

The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



Number 84

April 4, 2008

KUDOS: To Diana Dyste on being selected as a recipient of a UC-DIGSSS Summer Research Award! Congratulations, Diana!!

DEPARTMENTAL EVENTS:

Spring Proseminar Speakers:

Speaker 2 - April 24 and April 25, 2008

Dr. Kate Crehan, Assistant Professor, Department of Sociology, Anthropology and Social Work, The City University of New York

Round Table Discussion - Thursday, April 24, 2008; 1:30-3:30 PM ~ HSSB 2001A

Talk - Friday, April 25; 3:30-5:00 PM; Location TBA

Title: TBA

Talk followed by Reception in HSSB 2024

Faculty Host: Dr. Casey Walsh

Speaker 3 - May 15 and May 16, 2008

Dr. Tim Pauketat, Professor, Department of Anthropology, University of Illinois, Urbana-Champaign

Round Table Discussion - Thursday, May 15, 2008; 1:30-3:30 PM ~ HSSB 2001A

Talk - Friday, May 16, 2008; 3:30-5:00 PM; Location TBA

Title: TBA

Talk followed by Reception in HSSB 2024

Faculty Host: Dr. Gregory Wilson

TELEVISED EVENTS:

"Cracking the Maya Code" premieres Tuesday, April 8 at 8 pm on most PBS stations. Please check your local listings to confirm when it will be broadcast near you:

<http://www.pbs.org/wgbh/nova/schedule-local.html>

NOVA is excited to partner with organizations which share our passion for scientific discovery as we spread the word about upcoming shows. This Tuesday, April 8, we invite you to join us for an exploration of the intricate and mysterious hieroglyphic script left behind by the ancient Maya. Carved on monuments, painted on pottery, and drawn in hand-made bark-paper books, this script was considered too complex ever to understand--until recently, when an ingenious series of breakthroughs finally cracked the code and unlocked the Mayas' turbulent past. Join NOVA on the trail of an ancient mystery with a modern twist, as contemporary descendants of the Maya are playing a crucial role in reclaiming the rich and complicated history of their ancestors.

We also invite you to visit the "Cracking the Maya Code" Web site, where you can "read" a passage of glyphs carved into an ancient Maya stela and hear it spoken (by Mayanist Barbara MacLeod):

<http://www.pbs.org/wgbh/nova/mayacode/>

EVENTS: (FOR IHC EVENTS SEE END OF NEWSLETTER)

- **Grad Student Appreciation Week: April 14-18.** We will host a pizza lunch in the department for faculty and graduate students. Our lunch will be on Thursday, April 17th, noon to 1:30. **SAVE THE DATE.**
- Here is an event from the Santa Barbara Chapter of the Archaeological Institute of America.
Monday, 7 April, 5:00 pm
Santa Barbara Museum of Art
Food Fit for Pharaohs:
Food and Drink in Ancient Egypt
Salima Ikram, American University in Cairo
Presented by Santa Barbara Chapter of the Archaeological Institute of America
The Archaeology Research Focus Group
of the Interdisciplinary Humanities Center, UCSB
<<http://www.ihc.ucsb.edu/research/archaeology.html>>
Co-conveners Michael Jochim and Christine M. Thomas
- Monday, 14 April, 5 pm
Topography and the Inscriptions of Ephesos:
What Findspots Reveal about Socio-cultural History
Alexander Sokolicek, Ephesos Excavations, University of Vienna
McCune Conference Room, HSSB 6020
Reception to follow
Archaeology Research Focus Group at UCSB
- **Greg Mohr and Dan Gira: Greenhouse Gases and Global Warming: Building a Defensible Environmental Document.** Wednesday April 9, 2008, 6:00-7:30 p.m. Faulkner Gallery, Santa Barbara Public Library.
- **Fair Housing and Public Policy Conference: April 5 and 6**

A Call for a Strategic Planning Conference at the University of California, Santa Barbara by Michelle White and George Lipsitz

The years ahead promise to be hectic and challenging ones for fair housing advocates, attorneys, and activists. Housing access and affordability will be at the forefront of public debates and private worries. We face a growing subprime crisis, the impact on domestic programs of the combination of tax cuts and increased spending on the Iraq war, the emergence of both slow growth and inflation, and the increasingly conservative stands on civil rights taken by the courts. What should we do now and how should we do it?

