

# **The Informant**

*the weekly Newsletter of the*

The Department of Anthropology • University of California, Santa Barbara



Number 92

May 30, 2008

## **KUDOS:**

**Congratulations to the following students who have been awarded a graduate division fellowship for 08-09:**

**Chris VonRueden  
Diana Dyste-Anzures  
Sarah Abraham  
Gaya Embuldeniya**

## **DEPARTMENTAL EVENTS:**

### **Anthropology Graduation Tea**

**Graduating B.A., M.A. & PhD. students, friends, family, and faculty are cordially invited to the department's pre-Commencement ceremony held on the 2nd floor outdoor patio of the Humanities & Social Sciences Building on Saturday, June 14th from 1:30 to 3:00pm.**

**Anthropology undergraduate awards will be presented at 2:00pm. Light refreshments will be served.**

## **EVENTS:**

- **Walter H. Capps Center for the Study of Ethics, Religion, and Public Life at UC Santa Barbara  
Walter H. Capps 10-Year Commemorative Event**

**Congressman David Price (D-North Carolina, 4th District)**

**"Faith Informing Politics: Pitfalls and Promise"**

**Sunday, June 1 / 3:00 p.m. / Free**

**Victoria Hall, 33 West Victoria Street, Santa Barbara**

While religious conservatives sometimes claim the banner of faith-based politics for themselves, Congressman David Price will explore the religious and moral roots of politics across the left-right spectrum. He will focus on the passion and conviction that faith brings to politics, the constraints on power (political and otherwise) it inspires, and the theologically-based humility that tempers our engagement.

**Congressman David Price represents the 4th District of North Carolina. He received his undergraduate degree at UNC-Chapel Hill and went on to Yale University to earn a Bachelor of Divinity and Ph.D. in Political Science. Before he began serving in Congress in 1987, Price was a professor of Political Science and Public Policy at Duke University. He is the author of four books on Congress and the American political system, including *The Congressional Experience* which Lee H. Hamilton described as "an excellent companion for any citizen or scholar attempting to understand America's representative body."**

Price currently serves on the House Appropriations Committee and is chair of the Homeland Security Appropriations Subcommittee. He is also a member of the Appropriations subcommittees for Commerce, Justice and Science and for Transportation, Housing and Urban Development. He is a recognized leader in foreign policy, heading the House Democracy Assistance Commission, which he initiated to help strengthen parliaments in emerging democracies. In North Carolina, Price's constituents know him as a strong supporter of education, accessible health care, affordable housing, clean air and water, and improved transportation alternatives. Presented by the Walter H. Capps Center for the Study of Ethics, Religion, and Public Life at UC Santa Barbara and cosponsored by the UCSB Affiliates, Department of Political Science, Office of Community Relations, and Office of the Chancellor. This event has also been made possible through the generous support of Gary and Mary Becker. For additional information, please contact 893-2317.

- **PHOTOGRAPHY EXHIBIT. TRANSBORDER DIALOGUES: MIGRATION THROUGH CHILDREN'S EYES**

**Place: The Santa Maria Mall, (Between Broadway and Main, Cook and Miller) second floor.**

**Schedule: Wednesday to Friday: 4:00 to 6:00 PM & Saturday and Sunday: 1:00 to 6:00 PM.**

**The inauguration will take place 1:00 PM, Sunday, June 1, 2008.**

**The exhibition will be open until June 22, 2008.**

The family wellbeing is one of the main reasons why men and women migrate. To improve their children's living conditions and opportunities in life are the main objectives of many migrant mothers and fathers. Whether the children stay in the country of origin or are able to follow their parents, they are an important part of the migrant family. However, children are the least heard, either they are not permitted to express what they feel or they simply do not know how to do so. With this in mind professors and students from the Center for Research and Postgraduate Studies in Social Anthropology in Mexico in collaboration with UCSB, coordinated by Magdalena Barros Nock and Patricia Zamudio Grave, carried out 5 photograph workshops: 3 in California and 2 in Veracruz with children between 7 and 16 years of age, all members of migrant families.

