

The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



Number 86

April 18, 2008

KUDOS:

Congratulations are due to more of our grads:

Sarah McClure has just been offered a tenure-track position at the University of Oregon, Eugene.

Christian Zlalniski-Palacios recently received a number academic distinctions.

Christian was granted tenure at the University of Texas Arlington. His book "Janitors, Street Vendors, and Activists: The Lives of Mexican Immigrants in Silicon Valley" (UC Press, 2006) received the 2007 Thomas & Znaniecki Book Award (Honorable Mention or 2nd Place) of the International Migration Section of the American Sociological Association. And the book also received the 2007 Annual Book Award by the Association of Latina and Latino Anthropology, a Section of the American Anthropological Association.

And Congratulations to **Jaime Matera: ABD W08!**

DEPARTMENTAL EVENTS:

Anthropology Spring Proseminar Speakers:

Speaker 2 - April 24 and April 25, 2008

Dr. Kate Crehan, Professor, Department of Sociology, Anthropology and Social Work, The City University of New York

Round Table Discussion - Thursday, April 24, 2008; 1:30-3:30 PM ~ HSSB 2001A

Talk - Friday, April 25; 3:30-5:00 PM; Location TBA

SINKING ROOTS: USING GRAMSCI IN CONTEMPORARY BRITAIN

In this paper I argue that Gramsci's writings on intellectuals and the production of knowledge provide a useful starting-point for analysis of the role of experts and the nature of expertise in present-day societies. The specific area of expertise on which I focus is that of the visual arts, drawing on data from my study of a contemporary British arts organisation, Free Form Arts Trust. Free Form has a long history of working in impoverished neighbourhoods and central to this history has been the attempt to find ways in which those living in such neighbourhoods might play a more significant role in shaping their built environment. Understanding the nature of the relationship between Free Form and the residents of the neighbourhoods in which they work, however, requires going beyond conventional definitions of 'art'. In the paper I explore how Gramsci's insights might help us understand the particular nature of this relationship.

Talk followed by Reception in HSSB 2024

Faculty Host: Dr. Casey Walsh

Speaker 3 - May 15 and May 16, 2008
Dr. Tim Pauketat, Professor, Department of Anthropology, University of Illinois, Urbana-Champaign
Round Table Discussion - Thursday, May 15, 2008; 1:30-3:30 PM ~ HSSB 2001A
Talk - Friday, May 16, 2008; 3:30-5:00 PM; Location TBA
Title: TBA
Talk followed by Reception in HSSB 2024
Faculty Host: Dr. Gregory Wilson

EVENTS: (IHC Events are at the end of the Newsletter)

- **Monday, April 21, 3:30pm in Chemistry 1171**
Manley Memorial Lecture "*Environmental and biotic consequences of major extraterrestrial impact over North America 12,900 years ago*"
James P. Kennett, Professor Emeritus, University of California, Santa Barbara
We have discovered remarkable, widespread geological and archaeological evidence for a major extraterrestrial collision over North America 12,900 years ago. Massive energy release from this impact caused continental-wide wildfires and other severe environmental changes. The YDB ET impact hypothesis appears to be consistent in explaining at least three major events that have long puzzled the scientific community: 1) the massive, abrupt extinction over North America of many large mammal (e.g. mammoths, camels, sloths, saber tooth cats) and bird taxa; 2) the abrupt disappearance of the Clovis Culture, the first widely distributed peoples of North America; and 3) the triggering of abrupt cooling over broad areas of Earth and associated major change in ocean circulation.
- **"Massacre at Nueva Linda" on Wednesday April 23 at 6:00 pm in the Multicultural Center Theater.**
This documentary (2008), directed and produced by History Graduate Student Filiberto Nolasco, chronicles ongoing violence against peasants in Guatemala after the signing of the peace 1996 accords. The film investigates the 2004 massacre and the ways in which counter-insurgency methods developed during the in the 1970's - 1980's civil war have persisted. The screening will be followed by a Q. & A. session with director-producer Nolasco. For further reference, please check the history dept. web link http://www.history.ucsb.edu/events/event.php?event_id=90
- Indigenous Rights: A Lecture Tour in California

Women's Participation in Social Change Movements in Oaxaca

Date: Wednesday April 23, 2008

Time: 3:30 p.m. to 5:30 p.m.

