**Anthro 138TS: Archaeology of Egypt**  
**Final Study Guide**

**Short Answer Identifications:** Some of these ID’s overlap with the midterm - emphasize the 2nd half of class. 4 bulleted points for each.

- **Anubis**
- **Edfu**
- **Sympathetic Magic**
- **Ba-Ka-Akh**
- **Elephantine**
- **Deben**
- **Merwer**
- **John Wilson**
- **Canopic Jars**
- **“White Chapel”**
- **Besh**
- **Wilbour Papyrus**
- (peripteral shrine)
- **Defufa**
- **Sed Festival**
- **Ennead**
- **Napata**
- **Mummification**
- **Odgoad**
- **Medamud**
- **Hellenism/Hellenistic**
- **Syncretism**
- **Kahun**
- **Hor-Apollo**
- **Ushabti**
- **Mastaba**
- **George Reisner**
- **Elephantine**
- **Serdab**
- **Ostraca**
- **Harim Conspiracy**
- **T-Shaped Tomb**
- **Paneb**
- **Min/Min-Amun/Min-Horus**
- **Letter to the Dead**
- **George Reisner**
- **Sympathetic Magic**
- **Am Duat**
- **Neo-Platonic Philosophy**
- **Formalist-Substantivist**
- **Meketre**
- **Per-aa**
- **Shuty**
- **Apademak**
- **Palermo Stone**
- **Deir el-Medina**
- **Amanatore**
- **Semna Despatches**
- **Temple of Satet**
- **Hekanakht**
- **Ramesseum**

**Picture Identifications:** The following list refers to images from the Silverman text. One bulleted point for each.

- **Rahotep & Nofret**
- **Taharqa**
- **Opening of Mouth**
- **Sennedjem**
- **Bastet**
- **Ba**
- **Ka-a-per**
- **Antinous**
- **Execration Figure**
- **Khamuas**
- **Sat-Hathor-Iunet**
- **Mutemone**
- **Canon of Proportion**
- **Selqet**
- **Sobek**
- **Bes**
- **Hathor**
- **Scarab**
- **Taweret**
- **Thoth**
- **Horus**
- **Buhen**
- **Ramosa**
- **Rameses II - Ra-mes-su**
- **Mastaba**
- **Meresankh**
- **Wedjat (Eye of Horus)**
- **Thuya**
- **Hunefer**
- ♂ ♂ ♀, etc.
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**Essays:** There will be two essays, one from the Final Study Guide and a comprehensive essay question on a large theme from both halves of class. For all of the essays you will have a choice between two questions to answer.

**Study Questions**

1. How much was magic involved in daily life? How did religion and magic overlap? How was magic used by the state?

2. Describe the intersection of art, symbolism and magic. How were hieroglyphs used in this way? What was the symbolism of colors, materials and numbers?

3. Compare and contrast the state cults with private worship.

4. How and why did the Egyptians make mummies? How were mummies viewed and what were mummies used for in modern times?

5. What are the different parts of the soul? What kind of grave goods and tomb chapel scenes went with each?

6. How did private burials evolve from the Old Kingdom to the Greco-Roman period.

7. What did Wilson say about Egyptian urbanism? Was Egypt an Urban society? Be sure to consider Kemp’s model of urbanism for the Old Kingdom, Middle Kingdom and New Kingdom. What are some of the strengths and weaknesses of his argument?

8. Describe the organization and layout of the city of Amarna. Compare and contrast the activities revealed through archaeology in the city center and the suburbs.

9. Characterize formalist and substantivist approaches to ancient economies. How do they apply to ancient Egypt? What did the state control in the economy? How was private demand met? Compare and contrast Kemp’s and Janssen’s views. Be sure to consider the mechanisms for exchange goods in an economy without money.

10. Compare and contrast the Kerma and Napatan civilizations. What forces stimulated the rise dramatic rise each? To what extent did they imitate Egypt and to what extent was their achievement an adaptive transculturation?

11. What is Egypt’s contribution to the emergence of Western civilization? Be sure to consider Bernal’s Black Athena diffusionist theory and Egyptian influences on Hellenistic civilization.