Our objective was to give these boys and girls a tool with which they could express what the migration of their family members and even their own has meant for them; and what living in California was like. In all the workshops, with a camera in the hand, the boys and girls were able to convey with great beauty and frankness their daily life, their joys and dreams. With great intensity and sincerity they show the hardness of the inevitable separation that migration brings to the family: the absence of the loved ones, the inevitable vulnerability of children. For one moment they allow us to see through their eyes.

We invite you to come and visit the exhibition. The photos shown were chosen by the children. Special visits can be arranged with Magdalena Barros (805) 264 2237).

**JOB OPPORTUNITIES (details are posted under "Academic Positions" in the Departmental Reading Room):**

**FELLOWSHIPS/GRANTS (details posted under "Fellowships/Grants" in Dept. Reading Room):**

**CONFERENCES AND CALL FOR PAPERS (details are posted under "Conference Papers and Symposia" in the Departmental Reading Room):**

- **Call for papers "FROM CLIMATE CHANGE TO ENVIRONMENTAL JUSTICE?"**

Online journal [Re-public](http://www.re-public.gr) invites contributions for its upcoming special issue titled "**From climate change to environmental justice?**" The globalization of environmental issues, including climate change, is today part of the mainstream political agenda at all levels of governance. A seeming consensus has been reached by most progressive forces that environmental crisis is primarily a political problem that requires solutions global in scope and activated at national and local levels. Essays should be approximately **1.500 words** long

Please submit contributions in any electronic format to:  
phatzopoulos AT [re-public.gr](mailto:phatzopoulos@re-public.gr)

Deadline for submissions: **20 June 2008**

For more information, see <http://www.re-public.gr/en/?p=316>

**FIELD SCHOOLS & TRAINING INITIATIVES (details are posted under Grad and Field Schools in the Departmental Reading Room):**

IHC Events

**VISITING WRITER JUNE 2-3: Barbara Jane Reyes - Poeta**

**WRITING WORKSHOP: Barbara Jane Reyes**  
**Monday, June 2, 2008 / 1:30 PM**  
**MultiCultural Center**

**READING & RECEPTION: Barbara Jane Reyes**  
**Monday, June 2 / 6:30 PM**  
**MultiCultural Center**

**OFFICE HOURS: Barbara Jane Reyes**  
**Tuesday, June 3 / 9:30-11:30 AM**  
**HSSB 5028**

Barbara Jane Reyes was born in Manila, Philippines and raised in the San Francisco Bay Area. She received her undergraduate education at UC Berkeley, and her MFA at San Francisco State University. She is the author of Gravities of Center (Arkipelago, 2003) and Poeta en San Francisco (Tinfish, 2005), for which she received the James Laughlin Award of the Academy of American Poets.

Reyes is a recent Pushcart Prize nominee, and her work has appeared or is forthcoming in numerous publications, including 2nd Avenue Poetry, Asian Pacific American Journal, Boxcar Poetry Review, Chain, Crate, Interlope, New American Writing, Nocturnes Review, North American Review, Notre Dame Review, Parthenon West Review, Shampoo Poetry, Tinfish, Versal, as well as in the anthologies Babaylan (Aunt Lute, 2000), Eros Pinoy (Anvil, 2001), InvAsian: Asian Sisters Represent (Study Center Press, 2003), Going Home to a Landscape (Calyx, 2003), Coloring Book (Rattlecat, 2003), Not Home But Here (Anvil, 2003), Pinoy Poetics (Meritage, 2004), Asian Americans in the San Francisco Bay Area (Avalon Publishing, 2004), 100 Love Poems: Philippine Love Poetry Since 1905 (University of the Philippines Press, 2004), The Lambda Award

finalist Red Light: Superheroes, Saints and Sluts (Arsenal Pulp, 2005), Graphic Poetry (Victionary, 2005), The First Hay(na)ku Anthology (Meritage, 2005). She is a Visiting Assistant Professor of Creative Writing at Mills College, and she lives with her husband, the poet Oscar Bermeo, in Oakland, CA.  
Website: <http://barbarajanereyes.com/>

Sponsored by the IHC, Kapatirang Pilipino, and the Department of Asian American Studies.  
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**ISLA VISTA ARTS**  
[www.islavista-arts.org](http://www.islavista-arts.org)

**MAGIC LANTERN FILMS**  
**Tickets \$4**  
**IV Theater**

*Spectacular All-Nighter in Association with IV LIVE & Improvability*  
Friday, May 30 at 7 PM & through the NIGHT!

