

# **The Informant**

*the weekly Newsletter of the*

The Department of Anthropology • University of California, Santa Barbara



Number 85

April 11, 2008

**KUDOS: Brenda Bowser (Ph.D., Archaeology, UCSB) has been offered a tenure-track position at Cal State Fullerton.**

## **DEPARTMENTAL EVENTS:**

**ATTENTION ANTH GRAD STUDENTS: COME BE APPRECIATED BY FACULTY AND STAFF!**

**Anthropology Graduate Student Appreciation Week Pizza Lunch  
Thursday, April 17, 2008  
Noon-1:30pm HSSB 2001A**

### **Anthropology Spring Proseminar Speakers:**

Speaker 2 - April 24 and April 25, 2008

**Dr. Kate Crehan, Professor, Department of Sociology, Anthropology  
and Social Work, The City University of New York**

Round Table Discussion - Thursday, April 24, 2008; 1:30-3:30 PM ~ HSSB 2001A

Talk - Friday, April 25; 3:30-5:00 PM; Location TBA

Title: TBA

Talk followed by Reception in HSSB 2024

Faculty Host: Dr. Casey Walsh

Speaker 3 - May 15 and May 16, 2008

**Dr. Tim Pauketat, Professor, Department of Anthropology, University of  
Illinois, Urbana-Champaign**

Round Table Discussion - Thursday, May 15, 2008; 1:30-3:30 PM ~ HSSB 2001A

Talk - Friday, May 16, 2008; 3:30-5:00 PM; Location TBA

Title: TBA

Talk followed by Reception in HSSB 2024

Faculty Host: Dr. Gregory Wilson

## **EVENTS:**

**Monday, 14 April, 5 pm**

**Topography and the Inscriptions of Ephesos:**

**What Findspots Reveal about Socio-cultural History**

**Alexander Sokolicek, Ephesos Excavations, University of Vienna**

**McCune Conference Room, HSSB 6020**

## **Reception to follow**

Since the beginnings of archaeological research in Ephesos, inscriptions have played a central role as an essential source for the analysis of its socio-historical milieu. Their archaeological context, however, has never been presented systematically, since the inscriptions have been published piecemeal in the service of specific topical interests. Since the majority of the Ephesian inscriptions were not found in situ, their findspots reveal a great deal about secondary use and about the broader patterns of destruction and change in the use of large urban areas.

Alexander Sokolicek is director of the Magnesian gate project under the aegis of the Ephesos excavations of the Austrian Archaeological Institute. He holds an M.A. (1997) and Ph.D. (2003) from the University of Vienna, in the combined course of Classical Archaeology, Ancient History, Epigraphy, Papyrology and Ancient Numismatics. His research interests concern fortifications and urban studies in the ancient Mediterranean.

The Archaeology Research Focus Group  
of the Interdisciplinary Humanities Center, UCSB  
<<http://www.ihc.ucsb.edu/research/archaeology.html>>

Co-conveners Michael Jochim and Christine M. Thomas

## **The Mellichamp Lecture Series in Global Civil Society and the Department of Sociology present: Peggy Levitt, Chair and Associate Professor of Sociology, Wellesley College**

**"God Needs No Passport: Immigrants and the Changing Religious Landscape" Monday, April 14, at 3:15 p.m. in the Sociology Conference Room, Ellison 2824**

Peggy Levitt is Chair and Associate Professor of Sociology, Wellesley College and Co-Director of the Transnational Studies Initiative and Research Associate at the Weatherhead Center for International Affairs, Harvard University. She is a leader in establishing and developing the field of transnational migration studies, starting with her first book on Dominican migration networks to the U.S., *The Transnational Villagers* (University of California Press, 2001), which won honorable mentions from the American Sociological Association's section on International Migration and New England Council on Latin American Studies. Her second book, *God Needs No Passport: How Immigrants are Changing the American Religious Landscape* (New Press, 2007), is an engaging multi-sited ethnography of the religious orientations of four immigrant communities she studied in Massachusetts, and their homeland communities in India, Brazil, Ireland, and Pakistan. Her most recent book is *The Transnational Studies Reader: Intersections and Innovations*, co-edited with Sanjeev Khagram (Routledge, 2008). Peggy Levitt's research has won support from the National Science Foundation, the Ford Foundation, Mellon, and the Social Science Research Council and as a MacArthur Fellow at Harvard. She is involved with two transnational civil society networks on research and advocacy, one based around Europe and one based around Latin America.

