

The Informant

the weekly Newsletter of the

The Department of Anthropology • University of California, Santa Barbara



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June 6, 2008

This is the last weekly newsletter of the academic year. BV, the editor, wishes everyone a productive and fun-filled summer.

KUDOS:

Congratulations to the following graduate students:

Christopher VonRueden, ABD

Matthew Whittle, ABD

Susan Kuzminsky, M.A.

Sabrina Sholts, M.A.

Heather Thakar-Hucks, M.A.

Carola Flores-Fernandez, M.A.

Katherine Sobraske (Hanson), M.A.

Mariam Dahdul, M.A.

Congratulations to Dr. Michael Jochim!

Mike was informed that the Roman-Germanic Commission elected him to **Corresponding Member of the German Archaeological Institute**. This recognizes his extensive research in prehistory and his engagement in cooperative research in the discipline. The German Archaeological Institute (German: Deutsches Archäologisches Institut, DAI) is one of the world's leading archaeological research institutions, and a "scientific corporation" under the auspices of the German Foreign Office. It was founded by Otto Magnus von Stackelberg, Theodor Panofka and August Kestner in 1829 in Rome as the Instituto di corrispondenza archeologica, and since 1832 it has had its headquarters in Berlin, with offices in many other cities, currently including Madrid, Rome, Istanbul, Athens, Cairo, Damascus, Bagdad, Tehran and Sanaa. Its Romano-German Commission (Römisch-Germanische Kommission), including the world's largest library for prehistoric archaeology, is located in Frankfurt, its Commission for the history of Classical antiquity in Munich and its Commission for the Archaeology of Non-European Cultures in Bonn.

Congrats to Mike!

DEPARTMENTAL EVENTS:

Anthropology Graduation Tea

Graduating B.A., M.A. & PhD. students, friends, family, and faculty are cordially invited to the department's pre-Commencement ceremony held on the 2nd floor outdoor patio of the

Humanities & Social Sciences Building on Saturday, June 14th from 1:30 to 3:00pm. Anthropology undergraduate awards will be presented at 2:00pm. Light refreshments will be served.

JOB OPPORTUNITIES (details are posted under “Academic Positions” in the Departmental Reading Room):

- The Department of Anthropology at UCSC is looking for an instructor to teach an upper division lecture course on "The Origins of Complex Societies" in Fall Quarter 2008. The course is scheduled for Tu-Th from 4-5:45 pm. Enrollment is capped at 45 students. Salary for an ABD or recent PhD would range from \$5525.50-\$5950.38, depending on experience. Our Fall Quarter runs from September 25 to December 11, 2008.

Persons interested in this position can contact our Department Manager, Debbie Neal (dneal@ucsc.edu) for instructions on how to apply to our open lecturer pool.

Thanks for your help.
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FELLOWSHIPS/GRANTS (details posted under “Fellowships/Grants” in Dept. Reading Room):

- From California Council for the Humanities
<http://www.californiastories.org>

The California Story Fund. The online application (http://www.calhum.org/guidelines/guidelines_csf_overview.htm) for the next round of funding is now available. The proposal deadline is July 1. If you live in the Riverside area, be sure to attend an informational workshop on June 3 (http://www.calhum.org/guidelines/guidelines_csf_workshops.htm). The California Story Fund supports public humanities projects that bring to light new and compelling stories from California's diverse communities.

California Documentary Project. The Guidelines for the October 2008 round of funding are now available, go to http://www.calhum.org/guidelines/guidelines_main.htm. New this round: The Council is now offering a new media grant. Attend a workshop in your area to learn more. Online applications will be available on Sept. 1, 2008. The California Documentary Project supports documentary film, video, radio and

new media projects that explore and interpret subjects relevant to California's past, present or future.

CONFERENCES AND CALL FOR PAPERS (details are posted under “Conference Papers and Symposia” in the Departmental Reading Room):

- The third annual **Food and Drink in Archaeology** conference will be held at the University of Nottingham on the 17 and 18 April 2009. This year, and for all succeeding years, we are inviting established and early-career academics, as well as postgraduate students, to submit proposals for sessions, papers and posters on any topic or theme. We are particularly keen to attract speakers who have adopted multi/inter-disciplinary approaches.

If you are interested in proposing a session, paper or poster, please contact Naomi Sykes (naomi.sykes@nottingham.ac.uk) or Claire Newton (claire.newton@nottingham.ac.uk) for further details. Alternatively, additional information, including proposal forms, can be found on the website

http://www.nottingham.ac.uk/archaeology/research/conf_fooddrink.php

- Call for Papers/Abstracts/Submissions
7th Annual Hawaii International Conference on Arts & Humanities
January 9 - 12, 2009
Hilton Hawaiian Village Beach Resort & Spa
Honolulu Hawaii, USA

Submission Deadline: August 22, 2008

Sponsored by:

University of Louisville - Center for Sustainable Urban Neighborhoods

The Baylor Journal of Theatre and Performance

Web address: <http://www.hichumanities.org>

Email address: humanities@hichumanities.org

The 7th Annual Hawaii International Conference on Arts & Humanities will be held from January 9 (Friday) to January 12 (Monday), 2009 at the Hilton Hawaiian Village Beach Resort & Spa, in Honolulu, Hawaii. The conference will provide many opportunities for academicians and professionals from arts and humanities related fields to interact with

members inside and outside their own particular disciplines. Cross-disciplinary submissions with other fields are welcome.

Topic Areas (All Areas of Arts & Humanities are Invited):

- *Anthropology
- *American Studies
- *Archeology
- *Architecture
- *Art
- *Art History
- *Dance
- *English
- *Ethnic Studies
- *Film
- *Folklore
- *Geography
- *Graphic Design
- *History
- *Landscape Architecture
- *Languages
- *Literature
- *Linguistics
- *Music
- *Performing Arts
- *Philosophy
- *Postcolonial Identities
- *Product Design
- *Religion
- *Second Language Studies
- *Speech/Communication
- *Theatre
- *Visual Arts
- *Other Areas of Arts and Humanities
- *Cross-disciplinary areas of the above related to each other or other areas.

Submitting a Proposal:

You may now submit your paper/proposal by using our online submission system! To use the system, and for detailed information about submitting see:

http://www.hichumanities.org/cfp_artshumanities.htm

FIELD SCHOOLS & TRAINING INITIATIVES (details are posted under Grad and Field Schools in the Departmental Reading Room):

