

# The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



Number 52

March 2, 2007

## KUDOS:

To Emiko Saldívar and Casey Walsh on the birth of their daughter Naomi Walsh Saldívar, born February 27, 2007.

## DEPARTMENTAL EVENTS:

**Brown Bag  
Wednesday, March 7**

**A discussion of the effects of acculturation on reproductive decision making in an indigenous lowland Amazonian population: the Tsimane of Bolivia.**

**Presented by: Lisa McAllister**

The Tsimane' are experiencing rapid acculturation, which is affecting their reproductive decisions, such as desired completed family size and what a child needs to one day be a successful adult. The talk will center on data gathered during my 2005 field season and what I have gleaned from analysis of Tsimane' demographic data. My findings suggest that movement into the local market economy, improved healthcare and education, and increased access to other acculturating sources may not be having the traditionally expected effect of reducing fertility.

I will then discuss my proposed research plan for 2008 to 2009? all and any advice, help, etc appreciated. In 2008 I hope to return to Bolivia to further examine the how and why of Tsimane' reproductive decision making and how they are utilizing acculturation.

**Friday, March 9, 4:00 PM, HSSB 2001A  
Reception Following the Presentation in HSSB 2024**

**Dr. Ruth M. Van Dyke  
Department of Anthropology  
Colorado College**

At the Still Point of the Turning World: Chaco Canyon and Its Outliers

In the Southwest U.S., between AD 850-1150, Ancestral Pueblo farmers engaged in an experiment in sociopolitical complexity that archaeologists have termed the Chaco Phenomenon. In Chaco Canyon in northwest New Mexico, they constructed monumental "great houses" such as Pueblo Bonito. Ancestral Puebloans also inhabited nearly 100 "outlier" communities in the surrounding San Juan Basin. Chaco is a unique case study for archaeologists interested in complexity in middle-range societies. What was the basis for complexity in Chaco Canyon? Who participated in Chaco, and why? My research investigates the nature of the Chacoan sociopolitical entity, and the relationships between Chaco Canyon and the outlier communities.

## JOB OPPORTUNITIES (details are posted under "Academic Positions" in the Departmental Reading Room):

- Cancer Center of Santa Barbara Postdoctoral Fellowship  
Deadline Extended: March 19, 2007

The \*Cancer Center of Santa Barbara is seeking applications for a two-year postdoctoral fellowships tenable at UCSB\* in any field of basic research related to cancer. Preference will be given to candidates beginning their first post-doctoral appointment. Priority will be given to projects requiring "seed money" for initiating or continuing research for which additional funding from other sources will subsequently be sought. The fellowship is administered by UCSB's Department of Molecular, Cellular and Developmental Biology.

Please make this fellowship opportunity known to potential applicants in your unit. The deadline for applications is March 19, 2007. Applications guidelines are attached and also available at [http://www.ccsb.org/res\\_post\\_doc\\_app.pdf](http://www.ccsb.org/res_post_doc_app.pdf). Barbara Conviser, the CCSB contact, can be reached at (805) 898-2119 or [barbara@ccsb.org](mailto:barbara@ccsb.org).

If there are any questions, please contact Carla Whitacre, Director, Research Development, x3925 or [whitacre@research.ucsb.edu](mailto:whitacre@research.ucsb.edu)

- Teaching Assistant Positions Available for 2007-2008 Academic Year  
UCSB Washington Center, Washington, D.C.

The UCSB Washington Center invites applications for Teaching Assistant (TA) positions for each quarter of the 2007-2008 academic year (including an 11-week, summer 2008 quarter). Housed in the new UC Washington Center in downtown DC, the UCSB Washington Center program is a competitive, academic/internship program for top-notch UCSB undergraduates from a variety of disciplines. The academic component is a weekly seminar designed to instruct and assist students in the completion of an original research project. The sessions may also include invited speakers and visits to historical, political or cultural institutions in the area.