We will meet at UC, Santa Barbara on April 5 and 6, 2008 to talk about these issues. Shanna Smith of the National Fair Housing Alliance will give the keynote address and participants will include leading attorneys, activists, and advocates of fair housing. We hope to discuss a broad range of issues including efforts to enforce fair housing laws and increase damage awards, the problems posed by the lending crisis, the prospects for asset building strategies emphasizing home ownership, and the need to combine litigation, legislation, education, and research in our efforts to create new democratic opportunities. Most important, we hope to develop new ways of working together, of blending campus and community knowledge, and of involving students in the positive and practical work of promoting equal rights.

Key Questions for Discussion:

1. What do fair housing attorneys and activists need from researchers?
2. What strategies should fair housing attorneys, activists, and advocates pursue now?
3. How can clients win damages that reflect the actual harm that housing discrimination inflicts?
4. What legal principles are best suited for bringing new kinds of cases?
5. How can attorneys, activists, and academics best work together on fair housing issues?

Schedule Saturday April 5 (UCSB MultiCultural Center Theater)

10 AM: Keynote Address by Shanna Smith, President, National Fair Housing Alliance
"Race, Place and Fair Housing"

11:15 AM - 12:30 PM: Fair Housing Panel: Richard Marciano, (UCSD Supercomputer Center), Mary Scott Knoll (San Diego Fair Housing Council), Scott Chang (Relman and Dane), Michelle White (Pasadena Affordable Housing Services)

2 - 4:30 PM: Fair Housing Strategy Session

Sunday April 6: 10 AM: Student Panel (McCune Conference Room, 6th FL HSSB)

FUNDING OPPORTUNITIES:

- **Application deadline April 15**

IHC Faculty Awards

The IHC faculty awards are designed to promote excellence in scholarship and intellectual exchange beyond the confines and conventions of particular departments and/or disciplines.

Individual Research Grants

Up to six awards will be made to support individual research. Eligible expenses include research assistance, travel expenses, and miscellaneous research expenses. Award amounts up to \$1000.

Collaborative Research Grants

Up to eight awards will be made to support collaborative projects. Eligible projects include conferences at UCSB or in the Santa Barbara area; collaborative research or instructional projects by faculty in one or more departments/programs; and initiatives to bring visiting scholars and arts practitioners to campus for collaborative research or teaching. Award amounts up to \$3000.

Release Time Awards

Up to six awards will be given to ladder-rank faculty to release them from teaching one quarter to concentrate on research projects. Award recipients will be designated IHC Fellows and are required to deliver a public lecture or hold a seminar on a topic related to their research during their tenure as fellows. Faculty may receive this award once every five years, and must not teach during the award quarter.

IHC Predoctoral Fellowships

The IHC offers pre-doctoral fellowships to support doctoral candidates and advanced MFA students whose research facilitates dialogue across the

traditional disciplinary boundaries within the Arts and Humanities, and/or between the Arts & Humanities, Sciences, and Social Sciences. Each fellowship carries a stipend of \$4500, with payment of basic resident fees for one quarter of the academic year. Award recipients are expected to enroll and participate in an IHC Pre-doctoral Fellows Workshop during the fellowship year.

