

The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



Number 55

4-6-07

Welcome to Spring 2007!

KUDOS:

Congratulations to:
Daniel Szyner, M.A., PhD Candidate
Steven Wirtz, M.A.

EVENTS (IHC Events at end of this Informant):

Monday, 9 April, 5 pm
Recent Progress in Understanding Prehistoric Subsistence,
Settlement, and Society on Santa Cruz Island
PROFESSOR MICHAEL GLASSOW, Anthropology, UCSB
McCune Conference Room, HSSB 6020

Reception to follow

Also see announcement at:

<<http://www.ihc.ucsb.edu/research/archaeology.html>>

At the time that Spanish missions were established in the Santa Barbara Channel area, Chumash people occupied 11 villages on Santa Cruz Island, and the total island population was approximately 1500. These 11 villages, each headed by a hereditary chief, are the end result of change in subsistence and settlement systems and sociopolitical organization over the course of 8,700 years of documented prehistory. My research has focused on a period of time, centering on 6,000 years ago, when maritime subsistence was elaborated and the initial steps toward social complexity were taken. Other research by my students and colleagues has shed light on later developments, particularly with respect to changes in settlement organization and maritime subsistence intensification.

Michael Glassow is a professor in the Anthropology Department, where he has taught since 1969. He is a specialist in the prehistory of the Santa Barbara area, and he has focused much of his research efforts on prehistoric cultural development on Santa Cruz Island. He has been particularly concerned with the impact of environmental change on subsistence and technology.

The Archaeology Research Focus Group
of the Interdisciplinary Humanities Center, UCSB
<<http://www.ihc.ucsb.edu/research/archaeology.html>>
Co-conveners Michael Jochim and Christine M. Thomas

Cyber Terrorism: A Clear and Present Danger, The Sum of All Fears, Breaking Point or Patriot Games?

Michael Stohl
Professor and Chair of the UCSB Communication Department
April 12, 2007
12:30 P.M.
Collaborative Technologies Laboratory (CTL)

- RECEPTION TO FOLLOW -

In the context of the post 9/11 concern with terrorism and counterterrorism, the threat of cyber terrorism remains high on the list of public and professional fears. Both before and after 9/11 the themes developed by those writing on cyber terrorism appear to spring from the titles of Tom Clancy's fiction, such as *Clear and Present Danger*, *The Sum of All Fears* and *Breaking Point*. This talk, examining the nature of the threat and the empirical evidence thus far, will argue that the appropriate Tom Clancy titles to describe the state of the cyber terrorism threat and its transmission to the public are *State of Siege*, *Without Remorse*, *Hidden Agendas* and *Patriot Games*.

For more information please contact
Rob Patton
Program Manager
Center for Information Technology and Society
patton@cits.ucsb.edu

Sister Spit: Next Generation

Tuesday April 10th

MCC Theater 8 PM

FREE!!!

Join us for a rowdy, raucous literary adventure featuring readings and performances by Sister Spit: Next Generation, a national tour pairing five up-and-coming young queer female writers with award-winning literary sensations and seasoned road-dogs Eileen Myles, Ali Liebgott, and Michelle Tea. Don't miss this night of irreverent, inspired, and brilliant readings, spoken word, and genre-defying performance by a diverse and talented group of queer women artists. For more information check out their website: sisterspitnextgen.com

Sponsored by Queer Student Union, Center for Chicano Studies, Resource Center for Sexual and Gender Diversity, Women's Center, Women's Studies Feminist Artist Series, American Cultures in Global Context Center, and Isla Vista Arts LIVE.

Feel free to contact Andrea Fontenot (fontenot@umail.ucsb.edu) with any questions.

**UCSB OPERA THEATRE
PRESENTS *DIDO AND AENEAS***

The UCSB Opera Theatre presents a fully-staged production of Henry Purcell's *Dido and Aeneas* on **WED., THURS & FRI., APRIL 11, 12 & 13** at 8 p.m. in Lotte Lehmann Concert Hall. Admission is \$15/general, \$10/students, with tickets at the door only. For further information, please call (805)893-7001.

