# The Informant

the monthly Newsletter of the Department of Anthropology • University of California, Santa Barbara

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Happy New Year and welcome back to the Winter Quarter, 2010.

Special congratulations to proud parents Amber VanDerwarker and Greg Wilson. Twins Clint and Nellie were born at 1:45 am on December 29, 2009.



# Kudos to recent grant recipients:

#### **Luce Scholarship**

Heather Thakar Lindsey Vogt Molly Green Nick Williams

#### **Peter Paige Grant**

Heather Thakar

# Chicano Studies Institute Graduate Student Research Grant (for \$1,500 & UC Mexus Graduate Student Small Grant for an additional \$1,500) to conduct research in San Diego and Tijuana in the winter

Maritza Maksimow

# Baja California project featured on National Geographic Society website

(http://www.nationalgeographic.com/field/projects/ cortez-waitt-project.html) Amy Gusick

# ANNOUNCEMENTS AND UPCOMING EVENTS

Illustrated lecture by Barbara Voorhies, "The Deep Prehistory of Indian Gaming: The Perspective from Mesoamerica." Monday, February 1, 7:30 pm, Farrand Hall, Santa Barbara Museum of Natural History.

#### **BROWN BAG LECTURE:**

**Thursday, January 13**, HSSB 2001. Carola Flores will be showing the film "Canto a lo Poeta" (The Poet's Song), produced and directed by Maria Jose (Majo) Calderon. The film showcases a popular and ages improvisational style of song in Chile.

Brown Bag lectures will be held every other Thursday during the Winter Quarter, 11-12 am, in HSSB 2001A. Please contact Lindsay Vogt or Melanie Martin if you are interested in presenting on any of the following dates:

- Jan 28
- Feb 11
- Feb 25
- March 11

#### **Ongoing events:**

**TBA.** AGSA is sponsoring **YOGA SUN SALUTATIONS** on the 2nd floor patio. All are welcome.

**TBA.** AGSA has organized **SPANISH NIGHT** (alternating hosts). Email with host details set out weekly to anthgrad.

**TBA.** Graduate student **WRITING GROUP**, in HSSB 2024 (the reading room/kitchen). Free coffee!

#### AGSA ANNOUNCEMENTS:

**Tentative Winter AGSA events:** 

**Coastal Restoration Project Volunteering** (AGSA fundraising event)--TBA **Anthro Department Softball Tournament** (grads, undergrads, faculty, and staff welcome!)--TBA



# **JOB OPPORTUNITIES**

(most fliers are posted in the reading room)

**Fort Lewis College**, Durango, Colorado, seeks an Assistant Professor in **Environmental Anthropology**. Tenure-track position, begins mid-August, 2010. Applications received by January 25, 2010 will be given full consideration.

## FELLOWSHIPS/GRANTS

(most fliers are posted in the reading room)

(Please note that the AAA maintains a list of fellowship opportunities on their website at www.aaanet.org/profdev/fellowships.)

American Anthropological Association Minority Dissertation Fellowships. Information at http://www.aaanet.org. Application deadline: February 15.

## CONFERENCES

(most fliers are posted in the reading room)

(Please note that the AAA also maintains a list of conferences on its website, at http://www.aaanet.org/meetings/meetings\_cal.cfm.)

March 5-6: Northeastern Anthropological Association, Buffalo, NY.

March 17-20: Society for California Archaeology, Riverside, CA

April 14-18: Society American Archaeology, St. Louis, MO

April 14-17: American Association of Physical Anthropologists, Albuquerque, NM

April 29-May 2: Southwestern Anthropological Association, Reno, NV

**April 31-May 2: 3 UC**, San Luis Obispo, CA. Annual UCLA/UCSB/UC Davis/Cal Poly meeting for researchers with interests in evolutionary anthropology and psychology, human and primate behavioral ecology **May 5-8: Society of Ethnobiology**, Victoria, B.C.

#### NSF-SUPPORTED OPPORTUNITIES FOR METHODS TRAINING

The **2010 Anthropology Methods Mall** is online. This site has info about five, NSF-supported opportunities for methods training in cultural anthropology.

- 1. Now in its sixth year, the **SCRM (Short Courses on Research Methods)** program is for cultural anthropologists who already have the Ph.D. Three five-day courses are offered during summer 2010 at the Duke University Marine Lab in Beaufort, North Carolina.
  - Text Analysis (Clarence Gravlee and Amber Wutich) July 19-23, 2010
  - Methods in Ethnoecology (John Richard Stepp and Justin Nolan) July 26-30, 2010
  - Geospatial Analysis (Eduardo Brondizio and Tracy Van Holt) August 2-6, 2010
- 2. Now in its 15th year, the **SIRD** (**Summer Institute on Research Design**) is an intensive, three-week course for graduate students in cultural anthropology who are preparing their doctoral research proposals. The 2009 course runs from **July 19-August 6** at the Duke University Marine Laboratory. (Instructors: **Jeffrey Johnson, Susan Weller, and H. Russell Bernard**)
- 3. Now in its second year, the **SIMA (NSF-Smithsonian Summer Institute in Museum Anthropology)** is a four-week course for graduate students who are preparing for research careers in cultural anthropology and who are interested in using museum collections as a data source. **June 28-July 23** at the Department of Anthropology, Smithsonian Institution's National Museum of Natural History. (Instructors: **Candace Green**e and **Nancy Parezo**)
- 4. Now in its seventh year, the **SFTM** (**Summer Field Training in Methods**) program in Bolivia is open to graduate students in cultural anthropology. This course involves five weeks of fieldwork in the Bolivian Amazon from **June 8-July 13**. (Instructors: **Ricardo Godoy, William Leonard, Victoria Reyes-Garcia, Thomas McDade, Clarence Gravlee, and Susan Tanner**).
- 5. The **WRMA** (**Workshops** in **Research Methods** in **Anthropology**) program offers one-day workshops in conjunction with national meetings of anthropologists. Two workshops will be offered at the meetings of the Society for Applied Anthropology in March, 2010.
  - Introduction to Text Analysis (Clarence Gravlee and Amber Wutich) Society for Applied Anthropology, March 24 (all day).
  - Introduction to social network analysis (Jeffrey Johnson and Christopher McCarty) Society for Applied Anthropology, March 25 (all day).

DETAILS ON ALL THE OPPORTUNITIES LISTED HERE at the *Methods Mall*, REGISTRATION FOR THE ONE-DAY WORKSHOPS ARE AT THE *SfAA WEBSITE*