

The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



Number 82

March 14, 2008

DEPARTMENTAL EVENTS:

- **Brian Fagan will be on the Daily Show on Monday, 3/17/08**, discussing climate change and its impact on human history. Click on the link below, and check out the guest section on the left (after the mastercard ad flips through)! <http://www.thedailyshow.com/>

EVENTS:

- **Free Public Presentation and Discussion**

Media and the Environment:

Communicating about Santa Barbara's Ocean, Air and Land

Tuesday March 18th, 7-9 pm

Faulkner Gallery, Santa Barbara Public Library, 40 E. Anapamu St.

Refreshments will be provided

Join UC Santa Barbara students and members of local environmental agencies for a discussion of innovative media techniques for raising public awareness.

Undergraduate and graduate students from the GreenScreen Environmental Media Program will showcase three short films highlighting threats to coastal and marine habitats along the south coast:

- *Chimes of Gaviota: or, I've Got the Real Estate Blues*
- *Shifting Shorelines: Controversy at Goleta Beach*
- *Inn Deep: A Comedy about Global Warming*

Students enrolled in a graduate seminar on communication campaigns will present and invite comments on public outreach campaigns using traditional and new media such as YouTube to:

- Raise awareness of air pollution and climate change among youth audiences
- Communicate air safety issues during crisis events such as the Zaca Fire
- Encourage young adults to use alternative transportation
- Increase recycling by businesses and schools

A reception with opportunities to meet the filmmakers, project teams and project coordinators will follow the discussion.

Presented by The Environmental Media Initiative of UCSB's Carsey-Wolf Center for Film, Television, and New Media (www.cftnm.ucsb.edu), Santa Barbara County Air Pollution Control District (www.OurAir.org), UCSB Department of Communication (www.comm.ucsb.edu), The Department of Film & Media Studies, UCSB Associated Students Shoreline Preservation/Coastal Fund (<http://spf.as.ucsb.edu/home.htm>), Santa Barbara Environmental Services Division ((Recycling: <http://www.santabarbaraca.gov/Recycling-Trash/>))

Please contact Cathy Boggs at cboggs@cftnm.ucsb.edu or (805) 252-9518 if you would like to offer this event to your students as an opportunity to earn extra credit.

- **Thomas Cummins, Harvard University and the Getty Research Institute**

"Memories Made Visible: From Knots to Pictures in Three Colonial Peruvian Manuscripts"

Thursday, April 3, 2008 at 4:00pm

Mosher Alumni House

in Alumni Hall

Reception follows

Thomas Cummins is Dumbarton Oaks Professor of Pre-Columbian and Colonial Art and department chair at Harvard University, Department of Art History. Dr. Cummins has written widely on the depiction of colonial-era Inca allegorical and portrait imagery, as well as visual culture of pre- and post-conquest keros (ritual drinking vessels). He is currently a scholar in residence at the Getty Research Institute where he is working on a study of three colonial Peruvian manuscripts, including that of Martín de Múrua which is part of the Getty Museum manuscripts collection. The talk he will deliver at UCSB on April 3rd will address the nature of visual representation in the earliest pictorial manuscripts produced in colonial Peru

JOB OPPORTUNITIES (details are posted under “Academic Positions” in the Departmental Reading Room):

- **The Department of Anthropology at Harvard University** invites applications for a Tenure Track appointment at the level of Assistant Professor or untenured Associate Professor in the field of **North American Archaeology**. We seek a scholar with strengths in method and theory who is actively involved in archaeological field research in North America (excluding Mesoamerica); specialty open. Preference will be given to candidates who engage students in ongoing excavation and/or laboratory analyses devoted to empirical issues in North American Archaeology. Candidates are expected to be able to offer introductory as well as advanced courses to undergraduates and graduate students and to demonstrate a promise of excellence in both research and teaching. Sensitivity to descendant communities and an interest in the stewardship of the past are also highly desirable. The Archaeology program of the Department of Anthropology is located in the Peabody Museum, home to one of the largest and most diverse collections of North American artifacts and ecofacts.

Cover letter should include a statement of present and future research as well as teaching interests, names and contact information (including e-mail addresses) of three references. In addition, the application should include a CV, teaching evaluations and two or three writing samples. Applications can be e-mailed to Megan Countey at mcountey@fas.harvard.edu or mailed to Chair, Search Committee, North American Archaeology, Department of Anthropology, Peabody Museum, Harvard University, Cambridge, MA 02138. Please include your email address. The appointment is expected to begin on July 1, 2008 and a strong doctoral record is required.

Harvard University is an Affirmative Action/Equal Opportunity Employer. Applications from women and minority candidates are strongly encouraged. The deadline for applications is March 31st, 2008.

- **The Department of Sociology, Anthropology, & Criminal Justice at Towson University** is currently conducting a tenure-track search at the assistant professor level for a scholar with primary expertise in cultural anthropology, with a geographic focus in south or southeast Asia, and an interest in public anthropology. We also seek applicants who are prepared and ready to teach in our interdisciplinary

Cultural Studies major on campus. The search ad for our position is enclosed. The position begins Fall 2008.