Dido and Aeneas, by Henry Purcell, is England's oldest opera. It is widely believed that it was first performed in 1689, at a girl's school in Chelsea, London.

The story for *Dido and Aeneas* was adapted from part of the *Aeneid* by Virgil. Dido, Queen of Carthage, falls in love with Aeneas, who has landed in Carthage after fleeing from Troy after defeat in the Trojan War. However, some witches living near Carthage, who hate Dido, remind him that he is fated to go and be the founder of the Roman Empire. Aeneas leaves Dido, who is heartbroken and kills herself.

Director Kronauer comments, "This opera is perfect for the young singers of UCSB and offers lovely melodies including Dido's famous aria, *When I am Laid in Earth*. Come and support our young artists as they share with you this fantasy-filled opera."

CSU-Northridge, Department of Anthropology is seeking part time faculty to teach a variety of courses. See posting in Reading Room

CONFERENCES AND CALL FOR PAPERS (details are posted under “Conference Papers and Symposia” in the Departmental Reading Room):

CALL FOR PAPERS

“INSIDERS AND OUTSIDERS”

An Interdisciplinary Conference for Graduate Students
Department of Romance Studies, Duke University, Durham, North Carolina
September 21-22, 2007

Please send abstracts of approximately 250 words to insidersandoutsiders@gmail.com. Abstracts must be submitted in English. With your submission, please include on a separate page your name, institutional affiliation, phone number, street address, email address, and a brief biographical sketch focusing on your academic work. CFP available at www.duke.edu/~mrt7 **Deadline for submissions is June 15.**

FIELD SCHOOLS & TRAINING INITIATIVES (details are posted under Grad and Field Schools in the Departmental Reading Room):

IHC Events

TALK: *English broadside ballads from the 17th century*

Lucie Skeaping

Wednesday, April 11 / 4:00 PM

McCune Conference Room, HSSB 6020

An illustrated lecture and performance of seventeenth-century English broadside ballads by renowned British performer and BBC radio host, Lucie Skeaping, accompanied by instrumentalist Robin Jeffrey. For more information, visit www.lucieskeaping.co.uk (click on "Illustrated Lecture-Recital"). Reception to follow.

Sponsored by the Renaissance Studies Program, Early Modern Center and the IHC

TALK: *Flat Boy Vs Skinny: Takashi Murakami And The Battle For 'Japan' - Part I Mobile Superflat Redemption!*

Dick Hebdige (IHC)

Thursday, April 12 / 12:00 PM

McCune Conference Room, HSSB 6020

The anime-derived paintings and mega-sexual, hyper-cute sculptural works of Japanese “business art” sensation, Takashi Murakami explore the matrix of humiliation/infantilization which, Hebdige argues, gives so much contemporary Japanese visual culture its distinct and distinctively perverse cast. In this talk, cultural critic and IHC Director, Dick Hebdige approaches Murakami's project as a meta-video game- Mobile Superflat Redemption!- aimed at the US-centric Art World, the goal of which is to upend all regional enemy victories in accordance with a loser-wins logic which is applicable to the following series: 'America' vs. 'Japan', subject vs. object, 'adult' vs. 'child', human vs. monster? WW2?Hiroshima?

Sponsored by the IHC's East Asian Cultures Research Focus Group

All events are free and open to the public unless noted otherwise. For a complete listing of events please visit

[<http://www.ihc.ucsb.edu>](http://www.ihc.ucsb.edu)

TALK: *America's Peculiar State: Public Governance through the New Deal*

Gary Gerstle (History, University of Maryland)

Friday, April 13/ 1:00 PM

HSSB 4041

Gary Gerstle is one of the nation's foremost historians of race, citizenship and the state. He is the author of the prize-winning *American Crucible: Race and the nation in the 20th Century*, which has reconfigured our understanding of nationalism, citizenship and class. He is also the author of *Working-Class Americanism: the Politics of Labor in a Textile City*.