[http://www.hfa.ucsb.edu/mellichamp\\_lectures\\_levitt.html](http://www.hfa.ucsb.edu/mellichamp_lectures_levitt.html)

**Dance performance this weekend: "Breakthrough", the Department of Theater and Dance's annual spring program of original choreography from UCSB students and faculty members in the Hatlen Theatre this Friday/Saturday (4/11,12) at 8pm and Sunday (4/13) at 2pm. Tickets are available at the Arts & Lectures Ticket Office or by calling (805) 893-7221. [\$13 Students, Seniors, UCSB Faculty and Staff; \$17 General Admission]**

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The diverse program of Breakthrough reflects depth of the student training at UCSB under the tutelage of faculty choreographers:

--"Pendulum", choreographed by Sarah Forman, explores the notion of finding peace in solitude.

--Choreographed by Peter Cheng, "Vicissitudes" offers a meditation on the experiences of an individual encountering a crippling obstacle.

--"Menace to Society", choreographed by Summre Gill Curry, is inspired by her research in the field of deviant behaviors.

--Falling leaves, a park bench, and an old tree stump set the autumnal scene for "Crossing Paths", choreographed by Amanda Hoffman. The piece reveals the journey of one man and one woman toward each other.

--"Apocalypse Please" was inspired by the cinematic doomsday genre, and the power these films hold to stir fears of apocalyptic events occurring in real life.

--"Anemone", choreographed by UCSB faculty member Christopher Pilafian, focuses on a personal journey through memory and transformation.

--Early modernism meets post-modernism in the chunky, propulsive "Circuits", choreographed by UCSB faculty member Christopher Pilafian.

### **April 16, Gender, Sexuality, Race, and Space Panel**

#### **Another Critical issues in America event -GENDER, SEXUALITY, RACE, AND SPACE**

**a panel discussion featuring:**

**EILEEN BORIS**

**Professor of Women's Studies, UCSB**

**CAROLYN PINEDO-TURNOVSKY**

**Professor of Sociology, UCSB**

**HORACIO ROQUE RAMÍREZ**

**Professor of Chicana/o Studies, UCSB**

**Date: Weds., April 16**

**Time: 5:30 pm**

**Location: State Street Room, UCen**

This event is part of Race, Place, and Power - a series of classes, forums, presentations, and discussions aimed at evaluating emerging concepts, theories, and policies about race and space. Series coordinated by the Critical Issues Race, Place, and Power Advisory Board. Support provided by the Critical Issues in America endowment in the College of Letters & Science at UC Santa Barbara. Co-sponsored by the Gevirtz Graduate School of Education.

### **Looking for Langston (1989) Film screening and discussion with Prof. Stephanie Batiste**

**Wednesday, April 16 / 6:00 PM MultiCultural Center Theater**

In this lyrical and poetic consideration of the life of revered Harlem Renaissance poet Langston Hughes, award-winning British film-maker Isaac Julien invokes Hughes as a black gay cultural icon, against an impressionistic, atmospheric setting that parallels a Harlem speakeasy of the 1920s with an '80s London nightclub. Extracts from Hughes' poetry are interwoven with the work of cultural figures from the 1920s and beyond, including black poets Essex Hemphill and Bruce Nugent, and photographer Robert Mapplethorpe, constructing a lyrical and multilayered narrative. Julien explores the ambiguous sexual subtexts of a period of rich artistic expression, and the enduring cultural significance of these pioneers' work.

### **UCSB WORLD MUSIC SERIES - Regional Dances from Mexico**

Wed., April 16, Noon, UCSB Music Bowl, Free Admission. For information, please call (805)893-7001.

Come enjoy dances from four different regions of Mexico performed by this exciting Santa Barbara-based group.

### **UCSB WORLD MUSIC SERIES - The UCSB Percussion Ensemble**

Weds., April 23, Noon, UCSB Music Bowl, Free Admission. For information, please call (805)893-7001.

The UCSB Percussion Ensemble features UCSB students Eddie Trager, Erin Folci, Tim Beutler, and Lyuba Kovaleva, and faculty member Jon Nathan.

