

The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



Number 56

April 13, 2007

KUDOS:

To **James Tate** who has been offered a faculty position at Shasta College in Redding, CA. James will be the sole anthropologist so it will be entirely on his shoulders to lure students into the delights of anthropology. Congratulations, James!

To **Valerie Andrushko** who has been awarded the 2007 Ales Hrdlicka Prize for the paper that she gave at the annual meeting of the American Association of Physical Anthropologist two weeks ago in Philadelphia. The title of her presentation was: "Strontium isotope evidence for prehistoric migration in the valley of Cuzco, Peru." (Co-authors: M.R. Buzon, A. Simonetti and R.A. Creaser). Phil Walker attended the presentation and can attest to the fact that Valerie's presentation was truly awe inspiring!

DEPARTMENTAL EVENTS:

Thursday, April 19, 2007 at 5pm, HSSB 2001A

No Walk in the Park: Colonial Resettlement and Terrace Abandonment in the Andes

Steve Wernke

Department of Anthropology

Vanderbilt University

In this talk, I explore the effects of forced resettlement (*reducción*) on patterns of colonial-era agricultural de-intensification in the Andes. Situated in the Colca valley of southern Peru, I use GIS to simulate walking to and from agricultural fields declared in 16th and 17th century Spanish administrative documents. This analysis indicates that patterns of terrace abandonment are partially explained as a function of distance, but also suggests how resettlement disproportionately affected lower-ranking kindreds (*ayllus*) in a local dualistic political structure. These specific patterns of abandonment in turn can be viewed as the down-the-line effects of finely-attuned negotiations that influenced the emplacement of colonial villages in the Andean landscape.

EVENTS:

- **Visit by NIH rep.** On April 16, 2007, Dr. Gerhard Ehrenspeck, a recently retired Scientific Review Administrator (SRA) from the Center for Scientific Review at the National Institutes of Health will visit UCSB. He will give a presentation which will provide information about how the NIH review process works; what happens at the study section meetings; what roles program and review staff play in the grant process; how applications get assigned to or moved from study sections; how much leeway is given to new investigators; and what happens in terms of conflicts, real or apparent.* There will also be ample time for questions and answers.

This presentation is hosted by the Office of Research and the Neuroscience Research Institute and will be held on Monday, April 16, 12:00 - 1:30 pm in the Horvath Conference Room at 6141 Biological Sciences II. *Interested parties should RSVP to Dusty Fortune at x8891 or funding@research.ucsb.edu *to ensure that we have sufficient hand-outs for participants.

- **LECTURE: REPORTS FROM THE FIELD -- THE LATEST DISCOVERIES IN SYRIA AND EGYPT Wednesday, April 18, Bowers Museum 5:00 PM - 7:00 PM Dinner 7:00 PM - Lecture**
A rare opportunity to hear three outstanding scholars in their field of study: Dr. Willeke Wendrich, Dr. Giorgio Buccellati, and Professor Marilyn Kelly-Buccellati. In this lecture they will give a joint presentation, revealing important findings during their recent excavations in the Middle East. Norma Kershaw Auditorium. For reservations to an authentic Middle-Eastern dinner prior to the lecture, please call Tangata at 714.550.0906.
Admission to lecture: Members \$8; General \$10
- **Lecture: The Most Interesting Girl of this Country is the Colored Girl: African-American Girls and History MARCIA CHATELAIN Tuesday, April 17 * 4 pm Lecture / Women's Center Conference Room**
Marcia Chatelain will provide an overview of her dissertation project on African-American girls in Chicago during the Great Migration era. Chatelain discusses how contemporary discourses on the war on African-American boys has obscured a long history of investment in girls' lives. There will be light refreshments served following the talk and you're invited to stay for conversation afterward. Don't miss this wonderful opportunity to hear from one of America's most gifted poetic voices of our time. Her celebration of the natural world around us reminds us why we need to be responsible citizens of the planet in preserving natural beauty however we can.
- **An Evening of Poetry. MARY OLIVER Wednesday, April 18 * 8 pm Reading / Campbell Hall**
Renowned for her evocative and precise imagery, poet Mary Oliver has a lyrical connection to the natural world that has long established her position in the highest realm of American poets. The recipient of countless distinctions -- a Pulitzer Prize and National Book Award among them -- Oliver will read from her distinguished collection of works, including her recently released book of poems, *Thirst*. Tickets: General Public, \$10, UCSB Students, \$5. Tickets are available in advance at Arts & Lectures Ticket Office (805-893-3535), online at www.artsandlectures.ucsb.edu, or at the door, beginning 1 hour before the reading.
- **A WESTERN VISION OF ORIENTAL WOMEN: Antoine Galland's Translation of the Thousand and One Nights**
A talk by Professor Jean-Paul Sermain (Paris-III Sorbonne Nouvelle)
Tuesday, April 17th 4:00 pm
UCen Harbor Room
Free and open to the public
The manuscript of the Thousand and One Nights, as discovered by their first translator Antoine Galland (1646-1715), depicts female characters who are subjected to the constraints of Arab society and Islam, and who overcome these constraints thanks to their intelligence, energy and moral conscience. For Galland, such a representation was incompatible both with the literary canon and the social norms of his time. 18th century French women had achieved a high degree of cultural refinement and social prominence and were allowed a great degree of freedom. Galland's adaptation reflects this, in effect acclimating the Oriental women of the Nights to the French code of civility. Galland's Western vision of Oriental women gives us access to three key issues of the Thousand and One Nights: the status of women in Islamic cultures, Classicism's translation aesthetics which advocates the appropriation of the original, and more generally the debate over Orientalism.

