



Students working at Ciudad de Dios, Perú

ANTHROPOLOGY 3SS
INTRODUCTION TO ARCHAEOLOGY
2014 Summer Session B
M/T/W/R 12:30-1:40

Professor: Dr. Amber VanDerwarker
Office: HSSB 1038
Email: vanderwarker@anth.ucsb.edu
Lecture Meeting Place: HSSB 1174

Office Hours: Mon/Wed 11-12

I. Course Description:

Archaeology is unique as a sub-discipline of anthropology because it deals explicitly with the past through the study of material remains. We do not have direct access to people's thoughts and ideas, but must infer them from the artifacts that they left behind. This is no easy task, and must be accomplished through a careful and systematic weighing of the evidence. Ultimately, we engage many of the same issues that other anthropologists deal with (e.g., social inequality, gender relations, colonialism), but our route for arriving at them is very different. In this course, we will trace this route and consider how archaeologists formulate research questions; find, excavate, and date sites; collect, quantify, and analyze artifacts; and interpret our data in terms of our original research questions. As we travel this route, we will also consider: how the sub-discipline of archaeology developed and emerged within the discipline of anthropology; the role that archaeology plays outside of the academy; and the ethical dilemmas faced by archaeologists in the modern context. In a world in which globalism is erasing boundaries between people and nations and connecting different societies within an increasingly integrated world system, archaeology will soon be our only means of understanding how independent non-state societies organized themselves economically, socially, and politically.

This course will be lecture-oriented, but students are encouraged to participate and ask questions. Lectures will be accompanied by powerpoint presentations which will highlight important points and provide a visual complement to archaeological concepts and techniques covered in class. Powerpoint presentations will be available on GauchoSpace <https://gauchospace.ucsb.edu/courses/>. Students are expected to come to class prepared and having read the assigned reading by the date indicated (see course schedule). In addition to one midterm and a final exam, students are required to attend and participate in sections and complete section assignments.

II. Course Objectives:

In terms of **course content**, at the end of the semester, students will:

- Be able to situate archaeology within the discipline of anthropology
- Understand the development of contemporary archaeology
- Have a general knowledge of how archaeologists find sites and conduct fieldwork
- Have a general knowledge of methods of analysis in archaeology, including dating techniques and analysis of materials (e.g., ceramic analysis, faunal analysis)
- Understand how archaeological techniques can be applied to understanding past social and environmental issues (e.g., gender relations, social inequality, human response to climate change, etc.)
- Be aware of salient ethical issues in archaeology

In terms of **general learning and critical thinking skills**, students will:

- Understand and be able to apply the scientific method
- Improve their ability to read critically and summarize others' arguments concisely
- Be able to evaluate the adequacy of evidence
- Be able to use and connect different types of evidence to make an argument

III. Required Reading:

You can find the textbook on sale at the campus bookstore, or you can shop online for the best deal. You are required to complete the assigned readings BEFORE the date on which they are listed on the schedule.

- *Archaeology: The Science of the Human Past*, fourth edition by Mark Sutton, 2013, Pearson Education, Inc.

IV. Assignments and Grading:

Your total grade will be figured from: **a midterm exam, a final exam, participation in TA-led sections, and section assignments.**

Grading Scale:

A+	=	97-100	C	=	73-76
A	=	93-96	C-	=	70-72
A-	=	90-92	D+	=	67-69
B+	=	87-89	D	=	63-66
B	=	83-86	D-	=	60-62
B-	=	80-82	F	=	59 and below
C+	=	77-79			

Grading Components:

- Midterm Exam 30%
- Final Exam 30%
- Section Attendance 20%
- Section Assignments 20%

The MIDTERM EXAM will consist of a combination of IDs and essay questions. IDs are terms that you must "identify" in 4-5 sentences; you must define the term and discuss its relevance/significance. Essay questions require longer, more developed responses (approx. 3-4 paragraphs). A week before the midterm exam, I will hand out a list of 5 possible essays that may appear on the test; *You MUST prepare for the essays individually; working in groups is strictly PROHIBITED!* 20 terms (IDs) and 3 essays will appear on the test. IDs are worth 5 points each and essays are worth 25 points each. You can choose 1 of the following 4 combinations that add up to 100 points:

- 20 IDs = 100 points
- 15 IDs + 1 essay = 100 points
- 10 IDs + 2 essays = 100 points

THE FINAL EXAM will consist of 50 multiple-choice questions. This exam will be **cumulative**, which means it will cover material that we learned throughout the semester. However, it will be weighted more heavily towards the second half of the course.

