

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



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KUDOS:

Congratulations to Jaime Matera

who has been awarded a Dissertation
Fieldwork Grant by the Wenner-Gren Foundation for Anthropological Research.
The title of Jaime's project is: "Determining the Role of Social Networks in Marine Conservation: A Case Study of Providencia, Colombia."

Congratulations to Carola Flores-Fernandez

who has been awarded a Presidential Fellowship from The Ministry of Planning and Cooperation in Chile. This will cover Carola's fees, tuition, and a portion of her health insurance, and it will provide her with a small stipend as well. It will last for three years and may be extended to five.

Congratulations to Nicholas Tripcevich

who has taken a position of Staff Research Associate at the Archaeological Research Facility, UCB.

EVENTS:

• The Center for Cold War Studies and the Department of Political Science are presenting a three day conference at UCSB on May 23-25, 2007. The title of the conference is:

"Historical Memories and the Resurgence of Nationalism in Asia: Paths to Reconciliation"

The conference is organized by Professor Toshi Hasegawa (History) and the Hon. Kazuhiko Togo, Public Policymaker in Residence at UCSB.

The conference begins with a public forum on Wednesday May 23, 2007 at 7:00 p.m. in the McCune Room. This event is free and open to faculty and grad students, as well as the general public.

The general conference sessions on May 24-25 are not open to the public, but UCSB faculty and graduates are invited to register and attend. Registration information and a conference schedule may be obtained from Brandon Seto (bseto@umail.ucsb.edu).

A copy of the conference/forum flyer in PDF format is attached. We would appreciate your distributing it to interested faculty and graduate students. Copies of this flyer have been also printed and will be sent to your respective departments.

• The NSF Center for Nanotechnology in Society at UC Santa Barbara will host Professor Arie Rip (Philosophy of Science and Technology, University of Twente, The Netherlands) on Thursday, May 24 from noon - 1:30 p.m (lunch will be provided). Professor Rip will deliver a talk entitled "Societal Implications of Nanotechnologies -- and Their Ambivalencies," in which he will discuss nanotechnology and its impacts to society, as well as identify eight key ambivalencies that arise as a result of nanotech's rapid growth on progress.

Professor Rip is a key figure in the Centre for Studies of Science, Technology and Society. He is involved in evaluation studies, as past of the Norwegian Research Council, and the research management of Flemish Universities, and international comparative science policy studies. He was a member of the European Union High-Level Expert Group on Foresighting the New Technology Wave.

• This year's NSF CAREER deadline to support non-tenured ladder faculty is rapidly approaching (July 17, 18, 19, depending on the program area). We invite junior faculty in NSF-eligible areas that are considering a proposal submission to join several recent UCSB awardees & NSF reviewers along with Office of Research staff for an informal discussion of the CAREER program. Program guidelines are attached and can be downloaded from http://nsf.gov/pubs/2005/nsf05027/nsf05579/nsf05579.pdf and FAQs can be viewed at http://www.nsf.gov/pubs/2005/nsf05027/nsf05027.pdf.

The Faculty Early Career Development program offers NSF's most prestigious award in support of the early career-development activities of those teacher-scholars who most effectively integrate research and education. Along with a general overview of the CAREER program, awardees will provide a brief description of their proposal, addressing both the research and educational aspects. There will be ample opportunity for questions and answers.

Virtually all of UCSB's current CAREER awardees -- from diverse areas of the social, life and physical sciences and engineering -- have generously agreed to let the Office of Research share their successful proposals with prospective applicants. We'll have a number of copies available at this meeting, or you can request copies by contacting Dusty Fortune in Research Development (x8891 or funding@research.ucsb.edu).

To view a campus map to locate the Marine Sciences Building, visit the following website, http://www.aw.id.ucsb.edu/maps.html. If you have any questions, please contact Carla Whitacre at x3925 or whitacre@research.ucsb.edu/maps.html.

• Hans Dieter Klingemann, Director Emeritus of the Social Science Research Center and a Senior Fellow at the Center for the Study of Democracy, UC Irvine, will be making a presentation in the Political Science Department on Thursday, May 24 at 4:00 p.m. Professor Klingemann's topic is:

"Cultural Diversity, European Identity, and the Legitimacy of the European Union." A brief abstract of his talk follows.

The talk will be in Ellison Hall, room 3824.