One TA will be hired at 50% time for each quarter. Additional funds to help defray travel expenses will be provided, and a furnished, efficiency apartment in the Center may be available for rent, on a first-come, first serve basis.

TA duties will include:

- Attending and participating in the weekly seminar (INT 199DC)
- Holding tutorials to help students with their INT 199 DC research projects
- Assistance with the grading of students' written work and oral presentations
- Holding weekly office hours

Qualifications:

This position is open to UCSB graduate students in good standing. Candidates should be able to interact effectively with undergraduates from different academic disciplines. Previous experience as a TA or the equivalent is required. Individuals whose own research can benefit from resources uniquely available in the Washington, DC area are especially encouraged to apply.

How to Apply:

The application should include a cover letter, CV, two sealed letters of recommendation (preferably from faculty with whom you have worked as a TA), and copies of recent ESCI teaching evaluations (last two quarters preferred). In your cover letter, state the quarter for which you are applying; if you are applying for more than one quarter, rank order your preferences. Fax to 202-974-6379 or mail applications to arrive no later than Friday, April 6, 2007, to:

Attn: Melody Johnson/Program Administrator  
UC Washington Center/UC Santa Barbara Program  
1608 Rhode Island Avenue, NW  
Washington, DC 20036

APPLICATIONS MUST BE RECEIVED NO LATER THAN FRIDAY, APRIL 6.

Finalists will be interviewed at UCSB April 23-27, 2007.

For further information about the UC Washington Center Teaching Assistant position, contact Melody Johnson at 202-974-6371 or at [johnson@ucdc.ucsb.edu](mailto:johnson@ucdc.ucsb.edu).

**FELLOWSHIPS/GRANTS (details posted under "Fellowships/Grants" in Dept. Reading Room):**

- National Science Foundation

Title: Science of Science and Innovation Policy  
Solicitation/Announcement No.: NSF 07-547  
Deadline: May 22, 2007  
Guidelines: <http://www.nsf.gov/pubs/2007/nsf07547/nsf07547.htm>  
or by contacting [funding@research.ucsb.edu](mailto:funding@research.ucsb.edu)

Synopsis of Program: The goals of this new program are to understand the contexts, structures, and processes of science and engineering research, to evaluate reliably the tangible and intangible returns from investments in research and development (R&D), and to predict the likely returns from future R&D investments within tolerable margins of error and with attention to the full spectrum of potential consequences. Funded activities will: develop usable knowledge and theories of creative processes and their transformation into social and economic outcomes; develop, improve, and expand models and analytical tools that can be applied in the science policy decision making process; and develop a community of experts across academic institutions focused on the science of science and innovation policy. The two areas of emphasis for FY07 are analytical tools and model building.

Estimated Number of Awards: 20 to 30  
Anticipated Funding Amount: \$50,000 to \$400,000  
Contact: Kaye Husbands Fealing, 703/292-7267 or [khusband@nsf.gov](mailto:khusband@nsf.gov)

- Agency: Department of Education

Title: International Research and Studies Program  
Solicitation/Announcement No.: CFDA 84.017A  
Deadline: March 12, 2007

Guidelines:  
<<http://www.ed.gov/legislation/FedRegister/announcements/2007-1/012407c.html>><http://www.ed.gov/legislation/FedRegister/announcements/2007-1/012407c.html>  
or by contacting [funding@research.ucsb.edu](mailto:funding@research.ucsb.edu)

Synopsis of Program: The program funds research and studies that seek to improve and strengthen instruction in modern foreign languages, area studies, and other international fields. Priorities include the development and publication of instructional materials for use by students and teachers; and research, survey, proficiency assessments, or studies that foster linkages between K-12 and postsecondary language training. Critical language areas include Arabic, Chinese, Japanese, Korean, Russian, as well as Indic, Iranian and Turkic languages.