- <http://www.nationalservice.gov/for_organizations/funding/nofa_detail.asp?tbl_nofa_id=56>

The Corporation for National and Community Service (the Corporation) announces the availability of approximately \$2.3 million of grant funding to support the facilitation of better engagement of college students in service through social media. The following Notice provides a description of the competition. One time awards of approximately \$100,000 to \$750,000 will be made to an estimated twelve eligible applicants for a project period of up to three years. While all applicants can build in funds for subgrants as part of their program model, the Corporation expects to fund at least one partnership dedicated primarily to disbursing small subgrants (under \$10,000) to seed student-driven projects. This awardee must promote, review, and award subgrants using social media. Under this model, it is expected that the grantee will allocate at least 80% of funding for subgrants. Eligible applicants include (a) consortia of institutions of higher education and (b) higher education partnerships, defined as one or more public or private nonprofit organizations, or public agencies, including States, and one or more institutions of higher education. Examples of such partnerships include: a national service-focused organization and college campuses where it has affiliated chapters; a national non-profit partnering with a university to run a national subgranting competition; a regional group of student organizations with a campus advisor serving as a legal applicant. Applicants should have demonstrable experience in planning and implementing significant service and technology programs. The purpose of this competition is to facilitate better engagement of college students in service through the use of social media. Successful applicants must demonstrate how their program design can significantly increase the number of college students volunteering.

OTHER ANNOUNCEMENTS:

WOMEN'S STUDIES:

Are you a current Women's Studies Doctoral emphasis student, or interested in finding out more about the Doctoral Emphasis Program? Come join other current and future doc emphasis students for an informal gathering on Wednesday, April 16th, from 2:00 to 3:15 in the Women's Center Conference Room (in the new Student Resource Building). Light refreshments will be served.

We hope to get an informal head count. Please RSVP to btomlinson@womst.ucsb.edu by Friday, April 11. You may attend even if you do not RSVP.

Even if you are unable to attend, if you have concerns or comments about

the doc emphasis, please feel free to contact me any time. I'm happy to relay any student concerns to faculty and/or staff while respecting your anonymity.

JOB OPPORTUNITIES: (details are posted under “Academic Positions” in the Departmental Reading Room):

- **The University of Rhode Island, Department of Sociology and Anthropology** is seeking a physical anthropologist at the level of Assistant Professor. This is a tenure track appointment. Teaching/research specialization in the evolutionary effects of human disease, human behavioral ecology, evolutionary human genetics, paleoanthropology, primatology.
- **The Department of Sociology, Anthropology and Criminal Justice, Towson University** invites applications for a tenure-track position at the rank of Assistant Professor in Anthropology. Primary area of specialization is cultural anthropology. The department seeks candidates with regional expertise in the continent of Asia with knowledge of South or Southeast Asia especial desirable.
- The **Institute of Reading Development** at UCSB is seeking candidates for summer 2008 teaching positions. We seek applicants with an undergraduate degree or higher from any discipline. We provide a paid training program and comprehensive on-going support.

Summer teaching positions with the Institute offer the opportunity to:

- * Earn more than \$6000 during the summer. Teachers typically earn between \$550 and \$700 per week while teaching.
- * Gain over 500 hours of teacher-training and teaching experience with a variety of age groups.
- * Help students of all ages develop their reading skills and ability to become imaginatively absorbed in books.

The Institute is an educational service provider that teaches developmental reading programs in partnership with the continuing education departments of more than 100 colleges and universities across the United States. Our classes for students of all ages improve their reading skills and teach them to experience absorption in literature.

We hire people who:

- Have strong reading skills and read for pleasure
- Have a bachelor's degree in any discipline
- Are responsible and hard working
- Have good communication and organization skills
- Will be patient and supportive with students
- Have regular access to a reliable car

We welcome you to submit an on-line application and learn more about teaching for the Institute at our website:

<http://www.readingprograms.org/teachingjobs/?dept=UCSBANTH>

If this address does not work when you click on it, please copy and paste it into your browser.

CONFERENCES AND CALL FOR PAPERS (details are posted under “Conference Papers and Symposia” in the Departmental Reading Room):

- **Rethinking Race in the Americas: Anthropology, Politics and Policy, April 17-18, 2008. Indiana University, Department of Anthropology.**

- **Scripts, Signs, and Notational Systems in Pre-Columbian America**

October 11-12 2008, Dumbarton Oaks, Washington, D.C.