Place: Multi Cultural Center Theater, UCSB

Contact information Dr. Mary I. O'Connor (893-4810), e-mail moconnor@isber.ucsb.edu
Jesus Estrada. (805) 925-5262, e-mail santamaria@fiob.org

- **PRIMAVERA**
April 21-26, 2008
UCSB Festival of Contemporary Arts and Digital Media

JoAnn Kuchera-Morin, featured composer for Primavera

For more information, please call (805)893-7001 or visit <http://www.ccs.ucsb.edu/primavera>

Concerts in Lotte Lehmann Concert Hall:

\$15/general, \$7/students unless noted; tickets at the door only

An Evening of Improvisation - Patrick Lindley, Director

April 21, 6:00 PM - featuring performance artist **Pali-X-Mano**.

oso - math rock americana

April 21, 7:30 PM (approximate), *FREE*

Ensemble for Contemporary Music - Jeremy Haladyna, Director

April 22, 4:00 PM: Works by **Peter Racine Fricker, Emil Margolis, Chad Skopp** and others.

April 23, 7:00 PM: Works by **Joel Feigin, Jeremy Haladyna, Leslie Hogan, Kyle Ukes**, and others.

CREATE Concert - JoAnn Kuchera-Morin, Director - Curtis Roads, Associate Director

April 24, 8:00 PM: New electro-acoustic works including **JoAnn Kuchera-Morin's *Aquaforms***.

Sounds and Motion: New Works by UCSB Students

Brian Hansen & Salman Bakht, Directors

April 25, 7:00 PM: Works by **Aftab, Skopp, Schunk, Saxon, Bakht, Crawshaw, & McLeran**, for acoustic instruments, electronics, video, and dance.

CONFERENCES AND CALL FOR PAPERS (details are posted under "Conference Papers and Symposia" in the Departmental Reading Room):

- The final program for the SOYUZ 2008 Postsocialist Cultural Studies Symposium which will take place in Berkeley, April 24-26. The conference website is: <http://ias.berkeley.edu/soyuz/>

IHC Events:

TALK: Approaching Genocide: Representing and Negotiating Mass Trauma in Rwanda and Japan

Mick Broderick (School of Media, Communication & Culture, Murdoch University, Australia)

Wednesday, April 23 / 2:30 PM

McCune Conference Room, HSSB 6020

Based on field work at memorial museums in Kigali, Hiroshima and Nagasaki, this presentation will contrast the official, institutional narratives of traumatic violence with the testimony and reconciliation dramas created by survivors for alternative public display. Drawing from Broderick's own new media installation work, EXHALE, the paper will also ponder the ethics of artistic responses and aesthetic choices in attempting to represent "the unrepresentable."

Sponsored by the Department of Film and Media Studies, the Interdisciplinary Humanities Center, Center for Black Studies Research, the IHC's East Asian Cultures Research Focus Group, the Department of East Asian Languages and Cultural Studies, East Asia Center, and the Mbanefo Foundation Lecture Fund of the Dept. of History of Art & Architecture.

VISITING ARTIST: Robert Black

Robert Black is one of the best-known double bassists on the planet, and a founder of the Bang on a Can All-Stars. His interests range from traditional orchestral and chamber music to solo recitals, collaborations with actors, music with computers, movement-based improvisations with dancers, and live action-painting

performances with artists. He has commissioned, collaborated, or performed with musicians from John Cage to D.J. Spooky, Elliott Carter to Meredith Monk, Cecil Taylor to young emerging composers.

Friday, April 25 12:00 PM

HSSB Ballet Studio

Black performs and discusses his work, including experiences collaborating with choreographers. Hosted by Department of Theater and Dance faculty members Christopher Pilafian and Nancy Colahan.

PERFORMANCE: The Strike Series: Robert Black

Friday, April 25 & Saturday, April 26 / 8:00 PM

Contemporary Arts Forum

\$5 UC Santa Barbara students, \$18 general, \$13 CAF members

www.iridianarts.com

PERFORMANCE AND Q&A: Robert Black

Saturday, April 26 / 2:00 PM

Deane Chapel - Westmont College

955 La Paz Road, Montecito

Black performs and discusses his work. For more information, contact Westmont College at (805) 565-6889.

