

The Institute is an educational service provider that teaches developmental reading programs in partnership with the continuing education departments of more than 100 colleges and universities across the United States. Our classes for students of all ages improve their reading skills and teach them to experience absorption in literature.

We hire people who:

- Have strong reading skills and read for pleasure
- Have a bachelor's degree in any discipline
- Are responsible and hard working
- Have good communication and organization skills
- Will be patient and supportive with students
- Have regular access to a reliable car

We welcome you to submit an on-line application and learn more about teaching for the Institute at our website:

<http://www.readingprograms.org/teachingjobs/?dept=UCSBANTH>

• **Graduate Student Readers Needed!**

For the Society For Cultural Anthropology Horizons Prize Committee

For the past 20 years, the Society for Cultural Anthropology has been distinguished by having the largest graduate student membership of any section of the AAA. Recognizing that doctoral students are among the most experimentally minded--and often among the best read--of ethnographic writers, the SCA wants to know, who is on your reading horizon?

This spirit gave rise to the "Cultural Horizons Prize," awarded yearly by a jury of doctoral students for the best article appearing in *Cultural Anthropology*. The winner of the 2007 Horizons Prize was Shao Jing (Nanjing University) for his article, Fluid Labor and Blood Money: The Economy of HIV/AIDS in Rural Central China.

The SCA is now soliciting volunteers for the three-member doctoral student jury for 2008. The work involves summer reading of the 2007 volume of *Cultural Anthropology* and delivering a collective decision by September. Each member of the jury receives \$250 to defray costs of transportation to the 2008 AAA meetings in San Francisco, to present the award to the recipient.

Selection of the jury aims to cover the widest range of theoretical and areal interests consonant with SCA membership, as well as SCA's spirit of interdisciplinarity grounded in the ethnographic tradition. To apply, please send:

- i) a paragraph-length statement of research interests;
- ii) a current curriculum vitae;
- iii) a short note of recommendation from a dissertation chair.

Applications may be posted or emailed to:
Marisol de la Cadena
Department of Anthropology
Davis CA, 95616
mdelac@ucdavis.edu

The deadline is May 1, 2008

• **TEACHING ASSISTANT POSITIONS AVAILABLE for 2008-2009 ACADEMIC YEAR
UCSB Washington Center, Washington, D.C.**

The UCSB Washington Center invites applications for Teaching Assistant (TA) positions for each quarter of the 2008-2009 academic year (including an 11-week, summer 2009 quarter). Housed in the UC Washington Center in downtown DC, the UCSB Washington Center program is a competitive, academic/internship program for top-notch UCSB undergraduates from a variety of disciplines. The academic component is a weekly seminar designed to instruct and assist students in the completion of an original research project. The sessions may also include invited speakers and visits to historical, political or cultural institutions in the area. One TA will be hired at 50% time for each quarter. Additional funds to help defray travel expenses will be provided, and a furnished, efficiency or one-bedroom apartment in the Center may be available for rent, on a first-come, first serve basis.

TA duties will include:

- Attending and participating in the weekly seminar (INT 199DC)
- Holding tutorials to help students with their INT 199 DC research projects
- Assistance with the grading of students' written work and oral presentations
- Holding weekly office hours

Qualifications:

This position is open to UCSB graduate students in good standing. Candidates should be able to interact effectively with undergraduates from different academic disciplines. Previous experience as a TA or the equivalent is required. Individuals whose own research can benefit from resources uniquely available in the Washington, DC area are especially encouraged to apply.

How to Apply:

The application should include a cover letter, CV, two sealed letters of recommendation (preferably from faculty with whom you have worked as a TA), and copies of recent ESCI teaching evaluations (last two quarters preferred). In your cover letter, state the quarter for which you are applying; if you are applying for more than one quarter, rank order your preferences. Fax to 202-974-6379 or mail applications to arrive no later than Wednesday, April 2, 2008, to:

Dr. Stephen DeCanio, Director
UC Washington Center/UC Santa Barbara Program
1608 Rhode Island Avenue
Washington, DC 20036

APPLICATIONS MUST BE RECEIVED NO LATER THAN WEDNESDAY, APRIL 2.
Finalists will be interviewed at UCSB April 21-25, 2008.

For further information about the UC Washington Center Teaching Assistant position, contact Melody Johnson at 202-974-6371 or at johnson@ucdc.ucsb.edu.

- **Combat Paper: Warrior Writers**

Poetry Reading & Performance:

Multicultural Center Theater, Monday March 10, 3:30-5:00 PM

Combat paper is a collaborative project initiated by Drew Matott and Drew Cameron along with members of the Iraq Veterans Against the War. Utilizing uniforms worn in combat in Iraq, veterans cut, cook, beat and form sheets of paper out of their uniforms. In this way, veterans are able to use the transformation processes of papermaking to reclaim their uniforms as art and begin to reconcile their experiences as soldiers in Iraq.

Papermaking in the UCSB paper studio (Arts 0252)

Tuesday, March 11, 10:00 AM - 4:00 PM

Part of the IHC series "Living With the War on Terror." Cosponsored by the IHC, the departments of Art and English, and the College of Creative Studies.