The Ensemble will present works by Brazilian percussionist/composer Ney Rosauro, xylophone virtuoso Joe Green, and an arrangement of Russian folk melodies by William Cahn of the Nexus Percussion Ensemble. Also featured will be the rocking quintet by LSU percussion faculty Brett William Dietz, "Sharpened Stick."

### **UCSB WORLD MUSIC SERIES - Charlie King & The Prince Myshkins**

Wed., April 30, Noon, UCSB Music Bowl, Free Admission

For information, please call (805)893-7001.

CHARLIE KING has been at the heart of American folk music for over 40 years, writing and singing passionately about the extraordinary lives of ordinary people. THE PRINCE MYSHKINS are a folk/cabaret guitar/accordion duo from Madison, WI who cram more syllables of satire into a song than should be allowed by law. "Klezmer meets Godot and Brothers Grimm....the Myshkins are first-rate musicians whose sardonic songs induce life-threatening fits of laughter." - KPBS San Diego

**UCSB WORLD MUSIC SERIES - Mariachi Integral**

Wed., May 7, Noon, UCSB Music Bowl, Free Admission. For information, please call (805)893-7001.

In recognition of El Cinco de Mayo, UCSB-based Mariachi Integral will perform various musical genres from Mexico including *rancheras*, *boleros*, *rancheros*, and *sones*. VIVA MEXICO!!

**UCSB WORLD MUSIC SERIES - UCSB Music of India Ensemble**

Wed., May 14, Noon, UCSB Music Bowl, Free Admission. For information, please call (805)893-7001.

Scott Marcus and Rob Wallace lead a performance of North Indian classical music performed on *sitars* and *tablas*.

**UCSB WORLD MUSIC SERIES - UCSB Gamelan Ensemble**

Wed., May 21, Noon, UCSB Music Bowl, Free Admission. For information, please call (805)893-7001.

Mike Pievac leads a performance by the UCSB Gamelan Ensemble. Gamelan, the principal orchestral ensemble of Indonesia, is comprised chiefly of metallic percussion instruments.

**UCSB WORLD MUSIC SERIES - UCSB Gospel Choir**

Wed., May 28, Noon, UCSB Music Bowl, Free Admission. For information, please call (805)893-7001.

Directed by Victor Bell, the choir will perform traditional and contemporary songs drawn from African American religious traditions.

**UCSB OPERA THEATRE**

**IN BERNSTEIN'S "TROUBLE IN TAHITI"**

The UCSB Opera Theatre will present Leonard Bernstein's TROUBLE IN TAHITI on Friday & Saturday, April 11 & 12 at 8 p.m. and on Sunday, April 13 at 2 p.m. in Lotte Lehmann Concert Hall. Admission is \$15/General \* \$7/Students, with tickets at the door only. For further information, please call (805) 893-7001.

Dr. Steven Kronauer is Director and Conductor, Dr. John Ballerino is Musical Director, Paul Martinez is Assistant Director and Choreographer, Chiacheng Naomi Sen and Dr. John Ballerino are Piano Accompanists, Bryce Bullock is Stage Manager, and Sets and Lighting are by Mark Somerfield.

Written by Bernstein in 1951, TROUBLE IN TAHITI is a look at the suburban middle class American dream, combining lyric poetry, pop culture and social commentary. The UCSB Opera Theatre presents an exciting, updated multimedia version of this modern masterpiece which showcases Bernstein's most appealing qualities. The operetta is the story of Sam (Nik Schiffmann) and Dinah (Amanda Morando), a troubled married couple whose dreams of paradise in suburbia painfully exceed the banal reality of their life together -- while a Greek chorus of dysfunctional teens comment and struggle to find their own way in the world.

**IHC EVENTS:**

**TALK: *Writing History and Lyric in Medieval England***

**Ralph Hanna (Oxford University) and Seth Lerer (Stanford University)**

**Friday, April 11 / 3 PM**

**2635 South Hall**

*Writing History and Lyric in Medieval England* will showcase two stars of Medieval Studies, both of whom have been major contributors to our knowledge concerning the production, circulation, and reception of texts in medieval England. Ralph Hanna, formerly professor for 32 years at UC Riverside, now Professor of Paleography and Fellow of Keble College at Oxford University, will be speaking on an early fourteenth-century, Anglo-Norman text, *Fouke le Fitz Waryn*, which narrates Fulk III's revolt against King John in 1201-03, discussing the text's somewhat problematic and yet typical combination of the romance genre with writing more like what we consider history. Seth Lerer, Avalon Foundation Professor for the Humanities at Stanford and currently Fletcher Jones Foundation Distinguished Fellow at the Huntington Library, will speak on "The English Lyric in a Trilingual World," demonstrating how attending to the manuscript context of vernacular

lyrics corrects our sense of how vernacular lyrics participated in the intellectual culture of late medieval England.