Sponsored by the Center for Work, Labor and Democracy and the Policy History Program

TALK: *Words, Words, Words ... And Other Turn-Constructional Units*
Emanuel A. Schegloff (Sociology; Applied Linguistics, UCLA)
Friday, April 13 / 1:30 PM
Phelps 2536

Emanuel A. Schegloff is professor of sociology with a joint appointment in applied linguistics at the University of California, Los Angeles (UCLA). Educated at Harvard and the University of California, Berkeley, he has taught at Columbia University as well as UCLA. His interests center on the naturalistic study of interaction and what we can learn about humans and the organization of social life and experience from it.

Sponsored by the IHC's Language, Interaction and Social Organizations (LISO) Research Focus Group

TALK: *The Gentle Strength of Tolerance: The Logical Syntax of Language and Carnap's Philosophic Program*
Richard Creath (Philosophy, ASU)
Friday, April 13 / 4:00 PM
4020 HSSB

Professor Richard Creath of Arizona State University explores the idea of tolerance in the work of Rudolph Carnap, a leading philosopher of the twentieth century who argued that many philosophical problems were in fact pseudo-problems occasioned by imprecision of language.

Sponsored by the IHC, and the Departments of History and Philosophy

Herman P. and Sophia Taubman Foundation Endowed Symposia in Jewish Studies, University of California, Santa Barbara 10th Anniversary Event
TAUBMAN SYMPOSIA: *The Years of Extermination: Nazi Germany and the Jews, 1939-1945*
Saul Friedlander (Holocaust Studies, UCLA)
Sunday, April 15 / 3:00 PM
Santa Barbara Hillel, 781 Embarcadero Del Mar, Isla Vista

Saul Friedlander, 1939 Club Chair in Holocaust Studies, UCLA completed his acclaimed personal memoir *When Memory Comes* in 1979. Since coming to UCLA, he has founded the influential scholarly journal *History and Memory* and has written *History, Memory and the Extermination of the Jews* (1993) and *Nazi Germany and the Jews, Volume 1: The Years of Persecution, 1933-1939* (1997). The latter is considered the definitive history of the period and was instrumental in his receiving a 1999 MacArthur Foundation Award. The second volume, entitled *The Years of Extermination, 1939-1945* will be published by HarperCollins in April 2007. Courtesy of The Book Den, copies of his books will be available for purchase and signing at this event.

Sponsored by The Herman P. and Sophia Taubman Foundation Endowed Symposia in Jewish Studies at the University of California, Santa Barbara, a program of the Interdisciplinary Humanities Center, UCSB Arts & Lectures, Department of Religious Studies, Congregation B'nai B'rith, Jewish Federation of Greater Santa Barbara, Santa Barbara Hillel and the Anti-Defamation League.

TALK: *Towards a Global History of Science: Promises and Challenges*
Kapil Raj (Ecole des Hautes Etudes en Sciences Sociales)
Monday, April 16 / 12:00 PM
HSSB 4020

Dr. Kapil Raj of the Ecole des Hautes Etudes en Sciences Sociales in Paris discusses science in a global context. The audience is invited to bring their lunch and engage with the speaker in this informal presentation.

Sponsored by the IHC, the Departments of History and Anthropology, and History of Science Faculty Development Fund

TALK: *Whose Renaissance? The Peripatetic Life of Objects in the Era of Globalization*
Claire Farago (History of Art, University of Colorado, Boulder)
Monday, April 16 / 4:00 PM
McCune Conference Room, HSSB 6020

This talk investigates some of the contributions of extra-European art to European culture since the first era of globalization in the sixteenth century. Farago will chart the fortunes of objects at both ends of the cultural exchange to show how extra-European art and culture have shaped European artistic ideals and also how these same artistic objects performed at their point of origin. Such artistic objects include Mexican painted manuscripts, European religious prints, and featherwork mosaics.