Advance Registration

Dumbarton Oaks is pleased to announce the annual Pre-Columbian Symposium will be held this year in the Music Room of Dumbarton Oaks in Washington, D.C. Organized with Elizabeth Boone and Gary Urton, the symposium will focus on record-keeping in Pre-Columbian Mesoamerica and the Andean region. Sessions will begin at 9:00 a.m. on Saturday, 11 October, and conclude on Sunday afternoon.

Long before Europeans came to the American shores, groups or classes of people charged with record-keeping in Mesoamerica and the Andes developed graphic and visual-tactile systems to record and pass on information concerning their understanding of the world they experienced. Indeed the Americas--along with Mesopotamia, Egypt, and China--was one of only four locales where writing developed independently. This conference is not concerned with identifying, defining, or separating out "writing" from other signing and communication systems within Pre-Columbian societies. Rather, the gathering is intended to gain critical and comparative insights into the types of sign, script, and notational systems devised by indigenous Americans for the purposes of recording and conveying knowledge and information. To these ends, speakers will address the relevant cultural categories of writing, recording, and notational systems; the intellectual and technical practices these systems comprised; how and for what purposes recording systems were employed (i.e., their relevance and social context within their respective societies); and the signing and recording strategies by which information was stored and communicated.

The symposium speakers include: Elizabeth Boone (Tulane University), Oswaldo Chinchilla (Museo Popol Vuh, Universidad Francisco Marroquín, Guatemala), Tom Cummins (Harvard University), Stephen Houston (Brown University), Margaret Jackson (Stanford Humanities Center), Alfonso Lacadena (Universidad Complutense de Madrid), Federico Navarrete Linares (Instituto de Investigaciones Históricas, Universidad Nacional Autónoma de México), Michel Oudijk (Universidad Nacional Autónoma de México), Frank Salomon (University of Wisconsin), David Stuart (University of Texas at Austin), Karl Taube (University of California, Riverside), Javier Urcid (Brandeis University), and Gary Urton (Harvard University).

Space for this event is limited, and registration will be handled on a first come, first served basis (please see attached form). You have been sent this information in advance of broader circulation at the request of the organizers. For further information, please contact the Pre-Columbian Studies Program at Dumbarton Oaks (pre-columbian@doaks.org, 202-339-6440).

- **It's Good to be King: The Archaeology of Power and Authority
Chacmool 2008
University of Calgary, Alberta, Canada
November 7th to 11th 2008**

Call for Papers

Power and authority provide the framework for societies the world over, and have done so, arguably from the dawn of social interaction between the human species. This year's topic is an attempt to analyze and provide an examination of power, authority and respect, in regards to the various ways that it is incorporated within the archaeological record. Power is manifested via a multitude of

sociocultural structures, and is seen across societies in the form of monumental architecture, religious institutions, rulers, and armies. It is also present on a smaller scale, within familial relationships, guilds, and neighborhoods. Cultural symbols reinforce this ever present and pervasive factor, such as ear spools within Mesoamerica, ranks within a military unit, or styles and manners of dress. Based solely on these few examples alone, a plethora of archaeological research can be conducted, and these few examples are by no means the extent of possible areas for potential research and presentation.

Tentative Conference Session Topics:

1. "Queens" of the Stone Age: The Role of Women within Power Structures
2. Temples, Tombs and Stele: The Representation of Power through the Ages
3. Alternative Power: Modes and Structures of Authority
4. Family Ties: Respect and Authority on a Personal Level
5. Warfare: Archaeology of the Rank and File
6. Bodily Power: How Body Modifications Reflect Power Structures
7. "Art"ifactual Evidence: Power as Manifested by Personal Ornamentation and Art
8. Deus Lovolt: Power and Religion
9. You Are What You Wear: Clothing as Evidence for Social Status
10. Lexicon of Power: The Role of Language and Propaganda within Social Structures
11. "The Urban Peasant" Diet as an Indicator of Status in Ancient Populations

Confirmed plenary speakers include: Norman Yoffee, Susan Jamieson, Randy McGuire, and Zhichun Jing

Abstracts of approximately 150 words should be sent by fax to (403) 282-9567 or via email to: arkcon41@ucalgary.ca

Further information is available by navigating <http://www.arky.ucalgary.ca/chacmool2008/>

Due to the SAA's the Extended Deadline for Submissions is April 7th, 2008.