Website: [http://medievalstudies.ucsb.edu/hanna\\_lerer\\_s08.html](http://medievalstudies.ucsb.edu/hanna_lerer_s08.html)

Sponsored by: Medieval Studies, the Department of History, and the IHC

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**TALK: *Topography and the Inscriptions of Ephesos: What Findspots Reveal about Socio-cultural History***  
**Alexander Sokolicek (Austrian Archaeological Institute)**

**Monday, April 14 / 5:00 PM**

**McCune Conference Room, HSSB 6020**

Since the beginnings of archaeological research in Ephesos, inscriptions have played a central role as an essential source for the analysis of its socio-historical milieu. Their archaeological context, however, has never been presented systematically, since the inscriptions have been published piecemeal in the service of specific topical interests. Since the majority of the Ephesian inscriptions were not found in situ, their findspots reveal a great deal about secondary use and about the broader patterns of destruction and change in the use of large urban areas. Alexander Sokolicek is director of the Magnesian Gate Project of the Austrian Archaeological Institute.

Website: <http://www.ihc.ucsb.edu/research/archaeology.html>

Sponsored by the IHC's Archaeology Research Focus Group.

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**Herman P. and Sophia Taubman Foundation Endowed Symposia in Jewish Studies at UCSB**

**TALK: *The Ministry of Special Cases***

**Nathan Englander**

**Monday, April 14 / 8:00 PM**

**Victoria Hall, 33 W. Victoria Street**

From Nathan Englander, author of the literary sensation *For the Relief of Unbearable Urges*, a spectacular debut novel set at the height of Argentina's Dirty War. *The Ministry of Special Cases* is, in the words of the *Los Angeles Times*, "A mesmerizing rumination on loss and memory . . . It's a family drama layered with agonized and often comical filial connections that are stretched to the snapping point by terrible circumstance . . . Builds with breathtaking, perfectly wrought pacing and calm, terrifying logic." Englander's short fiction has appeared in *The Atlantic Monthly*, *The New Yorker*, and numerous anthologies including *The Best American Short Stories*, *The O. Henry Prize Anthology*, and *The Pushcart Prize*. His story collection, *For the Relief of Unbearable Urges* (Knopf, 1999), earned him a PEN/Malamud Award and the American Academy of Arts and Letters Sue Kauffman Prize.

The Herman P. and Sophia Taubman Foundation Endowed Symposia in Jewish Studies at the University of California, Santa Barbara, a program of the Interdisciplinary Humanities Center, is cosponsored by UCSB Arts & Lectures, Department of Religious Studies, Congregation B'nai B'rith, and Santa Barbara Hillel.

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**TALK: *The Celebration of Slavery in the Christian-Muslim World***

**Robert Davis (History, Ohio State University)**

**Tuesday, April 15 / 3:30 PM**

**McCune Conference Room, HSSB 6020**

As Americans, we tend to identify "slavery" with the millions of Africans brought by force to labor in the plantations of the New World. We usually overlook the enslavement of Christians and Muslims in the Mediterranean. This world of slavery, like its trans-Atlantic analogue, took off after 1500, though it peaked sooner (by 1650), setting many of the norms and models that would eventually be adopted by European slave owners in the New World. This talk will introduce this "other slavery," discuss its extent and influence on its

better-known contemporary, and then examine one distinctive aspect of it: how European Christians attempted to turn the often inescapable misfortunes of bondage into a positive sign of God's grace and Christian community

Sponsored by IHC's Mediterranean Studies Research Focus Group, French and Italian Studies Department, UCSB Renaissance Studies Center, UCSB Early Modern Center, Italian Cultural Heritage Foundation of Santa Barbara.