Estimated Number of Awards: 12  
Anticipated Funding Amount: \$1.553 million  
Contact: Ed McDermott, 202/502-7636 or [ed.mcdermott@ed.gov](mailto:ed.mcdermott@ed.gov)

- Agency: Department of Education

Title: Program for North American Mobility in Higher Education  
Solicitation/Announcement No.: CFDA 84.116N  
Deadline: April 13, 2007

Guidelines:

<<http://www.ed.gov/programs/fipsenortham/index.html>><http://www.ed.gov/programs/fipsenortham/index.html>

or by contacting [funding@research.ucsb.edu](mailto:funding@research.ucsb.edu)

Synopsis of Program: The program promotes a student-centered, North American dimension to education and training in a wide range of academic and professional disciplines that complement existing forms of bilateral and trilateral exchange programs among Mexico, Canada, and the United States. Consortia are funded for four years with the first year of funding dedicated to establishing consortium agreements or memoranda of understanding among institutions in the participating countries.

Estimated Number of Awards: 10

Anticipated Funding Amount: \$25,000 to \$30,000

Contact: Sylvia Crowder, 202/502-7514

**CONFERENCES AND CALL FOR PAPERS (details are posted under “Conference Papers and Symposia” in the Departmental Reading Room):**

**2007 Call for Papers:**

**Interdisciplinary Conference on Intimate Labors**

October 4-6, 2007

University of California, Santa Barbara

Invited Keynote Speakers: Viviana Zelizer (Princeton) and Rose Ann DeMoro (California Nurses’ Association)

The conference organizers ask that all proposals be sent to Elizabeth Shermer ([ellie@umail.ucsb.edu](mailto:ellie@umail.ucsb.edu)).

Submissions should include a one-page abstract, one-page curriculum vitae, and a mailing address, phone, and email address.

**Proposals are due April 15th, 2007. Decisions will be made and participants notified by May 15th, 2007.**

Papers due September 1. They will be pre-circulated through the password protected conference webpage.

**6th Annual UC Womyn of Color Conference**

**"Decolonizing Ourselves: Reconceptualizing Our Lives"**

**April 20-22, 2007 Davis, CA**

<http://wrrc.ucdavis.edu/wocc>

The 6th annual University of California Womyn of Color Conference will be held this spring at UC Davis. Historically, this conference has provided a space for students and faculty to dialogue on issues concerning womyn of color. This year is no different.

**Proposals and Papers must be submitted by March 5th, 2007.** Submit abstracts to [wocc2007@gmail.com](mailto:wocc2007@gmail.com).

For more information

Maria Cervantes

Program Intern, WRRC

North Hall

[wocc2007@gmail.com](mailto:wocc2007@gmail.com)

(530) 752-3372

**FIELD SCHOOLS & TRAINING INITIATIVES (details are posted under Grad and Field Schools in the Departmental Reading Room):**

**Educational Data Management for Interdisciplinary Research**

**Presented by Allan Knight**

CITS Graduate Student Researcher

Technology and Education Research Initiative

Department of Computer Science PhD Candidate

**Thursday March 8, 2007**

**12:00 noon**

**CTL Trailer 932 (Directions [www.cits.ucsb.edu/ctl.htm](http://www.cits.ucsb.edu/ctl.htm))**

Abstract:

University classrooms as well as the way instructors teach have evolved over time. One of the forces fueling this evolution is technology. What effect these technologies have on the classroom is still an open question and researchers from diverse fields of study are beginning to investigate these effects. The problem is how to store and distribute the large quantities of data this research generates. This talk discusses the features and design issues of the Data Cafe application developed to address the unique challenges of distributing and storing data for educational researchers from multiple disciplines. While the Data Cafe application was developed specifically for educational research, its features and design are also appropriate for other research fields.