Sponsored by the Idee Levitan IHC Endowed Lecture Series, and the Department of the History of Art and Architecture

TALK: *Flat Boy Vs Skinny: Takashi Murakami And The Battle For 'Japan' - Part II The Protocols of Sado-Cute*

Dick Hebdige (IHC)

Tuesday, April 17 / 12:00 PM

McCune Conference Room, HSSB 6020

Dick Hebdige connects the rise of the monstrous imaginary in contemporary Japanese art and popular culture to broader societal, psycho-cultural and sexual-spiritual shifts. Concentrating on the effects of 'porn-etration' (pornography's penetration of the public sphere via the internet), he examines the symbiosis between porno(s)copic immersion (overexposure), emotional regression and simulated innocence in Murakami's art work and locates that triangulation at the center of an emergent passive-aggressive 'Sado-Cute' structure of feeling, the defining tactic of which is the tease: the simultaneously calculated stimulation and baffling of desire.

Sponsored by the IHC's East Asian Cultures Research Focus Group

TALK: *Plato's Dilemma: Art, Religion & Amnesia*

Donald Preziosi (Art History, Oxford & UCLA)

Tuesday, April 17 / 4:00 PM

McCune Conference Room, HSSB 6020

Art and religion are commonly thought to constitute distinct ontological domains, but they should rather be seen as distinct inflections of or perspectives on the common philosophical problem of representation, each amnesiac with respect to the other. In a global climate of heightened intolerance -- evident, for instance, in the controversy over representations of Mohammed in European political cartoons -- there is urgent need for a critique of the ways in which this deceptive distinction is sustained and reinforced.

Sponsored by the Departments of History of Art and Architecture, Art, and Religious Studies, the College of Creative Studies, and the Idee Levitan IHC Endowed Lecture Series.

TALK: "A Western Vision of Oriental Women: Antoine Galland's Translation of the *Thousand and One Nights*"

Jean-Paul Sermain

Tuesday, April 17 / 4:00 PM

UCen Harbor Room

The manuscript of the *Thousand and One Nights*, as discovered by their first translator Antoine Galland (1646-1715), depicts female characters who are subjected to the constraints of Arab society and Islam, and who overcome these constraints thanks to their intelligence, energy and moral conscience. For Galland, such a representation was incompatible both with the literary canon and the social norms of his time. 18th century French women had achieved a high degree of cultural refinement and social prominence and were allowed a great degree of freedom. Galland's adaptation reflects this, in effect acclimating the Oriental women of the *Nights* to the French code of civility. Galland's Western vision of Oriental women gives us access to three key issues of the *Thousand and One Nights*: the status of women in Islamic cultures, Classicism's translation aesthetics which advocates the appropriation of the original, and more generally the debate over Orientalism.

Sponsored by the Department of French & Italian, the Comparative Literature Program and the IHC

TALK: *Kabuki: Japan's Total Theatre*

Leonard Pronko (Theatre, Pomona College)

Thursday, April 19 / 5:00 PM

McCune Conference Room, HSSB 6020

Leonard Pronko will discuss the history and aesthetics of kabuki, performing in English several short scenes, and demonstrating some of the fundamental movement of kabuki. He will show a number of short videos of famous moments, featuring movement, speech or other important elements of kabuki production.

Sponsored by the IHC's Performance Studies Research Focus Group

SYMPOSIUM: *Critical Race Theory and Practice*

John A. Powell (Ohio State) & Devon Carbado (UCLA)

Thursday, April 19 / 3:00 PM
Friday, April 20 / 10:00 AM
MultiCultural Center Theater

Over the past twenty years or so, Critical Race Theory has developed a radical reinterpretation of the dynamics of race and racism in the United States. Focusing attention chiefly on race and the law, critical race theorists have challenged some of the key foundations of US constitutionalism and jurisprudence, and gone beyond that to interrogate the legitimacy of the racial state and the effectiveness of democracy. www.newracialstudies.ucsb.edu

John A. Powell is the Gregory H. Williams Professor of Civil Rights and Civil Liberties, and the Executive Director of the Kirwan Institute for the Study of Race and Ethnicity at the Moritz College of Law of the Ohio State University

Devon Carbado is Professor of Law and Associate Dean at the UCLA School of Law. Professor Carbado writes in the areas of critical race theory, employment discrimination, criminal procedure, constitutional law, and identity, and is currently studying African-American responses to the internment of Japanese Americans.

Sponsored by the New Racial Studies Project; Dean of Social Sciences Melvin Oliver; Citizenship and Democracy Faculty Research Group, and the IHC