Our department at Towson University consists of 23 full-time faculty. There are over 500 undergraduate majors studying in our three department disciplines. The position we are looking to fill offers an excellent opportunity for a scholar with a strong commitment to teaching, but who also has an active research agenda.

Towson University is a comprehensive metropolitan university with approximately 20,000 students and is the second largest school in the University System of Maryland. The campus is situated on 328 acres in north suburban Baltimore.

We would appreciate it if you would post or display our search ad in your department, or forward our search ad to any advanced ABD level graduate students or recent Ph.D.s. with expertise in the areas listed who are on the academic market. If you know of any scholars who match the search criteria listed, please encourage them to apply for our position.

CONFERENCES AND CALL FOR PAPERS (details are posted under “Conference Papers and Symposia” in the Departmental Reading Room):

- **An AIMES Young Scholar’s Network Interdisciplinary Workshop:**

Cultural Uses and Impacts of Landscape Fires: Past, Present and Future

For millennia humans have utilized fire as a tool of landscape management, and in some regions this process continues. The historic impacts of fire on the environment and climate are thought to be significant. In this workshop we explore the drivers of human use of landscape fires, as well as the impacts. We will explore indigenous and contemporary management of landscape fire across scales from anthropologic, historic, paleoclimate, ecologic, biogeochemical and climate perspectives.

This is a working workshop, meaning that participants will be expected to help prepare a white paper before the workshop, present their work at the meeting, and finish the whitepaper after the workshop. Several senior speakers will be involved in the workshop. All participant travel, lodging and meals will be funded. We encourage graduate students, and young scholars (<10 years from PhD) to apply for the workshop before March 15, 2008. The workshop will take place in Boulder, CO. July 14 to 18 2008. Space will be limited to approximately 25. For more information on how to apply, see

www.imes.ucar.edu/ysn

- **CONFERENCE: The Ancient Borderlands International Graduate Student Conference**

Friday, March 21 / 1:00 PM

Saturday March 22 / 9:00 AM

McCune Conference Room, HSSB 6020

www.ihc.ucsb.edu/research/borderlands-conference.html

Keynote: The Women and Maidens You May Take, the Men and Old Women You May Kill: Gender, Purity and Prophetic Violence in Indigenous and Colonial Borderlands

James F. Brooks (School of American Research)

Friday, March 21 / 4:30 PM

The conference seeks to build on the foundation laid by contemporary

scholars working with borderlands (frontier zones lying along given boundaries, limits beyond which something --a discipline, an ethnic group, a 'nation'-- transforms into something else) by applying borderlands theories and concepts to the ancient world. Presenters and respondents are drawn from diverse disciplinary perspectives, including anthropology, archaeology, art history, classics, history, literature, philosophy, and religious studies.

Sponsored by The Interdisciplinary Humanities Center, the Multi-campus Research Group for Late Antiquity, the Graduate Division, and the departments of History, Religious Studies, Classics, Art History, Philosophy, English and Anthropology

- **CONFERENCE: Subaltern-Popular Workshop: Democracy by Force?**
March 24-27, 2008
Cairo, Egypt
www.ihc.ucsb.edu/subaltern

The Subaltern-Popular Workshop, a UC Multi-campus Research Group hosts its Third international Conference, titled, "Democracy by Force?" in Cairo, Egypt, from March 24-27, 2008. The objective is to bring an international group of scholars to debate the problems and prospects of democratic reform and popular politics from a historical as well as contemporary perspective. Topics will include the limits of liberal democracy, contending forms of popular political mobilization and cultures of democracy, and the role of visual and spatial culture, and media in popular politics.

Sponsored by: The Subaltern-Popular MRG, and the Interdisciplinary Humanities Center, UC Santa Barbara; UCHRI; Office of the Dean of Art and Humanities, Center for Latin American Studies, Department of Spanish and Portuguese, UC Berkeley

- Call for Papers
Panel: Textuality, Orality, and Literacy in the Anthropology of the Middle East
American Anthropological Association annual meetings, Nov.19-23, 2008
San Francisco, CA
Textuality, Orality, and Literacy in the Anthropology of the Middle East
Deadline for abstract submissions: **March 15th, 2008**. Early submission of abstracts strongly encouraged.
Please submit abstract of no more than 250 words, together the following information to Kelda Jamison, by **MARCH 15, 2008**.
Name
Contact details (email and phone)
Institutional affiliation
Brief description of relevant research experience, if applicable
Panel Organizer:
Kelda Jamison
PhD candidate, Department of Anthropology
University of Chicago
keldaj@uchicago.edu

- **The University of Chicago**
Minority Graduate Student Association
presents our Fifteenth Annual "Eyes on the Mosaic" Graduate Student Conference
Consuming Race: Shifting Paradigms and the Politics of Race in the 21st Century
Saturday, May 3, 2008
Call for Papers/Films/Art

Deadline for Abstract/Film **Submission: March 23, 2008**

Film submissions should be mindful of this same 20 minute time parameter and March 23, 2008 deadline. Films can be either in DVD or VHS format and should be sent to:

Attn: Minority Graduate Student Association (MGSA)
Office of the Reynolds Club and Student Activities
The University of Chicago
5706 S. University Avenue, Rm 001
Chicago, IL 60637.

For more information, write to uofc.mgsa.conference@gmail.com