For questions please contact:

Rob Patton

[www.cits.ucsb.edu](http://www.cits.ucsb.edu)

[patton@cits.ucsb.edu](mailto:patton@cits.ucsb.edu)

805-893-5910 voice

**INTERDISCIPLINARY HUMANITIES CENTER EVENTS**

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**SYMPOSIUM: *Interchange through Design: Japan and the U.S. 1945-1970***

**Saturday, March 3 / 9:30 am - 4:00 pm**

**Embarcadero Lecture Hall**

**935 Embarcadero del Norte, Goleta**

This daylong symposium brings together five distinguished cultural historians specializing in art, architecture and design who will present papers dealing with selected aspects of Japan and the United States' design dialogue between 1945 and 1970. Topics and issues will include the challenges between technology and artisan traditions, Japanese and American perceptions of the modern, the natural, and the traditional, the Case Study House Movement in Japan, and the role that Japan's postwar international identity played in forging new responses to modern art and design.

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**LECTURE: *Albert Frey Memorial Lecture: From Eichler to Living Homes***

**Ray Kappe, FAIA**

**Sunday March 4 / 1:30 pm**

**Embarcadero Lecture Hall**

**935 Embarcadero del Norte, Goleta**

Ray Kappe, FAIA is an architect-planner-educator who established his own firm in 1953. Although he had a diverse practice which included planning and urban design for many cities in the Los Angeles area, he is best known for his residential work. Selected to be the first chairman of the Department of Architecture at California Polytechnic University, Pomona in 1968, Kappe served for fifteen years as director of the Southern California Institute of Architecture (SCI-ARC), which he founded in 1972. He has received numerous awards for his architecture and leadership in architectural education. He is the recipient of the AIA/Los Angeles Gold Medal for design, the AIA/California Council Maybeck Award for design, the Neutra Award for Design and the AIA/ACSA Topaz Medal for Excellence in Architectural Education. He was awarded the first Distinguished Alumni Award in Architecture from UC Berkeley in 1998.

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**TALK: *The Tarim Mummies: Ancient China and the Mystery of the Earliest Peoples from the West***

**Victor Mair (Chinese, Univ. of Pennsylvania)**

**Wednesday, March 7 / 5:30 PM**

**Karpeles Manuscript Library**

**21 W Anapamu St**

The best-preserved mummies in the world are not found in Egypt or Peru but in the museums of Xinjiang, the westernmost province of modern China. For thousands of years the occupants of the barren wastes and oases that would later become the Silk Road buried their dead in the sands of the Taklimakan, the second greatest desert on Earth. This arid environment, preserving body and clothing, allows an unparalleled glimpse into the lives and appearance of a prehistoric people.

Victor H. Mair is Professor of Chinese Language and Literature in the Department of Asian and Middle Eastern Studies at the University of Pennsylvania.

Sponsored by the Interdisciplinary Humanities Center, UCSB Arts & Lectures and the Division of Humanities and Fine Arts.

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**TALK: *'Sudden Masses' and 'Social Losers': Everyday Tensions and Settler Anxieties in Colonial Taiwan***

**David R. Ambaras (History, North Carolina State University)**

**Thursday, March 8 / 4:00 PM**

**HSSB 2252**

Studies of Japanese colonialism have only recently begun to explore the everyday experiences of Japanese settlers and sojourners and their interactions with indigenous populations in Taiwan, Korea, or Manchuria. This talk will analyze the vulnerabilities and anxieties that accompanied Japanese movement into colonial spaces, the character and limits of colonial governmentality, and the nature of everyday forms of accommodation and resistance among colonial subjects.

David R. Ambaras specializes in Japanese urban social and cultural history and the history of imperialism.

Sponsored by the IHC's East Asian Cultures Research Focus Group, the East Asia Center, Department of East Asian Languages and Cultural Studies and the Center for Taiwan Studies.

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**TALK: *Narrativizing Violence: Indexicality and the Politics of Truth***

**Charles Briggs (Anthropology, Berkeley)**

**Friday, March 9 / 1:30 PM**

**Phelps 2536**

**\*\*\*NOTE NEW DATE\*\*\***

Social-scientific knowledge-making intersects with technocratic, mediated, and 'popular' modalities in problematizing the notion that narratives of violence are immanently and automatically tied to the events they

represent. This paper theorizes the semiotic ground on which this debate rests, using Peirce and the theoretical notion of 'communicability' in analyzing how media stories of infanticide in Venezuela create compelling senses of isomorphism with monstrous acts.

