

The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



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KUDOS:

Jackie Eng has just accepted a tenure-track Assistant Professor position at Western Michigan University. Congratulations Jackie!

Congratulations to the following students who have made progress to degree:

**Erik Marsh ABD
Katherine Sobraske (Hanson) M.A.**

EVENTS:

- The NSF Center for Nanotechnology in Society Presents:

**Prof. Fred Block
University of California, Davis**

**WHERE DO INNOVATIONS COME FROM?
LESSONS FOR NANOTECHNOLOGY**

Tuesday, May 20, 2008

4:00 - 5:00 p.m.

**2001 Engineering Sciences Building
UC Santa Barbara**

Dr. Fred Block is Professor of Sociology at UC Davis. His current research focuses on what he terms "stealth industrial policy" - the ways in which the U.S. government has actively supported leading-edge technology sectors, despite the prevailing belief that technological and industrial advances are best left to market forces. He has authored numerous books including *The Vampire State and Other Myths and Fallacies About the U.S. Economy*; *Postindustrial Possibilities: A Critique of Economic Discourse*; and *The Mean Season: Attack on the Welfare State*. He currently serves on the editorial board of *Studies in Comparative International Development*, and has been elected to the Sociological Research Association. He is also a senior fellow with the Rockridge Institute, whose "mission is to deepen and broaden the public's understanding of the political world" (other senior fellows include George Lakoff).

This event is free and open to the public. Light refreshments will be served

- **Bike to UCSB Celebration**

Wednesday, May 21st, 7:00 a.m. -- 9:00 a.m.

You are hereby invited to UCSB's annual Bike to Work/School Day Celebration featuring light breakfast and drink provided by UCen Catering. TAP will provide a camp stove and pancake batter and a display area for Bike Shaped Pancakes crafted by your loving hands.

See examples at:

<http://sbbike.org/BW/2007/bw-photos/BTWD.jpg>

<http://www.matadorsbc.com/albums/biketoworkdayucsb051706/dsc07997.jpg>

http://www.matadorsbc.com/albums/biketoworkdayucsb051706/IMG4603_1.jpg

Where: Bike Path near bluffs, overlooking Goleta Beach

When: Wednesday, May 21, 2008, 7:00 a.m. -- 9:00 a.m.

Why: Annual Celebration of Bicycling and Bicycle Commuting

Give your car a day off and put your bike to good use at our Bike to Work Day Celebration.

Many UCSB commuters have begun bike commuting to UCSB as a result of one of our Bike to Work Day events.

UCSB's Bike to Work Day event Features:

- FREE food and drink courtesy of UCen Catering
- FREE Build your own Bike Shaped Pancakes station courtesy of TAP
- FREE Bicycle safety inspections and mini-tune ups by volunteer bicycle mechanics from the Associated Student Bicycle Shop (They work for TIPS)
- FREE Music
- FREE raffle of goodies

To help you get started the UCSB Transportation Alternative Program office provides FREE bike maps of Santa Barbara County and free consultations on cycling to UCSB. There also is an online version of the county bike map at

<http://trafficsolutions.info/bikemap-south.htm>

The Santa Barbara Bicycle Coalition site lists the full schedule of other Bike Week events beginning on May 11th. <http://www.sbbike.org/BW/bw.html>

I often bicycle in from San Roque and will serve as a bicycle buddy for anyone interested in a practice ride, the days BEFORE the event, contact James.Wagner@tps.ucsb.edu or call 893-5475.

Don Lubach, lubach-d@sa.ucsb.edu, 893-4411, has offered to support bicycle riders from zip code 93111.

Jamey Wagner

Program Manager

UCSB Transportation Alternatives Program (TAP)

Creating New Realms of Possibilities for Campus Commuters

- PLEASE JOIN THE DEPARTMENT OF BLACK STUDIES FOR A BOOK SIGNING PARTY HONORING: Professor Cedric Robinson & Professor George Lipsitz

Date: May 28, 2008

Time: 4 PM

Location: UCEN State Street Room
UC Santa Barbara

Light refreshments will be served-Cash or check only for book purchases

**Please go to the URL to view the flyer:

<http://www.blackstudies.ucsb.edu/news/events_052808.html>

When the legendary R&B group The Isley Brothers crooned "I hear footsteps in the dark," they were illustrating how popular music can mark time, telling us where we've been, where we are, and where we are going argues

George Lipsitz in the profoundly luminous, **FOOTSTEPS IN THE DARK: THE HIDDEN HISTORY OF POPULAR MUSIC**. Few scholars have the amazing ability to bring together discussions of popular music that cross musical genres, as well as illuminate how music, culture, and politics actually exist in a seamless relationship.