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**I.V. LIVE** [www.ivlive.net](http://www.ivlive.net)

**improvability. UCSB's premiere comedy troupe**  
**Fridays, 8 PM**  
**Embarcadero Hall**  
**Tickets \$3 Students / \$5 General**

Improvability Improvathon (24 hours of improv!)  
Friday, May 30 - Saturday May 31 / 8:00 PM

**SHAKESPEARE IN THE PARK**  
*Twelfth Night*  
Sunday, June 1 / 5:00 PM  
Anisq'oyo' Amphitheater

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**Also on campus:**

**THEATER UCSB PRESENTS 2008 UCSB NEW PLAYS FESTIVAL**

The UCSB Department of Theater and Dance presents the 2008 UCSB New Plays Festival, a showcase of original work by UCSB student playwrights. The festival features workshop productions plays written by students under the guidance of playwright and Professor of Theater Carlos Morton. The plays are performed May 23-31 in the Performing Arts Theatre (no late seating -- see specific dates below).

Following are descriptions of the works being presented in the 2008 UCSB New Plays Festival.

**BILL A:**

"ANTIBIOSIS:", written by Shannon Sullivan. Directed by Diarmaid McGrath. A 26-year-old teacher, Sam, finds himself in the middle of an tempestuous relationship with his sister and a 16-year-old student, Zenith.

"Average-Sized Mermaid", written by Jessica Fleitman and directed by Tracy Woodward, tells of the not-so-fairytale life of Miriam, recently dumped by her fiance for a younger woman. Reeling from the failed relationship, she transforms herself into a mermaid.

**BILL B:**

"Bellows", written by Nathan Kuljian and directed by Rose Elfman, is the story of Hal who is haunted by his past and the specter of a failed marriage. The complex drama travels in and out of his memories of love and war.

"The Blue Elephant", written by Stacy Johnstone and directed by Angela Cruz, is set in 1960s suburbia and features a 16-year-old girl, Jess, and her boyfriend, Bill. An unexpected pregnancy forces Jess to re-evaluate the relationships in her life during a tumultuous and repressive era.

"Winter Fruit", written by Allison Menzimer and directed by Corrie Tritz, re-enacts the story of Persephone and her journey to the Underworld. As Hades and his minions attempt to win Persephone over, the play explores senses, sensuality and the fluidity of perception with a contemporary flair.

To purchase tickets for the UCSB New Plays Festival online, please visit the departmental website at [www.theaterdance.ucsb.edu](http://www.theaterdance.ucsb.edu). Tickets are also available at the Theater & Dance Ticket Office, 893-7221.

Ticket prices are \$17.00 for general admission and \$13.00 for students, seniors, and UCSB faculty & staff. There is a special package price if you purchase both bills of the UCSB New Plays Festival simultaneously!

Visit [www.theaterdance.ucsb.edu](http://www.theaterdance.ucsb.edu) for more information about attending the department's events.

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Department of Music presents

## **THIS WEEK IN MUSIC**

**May 27-June 6, 2008**

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*For further information about the UCSB Department of Music, please visit: <http://www.music.ucsb.edu> or call (805) 893-7001.*

*For further information about the Division of Humanities and Fine Arts at UCSB, please visit: <http://www.hfa.ucsb.edu/>*

### **UCSB WORLD MUSIC SERIES - UCSB GOSPEL CHOIR**

**WED., MAY 28, Noon, UCSB Music Bowl, Free Admission**

Directed by Victor Bell, the choir will perform traditional and contemporary songs drawn from African American religious traditions.

### **UCSB WIND ENSEMBLE**

**THURS., MAY 29, 8 p.m., Lotte Lehmann Concert Hall,**

*\$15/Gen, \$7/Stu - Tickets at the door*

Paul Bambach conducts the UCSB Wind Ensemble in a widely diverse program with works of **Leroy Anderson, Vittorio Giannini, Ron Nelson, Alfred Reed, Gustav Holst** and **Frank Ticheli**. The concert will feature graduating **senior trumpeter, Jessica Harwell**, in **Alfred Reed's** gloriously rhapsodic *Ode for Trumpet*, and graduating teaching assistant, **Stephanie Miller**, will conduct **Ticheli's** bright and joyful *Sun Dance*. The program also includes **Ron Nelson's Rocky Point Holiday**, **Gustav Holst's Second Suite in F**, selections from *The Irish Suite* by **Leroy Anderson**, as well as other works.