Charles L. Briggs is the Alan Dundes Distinguished Professor in Folklore in the Department of Anthropology at the University of California, Berkeley.

Sponsored by the IHC's Language, Interaction, and Social Organization (LISO) Research Focus Group and the Department of Linguistics.

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**TALK: *The State of Chu: Archaeology, History, and Memory in Hubei Province, China***

**John Lee (History, UCSB)**

**Monday, March 12 / 11:00 AM**

**IHC Seminar Room, HSSB 6056**

Before the Qin dynasty unified China in 221 BC, the state of Chu was one of the major kingdoms of the Warring States period (480-221 BC). Centered on the middle Yangzi valley, Chu was powerful and prosperous, with cultural and artistic traditions in many ways different from those of its contemporaries. Drawing on evidence from the Hubei Provincial Museum in Wuhan and the Jingzhou City Museum, this talk investigates both the history of the state of Chu, and how the archaeology of Chu has been used to help construct a distinctive provincial identity for modern Hubei.

Sponsored by the IHC's Ancient Borderlands Research Focus Group.

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**RESEARCH FOCUS GROUP: *Synaesthesia in the Arts, Religion, and Cognitive Neuroscience***

**Tuesday, March 13 / 3:00 PM**

**McCune Conference Room, HSSB 6020**

This is the fourth in a series of five meetings of the RFG on Synaesthesia in the Arts, Religion, and Cognitive Science. This meeting will be devoted to a discussion of articles on synaesthesia and the arts. To join the RFG and get copies of the articles, please contact Jared Lindahl ([lindahl@umail.ucsb.edu](mailto:lindahl@umail.ucsb.edu)).

Sponsored by IHC's Synaesthesia Research Focus Group.

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**RESEARCH FOCUS GROUP: *Music as Media***

***Musical Directions: A Conversation with Santa Barbara Symphony Musical Director Nir Kabaretti***

**Tuesday, March 13 / 4:00 PM**

**Flying A Studios, UCen**

Maestro Nir Kabaretti, the new musical director for the Santa Barbara Symphony will come to UCSB to talk about his goals for the organization and the state of classical music and symphonies in general. Students, staff and faculty are welcome and light refreshments will be served.

Sponsored by the IHC's Music as Media Research Focus Group.

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**TALK: "Creating a public architecture"**

**Thursday, March 15 | 6:00 pm**

**McCune Conference Room, HSSB 6020**

**John Peterson**

**Principal, Peterson Architects**

**Founder & Chair, Public Architecture**

## San Francisco, CA

John Peterson is the principal of Peterson Architects (<http://www.petersonarch.com>) as well as the founder and chair of Public Architecture. Peterson Architects is a design-intensive practice that undertakes a variety of project types including mixed-use development, institutional projects, and private residences. John and his firm have also dedicated substantial amounts of time to arts institutions, city agencies, community development corporations, and social service agencies.

In 2002, the firm's unorthodox pro bono work inspired the creation of Public Architecture (<http://www.publicarchitecture.org>), a nonprofit organization that acts as a catalyst for public discourse through education, advocacy, and the design of public spaces and amenities. Public Architecture's "1% Solution" program, supported by the National Endowment for the Arts, challenges architecture firms nationwide to pledge a percentage of their time to public interest work.

John is a graduate of the Rhode Island School of Design and was a Loeb Fellow at the Harvard Graduate School of Design from 2005-2006.

John's talk will be followed by a reception at the University Art Museum.

Sponsored by the University of California Institute for Research in the Arts (UCIRA), American Institute of Architects (AIA) Santa Barbara Chapter, and the University Art Museum, UCSB.