Sponsored by the Visiting Artist Program of the Interdisciplinary Humanities Center, Iridian Arts, and the Department of Theater and Dance.

CONFERENCE: Constructing Sectarianism in the Middle East and South Asia

Saturday, April 19 / 9:00 AM

Mosher Alumni House

The conference examines the concept and evolution of sectarianism. What is the role played by foreign powers, such as the United States, in making sectarian identity so central to contemporary political, social, and economic systems? Gender, asylum, the role of piety and pilgrimage, and media effects are examined.

Featuring Prof Julie Peteet, on The "New" Middle East and its Social Categories, and journalist Dahr Jamail, Five Years and Counting: Defining Progress in Iraq.

website: www.cmes.ucsb.edu

Sponsored by the IHC, UCHRI, and the UCSB Center for Middle East Studies

SYMPOSIUM: Catalan Culture

Monday, April 28 / 9:30 AM - 2 PM

McCune Conference Room, HSSB 6020

Composing in the Key of Identity

Salvador Brotons (Vancouver Symphony Orchestra)

McCune Conference Room / 9:45 AM

In the history of western music, often it can be seen that a composer's music is a direct reflection of the geographical territory where he had been born or brought up. Lately however, in contemporary music written in the last 40 years, there has been a noticeable internationalization of musical styles, and progressively we have more and more difficulty identifying a composer with a specific nationality. It is interesting to see the great amount of Catalan composers who have overcome this trend, imprinting a patina of Catalanism in their works: freshness, brightness, strength, lyricism, nostalgia.

Delenda est Catalonia: The Unwelcome Memory

Joan Ramon Resina (Iberian Studies Center, Stanford University)

McCune Conference Room / 1:30 PM

In the 1980s, the Spanish Civil War seemed remote and the Franco dictatorship anecdotal to a point that some historians disputed its fascist nature. When discussion of historical memory picked up in the 1990s, it became evident that such processes encourage selective forgetting, in line with Renan's crucial condition for the formation and maintenance of national consciousness. Largest among the muted or entirely forgotten motivations of the military coup against the Republic is the nationalist attempt to destroy Catalonia. The pervasive "disremembering" of this defining aspect of Spanish politics in the twentieth century proves the extent to which the nationalist forces (of the right and the left) succeeded in achieving their goal.

Sponsored by the Department of Spanish & Portuguese, the Music Department, the Institut Ramon Lull - Barcelona, and the IHC.

TALK: The Eyes of the Beholders: Spanish and Central European Visions of the Christ of Limpias, 1919-1936

William A. Christian, Jr.

Monday, April 28 / 4:00 PM

McCune Conference Room, HSSB 6020

Starting in 1919, hundreds of thousands of pilgrims went to the parish church of Limpias, in northern Spain, where it was said that the crucifix could be seen to move. On the order of one in fifteen pilgrims said they saw it come to life in some way. Based on their written testimony, one can examine what kinds of people reported what kinds of movement, and how the visions as a whole evolved over time.

William A. Christian Jr. is an independent scholar who writes about Catholicism in Spain and Southern Europe from the Middle Ages to the present, combining archival research with anthropological fieldwork. His most recent book is *Visionaries: The Spanish Republic and the Reign of Christ*.

Sponsored by the Department of Religious Studies, and the IHC's Catholic Studies RFG.

VISITING ARTISTS: Eiko & Koma

Japanese-born choreographers Eiko & Koma create riveting theater of movement out of stillness, shape, light and sound. Honored for their exquisitely wrought productions, they continue to explore new challenges while bringing their artistry to new environments and audiences. Eiko & Koma are the recipients of Guggenheim and MacArthur Fellowships, the 2004 Samuel H. Scripps Award for lifetime achievement in modern dance and two Bessie Awards.

Tuesday, April 29 / 4:00 PM

CCS Old Little Theater

Conversation with pianist Margaret Leng Tan and UCSB composers. Hosted by College of Creative Studies faculty member Leslie Hogan.

Wednesday, April 30 / 10:30 AM

Theater and Dance 1507

Conversation with Eiko. Hosted by Department of Theater and Dance faculty member Jeff Mills. Space is limited. RSVP: jmills@theaterdance.ucsb.edu.