Abstract:

The issue of legitimacy and identity of the European Union (EU) is on the public and academic agenda at least since the Maastricht Treaty (1993). This treaty has transformed the EU from an intergovernmental to a supranational regime which significantly changed its basis of legitimacy. Indirect legitimacy, mediated by the member states, does not seem sufficient any longer. Direct legitimization by the people raises the question of a European demos and of the boundaries of Europe. The failure of the constitutional referenda in France and in the Netherlands as well as the accession negotiations with Turkev have lead to a heated debate

concerning the EU's self-understanding and future development. The two fundamental questions being: How deeply should the EU be politically integrated and how far to the East and Southeast should it be enlarged?

The talk summarizes conceptual reflections of a background paper (Fuchs and Schlenker 2006) worked out by a research team of the EU-Consent Network

FELLOWSHIPS/GRANTS (details posted under "Fellowships/Grants" in Dept. Reading Room):

- The **National Humanities Center** just released information on the 2008-2009 Fellowships. There is comprehensive information available if you follow this link: http://www.nhc.rtp.nc.us/fellowships/fellshipapinfo.htm. Here are the brass tacks...
 - 1. They are residential fellowships in North Carolina at the National Humanities Center.
 - 2. Fellowship stipends up to \$50,000.
 - 3. Application deadline is October 15, 2007.
 - 4. Most of the Center's fellowships are unrestricted. For the academic year 2007-08, however, candidates with an interest in the impact of recent scientific research on the human attributes of autonomy, singularity, and creativity are encouraged to apply. Individual fellowships are also available in the following fields: art history or visual culture, French history or culture, Asian Studies, theology, American art history, and environmental history.

CONFERENCES AND CALL FOR PAPERS (details are posted under "Conference Papers and Symposia" in the Departmental Reading Room):

Journeys of Expressions VI: Diaspora Community Festivals and Tourism 4-6 October 2007, York, United Kingdom

The enforced, encouraged or voluntary movement, migration and dispersion of people is reflected in the family backgrounds, life histories and cultural practices of communities in many countries, regions and cities worldwide. Mobilities associated with the processes of globalisation are demonstrably, if unevenly, contributing to an acceleration of migration for more or less permanent, official and legal settlement of people beyond their 'homelands'. Tourism has also grown substantially and unevenly in recent years, with tourists increasingly encouraged to attend and participate in 'exotic' and 'characteristically authentic' displays of community life in destinations visited. Such tourism typically features the packaging, promotion and consumption of diaspora community neighbourhoods, food and shopping and importantly festivals and cultural events. The relationships between diaspora communities, festivity, cultural events and tourism are therefore of considerable interest to academic researchers, as well as for arts, social, cultural and tourism policy makers and practitioners.

CALL FOR PAPERS

In the tradition of the Journeys of Expressions conference series, we wish to encourage an interdisciplinary debate on the suggested themes and welcome paper proposals from academics from various disciplinary

backgrounds including: tourism studies, festival studies, sociology, anthropology, cultural studies, cultural geography, politics, etc.

Key themes of interest to the conference include:

Defining and conceptualising diasporas in connection with festivals and cultural events;

Histories of diaspora communities' mobilities and the transformation and adaptation of festivity and cultural events to new community circumstances and settings;

Relationships between diaspora communities and the 'homeland' and expressions of collective memory through festivals and cultural events:

The distribution and circulation of globalised diaspora festival forms -- e.g. carnival, mela, Irish, Chinese, Jewish -- religious and secular, established, emerging and contested;

The role of diaspora festivals and cultural events in policies and programmes to promote community cohesion, crime reduction and anti-racism;

Festivals, cultural events and the identities of diaspora community members - inter-generational issues; Festivals, cultural events and the multi- (inter-) cultural city;

Settings and spaces for diaspora festivals and cultural events;

Issues surrounding new and recently introduced diaspora community festivals and cultural events;

Performing diaspora community arts through festivals;

Diaspora tourism markets.

If you wish to submit a paper proposal, please send a 300-word abstract with full address and institutional affiliation details as an electronic file to Dr. Philip Long (p.e.long@leedsmet.ac.uk) as soon as possible but no later than 8th June 2007

For further details on the conference and the Centre for Tourism and Cultural Change, please visit www.tourism-culture.com or contact us at:

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