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### **POETRY READING & DISCUSSION: *Translating the Vernacular***

**Les Murray**

**Thursday, March 15 / 4:00 PM**

**Multi-Cultural Center Theater**

### **PANEL: *Translating the Vernacular***

**Les Murray & Valerie Mejer**

**Friday, March 16 / 3:00 PM**

**Old Little Theater**

Les Murray is "one of the finest poets writing in English, one of a superleague that includes Seamus Heaney, Derek Walcott and Joseph Brodsky" (Independent on Sunday). He is renowned for his portrayal of the unique Australian landscape and the people who inhabit it.

On March 16, 3pm to 4:30pm, in the Old Little Theater there will be a panel, "Translating the Vernacular": A Reading and Discussion with Australian Poet Les Murray and Mexican poet and translator, Valerie Mejer.

Sponsored by the IHC, Translation Studies RFG, Modernism RFG, College of Creative Studies, Multi-Cultural Center and the English Department

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### **TALK: *Imagined Communities: Towards a New History of the Jews in Italy***

**Simon Levis-Sullam (History, Berkeley)**

**Friday, March 16 / 1:00 PM**

**HSSB 3041**

A mini-seminar conducted by Dr. Levis-Sullam and focused on recent scholarship on the history of Italian Jews. Seminar paper available upon request in PDF format. Please request it from Prof. Claudio Fogu <[cfogu@french-ital.ucsb.edu](mailto:cfogu@french-ital.ucsb.edu)>



Simon Levis-Sullam, Ph.D. (History) Università di Venezia, Ca' Foscari, Italy, is an Andrew Mellon Postdoctoral Fellow and a Visiting Lecturer at UC Berkeley, Department of Italian Studies.

Sponsored by the Departments of French and Italian, Political Science, Religion, Germanic and Slavic, History, and the IHC.

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**SCREENING: *Re: Soundings* (1981)**  
**Friday, March 16 / 11:00 AM**  
**McCune Conference Room, HSSB 6020**

After another great quarter, the Sound in the Arts (SitA) Research Focus Group is ready to relax with a little audio/visual stimulation. *Re: Soundings* is a documentary that features ten important American sound artists from the 1970s: John Cage, David Tudor, Alvin Lucier, Liz Phillips, Doug Hollis, Max Neuhaus, John Driscoll, Meredith Monk, Vito Acconci, and Laurie Anderson. For many of these artists, this is the only audio/video documentation available of their work. Come view a slice of sound art history!

Sponsored by the IHC's Sound in the Arts (SitA) Research Focus Group.

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**TALK: *A Study on Interruption in Chinese Criminal Courtroom Discourse***  
**Meizhen Liao (Central China Normal University/Visiting Fulbright Scholar, Loyola Law School)**  
**Friday, March 16 / 1:30 PM**  
**Phelps 2536**

Interruption is another discourse function that can serve as an index to social behavior; but so far most of the academic attention has concentrated on the relationship of gender and interruption in mundane everyday talk or experimental conversation. This talk will investigate interruption in criminal courtroom discourse, a highly institutionalized as well as strongly goal or task-oriented discourse in a unique legal system and culture. Interruption is a mirror of Chinese courtroom discourse reality, Chinese judicial system and culture, Chinese legal ideology and the power relationship in Chinese courtroom interaction.

Sponsored by the IHC's Language, Interaction, and Social Organization (LISO) Research Focus Group.

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**FILM DISCUSSION: *Salo o le 120 Giornate de Sodoma***  
**Friday, March 16 / 3:00 PM**  
**IHC Seminar Room, HSSB 6056**

Come celebrate the end of Winter Quarter with another Pasolini film screening and discussion! On Friday, March 16, the Culture, Gender, and Aesthetics Research Focus Group will screen Pasolini's controversial *Salo o le 120 Giornate de Sodoma* (1975). For more information, contact Susan Cook at scook@umail.ucsb.edu.

Sponsored by the IHC's Culture, Gender, and Aesthetics RFG, which is co-convened by Professors Maurizia Boscagli of English and Bhaskar Sarkar of Film and Media Studies.

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