JEAN-PAUL SERMAIN (PhD, 1982, Doctorat d'Etat, 1992) is Professor of French Literature at the Université de Paris 3-Sorbonne Nouvelle. An ENS alumnus, Sermain is a specialist of 18th century French literature, the aesthetics of Classicism and fairy tales. His books include *Rhétorique et roman au 18e siècle* (1985), *Marivaux, Cervantes et le roman post critique* (1999), *Métafictions (1670-1730), la réflexivité dans la littérature d'imagination* (2002) and *Le Conte de fées du classicisme aux Lumières* (2005). His recent work on the *Thousand and One Nights* includes the critical edition of Antoine Galland's pioneering translation (2004).

Presented by the Series in Contemporary Literature, the Department of French and Italian, the Comparative Literature Program and the Interdisciplinary Humanities Center.

- **JONATHAN SIMON - "After the War on Crime: Reimagining Security"**

Wednesday, April 18th, 12:30pm

Marine Science Building Auditorium (MSB 1302)--near Lagoon Rd. and BREN Hall

<http://www.aw.id.ucsb.edu/maps/ucsbmap.html>

The Law and Society Program invites you to hear Jonathan Simon speak on "After the War on Crime: Reimagining Security"

At the start of the 21st century, American society is governed in ways that have been deeply influenced by a forty year long war on crime. The massive prison population is only the most visible sign of a transformation in the way governmental authority is exercised. Many of the features that have been recognized as alarming since 9/11, are consistent with the directions set by that war and now carried into the war on terror. But it is not just the state, schools, families, and businesses also reflect the impetus to respond to possible crime threats in ways that make their primary functions increasingly difficult. Simon will outline the development of this turn in American governance and offer some thoughts on how and why we might resist it.

Bio: Simon is the Associate Dean of the Jurisprudence and Social Policy Program at Boalt Hall. He teaches courses on criminal law, criminal justice, risk and the law, and socio-legal studies. His scholarship concerns the role of criminal justice and punishment in modern societies, insurance and other contemporary practices of governing risk, and the intellectual history of law and the social sciences. Simon is the author of *Poor Discipline: Parole and the Social Control of the Underclass, 1890-1990* (1993) and the co-editor of *Embracing Risk: The Changing Culture of Insurance and Responsibility* (with Tom Baker, 2002) and *Cultural Analysis, Cultural Studies, and the Law: Moving Beyond Legal Realism* (with Austin Sarat, 2003). His most recent book is, *Governing through Crime: How the War on Crime Transformed American Democracy and Created a Culture of Fear* (2007).

- **Heinz. R. Sonntag**

Professor (Emeritus) Universidad Central de Venezuela

WEDNESDAY APRIL 18. 12:00 noon. ELLISON HALL 2834

Dept. of Sociology

This talk traces the trajectory of development in Venezuela. The earliest model was a liberal-oligarchic one based on integration into the world-system through agricultural exports. This was followed by a "rentist" oil economy controlled from abroad. Succeeding that was a modernization model in which oil-rents financed industrialization via import substitution, coupled with the "pacted" democratization from 1958 on. This system endured a crisis of state, society, and economy from roughly 1978 to 1998, to be succeeded by the Chavez regime in 1999. The talk ends with consideration of the present development model in Venezuela.

Presented by the Department of Sociology. Co-sponsored by the Program of Latin American and Iberian Studies, the Department of Political Science, and the Department of Spanish and Portuguese.

- **S P A T I A L Americas**

Friday, April 20, 2007

McCune Conference Room, 6020 Humanities and Social Sciences Building

UC Santa Barbara

The schedule is located at <http://spatial.americas.googlepages.com/home>. "Spatial Americas" will consider architecture, urbanism and spatiality as categories of analysis in the Americas broadly defined, with special attention to the often vexing relationship between material and discursive formations and negotiations of space.