**JURANG CHRISTIE KIM, VIOLIN**

## **IN A BACHELOR OF MUSIC JUNIOR RECITAL**

**with Chiacheng Naomi Sen, Piano**

**FRI., MAY 30, 3 p.m., Music Room 1145, Free Admission**

*Program:*

\* **Kreisler** - *Praeludium and Allegro*

\* **Handel** - *Violin Sonata VI*

\* **Bruch** - *Violin Concerto No. 1 in G minor*

## **UCSB CHAMBER CHOIR & UNIVERSITY SINGERS**

**FRI., MAY 30, 8 p.m., San Roque Catholic Church,**

*325 Argonne Circle, \$15/Gen, \$7/Stu - Donation at the door*

Under the direction of **Michel Marc Gervais** and assistant conductor **Erik Bell**, the choral area celebrates spring and closes the academic year with a classical program of duets for females voices (University Singers) and piano by the great 19th century composer, **Felix Mendelssohn-Bartholdy**. The UCSB Chamber Choir rounds out the program with **W.A. Mozart's** beautiful and charming *Missa brevis B-Dur, KV 275*, for soloists, chorus and string orchestra.

## **PATRICIA LEE, PIANO**

### **IN A BACHELOR OF MUSIC SENIOR RECITAL**

**SAT., MAY 31, Noon, Karl Geiringer Hall, Free Admission**

*Program:*

\* **J.S. Bach** -

*Prelude and Fugue in C sharp minor, BWV 849*

\* **Beethoven** -

*Sonata in A major, Op. 101*

\* **Ravel** -

*Jeux D'eau*

\* **Mendelssohn** -

*Variations Sérieuses, Op. 54*

## **UCSB MIDDLE EAST ENSEMBLE**

**SAT., MAY 31, 8 p.m., Lotte Lehmann Concert Hall,**

*\$17/Gen, \$9/Stu - UCSB Associated Students Ticket Office, 893-2064*

*The UCSB Middle East Ensemble, directed by Scott Marcus, will present its formal Spring Quarter Concert on Saturday, May 31. The concert will feature two songs of the superstar Egyptian singer `Abd al-Halim Hafiz (d.1976), one sung by Radka Varimezova, two sets of songs of Israeli/Yemenite origin (a set of 3 songs by the famed singer Ofra Haza, sung by Marysia Kosowski, and a song of Margalit Tsan'ani sung by Julie Huniu), an Iraqi/Assyrian song led by Pete Khoosabeh, a Sephardic song by Andrea Fishman, a nay (reed flute) duet by Kristen Tucker and Malia Wiecek, and a Turkish song performed by Radka Varimezova.*

*As a special feature, members of a dance troupe from the Greek Orthodox Church of Santa Barbara, directed by Helen Ioannidis, will perform three Greek dances. The Ensemble's Dance Troupe will present a variety of dances from Arab and Turkish cultures. And, Sandra Sarrouf, a former long-time member of the Ensemble's Dance Troupe, now based in San Luis Obispo, will present a special solo dance finale. Alexandra King is director of the Ensemble's Dance Troupe; Sue Rudnicki is director of the Ensemble's Percussion Section.*

## **UCSB JAZZ ENSEMBLE**

**with Christian Jacob, pianist**

**SUN., JUNE 1, 7 p.m., Lotte Lehmann Concert Hall**

*\$15/Gen, \$7/Stu - Tickets at the door*

*The UCSB Jazz Ensemble, directed by Jon Nathan, ends the 07-08 year with a concert dedicated to exploring the cross section of jazz and classical music. Renowned pianist Christian Jacob, formerly of the Maynard*

Ferguson Big Band, will be the featured guest artist. The program will include LA composer **Gordon Goodwin's** two odes to the music of **Carl Stalling** (Warner Brothers cartoons) *Hunting Wabbits*, and *Hunting Wabbits II (A Bad Hare Day)*, **Pat Metheny's** *Minuano*, **Bob Brookmeyer's** *12 tone-ish ABC Blues*, and a suite of tunes from **Gershwin's** *Porgy and Bess*, originally arranged for the Buddy Rich Big Band by saxophonist Keith Bishop. **Jon Nathan** directs outstanding UCSB students in an evening of jazz.