Decades before Spike Lee hit the Indie and Hollywood film scenes, Cedric Robinson brilliantly illustrates how the pioneering filmmaker Oscar Micheaux used film to challenge dominant constructions of American identity that excluded a blackness fueled by resistance. Prior to WWII in both film and theater, hierarchies of race were pervasive and no one tells that story more vividly and eloquently than Cedric Robinson in **FORGERIES OF MEMORY AND MEANING: BLACKS & THE REGIMES OF RACE IN AMERICAN THEATER & FILM BEFORE WORLD WAR II**.

- **The UCSB Middle East Ensemble**

Saturday, May 31st, 8 pm

Lotte Lehmann Concert Hall

Tickets: AS Ticket Office (893-2064) and at the door

The UCSB Middle East Ensemble will present its formal Spring Quarter Concert on Saturday, May 31st. The concert will feature two songs of the superstar Egyptian singer `Abd al-Halim Hafiz (d.1976), one sung by **Radka Varimezova**, two sets of songs of Israeli/Yemenite origin (a set of 3 songs by the famed singer Ofra Haza, sung by **Marysia Kosowski**, and a song of Margalit Tsan'ani sung by **Julie Huniu**), a famed Iraqi/Assyrian song led by **Pete Khoosabeh**, a Sephardic song by **Andrea Fishman**, a *nay* (reed flute) duet by **Kristen Tucker** and **Malia Wiecek**, and a Turkish song performed by **Radka Varimezova**.

JOB OPPORTUNITIES (details are posted under “Academic Positions” in the Departmental Reading Room):

- **Cogstone Resource Management Inc.**, is looking for qualified archeologists to help staff various projects in California. We are particularly interested in finding reliable candidates who are within commuting distance of San Luis Obispo County, the Price Canyon/Pismo Beach area. As an added bonus, we provide cross-training in paleontological monitoring for all of our archeologists. We were wondering if there were any students in your Masters program who might be available/interested in accruing some additional field experience and training in archaeo/paleo monitoring. The candidates would be hired as Cogstone staff and compensated accordingly. Naturally, there is also the possibility of building an ongoing relationship with Cogstone, which might lead to further employment opportunities throughout California and eventual growth within the company.

Cogstone specializes in paleontology, archeology, and history along with due diligence, NEPA/CEQA Compliance, among other services. You can find more information about our company at www.cogstone.com.

Any interested parties should send their letters of interest and CVs to Andrew Hernandez at Andrew@cogstone.com.

- Summer Sessions Research Mentorship Program 2008

To: Graduate Students, Post Docs & Faculty

From: Summer Sessions Research Mentorship Program 2008
RE: Allow an eager future-researcher to experience your research

Teach them to become helpful with your work

Get paid \$400 per mentee, + \$200 supplies per mentor

Period: June 23rd through August 1st, 2008

Interested: Please e-mail or call Miriam at 893-8950

rmp@summersessions.ucsb.edu

Researchers who would like to mentor, and could use the help of highly selected advanced high school students, are qualified as potential mentors. Share your love for discovery with serious young minds from across the country.

These highly selected high school students are NOT expected to complete any project. They wish to experience the life of an active researcher as they help you. They will spend time with you as you need them (5-8 hours daily, Mon-Fri). They can help you with library work you need done, simple enough research tasks that you teach them, and with field and lab work. They are eager to gain some research experiences and enjoy intellectual stimulations.

PROGRAM INFORMATION:

Students will arrive on June 23rd and leave August 1st, 2008. On June 23th and 24th they will attend short presentations by all our potential mentors, sharing a glimpse of their work (5-7 min., a short power point, or you can bring something for show-and-tell). On Wednesday June 25th the mentees will join the mentor they were interested in. They will work with their mentor for the rest of the 6 weeks.

For pure fun, when tide conditions allow, we will enjoy a midnight "grunion run" experience.

As a mentor you will receive a stipend for participating in the program - \$400 per mentee + \$200 for supplies.