The Center for New Racial Studies; Dean of Social Sciences Melvin Oliver; and the Citizenship and Democracy CRITICAL RACE THEORY AND PRACTICE: A Symposium In Two Parts Speakers: John Powell and Devon Carbado

Session I

Thursday, April 19th, 2007

MultiCultural Center Theater

3:00 PM

Session II

Friday, April 20th, 2007

MultiCultural Center Theater

10:00 AM

Over the past twenty years or so, Critical Race Theory has developed a radical reinterpretation of the dynamics of race and racism in the United States. Focusing attention chiefly on race and the law, critical race theorists have challenged some of the key foundations of US constitutionalism and jurisprudence, and gone beyond that to interrogate the legitimacy of the racial state and the effectiveness of democracy. Work in this area raises the issue of critical race PRACTICES: How does a radical analysis of race and racism shape anti-racist identities and political activity? How should we understand race-consciousness today, in the age of "colorblind" racial ideology? What is our conception of racial justice, both in the legal and social senses of that term?

This symposium brings two national leaders of the Critical Race Theory movement together to discuss Critical Race Practice. Each will present a talk, and each will comment on the other's presentation. Time will be available for dialogue with student panelists, and with the broader audience.

JOB OPPORTUNITIES (details are posted under "Academic Positions" in the Departmental Reading Room):

- **The Social Science Survey Research Center/Benton Research Lab** is currently accepting applications from graduate students who wish to receive financial support to attend the ICPSR Summer Methods Program.

Interested students can receive up to \$650 to attend the various research methods workshops offered.

If you are interested in obtaining more information regarding the summer program, you can also access the ICPSR Summer Program directly simply by going to the ICPSR website:

<http://www.icpsr.umich.edu/training/summer/index.html>

Applicants should send a brief letter indicating which workshop(s) they plan to take and explaining how the workshop(s) would further their own research or professional development to Paolo Gardinali, Associate

Director, SSSC. Letters should be sent to the Center located in North Hall, 2219 by May 7, 2007.

If you should have any questions, please mail datamanager@survey.ucsb.edu

FELLOWSHIPS/GRANTS (details posted under "Fellowships/Grants" in Dept. Reading Room):

- Agency: UC ACCORD

Title: *2007-2008 Call for Proposals

*Deadline: April 20, 2007

Guidelines: <http://ucaccord.gseis.ucla.edu/research/rfp/rfp2007.html>
or by contacting funding@research.ucsb.edu

Synopsis of Program: While UC ACCORD will consider all research proposals that are consistent with the goal of making a college education possible for all of California's students, and increasing diversity within its institutions of higher education, this call focuses on three research categories:

- * Critical transitions in the lives of underrepresented students
- * Critical conditions for enhancing college opportunities for underrepresented students
- * Critical issues related to making higher education accessible to all Californians

Awards are available for one-year dissertation fellowships, post-doctoral fellowships, junior faculty fellowships, and faculty research seed grants.

Contact: ucaccord@ucla.edu

- A periodic update about the activities of California Stories, the California Council for the Humanities' multiyear initiative designed to strengthen California communities. To find out more about California Stories and how you can support this important work, visit us at www.californiastories.org
<<http://ent.groundspring.org/EmailNow/pub.php?module=URLTracker&cmd=track&j=132899563&u=1273792>>

For grant seekers

California Story Fund reminder. The guidelines
<<http://ent.groundspring.org/EmailNow/pub.php?module=URLTracker&cmd=track&j=132899563&u=1273795>> for the July 2007 round of the California Story Fund are now available.

You can apply online beginning June 1. The application deadline is July 2. The California Story Fund

<<http://ent.groundspring.org/EmailNow/pub.php?module=URLTracker&cmd=track&j=132899563&u=1273796>> supports public humanities projects that bring to light new and compelling stories from California's diverse communities.

- Center for Spatially Integrated Social Science (CSISS)

Spatial Perspectives on Analysis for Curriculum Enhancement (SPACE) program
Summer Workshops 2007

For Instructors of Undergraduate Courses in the Social Sciences

The following /SPACE/ workshops are intended for instructors of undergraduate students in the social sciences. They offer content knowledge in methods of spatial analysis, instructional resources, and professional development support for curriculum planning and learning assessment. Successful applicants must commit to implementing spatial perspectives in their undergraduate courses and to providing feedback and documentation to evaluate the /SPACE/ workshop program.

There are no fees associated with these workshops - participation is determined through a competitive application process. *The deadline for applications is 23 April 2007*. Participants in the program are eligible for scholarship support for travel and subsistence. More details are available at www.csiss.org/SPACE/workshops
<<http://www.csiss.org/SPACE/workshops>>

* GIS and Spatial Modeling for the Undergraduate Social Science Curriculum
18---23 June 2007, Columbus OH

* Spatial analysis in the Social Science Curriculum: Enhancing Undergraduate Learning
15-20 July-- 2007, Santa Barbara CA

This program is funded by the National Science Foundation's Division of Undergraduate Education, under its program for Course, Curriculum & Laboratory Improvement -- National Dissemination.