Make-up exams → Except for special cases, **Make-up exams will ONLY** be given to students who have arranged with the instructor **PRIOR** to the scheduled exam and who have a **COMPELLING REASON**. A

prior arrangement with the instructor does not mean you can show up at my office right before the exam and expect to opt out.

Section Attendance is MANDATORY You only have 5 sections to attend during the summer session, and attendance to each one is worth 4% of your grade. If you have a *compelling reason* to miss a section (must be approved by the TA leading the section), you will be required to write an essay in order to make up the lost percentage points. If you do not have a *compelling reason* for missing a section, you will not be allowed to make up the lost percentage points. **You are urged to look up the word “compelling” in the dictionary before approaching your TA with an excuse.**

There are five **Section Assignments**, each worth 4% of your grade. These assignments will be explained in detail by your TA in your individual sections.

EXTRA CREDIT – I do not offer extra credit, so do not ask.

ACADEMIC CONDUCT AND INTEGRITY

It is expected that students attending the University of California understand and subscribe to the ideal of academic integrity, and are willing to bear individual responsibility for their work. Any work (written or otherwise) submitted to fulfill an academic requirement must represent a student’s original work. Any act of academic dishonesty, such as cheating or plagiarism, will subject a person to University disciplinary action. Cheating includes, but is not limited to, looking at another student’s examination, referring to unauthorized notes during an exam, providing answers, having another person take an exam for you, etc. Representing the words, ideas, or concepts of another person without appropriate attribution is plagiarism. Whenever another person’s written work is utilized, whether it be a single phrase or longer, quotation marks must be used and sources cited. Paraphrasing another’s work, i.e., borrowing the ideas or concepts and putting them into one’s “own” words, must also be acknowledged. Plagiarism is not limited to books or articles, but includes web-based materials, including Wikipedia.

<https://judicialaffairs.sa.ucsb.edu/AcademicIntegrity.aspx>

STUDENTS WITH DISABILITIES

Providing academic accommodations to students with disabilities is a shared responsibility of the campus. Students with disabilities are responsible for ensuring that the Disabled Students Program (DSP) is aware of their disabilities and for providing DSP with appropriate documentation. DSP is located at 2120 Student Resource Building and serves as the campus liaison regarding issues and regulations related to students with disabilities. The DSP staff works in an advisory capacity with a variety of campus departments to ensure that equal access is provided to all disabled students.

<http://dsp.sa.ucsb.edu/>

V. Course Schedule

Week	Date	Day	Course Topic	Reading
Week 1	4-Aug	Mon	Course Intro / Arch as Science	Chap 1
	5-Aug	Tues	Development of the Discipline	Chap 2-3
	6-Aug	Wed	Material record	Chap 4
	7-Aug	Thurs	Film: Ice Man Murder Mystery	Chap 4
Week 2	11-Aug	Mon	Material record con't	Chap 5
	12-Aug	Tues	Archaeological Fieldwork	Chap 6
	13-Aug	Wed	Classification & Analysis	Chap 6
	14-Aug	Thurs	Ceramic Analysis	
Week 3	18-Aug	Mon	Dating Methods	Chap 7
	19-Aug	Tues	Dating Methods cont'd	Chap 7
	20-Aug	Wed	Midterm - bring BLUE BOOK	
	21-Aug	Thurs	Skeletal Analysis	Chap 8
Week 4	25-Aug	Mon	Origins of Agriculture	Chap 9
			Film: Secrets of the Dead-Amazon Warrior Women	
	26-Aug	Tues		
	27-Aug	Wed	Subsistence Economy Part 1	Chap 10
	28-Aug	Thurs	Susbsistence Economy Part 2	Chap 10
Week 5	1-Sep	Mon	labor day / holiday	
	2-Sep	Tues	Political Systems (no powerpoint)	Chap 11
	3-Sep	Wed	CASE study / Olmec case	N/A
	4-Sep	Thurs	Film: The Mummy who would be King	
Week 6	8-Sep	Mon	CASE study / Toqua site	N/A
	9-Sep	Tues	TA Lecture / Christina	N/A
	10-Sep	Wed	Final Exam Review	
	11-Sep	Thurs	Final Exam - bring PINK PARSCORE SHEET	