In order to qualify for travel reimbursements, abstracts and the appropriate online SSHRC forms must be completed and submitted by the above date.

FIELD SCHOOLS & TRAINING INITIATIVES (details are posted under Grad and Field Schools in the Departmental Reading Room):

- **BLUE HORIZONS**

UC Santa Barbara Summer Program for Environmental Media
Using Media to Communicate Vital Stories of the Global Ocean
June 21 -- August 22, 2008

This 9-week summer program brings together students interested in digital media production and environmental studies to learn about important issues of the global ocean from a local, California perspective. A coordinated series of interdisciplinary courses and related activities introduces students to scriptwriting; media portrayals of the environment; the biological, socio-economic, and political aspects of marine conservation; and the latest innovations in environmental filmmaking.

Students will gain the skills necessary to communicate effectively with

their peers, scientists, policymakers, and the general public by producing short, compelling videos. Issues such as marine protected areas, sustainable fishing, watershed ecosystems, beach erosion, aquaculture, and others will be closely studied, providing a foundation for the research necessary to produce an informative film. Techniques of digital video camera operations, sound gathering, lighting, and editing with industry standard Final Cut Pro will also be covered.

This Program is open to undergraduate and graduate students in all disciplines, but the criteria for acceptance include a demonstrated preparation in media or biological sciences. Questions can be addressed to Professor Constance Penley at penley@filmandmedia.ucsb.edu. Application forms are available at www.summer.ucsb.edu/specialprograms.html. Screening will begin April 11, 2008; applications received after that date will be considered on a space-available basis. Submit applications to fawcett@cftnm.ucsb.edu, or mail to Blue Horizons, Carsey-Wolf Center for Film, Television, and New Media, University of California, Santa Barbara, Santa Barbara, CA 93106-7100. Additional program information can be found at www.cftnm.ucsb.edu.

OTHER EVENTS:

- **CENTER FOR INFORMATION TECHNOLOGY:**

CITS is happy to announce that Lawrence Lessig will give the 2008 CITS Distinguished speaker lecture April 11th at noon.

Lawrence Lessig, is a Professor of Law at Stanford University Law School, renowned lawyer on many things Internet, and author of the blockbuster books Code, The Future of Ideas, and Free Culture. He will be speaking as part of the Center for Information Technology and Society's Distinguished Speaker Series on April 11th at noon at the MultiCultural Center on the UCSB Campus. The talk is entitled: "Changing Congress: Lessons Learned by a Copyright Activist" and will discuss Lessig's insights on the prospects of reforming government based on years of working on the Internet and intellectual property.

A flyer on the event can be found at:

<<http://www.cits.ucsb.edu/dss/lessig.pdf>>

Additional event background is at:

<<http://www.cits.ucsb.edu/site/newsletters/issue16.pdf>>

For more on Lawrence Lessig see:

<<http://lessig.org/info/bio/>>

INTERDISCIPLINARY HUMANITIES CENTER EVENTS

CONFERENCE: Annual International Graduate Conference on the Cold War

Friday, April 4 - Saturday, April 5

Keynote address: Emily Rosenberg (History, UC Irvine)

Friday, April 4 / 1:00 PM

McCune Conference Room, HSSB 6020

The International Graduate Student Conference on the Cold War provides a forum for the presentation and enrichment of exciting new scholarship on the Cold War era by an international contingent of graduate student presenters and faculty discussants. Graduate students from around the world present their cutting-edge research on the history of the Cold War, often making use of newly available primary sources.