FELLOWSHIPS/GRANTS (details posted under "Fellowships/Grants" in Dept. Reading Room):

- **Humanities Collections and Resources**

Current Closing Date for Applications: Jul 31, 2008

Award Ceiling: \$350,000

Agency Name: National Endowment for the Humanities

Description:

Humanities Collections and Resources combines support for activities that were funded previously through two separate grant categories: Grants to Preserve and Create Access to Humanities Collections and Reference Materials Grants. The program also provides support for activities funded previously through the Division's Research and Development category. The possibilities presented by advances in digital technology require a new grant category that encompasses the range of activities funded through the previous programs and encourages the development of digital methods and tools to increase the availability and long-term preservation of humanities collections and resources. Grants support projects that preserve and create intellectual access to such collections as books, journals, manuscript and archival materials, maps, still and moving images, sound recordings, art, and objects of material culture. To ensure that significant collections are preserved and available for research, education, or public programming in the humanities, applications may be submitted for the following activities: digitizing collections; arranging and describing archival and manuscript collections; cataloging collections of printed works, photographs, recorded sound, moving image, art, and material culture; preservation reformatting; deacidification of collections; and preserving and improving access to humanities resources in "born digital" form.

Link to Full Announcement

http://www.neh.gov/grants/guidelines/Collections_and_Resources.html

FIELD SCHOOLS & TRAINING INITIATIVES (details are posted under Grad and Field Schools in the Departmental Reading Room):

- Please join us for a workshop on foundation funding sponsored by the Office of Research and the Institute for Social, Behavioral, and Economic Research (ISBER).

Tuesday, May 20th
2-4 pm

Multicultural Center Theater

Several UCSB faculty and staff will share their valuable experiences with private foundations and acquiring funding from these sources, including:

Aaron Belkin, Associate Professor of Political Science and Director of the Michael D. Palm Center

Andrew Flanagan, Associate Professor of Communication

Steve Gaines, Professor of Ecology, Evolution & Marine Biology, Susan & Bruce Worster Acting Dean of Science, and Director of the Marine Science Institute

Janice Hartoch Taylor, Director of Foundation Relations, Office of Institutional Advancement

Melvin Oliver, Dean of Social Sciences, Professor of Sociology, and former Vice President of the Ford Foundation

The presentation will address the following topics:

- * Tips for acquiring foundation funding
- * Current funding climate--opportunities and constraints
- * Methods for initiating contact and networking with foundations
- * Coordination with UCSB's Office of Institutional Advancement

This event is being organized and hosted by Barbara Walker and Carla Whitacre of the Office of Research. If you would like to attend the workshop, please reply to Dr. Walker by Friday, May 16th (blewalker@isber.ucsb.edu or 893-3576) so we can plan adequately for workshop materials and refreshments.

We look forward to receiving your RSVP, and seeing you on the 20th.

INTERDISCIPLINARY HUMANITIES CENTER EVENTS

READING: *Voices from the Dark: A Story of a North Korean Camp Survivor*

Monday, May 19 / 4:00 PM

McCune Conference Room, HSSB 6020

Voices from the Dark is the story of Yong Kim, the only known prisoner to have successfully escaped the atrocious labor camp in North Korea. Accused of being the son of an American spy, Kim spent six years working in a ghastly coal mine. After months of meticulous planning, Kim escaped the camp, and with help from old friends, soon reached the border between North Korea and China. From there he went to Mongolia and eventually went to South Korea. Kim came to the United States in 2003. Kim's stories, which will be read by UCSB students, present not only invaluable information about the violation of human rights, but also detailed ethnographic records of the North Korean people's daily lives. His epic journey from North Korea to the United States is a dignified testament of the power of the human spirit to overcome even the darkest forms of oppression, torture, and ideological terror. Yong Kim was a lieutenant colonel in the North Korean National Security Agency and a career military officer earning foreign currency until he was suddenly sent to a labor camp in 1993. After six years he escaped to South Korea and came to United States in 2003.

Sponsored by the IHC's East Asian Cultures RFG and the IHC's Performance Studies RFG.