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**SCREENING & DISCUSSION:**

**Isaac Julien's *Looking for Langston* (1989)**

**Respondant: Stephanie Batiste (Black Studies and English, UCSB)**

**Wednesday, April 16 / 6:00 PM**

**MultiCultural Center Theater**

In this lyrical and poetic consideration of the life of Harlem Renaissance poet Langston Hughes, Isaac Julien invokes Hughes as a black gay cultural icon, against an impressionistic, atmospheric setting that parallels a Harlem speakeasy of the 1920s with an '80s London nightclub. Extracts from Hughes' poetry are interwoven with the work of cultural figures from the 1920s and beyond, including black poets Essex Hemphill and Bruce Nugent, and photographer Robert Mapplethorpe, constructing a lyrical and multilayered narrative. Julien explores the ambiguous sexual subtexts of a period of rich artistic expression, and the enduring cultural significance of these pioneers' work. Presented in conjunction with the University Art Museum exhibit *Isaac Julien: Fantôme Afrique* (February 28 - May 11, 2008).

Public programs for *Isaac Julien: Fantôme Afrique* have been organized by Naima Keith, Black Studies and co-sponsored by the University Art Museum, the MultiCultural Center and the Interdisciplinary Humanities Center.

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**TALK: *Citizen-Scientists and Cold War Cultures at the Dawn of the Space Age***

**Patrick McCray (History, UCSB)**

**Thursday, April 17 / 5:30 PM**

**This event has been cancelled.**

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**TALK: *Building Successful Regions***

**Margaret Weir (Sociology and Political Science, UC Berkeley)**

**Friday, April 18 / 1:00 PM**

**HSSB 4041**

Margaret Weir is the author of *Politics and Jobs: The Boundaries of Employment Policy in the United States* (1992), and *The Social Divide* (1998) She is currently working on a study of metropolitan inequalities in the United States, with a particular focus on the politics of coalition-building in Chicago and Los Angeles.

Sponsored by the Program in Work, Labor and Political Economy.

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**TALK: *Teaching Tech Talk: How Online Participants Negotiate Cultural Parameters through Everyday Conversation***

**Patricia Lange (School of Cinematic Arts, USC)**

**Friday, April 18 / 1:30 PM**

**Phelps 2536**

Informal, every day conversations about technology are fruitful sites for analyzing how interlocutors negotiate acceptable participation and status in online groups. For example, when someone asks an experienced member of a group a technical question, the respondent may relate information not only about the overt content of the

question, but also provide advice about what constitutes acceptable technical questions. This talk examines different types of interaction and analyzes how participants use ordinary conversation about technology to negotiate what constitutes acceptable behavior in terms of: 1) how to ask questions; 2) how to express emotion; and 3) how to argue appropriately in the online, technically-oriented communities in which they participate.

Sponsored by the IHC's Language, Interaction and Social Organization RFG.

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**TALK: *Approaching Genocide: Representing and Negotiating Mass Trauma in Rwanda and Japan***  
**Mick Broderick (School of Media, Communication & Culture, Murdoch University, Australia)**  
**Wednesday, April 23 / 2:30 PM**  
**McCune Conference Room, HSSB 6020**

Based on field work at memorial museums in Kigali, Hiroshima and Nagasaki, this presentation will contrast the official, institutional narratives of traumatic violence with the testimony and reconciliation dramas created by survivors for alternative public display. Drawing from Broderick's own new media installation work, EXHALE, the paper will also ponder the ethics of artistic responses and aesthetic choices in attempting to represent "the unrepresentable."

Sponsored by the Department of Film and Media Studies, the Interdisciplinary Humanities Center, Center for Black Studies Research, the IHC's East Asian Cultures Research Focus Group, the Department of East Asian Languages and Cultural Studies, East Asia Center, and the Mbanefo Foundation Lecture Fund of the Dept. of History of Art & Architecture.

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**VISITING ARTIST: Robert Black**

Robert Black is one of the best-known double bassists on the planet, and a founder of the Bang on a Can All-Stars. His interests range from traditional orchestral and chamber music to solo recitals, collaborations with actors, music with computers, movement-based improvisations with dancers, and live action-painting performances with artists. He has commissioned, collaborated, or performed with musicians from John Cage to D.J. Spooky, Elliott Carter to Meredith Monk, Cecil Taylor to young emerging composers.

