
EMILY K. SMITH

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RESEARCH EXPERIENCE

THE ABU FATIMA TYPOLOGY PROJECT

Independent research project – University of California, Santa Barbara, 2018-Present

Ongoing independent research project designed to develop a comprehensive database for use in analyzing the Abu Fatima ceramic assemblage. The project includes examination of ceramic assemblages out of Kerma and Abu Fatima for comparative purposes.

TOMBOS ARCHAEOLOGICAL PROJECT

Fieldwork – Tombos, Sudan 2020

Excavation team member at Tombos, Sudan for the Winter 2020 field season. Assisted in both settlement and cemetery work. Part of the ongoing, joint Sudanese/American Tombos Archaeological Project organized by the University of California, Santa Barbara and Purdue University.

ALCOHOLS IN AFRICAN ARCHAEOLOGY

Capstone independent research project – The College of William & Mary, 2016

Examination of Nubian and broader African archaeological literature and collections in order to explore methods and approaches to developing a project centered on Nubian alcohol consumption.

HISTORIC PRESERVATION PROGRAM

Independent research project – Northern Virginia Community College, 2007-2014

Participated in Loudoun County's Historic Preservation Project initiative. Received training in museum management, introductory collections management, and public program development. Developed a successful revisions proposal for Colonial Williamsburg's Public Goal exhibit as part of the program.

SULLY SITE DOCUMENTATION PROJECT

Documentation and Site Management – Sully Plantation, 2009-2010

Coordinated the reorganization of Sully Historic Site's documentation systems for the site and associated collections. Developed and new methods of digital record-keeping for historical documents.

PROFESSIONAL EXPERIENCE

TEACHING ASSISTANT

University of California, Santa Barbara – Santa Barbara, CA, 2018–Present

Organized section lesson plans and facilitated discussion in Anthropology 2, 3, 5 (Introductory Cultural Anthropology, Introduction to Archaeology, Introduction to Human Evolution) and Black Studies 1 (Introduction to African American Studies). Oversees the development of student papers, devises undergraduate student research projects, conducts one-on-one peer advising, leads classroom discussion, and grades submitted assignments.

INSTRUCTOR OF RECORD

University of California, Santa Barbara – Santa Barbara, CA, Summer 2020

Updated, developed, and taught an online version to the Department of Anthropology's ANTH 138TS (Introduction to Egyptian Archaeology) course. Created a new syllabus, developed coursework, and taught independently as the instructor of record for Summer Session B.

SAFETY COMMITTEE CO-CHAIR, AGSA

University of California, Santa Barbara – Santa Barbara, CA, 2020–Present

Co-chair of the safety committee as a part of the Anthropology Graduate Student's Association. Duties include facilitating conversation between concerned students and the administration, faculty, and staff and communicating rules and regulations, when appropriate, to students concerned about ongoing issues at the University of California, Santa Barbara.

OUTREACH COMMITTEE CO-CHAIR, AGSA

University of California, Santa Barbara – Santa Barbara, CA, 2019–Present

Co-chair of the outreach committee as a part of the Anthropology Graduate Student's Association. Duties include creating avenues of outreach between UCSB graduate students, UCSB undergraduates, and the local community through the development of school and museum outreach programs. Additional duties include the development of AGSA's social media presence.

COLLOQUIUM COMMITTEE, GRADUATE REPRESENTATIVE

University of California, Santa Barbara – Santa Barbara, CA, 2019–Present

Graduate student representative for the Department of Anthropology's 2019-2020 and 2020-2021 colloquium series. Duties include facilitating communication and meetings between visiting speakers and graduate students, the creation and distribution of talk flyers, and coordinating graduate student interests to the faculty representatives on the committee.

CONFERENCE COORDINATOR ASSISTANT, THE ORIGINS AND AFTERLIVES OF KUSH

University of California, Santa Barbara – Santa Barbara, CA, 2019

Assisted in the coordination and organization of *The Origins and Afterlives of Kush* conference co-hosted by the Department of Anthropology and the Institute for Social, Behavioral, and Economic Research (ISBER). Organized and facilitated communication between attendees and staff prior to the conference, created pamphlets of abstracts for distribution, and assisted with day-of problem management, organization, and communication.

RESEARCH INTERN

Sully Historic Site – Chantilly, VA, 2009-2010

Researched history of Sully Historic Site through documentation and aerial survey data to locate lost buildings on site. Organized existing documentation and updated filing systems. Acted as a docent and provided an archaeological perspective on the site to small-group tours.

EDUCATION

UNIVERSITY OF CALIFORNIA, SANTA BARBRA

Santa Barbara, CA, 2017–Present: (M.A. awarded January 2020)

Master of Arts in Anthropology, with a concentration in Archaeology. Enrolled to continue through the PhD program.

THE COLLEGE OF WILLIAM AND MARY

Williamsburg, VA, 2014–2017

Bachelors of Arts in Anthropology, with a concentration in Archaeology. Graduated *Magna Cum Laude*.

NORTHERN VIRGINIA COMMUNITY COLLEGE

Sterling, VA, 2007–2014

Associate of Arts, Liberal Arts. Focus in Archaeology and Historic Preservation.

RELEVANT COURSEWORK

UNIVERSITY OF CALIFORNIA, SANTA BARBRA

ANTH 273: Archaeology of Identity; ANTH 276: Culture Contact; ANTH 201A: Classical Archaeological Theory; ANTH 201B: Contemporary Archaeological Theory; ANTH 245A: Quantitative Analysis in Archaeology; ANTH 596: Directed Reading and Research, Alcohol Consumption and Practice.

THE COLLEGE OF WILLIAM AND MARY

ANTH 350: Archaeology of Religion; ANTH 350: Archaeology of Islam; ANTH 300: History of Anthropology; RELG 221: Religion and Ethnics; ANTH 350: Anthropology of Terrorism and State

Violence; HIST 320: Nubia in American Thought; ANTH 337: African Ritual and Religious Practice; ANTH 458: Caribbean Archaeology; ANTH 470: Alcohol and Culture.

GRANTS AWARDED

SUMMER BLOCK GRANT, 2018

University of California, Santa Barbara, Department of Anthropology Award

ACADEMIC ACHIEVEMENTS AND ORGANIZATIONS

DEAN'S LIST

The College of William and Mary, 2014–2017

Awarded to undergraduate students who have earned at least a 3.6 grade-point average in a given semester. Received this award for each semester enrolled at The College of William and Mary.

GOLDEN KEY INTERNATIONAL HONOR'S SOCIETY

The College of William and Mary, 2015

World's largest collegiate honor society for undergraduate and graduate students who are considered to fall within the top 15% of their class based on GPA.

PHI THETA KAPPA INTERNATIONAL HONOR'S SOCIETY

Northern Virginia Community College, 2009

International two-year honor's society that recognizes student academic achievements in two-year colleges and academic programs.