Sponsored by the UCSB Center for Cold War Studies (CCWS), the George Washington University Cold War Group (GWCW), and the Cold War Studies Centre (CWSC) of the London School of Economics and Political Science.

TALK: *Hegel, Haiti and Universal History*
Susan Buck-Morss (Government, Cornell University)
Thursday, April 10 / 4:00 PM
McCune Conference Room, HSSB 6020

“Hegel, Haiti and Universal History” connects Haiti’s revolution to political universality, questioning the adequacy of multiculturalism and alternative-modernities as approaches to historical scholarship today. Susan Buck-Morss is Professor of Political Philosophy and Social Theory and member of the graduate fields of Comparative Literature, German Studies, History of Art and Visual Studies, and the School of Art, Architecture and City and Regional Planning. Her publications include *Thinking Past Terror: Islamism and Critical Theory on the Left* (2003), *Dreamworld and Catastrophe: The Passing of Mass Utopia in East and West* (2000), and *The Dialectics of Seeing: Walter Benjamin and the Arcades Project* (1989).

Sponsored by the Series in Contemporary Literature, the Departments of French and Italian, History, Black Studies, German and Slavic Studies, Comparative Literature, and the IHC.

TALK: *Topography and the Inscriptions of Ephesos: What Findspots Reveal about Socio-cultural History*
Alexander Sokolicek (Austrian Archaeological Institute)
Monday, April 14 / 5:00 PM
McCune Conference Room, HSSB 6020

Since the beginnings of archaeological research in Ephesos, inscriptions have played a central role as an essential source for the analysis of its socio-historical milieu. Their archaeological context, however, has never been presented systematically, since the inscriptions have been published piecemeal in the service of specific topical interests. Since the majority of the Ephesian inscriptions were not found in situ, their findspots reveal a great deal about secondary use and about the broader patterns of destruction and change in the use of large urban areas. Alexander Sokolicek is director of the Magnesians Gate Project of the Austrian Archaeological Institute.

Website: <http://www.ihc.ucsb.edu/research/archaeology.html>

Sponsored by the IHC's Archaeology Research Focus Group.

Herman P. and Sophia Taubman Foundation Endowed Symposia in Jewish Studies at UCSB
TALK: *The Ministry of Special Cases*
Nathan Englander
Monday, April 14 / 8:00 PM
Victoria Hall, 33 W. Victoria Street

From Nathan Englander, author of the literary sensation *For the Relief of Unbearable Urges*, a spectacular debut novel set at the height of Argentina's Dirty War. *The Ministry of Special Cases* is, in the words of the *Los Angeles Times*, "A mesmerizing rumination on loss and memory . . . It's a family drama layered with agonized and often comical filial connections that are stretched to the snapping point by terrible circumstance . . . Builds with breathtaking, perfectly wrought pacing and calm, terrifying logic." Englander's short fiction has appeared in *The Atlantic Monthly*, *The New Yorker*, and numerous anthologies including *The Best American Short Stories*, *The O. Henry Prize Anthology*, and *The Pushcart Prize*. His story collection, *For the Relief of Unbearable Urges* (Knopf, 1999), earned him a PEN/Malamud Award and the American Academy of Arts and Letters Sue Kauffman Prize.

The Herman P. and Sophia Taubman Foundation Endowed Symposia in Jewish Studies at the University of California, Santa Barbara, a program of the Interdisciplinary Humanities Center, is cosponsored by UCSB Arts & Lectures, Department of Religious Studies, Congregation B'nai B'rith, and Santa Barbara Hillel.