**Friday, April 25 12:00 PM**  
**HSSB Ballet Studio**

Black performs and discusses his work, including experiences collaborating with choreographers. Hosted by Department of Theater and Dance faculty members Christopher Pilafian and Nancy Colahan.

**PERFORMANCE: *The Strike Series: Robert Black***

**Friday, April 25 & Saturday, April 26 / 8:00 PM**

**Contemporary Arts Forum**

**\$5 UC Santa Barbara students, \$18 general, \$13 CAF members**

**[www.iridianarts.com](http://www.iridianarts.com)**

**PERFORMANCE AND Q&A: Robert Black**

**Saturday, April 26 / 2:00 PM**

**Deane Chapel - Westmont College**

**955 La Paz Road, Montecito**

Black performs and discusses his work. For more information, contact Westmont College at (805) 565-6889.

Sponsored by the Visiting Artist Program of the Interdisciplinary Humanities Center, Iridian Arts, and the Department of Theater and Dance.

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**ISLA VISTA ARTS**  
**www.islavista-arts.org**

**I.V. LIVE** **www.ivlive.net**

**improvability. UCSB's premiere comedy troupe**  
**Fridays, 8 PM**  
**Embarcadero Hall**  
**Tickets \$3 Students / \$5 General**  
**April 11, 25**

**MAGIC LANTERN FILMS**  
**Tickets \$4**  
**IV Theater**

**JUNO**  
Friday, April 11 / 7:00 PM & 10:00 PM  
Monday, April 14 / 10:00 PM

**CONTROL**  
Friday, April 18 / 7:00 PM & 10:00 PM  
Monday, April 21 / 7:00 PM

**THE DIVING BELL AND THE BUTTERFLY**  
Friday, April 25 / 7PM & 10PM @ IV Theater  
FREE Student Admission/\$4 General Admission  
Monday, April 28 / 7:30PM @ Campbell Hall  
FREE Student Admission/\$6 General Admission

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## **Funding Opportunities**

### **Application deadline April 15** **IHC Faculty Awards**

The IHC faculty awards are designed to promote excellence in scholarship and intellectual exchange beyond the confines and conventions of particular departments and/or disciplines.

### **Individual Research Grants**

Up to six awards will be made to support individual research. Eligible expenses include research assistance, travel expenses, and miscellaneous research expenses. Award amounts up to \$1000.

### **Collaborative Research Grants**

Up to eight awards will be made to support collaborative projects. Eligible projects include conferences at UCSB or in the Santa Barbara area; collaborative research or instructional projects by faculty in one or more departments/programs; and initiatives to bring visiting scholars and arts practitioners to campus for collaborative research or teaching. Award amounts up to \$3000.



## **Release Time Awards**

Up to six awards will be given to ladder-rank faculty to release them from teaching one quarter to concentrate on research projects. Award recipients will be designated IHC Fellows and are required to deliver a public lecture or hold a seminar on a topic related to their research during their tenure as fellows. Faculty may receive this award once every five years, and must not teach during the award quarter.

## **IHC Predoctoral Fellowships**

The IHC offers pre-doctoral fellowships to support doctoral candidates and advanced MFA students whose research facilitates dialogue across the traditional disciplinary boundaries within the Arts and Humanities, and/or between the Arts & Humanities, Sciences, and Social Sciences. Each fellowship carries a stipend of \$4500, with payment of basic resident fees for one quarter of the academic year. Award recipients are expected to enroll and participate in an IHC Pre-doctoral Fellows Workshop during the fellowship year.

For more information, visit <http://www.ihc.ucsb.edu/funding>

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### **Also on campus:**

#### **At the MCC:**

**SUMMARY** event descriptions below

- ? Traditional Dance Music of Ireland/ Concert, April 9, Noon at the Music Bowl *today*
- ? Paper Dolls/ Film Screening, April 9, 6pm in the MCC Theater *today*
- ? A & R Artists and Representation/ Opening Reception, April 10, 5pm in the MCC Lounge
- ? Soulfege/ Concert, April 11, 8pm in the MCC Theater

### **1. Traditional Dance Music of Ireland**

Wednesday, April 8, Noon

Live Music / Music Bowl (outside in Music Department)

The Santa Barbara-based group, Dannsair, performs Irish melodies on fiddles, flutes, whistles, guitar, and percussion, melding jazzy undertones, classical phrasing and danceable rhythms.

