

**Austin James Hoffman**  
Department of Anthropology  
University of California, Santa Barbara, CA 93106  
austin\_j\_hoffman@ucsb.edu

**Education:**

Master of Arts in Anthropology Archaeology Specialization:  
University of California Santa Barbara: Fall 2022- Spring 2024  
Bachelor's in arts in Anthropology and Ancient Near Eastern Civilization:  
University of California Berkeley: Spring 2020 - Spring 2022  
Associate in arts for transfer in Anthropology:  
San Diego City College District: Fall 2015 - Spring 2019

**Experience:**

Teacher's assistant  
University of California, Santa Barbara- Santa Barbara, CA, 2022-Present  
Instructor of Record  
University of California, Santa Barbara- Santa Barbara, CA, 2024

ANTH 2: Spring 2023, Summer 2024 (A)  
ANTH 3: Winter 2023, Summer 2023 (A), Winter 2025  
ANTH 5: Fall 2022, Fall 2023, Winter 2024, Spring 2024, Fall 2024

Instructor of Record:  
ANTH 138TS: Summer 2024 (B)

**Professional Experience:**

Public outreach committee, AGSA ONGOING

As a member of the Anthropology Graduate Student's Association's Public outreach committee, our goal is to organize public outreach events. The target groups of these events are both graduate and undergraduate students, and the general public. The goal of these events is to encourage interest in anthropology both on and off campus.

Cataloging macrobotanical collection of Askut, UCSB ONGOING

As a part of my research at UCSB, I am currently cataloging the macrobotanical artifacts from the Egyptian military fortification of Askut. The collection is from the Aswan High Dam Salvage project, the catalogued artifacts will be a part of my dissertation.

Nubian Legacy Collection Database (N.L.C.D.), UCSB ONGOING

This project focuses on creating an open access database of Nubian legacy collections. There has been many excavations of Nubian archaeological sites over the last century, some of the early excavations are housed outside of Egypt and Sudan, however the location and accessibility of them is unknown. This database attempts to remedy this problem, and make the location and accessibility of these collections available for both the public and academics.

**Relevant Course Work:**

#### University of California, Santa Barbara:

ANTH 214: Intensification, ANTH 205: Ethics, ANTH 203: Race, ANTH 201A: Classical Archaeology Theory, ANTH 201B Contemporary Archaeology Theory, ANTH 239A: Research Design and Writing in Archaeology, ANTH 276: Culture Contact, ANTH 245A: Quant Analysis, RG ST 200RR: Race and Religion

#### University of California, Berkeley:

NESTUD 15: Introduction to Near Eastern Art and Archaeology, NESTUD 114: Digital Ancient Near East, NESTUD 190A LEC 001: Death and Burial in the Near East, NESTUD 190A LEC 002: Egyptomania, UGIS 192B: Supervised Research: Social Science, Topics in Archaeology, ANTH 112: Special Topics in Biological Anthropology, ANTH 114: History of Anthropological Thought, NESTUD 10: Introduction to the Near East, MELC C120B: Art in Ancient Mesopotamia, ANTH 135B: Environmental Archaeology, ANTH 181: Anthropology of the Middle East and Islam, MELC 126: Silk Road Art

#### San Diego City College:

ANTH 107: Intro to Archaeology, BIOL: Introduction to Botany, ANTH 103: Introduction to Cultural Anthropology, ARAB 101: First Course in Arabic, ARAB 102: Second Course in Arabic, ANTH 102: Introduction to Physical Anthropology, HIST 154: Ancient Egypt, AGRI 110: Fruit Tree Management, ANTH 115: Introduction to Archaeological Field Work, ANTH 120: Archaeology Artifact Analysis, ANTH 130: Bones: Human Osteology

#### **Awards:**

Archaeology certificate of performance 2019

Archaeology- Susan M. Hector Scholarship 2019

#### **Organizations:**

Society of Africanist Archaeologists (SAfA)

This is an organization for archaeologists and researchers with an interest in the archaeology of Africa and African societies.