### **UCSB ECM-ENSEMBLE FOR CONTEMPORARY MUSIC**

*with Scott Johnson, composer-in-residence*

*and guest artist Philip Ficsor, violin*

**TUES., JUNE 3, 8 p.m., Lotte Lehmann Concert Hall**

*\$15/Gen, \$7/Stu - Tickets at the door*

*Jeremy Haladyna directs a program which includes:*

\* **Scott Johnson:** *Soliloquy from "How it Happens"*

*ECM strings are accompanied by I.F. Stone's recorded narration*

\* **Frederic Rzewski:** *Winnsboro Cotton Mill Blues*

*Natasha Kislenko & Margaret Halbig, duo pianists*

\* **William Bolcom:** *Suite for Solo Violin*

*Philip Ficsor, guest artist*

\* **Scott Tooby:** *Phase Shift (premiere)*

*David Shere, electric guitar, with an ECM ensemble*

\* **Andrew Reed:** *Points (premiere)*

*Jeremy Haladyna, piano*

\* **George Crumb:** *Night of the Four Moons*

*poetry by Federico García Lorca*

*Allison Bernal, mezzo-soprano*

*Calisa Hildebrand, alto flute & piccolo*

*Hilary Clark, electric cello*

*David Shere, adapted banjo*

*Tim Beutler, percussion*

### **UCSB SYMPHONY ORCHESTRA**

**WED., JUNE 4, 8 p.m., Lotte Lehmann Concert Hall**

*\$15/Gen, \$7/Stu - Tickets at the door*

**Richard Rintoul** conducts the UCSB Symphony Orchestra in its final concert

of the season. The program will feature student winners of the Annual Concerto Competition: **Jaimie S. Lee** in the classic *Flute Concerto in G Major (1st movement)* by **W. A. Mozart** and **Shannon McCue** in the Asian-influenced *Suite for Viola and Orchestra (4th movement)* by **Ernest Bloch**, the world premiere of graduate composer **Bahram Osqueezadah's** *Concerto for Santur and Orchestra (excerpts)*, along with *Terres Llemosines*, a Catalan rhapsody by **Salvador Brotons** and **Johannes Brahms' ode to higher education--the Academic Festival Overture**.

### **UCSB MUSIC OF INDIA ENSEMBLE**

**THURS., JUNE 5, 7 p.m., Karl Geiringer Hall (Music 1250),**

*\$15/Gen, \$7/Stu - Tickets at the door*

**Scott Marcus** directs the sitar and tabla classes.

### **UCSB STUDENT CHAMBER MUSIC CONCERT**

**FRI., JUNE 6, 6 p.m., Karl Geiringer Hall (Music 1250),**

*Free Admission*

### **UCSB GOSPEL CHOIR**

**FRI., JUNE 6, 8 p.m., Lotte Lehmann Concert Hall,**

*\$15/Gen, \$7/Stu - Tickets at the door*

**Victor Bell** directs the highly popular group in "No Limit."

*The choir has been featured in numerous concerts, public events and university celebrations.*

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This week at the MCC:

Le Malentendu Colonial

Co-sponsored with the EOP African diasporic Cultural Resource Center

Wednesday, May 28, 6 PM

Film Screening / MCC Theater

Director Jean-Marie Teno looks into the complexities arising from European colonialism in Africa, paying particular attention to Namibia and Cameroon. Teno illustrates the role of missionaries in colonizing, interviewing modern historians and professors to dig to the bottom of this deeply rooted issue in African history that has shaped the way of life in many formerly colonized nations. Produced and directed by Jean-Marie Teno, 73 minutes, Cameroon, 2004.

Student Series

The Dialogues

Presented by WORD

Thursday, May 29, 7 PM

Spoken Word & Performance Art / MCC Theater

The Dialogues feature an evening in which women of color unite to express themselves through political theater, poetry, spoken word, art, music and dance that address the unique challenges and issues of their communities. This event is presented by WORD (Women of Color Revolutionary Dialogues).