TALK: *The Celebration of Slavery in the Christian-Muslim World*

Robert Davis (History, Ohio State University)

Tuesday, April 15 / 3:30 PM

McCune Conference Room, HSSB 6020

As Americans, we tend to identify "slavery" with the millions of Africans brought by force to labor in the plantations of the New World. We usually overlook the enslavement of Christians and Muslims in the Mediterranean. This world of slavery, like its trans-Atlantic analogue, took off after 1500, though it peaked sooner (by 1650), setting many of the norms and models that would eventually be adopted by European slave owners in the New World. This talk will introduce this "other slavery," discuss its extent and influence on its better-known contemporary, and then examine one distinctive aspect of it: how European Christians attempted to turn the often inescapable misfortunes of bondage into a positive sign of God's grace and Christian community

Sponsored by IHC's Mediterranean Studies Research Focus Group, French and Italian Studies Department, UCSB Renaissance Studies Center, UCSB Early Modern Center, Italian Cultural Heritage Foundation of Santa Barbara.

SCREENING & DISCUSSION:

Isaac Julien's *Looking for Langston* (1989)

Respondant: Stephanie Batiste (Black Studies and English, UCSB)

Wednesday, April 16 / 6:00 PM

MultiCultural Center Theater

In this lyrical and poetic consideration of the life of Harlem Renaissance poet Langston Hughes, Isaac Julien invokes Hughes as a black gay cultural icon, against an impressionistic, atmospheric setting that parallels a Harlem speakeasy of the 1920s with an '80s London nightclub. Extracts from Hughes' poetry are interwoven with the work of cultural figures from the 1920s and beyond, including black poets Essex Hemphill and Bruce Nugent, and photographer Robert Mapplethorpe, constructing a lyrical and multilayered narrative. Julien explores the ambiguous sexual subtexts of a period of rich artistic expression, and the enduring cultural significance of these pioneers' work. Presented in conjunction with the University Art Museum exhibit *Isaac Julien: Fantôme Afrique* (February 28 - May 11, 2008).

Public programs for *Isaac Julien: Fantôme Afrique* have been organized by Naima Keith, Black Studies and co-sponsored by the University Art Museum, the MultiCultural Center and the Interdisciplinary Humanities Center.

TALK: *Citizen-Scientists and Cold War Cultures at the Dawn of the Space Age*

Patrick McCray (History, UCSB)

Thursday, April 17 / 5:30 PM
McCune Conference Room, HSSB 6020

Drawing upon his recently published book *Keep Watching the Skies! The Story of Operation Moonwatch and the Dawn of the Space Age*, Professor Patrick McCray will speak about the connections between science and culture during the Cold War. Professor McCray is a specialist on the history of 20th century science and technology whose research interests concern the interplay between popular culture and politics with modern science and technology. His popular and engaging courses at UCSB cover everything from the history of nuclear weapons to the Space Age and the history of the modern physical sciences.

Sponsored by the Center for Cold War Studies.

TALK: *Building Successful Regions*
Margaret Weir (Sociology and Political Science, UC Berkeley)
Friday, April 18 / 1:00 PM
HSSB 4041

Margaret Weir is the author of *Politics and Jobs: The Boundaries of Employment Policy in the United States* (1992), and *The Social Divide* (1998) She is currently working on a study of metropolitan inequalities in the United States, with a particular focus on the politics of coalition-building in Chicago and Los Angeles.

Sponsored by the Program in Work, Labor and Political Economy.

TALK: *Teaching Tech Talk: How Online Participants Negotiate Cultural Parameters through Everyday Conversation*
Patricia Lange (School of Cinematic Arts, USC)
Friday, April 18 / 1:30 PM
Phelps 2536

Informal, every day conversations about technology are fruitful sites for analyzing how interlocutors negotiate acceptable participation and status in online groups. For example, when someone asks an experienced member of a group a technical question, the respondent may relate information not only about the overt content of the question, but also provide advice about what constitutes acceptable technical questions. This talk examines different types of interaction and analyzes how participants use ordinary conversation about technology to negotiate what constitutes acceptable behavior in terms of: 1) how to ask questions; 2) how to express emotion; and 3) how to argue appropriately in the online, technically-oriented communities in which they participate.

Sponsored by the IHC's Language, Interaction and Social Organization RFG.