TALK: *Learning from The Exorcist*
Colleen McDannell (History, University of Utah)
Wednesday, May 21 / 4:00 PM
McCune Conference Room, HSSB 6020

When *The Exorcist* opened in cinemas the day after Christmas in 1973, movie-goers ran from their seats in fear. Then, they could not get enough of the film - standing in line for hours to see a devil-possessed little girl battle a psychiatrist-priest. The special effects and notorious character of *The Exorcist* have not lost their power over the years. However, the realistic terror of the film has distracted viewers from its wider spiritual message set out by its producer/writer William Peter Blatty. *The Exorcist* is not merely a horror film. It is a Catholic horror film. And, more specifically, it is a Jesuit horror film. Colleen McDannell is professor of History and Sterling M. McMurrin Professor of Religious Studies at the University of Utah in Salt Lake City. Her publications include *Catholics in the Movies*, *Picturing Faith: Photography and the Great Depression*, and *Material Christianity*. She is currently working on a book about the American reception of the Second Vatican Council.

Sponsored by the IHC's Catholic Studies RFG and the Department of Religious Studies.

WORKSHOP: *Wal-Mart in Black, White and Urban Gray*
Dorian Warren (Political Science, Columbia University)
Friday, May 23 / 1:00 PM
4041 Humanities and Social Science Building

Dorian Warren is a student of labor, urban politics and social inequality. His latest project is an examination of the contrasting fates of community/labor mobilizations against Wal-Mart in Chicago and Los Angeles.

Sponsored by the Center for the Study of Work, Labor and Democracy.

WORKSHOP: *11th Annual Workshop on American Indigenous Languages (WAIL)*
Friday, May 23 - Saturday, May 24
Plenary address: *What's in a Middle?*
Keren Rice (Linguistics, University of Toronto and Swarthmore College)
Saturday, May 24 / 1:00 PM
McCune Conference Room, HSSB 6020

The annual Workshop on American Indigenous Languages (WAIL) is a forum for the discussion of theoretical and descriptive linguistic studies of indigenous languages of the Americas. Please see our website <http://orgs.sa.ucsb.edu/nailsg/index.html> for more specific information and for an updated schedule, and feel free to contact Verónica Muñoz Ledo or Joye Kiester at wail.ucsb@gmail.com with any questions.

Sponsored by the Dept. of Linguistics, the Native American Indian Languages Study Group (NAIL), and the Associated Students Finance Board.

ISLA VISTA ARTS
www.islavista-arts.org

MAGIC LANTERN FILMS

Tickets \$4
IV Theater

Definitely, Maybe

Friday, May 9 / 7 PM & 10 PM

Monday, May 12 / 10 PM

Be Kind Rewind

Friday, May 16 / 7 PM & 10 PM

Monday, May 19 / 10 PM

I.V. LIVE www.ivlive.net

improvability. UCSB's premiere comedy troupe

Fridays, 8 PM

Embarcadero Hall

Tickets \$3 Students / \$5 General

Improvability Show

Friday, May 9 / 8:00 PM

Improvability Faculty Appreciation Show

Friday, May 16 / 8:00 PM

Improvability, Back to the Future Show

Friday, May 23 / 8:00 PM

Funding Opportunities

IHC Research Focus Groups

Application deadline: May 15, 2008 (for activities in the 2008-2009 academic year)

The Interdisciplinary Humanities Center supports on an annual basis a number of Research Focus Groups which aim to bring together faculty and graduate students with shared research interests from different fields and departments/programs in order to foster the development of interdisciplinary research agendas. Convened by individuals from at least two departments/programs, these groups meet regularly (at least three times a quarter) during the academic year to present work in progress, read and discuss texts and current scholarship, and/or plan and implement common research projects. The IHC will undertake the administrative and clerical work needed to keep the groups running smoothly. RFGs are encouraged to use the IHC's Research Seminar room for their meetings. Some funding will be provided for RFGs to invite noted scholars to campus in order to work with the Group and give a public lecture. Both established Research Focus Groups seeking to renew funding for continued activities in to 2008-2009 and faculty and/or graduate students interested in forming new groups should submit an application by the deadline.

For further information, please visit <http://www.ihc.ucsb.edu/research/rfg.html>

Also on campus:

THEATER UCSB PRESENTS WORLD PREMIERE OF TIMELY DRAMA, "PLUMFIELD, IRAQ"

World premiere of "Plumfield, Iraq", a contemporary American drama, May 16-24 in the Hatlen Theatre on the UCSB campus

oFor tickets, call 805-893-7221

oPlaywright Barbara Lebow is a Michael Douglas Visiting Artist in residence at UCSB
o“‘The Making of Plumfield, Iraq: Creating New Work on a University Campus” a panel discussion after performance of the play on Thursday, May 22 in the Hatlen Theatre

Visit www.theaterdance.ucsb.edu for more information about attending the department's events.