### **2. PAPER DOLLS**

Wednesday, April 9, 6 PM

Film Screening / MCC Theater

This award winning documentary follows the lives of five transgender Pilipino migrant workers who care for elderly, Orthodox Jewish Men in Israel. On their nights off, the five perform in Tel Aviv nightclubs as a drag group called "Paper Dolls". Directed by Tomer Heymann, 80 min, 2005, Israel

### **3. A & R: ARTISTS AND REPRESENTATION**

Thursday, April 10, 5 PM Opening Reception and Award Ceremony

Thursday, April 10 -- Friday, June 6 Exhibition / MCC Lounge and Meeting Rooms

In celebration of color and consciousness, the MCC presents a student art exhibition that includes works by undergraduate and graduate students of color and allies as well as works informed by race, class, gender and sexual orientation. Prizes for first, second, and third place will be awarded at the opening reception.

#### 4. SOULFEGE

Friday, April 11, 8 PM

Music Performance / MCC Theater

Fusing a unique blend of Hip Hop, Reggae, Funk & West African Highlife, the critically-acclaimed Afropolitan fusion band Soulfège has electrified and inspired audiences with driving rhythms, tight harmonies, powerful lyrics and authentic musicianship. The Harvard-educated trio are the founders of "Take Back the Mic," a movement to put meaning back into today's music and to challenge a new generation of youth to speak for themselves.

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#### THIS WEEK IN MUSIC

Department of Music

WORLD MUSIC SERIES - Traditional Dance Music of Ireland

WED., APRIL 9, Noon, UCSB Music Bowl, Free Admission

The Santa Barbara-based group, Dannsair, performs Irish melodies on fiddles, flutes, whistles, guitar, and percussion, melding jazzy undertones, classical phrasing and danceable rhythms.

#### GUEST ARTIST ZART DOMBOURIAN-EBY, PICCOLOIST IN A MASTER CLASS

WED., APRIL 9, 1-4 p.m.

Karl Geiringer Hall, Free Admission

Zart Dombourian-Eby is the principal piccoloist (Robert and Clodagh Ash Chair) of the Seattle Symphony, and is regularly featured as both a flute and piccolo soloist with the orchestra. Her performances have consistently received highest praise from both critics and audiences. A native of New Orleans, she received her B.A. and M.M. degrees from Louisiana State University, and a Doctor of Music degree from Northwestern University.

#### UCSB OPERA THEATRE in Leonard Bernstein's "Trouble in Tahiti"

FRI. & SAT., APRIL 11 & 12, 8 p.m.

SUN., APRIL 13, 2 p.m.,

Lotte Lehmann Concert Hall,

\$15/Gen \* \$7/Stu - Tickets at the door only

This biting satire on suburban American life is presented in an exciting, updated version. Dr. Steven Kronauer is Director and Conductor, Dr. John Ballerino is Musical Director, Paul Martinez is Assistant Director and Choreographer, Piano Accompaniment is by Chiacheng Naomi Sen and Dr. John Ballerino, Bryce Bullock is Stage Manager, Sets and Lighting are by Mark Somerfield. Admission is \$15/General, \$7/Students, with tickets at the door only.

#### MIDORI IN A VIOLIN MASTER CLASS WITH UCSB STUDENTS

SAT., APRIL 12, 9 - 11 a.m., Music Room 1145, Free Admission

Co-presented with the UCSB Distinguished Chamber Music Guest Artist Series and UCSB Arts & Lectures.

STEPHANIE MILLER, FLUTE  
IN A GRADUATE RECITAL  
SAT., APRIL 12, 3 p.m., Karl Geiringer, Free Admission

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*For further information about the UCSB Department of Music,  
please visit: <http://www.music.ucsb.edu>  
or call (805) 893-7001.*

*For further information about the Division of Humanities  
and Fine Arts at UCSB, please visit:  
<http://www.hfa.ucsb.edu/>*

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To subscribe to the IHC Weekly Events Newsletter, go to  
<http://www.ihc.ucsb.edu/files/mailman.html>

To unsubscribe or manage your subscription, visit:  
<<https://lists.lsit.ucsb.edu/listinfo/ihcevents>>

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Emily Zinn  
Program and Events Coordinator  
Interdisciplinary Humanities Center  
University of California, Santa Barbara  
available at the IHC MWF